

Characteristic list: Y1920-Y1932 (179-362)



Note: xxx (blue bolt): ► data also in album

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issue date

179/181 - VIIth Olympic Games in Antwerp - Surcharge for war invalids

© bpost

20/05/1920

Date of issue: 20/05/1920

Design : American Bank Note C° NY

Out of use: 14/01/1921

Engraving : American Bank Note C° NY

Press. procedure: Engraving

— Paper: DP-P1

Print runs : 179 - 134.524ex ; 180 - 472.393ex ; 181 - 406.655ex

Dimensions: ±
— 179 & 181: 23,5 x 27,8mm;
— 180: 27,8 x 23,5 mm

Number of plates : 1

Perforation: 12.

Sheet layout : 1 panel of 100 (10x10)

182 / 182A - City Hall of Dendermonde - Stamps from F182A, F185A (folded) and from F182Aa, F185Aa (folded)

© bpost

5/08/1920

Date of issue: 5/08/1920

Design : John Enschede & Zonen

Out of use: 30/04/1931

Engraving : John Enschede & Zonen

Press. procedure: Engraving

— Paper: DP-P1

Print runs : 182 -10.000.000ex including 188

Dimensions: — 1st edition: stamp ± 29 x 23.2mm - image 26¼ x 22½mm;
— 2nd edition: stamp ± 29.5 x 24.3mm - image 27 x 22mm;
— F182: ? — F182A: ±176 x 158mm

Number of plates : 1

Perforation: 11½

Sheet layout : 1 panel of 25 (5x5)

183- King Albert I : Type 135

© bpost

30/12/1920

Date of issue: 30/12/1920

Design : Waterlow and Sons , London

Out of use: 30/04/1931

Engraving : Waterlow and Sons , London

Press. procedure: Typograph

— Paper: DP-P1

Print runs :

Dimensions: ± 20 x 26,5 mm

Number of plates : 1

Perforation: 12.

Sheet layout : 4 panels of 100 (10x10)

184/186 - VIIth Olympic Games in Antwerp - Surcharge for pre-war invaders with overprints and new values

© bpost

5/03/1921

Date of issue: 5/03/1921

Design : American Bank Note C° NY

Out of use: 30/04/1931

Engraving : American Bank Note C° NY

Press. procedure: Engraving

— Paper: DP-P1

Print runs : 184 - 640.000ex ; 185 - 990.000ex ; 186 - 670.000ex

Dimensions: ±
— 184 & 186: 23,5 x 27,8mm;
— 185: 27,8 x 23,5 mm

Number of plates : 1

Perforation: 12.

Sheet layout : 1 panel of 100 (10x10)

187- King Albert I in profile type "Montenez" - stamp from F187

© bpost

26/05/1921

Date of issue: 26/05/1921

Design : Georges Montenez

Out of use: 31/03/1948

Engraving : Georges Montenez

Press. procedure: Engraving

— Paper: DP-P1

Print runs : 10.000 vellen of 25 (5x5) stamps

Dimensions: ±
— stamp: 20,5 x 23,7 mm;
— F187: ±155 x 166mm

Number of plates : 1

Perforation: 14.

Sheet layout : 1 panel of 25 (5x5)

Characteristic list: Y1920-Y1932 (179-362)



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issue date

			© bpost	5/11/1921
188 / 188A - City hall of Dendermonde: overprint 55c				
Date of issue: 5/11/1921		Design : John Enschede & Zonen		
Out of use: 30/04/1931		Engraving : John Enschede & Zonen		
Press. procedure: Engraving	— Paper: DP-P1	Print runs : zie 182		
Dimensions: ± 2de edition: 29,5 x 24,3mm		Number of plates : 1		
Perforation: 11½		Sheet layout : 1 panel 25 (5x5)		
189 - National Work for War Invalids.			© bpost	20/05/1922
Date of issue: 20/05/1922		Design : Anto Carte		
Out of use: 14/01/1923		Engraving : American bank note , NY		
Press. procedure: Engraving	— Paper: DP-P1	Print runs : 584.041ex		
Dimensions: ± 23,7 x 28,5 mm		Number of plates : 1		
Perforation: 12.		Sheet layout : 1 panel of 100 (10x10)		
190/210 - New portrait of King Albert I - Type "Houyoux" - stamp 193 from F193 & F193A (folded)			© bpost	21/07/1922
Date of issue: 21/07/1922		Design : Leon Houyoux		
Out of use: 14/01/1923		Engraving : Jean de Bast		
Press. procedure: Cupper Engraving	— Paper: DP-P1	Print runs :		
Dimensions: ± — stamps: 20 x 23,7 mm; — F193:?		Number of plates : 1		
Perforation: 14.		Sheet layout : 4 panels of 100 (10x10) ; 193 also in 5 panels of 30 (3x10)		
211/219 - King Albert I - Type "Montenez" of No. 187			© bpost	1/09/1921-19
Date of issue: 1/09/1921-		Design : Georges Montenez		
Out of use: 31/03/1948		Engraving : Georges Montenez		
Press. procedure: Typography	— Paper: DP-P1	Print runs : 211; ?; 212 - 8.845.300ex ; 213 - 34.252.500ex ; 215 - 24.000.000ex ; 219 - 670.000ex		
Dimensions: ± 20 x 23,7 mm		Number of plates : 1		
Perforation: 11½		Sheet layout : 211 - 10x5, later 15x10 ; 214A - 10x5 ; 214-215 - 10x15 ; 212/214-216/217-219 - 10x10		
218 - King Albert I - Type "Montenez" of No. 187 - Block BL1			© bpost	24/05/1924
Date of issue: 24/05/1924		Design : Georges Montenez		
Out of use: 31/03/1948		Engraving : Georges Montenez		
Press. procedure: Typography	— Paper: DP-P1	Print runs : 50.600 Blocks		
Dimensions: ± block BL1: 110 x 125 mm		Number of plates : 1		
Perforation: 11½		Sheet layout :		
220 - National Work for War Invalids.			© bpost	4/07/1923
Date of issue: 4/07/1923		Design : L.Ramaekers		
Out of use: 30/04/1924		Engraving : American bank note , NY		
Press. procedure: Engraving	— Paper: DP-P1	Print runs : 404.827ex		
Dimensions: ± 24,3 x 30,9 mm		Number of plates : 1		
Perforation: 11½		Sheet layout : 1 panel of 100 (10x10)		

Characteristic list: Y1920-Y1932 (179-362)



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221/233 - Anniversary series			© bpost	1/07/1925
Date of issue: 1/07/1925		Design : Georges Montenez		
Out of use: 30/06/1938		Engraving : Georges Montenez		
Press. procedure: Engraving	— Paper: DP-P1	Print runs : 100.000 / set		
Dimensions: ± 47,1 x 28 mm		Number of plates : 1		
Perforation: 14		Sheet layout : 1 panel of 50 (5x10)		
221/233 - Anniversary series (continued)			© bpost	1/07/1925
Date of issue: 1/07/1925		Design : Georges Montenez		
Out of use: 30/06/1938		Engraving : Georges Montenez		
Press. procedure: Engraving	— Paper: DP-P1	Print runs : 100.000 / set		
Dimensions: ± 47,1 x 28 mm		Number of plates : 1		
Perforation: 14		Sheet layout : 1 panel of 50 (5x10)		
234/236 - Tuberculosis control			© bpost	15/12/1925
Date of issue: 15/12/1925		Design : Constant Dratz		
Out of use: 30/04/1926		Engraving : J.Malvaux		
Press. procedure: Engraving	— Paper: DP-P1	Print runs : 234 - 1.296.585ex ; 235 - 2.089.690ex ; 236 - 617.333ex		
Dimensions: ± 19,5 x 23,7 mm		Number of plates : 1		
Perforation: 14		Sheet layout : 2 panels of 100 (10x10)		
237/239 - Floods of the Meuse in Liège - Stamps No. 238 & No. 239 from F238 & F239			© bpost	10/02/1926
Date of issue: 10/02/1926		Design : 237 - Leon Houyoux ; 238 -C. Montald ; 239 -Henri Lemaire		
Out of use: 30/04/1926		Engraving : 237- Jean de Bast; 238/239 - Evelyn		
Press. procedure: Engraving	— Paper: DP-P1	Print runs : 237 - 387.589ex ; 238 -172.420ex ; 239 - 208.401ex		
— 237: 19,5 x 23,7 mm;		Number of plates : 1		
Dimensions: ± — 238/239: 26,5 x 37mm;				
— F238 & F239: ?				
# Perforation: 14		Sheet layout : 237 - 4 panels of 100 (10x10) ; 238 /239 - 25(5x5)		
240/244 - Tuberculosis control - Stamps No. 243 & No. 244 from F243 + F244 & F244A			© bpost	6/12/1926
Date of issue: 6/12/1926		Design : Jean de Bast		
Out of use: 31/12/1926		Engraving : Jean de Bast		
Press. procedure: Engraving	— Paper: DP-P1	Print runs : 240 - 866.144ex; 241 - 805.531ex; 242 - 1.805.744ex; 243 - 541.865ex; 244 - 202.694ex		
— 240/242: 19,5 x 23,7 mm;		Number of plates : 1		
Dimensions: ± — 243/244: 37,8 x 27,5mm;				
— F243 & F244: 240 x 100mm				
— 240/242: 14;		Sheet layout : 240/242 - 4 panels of 100 (10x10); 243 - 25(5x5); 244 - 25(5x2)		
Perforation: — 243/244: 11½				

Characteristic list: Y1920-Y1932 (179-362)

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245/248 - King Albert I: Type "Houyoux" No. 190 with overprint © bpost 1/05/1927

Date of issue: 1/05/1927

Design : Leon Houyoux

Out of use: 31/03/1948

Engraving : Jean de Bast

Press. procedure: Cupper Engraving

— Paper: DP-P1

Print runs :

Dimensions: ± 20,5 x 23,7 mm

Number of plates : 1

Perforation: 14

Sheet layout : 4 panels of 100 (10x10) ;

249/253 - Small boat - Stamps from F249 ► F253 © bpost 15/12/1927

Date of issue: 15/12/1927

Design : 'Institut de Engraving', Paris

Out of use: 30/04/1928

Engraving : 'Institut de Engraving', Paris

Press. procedure: Typography

— Paper: DP-P1

Print runs : 249 - 491.306ex ; 250 - 471.541ex ; 251 - 899.068ex ; 252 384.059ex ; 253 - 300.000ex

Dimensions: ± — stamps: 37 x 26,5mm;
— F-formats: 155 x215 mm

Number of plates : 249/252 - 1-2-3-4 ; 253 - 1

Perforation: — 249, 253: 11½;

Sheet layout : 249/252 (5x5) ; 253 (5x2)

— 250, 251, 253: 14

254/257 - King Albert I: Type "Houyoux" type No. 190 - Stamp No. 255 from F255 & F255A, stamp No. 256 from F256 & F256A © bpost 31/03/1948

Date of issue: 1/07/1927

Design : Leon Houyoux

Out of use: 31/03/1948

Engraving : Jean de Bast

Press. procedure: Cupper Engraving

— Paper: DP-P1

Print runs :

Dimensions: ± — stamps: 20,5 x 23,7 mm;
— F-formats: ?

Number of plates : 1

Perforation: 14

Sheet layout : 4 panels of 100 (10x10) ; also 255/257 in panels of 150, 320 and 240 stamps

258/266 - First Orval series - Stamps No. 265 & No. 266 from F265 & F266 © bpost 15/09/1928

Date of issue: 15/09/1928

Design : 258/259 - Geo de Vlaminck ; 260 - Anto Carte

Out of use: 30/04/1930

Engraving : 258/259 - Sips-Catoir; 260/266 - Ecole de Chartres

Press. procedure: Cupper Engraving — Paper: DP-P1

Print runs : 258 - 867.486ex ; 259 - 451.222ex ; 260 - 472.391ex ; 261 - 1.011.549ex ; 262 - 297.548ex ; 263 -145.799ex ; 264 - 128.693ex ; 265 -114.105ex ; 266 - 110.451ex

Dimensions: ± — 258/264: 26,5 x 37,5 mm;
— 265/266: 37,5 x 26,5mm;

Number of plates : 258/259 - 1 ; 260/264 -1-2 ; 265/266 1-2-3-4

Perforation: 11½

Sheet layout : 258/259 - (10x5) ; 260/264 - (15x5) ; 265/266 - (5x5)

266A / 266K - Stamp Days, Antwerp. 1st Orval series with special stamp in violet - types 258/266 © bpost 3-4/11/1928

Date of issue: 3-4/11/1928

Design : types 258/259 - Geo de Vlaminck ; types 260/266 - Anto Carte

Out of use: 30/04/1930

Engraving : types 258/259 - Sips-Catoir; types 260/266 - Ecole de Chartres

Press. procedure: Cupper Engraving — Paper: DP-P1

Print runs : 5.000 ex/ set

Dimensions: ± — 266A/266E: 26,5 x 37,5 mm;
— 266F/266K: 37,5 x 26,5mm

Number of plates : 258/259 - 1 ; 260/64 -1-2 ; 265/66 1-2-3-4

Perforation: 11½

Sheet layout : 258/259 - (10x5) ; 260/264 - (15x5) ; 265/266 - (5x5)

Characteristic list: Y1920-Y1932 (179-362)



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267/272 - Tuberculosis control: Cathedrals series - Stamp No. 272 from F272 © bpost 1/12/1928

Date of issue: 1/12/1928

Out of use: 31/03/1948

Press. procedure: Cupper Engraving

— Paper: DP-P1

Design : Insitute de Engraving , Paris

Engraving : Insitute de Engraving , Paris

Print runs : 267 - 692.834ex ; 268 - 672.304ex ; 269 - 482.032ex ; 270 - 1.309.004ex ; 271 - 315.520ex ; 272 - 122.961ex

Number of plates : 267/268 - 1 ; 269/71 -1-2 ; 272 1-2-3-4

Dimensions: ± — 267/268: 23,7 x 19,5 mm;
— 269/272: 27,6 x 37mm;
— F-format: ?

Perforation: — 267/268: 14 x 13½;
— 269/271: 11½; 272; 13 x 14

Sheet layout : 267/268 - (10x10) ; 269/270/271- (15x5) ; 272 - (5x5)

273/275 - King Albert I: Type "Houyoux" type No. 200, 204, 206 with pre-stamped and value change © bpost 1/01/1929

Date of issue: 1/01/1929

Out of use: 28/02/1930

Press. procedure: Cupper Engraving

— Paper: DP-P1

Design : Leon Houyoux

Engraving : Jean de Bast

Print runs : ?

Number of plates : 1

Sheet layout : 4 panels of 100 (10x10) ; also 255/257 in panels of 150,320 and stamp 240

Dimensions: ± 20,5 x 23,7 mm

Perforation: 14

272A / 272K - Stamp Days, Antwerp. First Orval series with special overprints (types No. 258/266) - stamps No. 272H & 272K from F272H & F272K © bpost 19/08/1929

Date of issue: 19/08/1929

Out of use: 30/06/1930

Press. procedure: Cupper Engraving

— Paper: DP-P1

Design : Geo de Vlaminck / Anto Carte

Engraving : Ecole de Chartres

Print runs : 5.000ex /set

Number of plates : 258/59 - 1 ; 260/64 -1-2 ; 265/66 1-2-3-4

Dimensions: ± — 272A/272E: 26,5 x 37,5 mm;
— 272F/272K: 37,5 x 26,5mm;
— F-formats: ?

Perforation: 11½

Sheet layout : 272A/B - (10x5) ; 272C/D/E/F/G - (15x5) ; 272H/K - (5x5)

276 / 288A - National coat of arms type "Heraldic Lion" © bpost 25/01/1929

Date of issue: 25/01/1929

Out of use: 30/06/1938

Press. procedure: Typography

— Paper: DP-P1

Design : Hubert Mauquoy

Engraving : Hubert Mauquoy

Print runs :

Number of plates : 1

Sheet layout : 4 panels of 100 (10x10) ;

Dimensions: ± 19,5 x 23,7 mm

Perforation: 13½ x 14

Characteristic list: Y1920-Y1932 (179-362)



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289 / 292B - King Albert I: Type "Montenez" Large format - type No. 187 - Stamps from F289 ► F292B © bpost 1929-1941

Date of issue: 1929-1941

Design : Georges Montenez

Out of use: 31/03/1948

Engraving : Georges Montenez

Press. procedure: Engraving

— Paper: DP-P1

Print runs : 289 - 650.000ex ; 290 - 112.500ex ; 291 - 50.000ex ; 292 - 50.000ex ; 290A/B/C - 287.150ex ; 291A/B/C/D - 142.100ex ; 292A/B - 34.125ex

Dimensions: ± — stamps: 24,7 x 30 mm;

Number of plates : 1

— F-formats: ?

Perforation: — Chassepot, Parisian print: 14½

Sheet layout : 1 panel of 25 (5x5)

— Mechelen print: 14 x 14½

292C/292G - Expresse stamps © bpost 25/02/1929

Date of issue: 25/02/1929

Design : 292C/292G - P.Goblet/ A.Holler

Out of use: 30/06/1938

Engraving : 292C/292D&292F - Sips-Catoir; 292E Jean De Bast

Press. procedure: Heliogravure

— Paper: DP-P1

Print runs :

Dimensions: ± 28 x 37,5 mm

Number of plates :

Perforation: 11½

Sheet layout : 2 panels of 50 (5x10)

292H - Express stamp. New value overprint in red on stamp No. 292E © bpost 1/06/1932

Date of issue: 1/06/1932

Design : P.Goblet/ A.Holler

Out of use: 30/06/1938

Engraving : Jean De Bast

Press. procedure: Heliogravure

— Paper: DP-P1

Print runs :

Dimensions: ± 28 x 37,5 mm

Number of plates :

Perforation: 11½

Sheet layout : 2 panels of 50 (5x10)

293/298 - Tuberculosis control. Landscapes - Stamp No. 298 from F298 © bpost 2/12/1929

Date of issue: 2/12/1929

Design : Jean De Bast

Out of use: 30/09/1930

Engraving : Jean De Bast

Press. procedure: Engraving

— Paper: DP-P1

Print runs : 293 - 821.534ex ; 294 - 549.449ex ; 295 - 594.095ex ; 296 - 1.583.842 ; 297 - 412.236 ex ; 298 - 106.074ex

Dimensions: ± — 293/295 & 297: 37,5 x 28 mm;

Number of plates : 293/297 - 1-2 ; 298 - 1-2-3-4

— 296 & 298: 28 x 37,5 mm;

— F298: ?

Perforation: — 293/297: 11½;

Sheet layout : 293/297 - 1 panel of 75 (5x15) of (15x5) ; 298 - (5x5)

— 298: 14

301 - Stamp Exhibition in Antwerp - stamp from Block BL2 © bpost 9/08/1930

Date of issue: 9/08/1930

Design : Jean De Bast

Out of use: 30/06/1938

Engraving : Jean De Bast

Press. procedure: Engraving

— Paper: DP-P1

Print runs : 61.500 Blocks

Dimensions: — stamps: ±40 x 33mm;

Number of plates : 1

— block BL2: 136 x 136mm

Perforation: 11½

Sheet layout : 1

Characteristic list: Y1920-Y1932 (179-362)



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301 - Stamp Exhibition in Antwerp: Block BL2			© bpost
Uitgiftedatum: 9/08/1930		Design : Jean De Bast	
Buiten gebruik: 30/06/1938		Engraving : Jean De Bast	
Drukprocedure: Diepdruk	— Papier: DP-P1	Print runs : 61.500 Blocks	
Afmetingen: — stamps: ±40 x 33mm;		Number of plates : 1	
— block BL2: 136 x 136mm			
Tanding: T.: 11 1/2		Sheet layout : 1	
299/300 - Commemoration of the exhibitions in Antwerp and Liège			© bpost 26/04/1930
Date of issue: 26/04/1930		Design :	
Out of use: 30/06/1938		Engraving : Joh.Enschedé & Zonen	
Press. procedure: Heliogravure	— Paper: DP-P1	Print runs : 15.000.000ex /set	
Dimensions: ± 23,7 x 30,9		Number of plates : ?	
Perforation: 12		Sheet layout : 150	
302/304 - Centenary of Independence.			© bpost 1/07/1930
Date of issue: 1/07/1930		Design : 302 - L. De Winne; 303/304 - J. Leempoels	
Out of use: 30/06/1938		Engraving : Jean De Bast	
Press. procedure: Engraving	— Paper: DP-P1	Print runs :	
Dimensions: ± 26,8 x 38,6mm		Number of plates : 1-2-3-4-5-6-7-8	
Perforation: 11½		Sheet layout : 75 stamps (15x5)	
305/307 - Centenary of Independence. Overprint "B.I.T. OCT. 1930" types No. 302/304			© bpost 6/11/1930
Date of issue: 6/11/1930		Design : 305 - L. De Winne; 306/307 - J. Leempoels	
Out of use: 30/06/1938		Engraving : Jean De Bast	
Press. procedure: Engraving	— Paper: DP-P1	Print runs : 305- 225.000ex ; 306/307 -150.000ex	
Dimensions: ± 26,8 x 38,6mm		Number of plates : 1-2-3-4-5-6-7-8	
Perforation: 11½		Sheet layout : 75 stamps (15x5)	
308/314 - Castles - Stamp No. 314 from F31			© bpost 1/12/1930
Date of issue: 1/12/1930		Design : Jean De Bast - Jean Malvaux ??	
Out of use: 30/09/1931		Engraving : Jean De Bast - Jean Malvaux ??	
Press. procedure: Engraving	— Paper: DP-P1	Print runs : 308 - 767.508ex ; 309 - 444.087ex; 310 - 655.836ex ; 311 - 1.406.448ex ; 312 - 230.629ex ; 313 - 349.055ex - 314 - 95.516ex	
— 308/313: 26,8 x 23,7mm;		Number of plates : 308/309 - 1 ; 310/13 -1-2 ; 314 -1-2-3-4	
Dimensions: ± — 314: 37 x 26,7mm;			
— F314: ?			
Perforation: 13½ x 14		Sheet layout : 308/313 panel of 150 (15x10) ; 314 - (5x5)	
315/316 - with overprint and new value - type No. 315/316			© bpost 20/02/1931
Date of issue: 20/02/1931		Design : Hubert Mauquoy	
Out of use: 30/06/1938		Engraving : Hubert Mauquoy	
Press. procedure: Typography	— Paper: DP-P1	Print runs :	
Dimensions: ± 19,5 x 23,7 mm		Number of plates : 1	
Perforation: 13½ x 14		Sheet layout : 4 panels of 100 (10x10) ;	

Characteristic list: Y1920-Y1932 (179-362)



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317/324 - Albert I with kepi			© bpost	15/06/1931
Date of issue: 15/06/1931		Design : 317 - Jean Malvaux; 318/324 - Jean De Bast		
Out of use: 31/03/1948		Engraving : 317 - Jean Malvaux; 318/324 - Jean De Bast		
Press. procedure: Typography	— Paper: DP-P1	Print runs :		
Dimensions: ± 23,5 x 27,1 mm		Number of plates : 317 - 1 ; 318/324 - 1-2		
Perforation: 14 x 13½		Sheet layout : panel of 150 (10x15) ;		
325 - Corporal - stamp from Block BL3			© bpost	18/07/1931
Date of issue: 18/07/1931		Design :		
Out of use: 30/07/1931		Engraving :		
Press. procedure: Typography	— Paper: DP-P1	Print runs : 59.224 Blocks		
Dimensions: — stamp: ±26,7 x 32,5 mm;		Number of plates : 1		
— block BL3: 120 x 155mm				
Perforation: 13½		Sheet layout : 1		
325 - Corporal - Block BL3			© bpost	
Date of issue: 18/07/1931		Design :		
Out of use: 30/07/1931		Engraving :		
Press. procedure: Boekdruk	— Papier: DP-P1	Print runs : 59.224 Blocks		
Dimensions: — stamp: ±26,7 x 32,5 mm;		Number of plates : 1		
— block BL3: 120 x 155mm				
Perforation: 13 1/2		Sheet layout : 1		
326/332 - Tuberculosis control - Stamp No. 332 from F332			© bpost	1/12/1931
Date of issue: 1/12/1931		Design : Jean De Bast		
Out of use: 30/09/1932		Engraving : Jean De Bast		
Press. procedure: Typography	— Paper: DP-P1	Print runs : 326 - 602.037ex ; 327 - 415.971ex ; 333 - 549.087ex ; 334 - 1.269.665ex ; 335 - 117.330ex ; 336 - 289.800ex ; 337 - 69.780ex		
Dimensions: ± — stamp: 23,5 x 32,4 mm;		Number of plates :1-2		
— F332: ?				
Perforation: 14 x 13½		Sheet layout : 326/331- panel of 100 (10x10) ; 332- panel of 20 (5 x 4)		
333/334 - Type "Heraldic Lion" from 1929 with overprint and new value			© bpost	1/01/1932
Date of issue: 1/01/1932		Design : Hubert Mauquoy		
Out of use: 30/06/1938		Engraving : Hubert Mauquoy		
Press. procedure: Typography	— Paper: DP-P1	Print runs : 4.699.200ex/set		
Dimensions: ± 19,5 x 23,7 mm		Number of plates : 1		
Perforation: 13½ x 14		Sheet layout : 4 panels of 100 (10x10) ;		
335/340 - Allegories			© bpost	1/01/1932
Date of issue: 1/01/1932		Design : Louis Buisseret		
Out of use: 30/06/1938		Engraving : Louis Buisseret / Edouard Pellens		
Press. procedure: Typography	— Paper: DP-P1	Print runs :		
Dimensions: ± 20,4 x 23,7 mm		Number of plates : 1		
Perforation: 13½ x 14		Sheet layout : 4 panels of 100 (10x10) ;		

Characteristic list: Y1920-Y1932 (179-362)



Note: xxx (blue bolt): ► data also in album

— "dimensions: ±" = ► measured or estimated sizes.

originally from Dutch version: <https://www.postzegelalbum-be.com/>

or <https://postzegelalbum-be.jouwweb.be/>

extra info: ▼

issue date

341 - Albert I with kepi © bpost 1/06/1932

Date of issue: 1/06/1932

Design : Jean Malvaux / Jean De Bast?

Out of use: 30/06/1938

Engraving : Jean Malvaux / Jean De Bast?

Press. procedure: Typography

— Paper: DP-P1

Print runs :

Dimensions: ± 20,4 x 23,7 mm

Number of plates :

Perforation: 13½ x 14

Sheet layout : 2 panels of 100 (10x10) ;

342/350 - Commemoration Cardinal Mercier - Stamp No. 350 from F350 © bpost 10/06/1932

Date of issue: 10/06/1932

Design : 342/345 - Ms. Piron-Marie Humbeeck; 346/349 - E.P.Ephrem ; 350 - Anto Carte

Out of use: 8/12/1933

— Paper: DP-P1

Engraving : 342/345 - J.Malvaux ; 346/350 - Institut de Engraving Paris

Press. procedure: — 342/345: photogravure;
— 346/350: Engraving

Print runs : 342 - 317.390ex ; 343 - 188.540ex ; 344 - 368.464ex ; 345 - 92.507ex ; 346 - 25.337ex ;
347 - 25.321ex ; 348 - 25.317ex ; 349 - 25.299ex ; 350 - 25.309ex

— 342/345: 23,5 x 31,4mm;

Number of plates : 342/451 ; 346/349 1-2 ; 350 1-2-3-4-5-6

— 346/349: 27,5 x 38mm;

Afmetingen:

— 350: 35,9 x 54,6mm;

— F350: ?

— 341/345: 14 x 13½;

Sheet layout : 342/345 - 150 (10x15) ; 346/349 - 75 ; 350 - 15 (3x5)

Perforation: — 346/350: 11¾

51/352 - Infantry © bpost 4/08/1932

Date of issue: 4/08/1932

Design : A. Massonet

Out of use: 31/03/1933

Engraving : Jean De Bast

Press. procedure: Steel Engraving

— Paper: DP-P1

Print runs : 40.000ex/set

Dimensions: ± 27 x 35,3mm

Number of plates : 1-2-3-4

Perforation: 14 x 13½

Sheet layout : 1 panel of 100 (10x10) ;

353/355 - Balloon Picard © bpost 26/11/1932

Date of issue: 26/11/1932

Design : Jean De Bast

Out of use: 30/06/1938

Engraving : Jean De Bast

Press. procedure: Engraving

— Paper: DP-P1

Print runs : 353 - 1.750.000ex ; 354 - 1.500.000ex ; 355 - 900.000ex

Dimensions: ± 27 x 35,3mm

Number of plates : 1-2

Perforation: 11½

Sheet layout : 1 panel of 75

356/362 - Sanatorium "De Dennen" in La Hulpe - Stamp No. 362 from F362 © bpost 1/12/1932

Date of issue: 1/12/1932

Design : Maurice Poortman

Out of use: 30/09/1933

Engraving : Maurice Poortman

Press. procedure: Engraving

— Paper: DP-P1

Print runs : 356 - 485.494ex ; 357 - 301.317ex ; 358 - 468.851ex ; 359 - 917.692ex ; 360 - 125.430ex ;
361 - 194.198ex ; 362 - 49.901ex

Dimensions: — stamp: 31,5 x 24,3mm;
— F362: ?

Number of plates : ?

Perforation: 13½ x 14

Sheet layout : 356/361- panel of 100 (10x10) ; 362- panel of 20 (5 x 4)