4194 - The Mayan Calendar - Stamp of V5-4194: (©: v=1.19€)



2012

© bpost

Print procedure: offset — Philanews N° 1 / 2012 (page 6) —

— stamp: 40.20 x 27.66 mm;
Format: — V5-4194: 100 x 166mm;

- 4194HK: 210×148mm

Perforation: 11½
Paper: P-P6



4194



the Mayan calendar. Forecast end of the world on 21/12/2012. Detail of the Mayan panel with date (Royal Museums of Art and History Brussels)

4218 - The short-eared owl - Stamp of V10-4218 -

(RP "postage of administrative recommendation": v=€4.35)

RP

2012

© bpost

Print procedure: offset — Philanews N° 2 / 2012 (p. 19) —

Format: — stamp: 24.40 x 32.50 mm; — V10-4218: ±154 x 85mm

Perforation: 11½
Paper: P-P6a



4218 RP

short-eared owl -(Asio flameus)

4195 / 4200 - Trappist beer - Stamps from block BL197: (■: v=0.99 €)

2012

© bpost

Presale: 14/01/2012 Issue: 16/01/2012

- Philanews N° 1 / 2012 (p. 8 - 9) -**Print procedure: offset**

Format: — stamps: 27.66 x 40.20 mm; — block BL197: 166 x 100 mm

Perforation: 111/2 (4196: left toothless; 4201: right toothless)

Paper: P-P6



© bpost



© bpost



© bpost

Orval







left toothless



© bpost



© bpost



© bpost

4198 Rochefort



4200 Westvleteren

right toothless

4201 / 4210 - Youth Philately - Stamps from booklet B125: (1): v=0.65€)

Presale: 14/01/2012 Issue: 16/01/2012 - Philanews N° 1 / 2012 (p. 16 - 17) -

Print procedure: heliography

Format: — stamps: 30 x 25 mm; — booklet B125: 60 x 164 mm

Perforation: 10: partly straight lines, partly perforation

Paper: P-P6a: self-adhesive layer applied to the backing paper



© bpost



toothless left



© bpost

4202 (1) werewolf

toothless right



© bpost

4203 (1)

Unicorn toothless left



© bpost



toothless right



© bpost

4205 (1) amphipterous

toothless left





© bpost

4206 (1) Pegasus

toothless right



© bpost

4207 (1)

griffin toothless left



© bpost

4208 (1) centaur

toothless right



© bpost

4209 1 sphinx

left and bottom toothless



© bpost

4210 (1) harpy

right and bottom toothless

2012

© bpost



4211 / 4215 - Write to yourself! - Stamps from booklet B126: (©: v=1.19€)

2012

© bpost

Print procedure: heliography — Philanews N° 1 / 2012 (p. 3 - 5) —

Format: — stamp: 25.3 x 44 mm; — booklet B126: 180 x 64 mm

Perforation: 11½
Paper: P-P6a











4211 Latin Calligraphy (Brody Neuenschwander)
4212 Arabic Calligraphy (Wissam Shawkat)
4213 Chinese Calligraphy (Jianing Wang)
4214 Hindi Calligraphy (Dharmesh Jadeja)
4215 Greek Calligraphy (Georgia Angelopoulos)

4216 / 4217 - Visit Belgium (Europe) - Stamps from block BL198: (©: v=2.97€)

Presale: 11/02/2012 Issue: 13/02/2012

— Philanews N° 1 / 2012 (p. 7) — **Print procedure: offset**

Format: — stamp: 40.20 x 27.66 mm; — block BL198: 120 x 80 mm

Perforation: 111/2 Paper: P-P6a



4216 Wallonia and Brussels



4217 Flanders and Brussels



© bpost

coherent contiguous images

4206/17



2012

© bpost

3

N°. 4218 see earlier

4219 / 4223 - Franco Dragone - Stamps from booklet B127: (©: v=0.99 €)

2012

© bpost

Presale: 10/03/2012 Issue: 12/03/2012

- Philanews N° 2 / 2012 (p. 3 - 5) -**Print procedure: offset**

Format: — stamp: 37 x 27.66 mm; — booklet B127: 174 x 60 mm

Perforation: 8

Paper: P-P6a: self-adhesive layer applied to the backing paper



© bpost



© bpost



© bpost



(Las Vegas 1998)



Unhook the Moon' (La Louvière 2000-2002-2006-2009)

4221 A new day...' (Las Vegas 2003)



© bpost



© bpost

4222

The Dream (Las Vegas 2005)



The house of the dancing water' (Macau 2010)



4224 / 4225 - Portrait of Mercator and Jodocus Hondius -Stamps from block BL199: (©: v=3.57€)



2012

© bpost

Presale: 10/03/2012 Issue: 12/03/2012

Print procedure: combined intaglio & heliography

— Philanews N° 2 / 2012 (p. 6 - 7) —

Format: — stamp: 48.75 x 38.15 mm; — block BL199: 160 x 112 mm

Perforation: 111/2 Paper: P-P6a



© bpost



Gérard Mercator (1512 - 1594)



© bpost



Jodocus Hondius (1563 - 1612)

4224/25





© bpost

4224 + 4225



coherent contiguous images

4228 / 4229 - The sinking of the Titanic - Stamps from block BL200: (©: v=3.57€)

Premiere: Titanic in 3D

0

2012

© bpost

Print procedure: offset — Philanews N° 2 / 2012 (p. 8 - 9) —

— stamp: 48.75 x 38.15 mm;

Format: — BL200 block: 146x105mm; In philanews: 105 x 145mm

— 4228HK: *210×148mm*

Perforation: 11½
Paper: P-P6a



© bpost



the sinking of the Titanic

On the stamp **4228**, the vessel is 3 mm further to the right.



© bpost



the sinking of the Titanic

On the stamp **4229**, the vessel is 3 mm further to the left.

"Block BL200" with 2 slightly different stamps. Joint issue with Aland.

If you look at the 2 slightly different stamps together through suitable glasses (stamps + special glasses at the price of € 8.99) you get a 3D effect

4230 / 4239 - Pets - Stamps from booklet B128: (1): v=0.65 €)

Print procedure: heliography — Philanews N° 2 / 2012 (p. 10) —

Format: - stamps: 30 x 25 mm;

— booklet B128: 60 x 163.4 mm

Perforation: 10: partly straight lines, partly perforation

Paper: PF-P5a-(FSC): self-adhesive layer applied to the backing paper



© bpost



© bpost



© bpost



2012

© bpost

© bpost

4230 (1)
canaries (Serinus Canaria)
toothless left

4231 ①
Guinea pig (Porcellus Guinea Pig)
toothless right



4233 ①
goldfish (Carassius auratus)
right and bottom toothless



⊕ bpost



© bpost



© bpost



© bpost

4234 ① parakeets - (Parrots) toothless left



4236 ① Little dog toothless left

4237 ① hamster - (Cricetines) toothless right



© bpost



© bpost

4238 ① rabbits - (Oryctolagus cuniculus) left and bottom toothless





4226 / 4227 - New issue of "Mystamp" stamps! : (②: v=1.30€)

Issue: 12/03/2012 Presale: 10/03/2012

- Philanews N° 2 / 2012 (p. 15) **Print procedure: digital**

Format: 17.1×31.4mm

Perforation: 111/2? Paper: P-P6a







4228(2)

4240 / 4241 - Rwanda - 50 - Burundi - Stamps of V5-4240 & V5-4241: (©: v=1.19€)

2012

© bpost

2012

© bpost

Presale: 19/05/2012 Issue: 21/05/2012

— Philanews N° 3 / 2012 (p. 8 - 9) — Print procedure: offset

Format: — stamps: 27.66 x 40.20 mm; — V5-4240 & V5-4241: 166 x 100mm

Perforation: 111/2 Paper: P-P6a







© bpost





4242 - Seed packets in several copies - Stamp of V10-4242: (1): v=0.65 €)

2012

© bpost

Issue: 21/05/2012 Presale: 19/05/2012

Print procedure: offset - Philanews N° 3 / 2012 (p. 10) -

Format: — stamps: 27.66 x 40.20 mm; — V10-4242: 160 x 155mm

Perforation: 11½ Paper: P-P6a



4242 "Seed bag" 2012

4243 - Olympic Games - London 2012 - Stamp from V10-4243: (©: v=1.19€)

2012

© bpost

Presale: 19/05/2012 Issue: 21/05/2012

- Philanews N° 3 / 2012 (p. 6 - 7) -Print procedure: offset with digital microtext

- stamp: 40.20 x 27.66 mm; **– V10-4243: 100 x 166mm**

Perforation: 111/2

Paper: P-P6a

"This is the first Belgian issue that combines two printing techniques, offset and digital"





athletics (4 x 400m men) and mention of the sports in which Belgians have a chance in London

© bpost

4244 / 4253 - Pierre Alechinsky - Stamps from booklet B129: (1): v=0.65 €)

Presale: 23/06/2012 Issue: 25/06/2012

- Philanews N° 3 / 2012 (p. 3 - 5) -**Print procedure: offset**

- stamps 4244 /4247 +4252/4253: 36 x 27 mm;

stamps 4248/4251: 27 x 36 mm;

booklet B129 (open): 80 x 168 mm; - booklet B129 (folded): 80 x 65mm

Perforation: 10?

Paper: P-P6a Self-adhesive layer applied to backing paper















4244 (1)

4245 (1)

4246 (1)

4247 (1)







© bpost



© bpost



© bpost

4248 (1)

4249 (1)

4250 (1)

4251 (1)





4252 (1)



4253 (1)

4244 (1) "Bewitched Volcano" 1974, acrylic, MuZEE Ostend

4245 (1) "About Binche" 1967, KMSKB Brussels

4246 (1) "Without hope of a building for Antwerp or even for the Scheldt" 1978, watercolor on an old postal item

4247 (1) "Sometimes it's the other way around" 1970, KMSKB Brussels, acrylic

4248 (1) "A la ligne" from 1973; engraving KMSKB Brussels

4249 (1) "Stamped watercolor" 1975, watercolor and engraving, MAMAC Liège

4250 (1) "Ceramic labyrinth" 1973, lithograph KMSKB Brussels

4251 (1) "Encreur" 2001, lithograph, Center for Engraving and Printed Image La Louvière

4252 (1) "Clouds in pants" 1957, oil painting, SMAK Ghent

4253 (1) "The Last Day" 1964, oil painting, KMSK Antwerp



4254 - Philately without borders - Stamp of V10-4254: (1): v=0.65 €)

Presale: 23/06/2012 Issue: 25/06/2012

Print procedure: offset - Philanews N° 3 / 2012 (p.16 - 17) -

- stamps: 27.66 x 40.20 mm; Format: — V10-4254: 160 x 155mm;

- 4254HK: 210×148mm

Perforation: 111/2 Paper: P-P6a



4254 (1)

detail of the painting "Cabaret by the river" by Jan Brueghel De Jonge (work from the Prince's Palace)

4257 - Zenobe Gram - Stamp of V10-4257: (1): v=0.65 €)

Presale: 15/09/2012 Issue: 17/09/2012

- Philanews N° 4 / 2012 (p. 4 - 5) -**Print procedure: offset**

Format: — stamp: 40.20 x 27.66 mm; — V10-4257: 155 x 160mm

Perforation: 111/2

Paper: P-P6a



© bpost

4257 (1)

sailboat 'Zenobe Gramme' (Temse 1961)

2012

© bpost

2012

© bpost

4255 - Butterfly stamps make your letters flutter! - Stamps of ▶ booklet B130: (1: v=€0,65)

Print procedure: heliography — Philanews Nr. 3 / 2012 (pg. 15) — © bpost

Format:

Perforation: 10: partly straight lines, partly perforation - (error in "Philanews No. 3 / 2012 (p. 15)")

Paper: PF-P5 Self-adhesive layer applied to the backing paper

Reprint with print procedure:

► B130a- Reprint Renewed 1 Date of issue: ± 10/06/2014?

— Philanews N° 2 / 2014 (p. 14) — 1st renewed reprint of the B130 booklet in offset — PF-P5

(1)€0.7

booklety layout modified <>original

— Philanews N° 3 / 2014 (p. 8) — 2nd renewed reprint of the B130 booklet

in offset - — PF-P5 (new FSC)

1)€0.7

new FSC "Arconvert FSC Securpost Digital 90/KB85P10P 90 gr."

(This reprint was necessary due to the lower quality of the paper of the first reprint)

Resale B130, B130a or B130b (??) (not mentioned in Ph. 2/21) during the exhibition "Nature in miniature"

at the Botanical Garden of Meise:

Dated: 22/05/21 ▶ 15/11/21

- Philanews N° 2 / 2021 (p. 19) — Booklet B130 (heliography?, offset? - PF-P5)

①€1.07

cabbage butterfly - (Pieris brassicae)

Original booklet

stamps of booklet **B130** heliography - PF-P5



© bpost

4255 (1)

toothless on top



© bpost

4255a (1)

toothless bottom



© bpost

4255b (1)

toothless top + right



© bpost

4255c **1**

toothless bottom + right



4255 - Butterfly stamps make your letters flutter! -Stamps of **booklet B131:**(**: v=€0,99**)

Presale: 23/06/2012 Issue: 25/06/2012

Philanews Nr. 3 / 2012 (pg. 15) — **Print procedure: heliography**

— stamp 4256: 30 x 25mm;

- booklet B131: 60 x 110mm

Perforation: 10: partly straight lines, partly perforation - (error in "Philanews No. 3 / 2012 (p. 15)")

Paper: PF-P5: Self-adhesive layer applied to the backing paper

Reprint with print procedure:

► B131a- Reprint Renewed 1 Date of issue: $\pm 10/\pm 10/03/2014$?

- Philanews N° 1 / 2014 (p. 16) — 1st renewed reprint of the B131 booklet in offset - Polyvalent-white P

1,07 P6a

© bpost

► B131b- Reprint Renewed 2

Date of issue: $\pm 07/07-10/2014$?

— Philanews N° 2 / 2014 (p. 14) — 2nd renewed reprint of the original B131 booklet in offset — Polyvalent-white P-P6a (FSC)

1,07 €

resale B131, B131a or B131b (??) (not mentioned in Ph. 2/21) - sale during the exhibition "La nature en

miniature" at the Botanical Garden of Meise:

Dated: 22/05/21 ▶ 15/11/21

Philanews N° 2 / 2021 (p. 19) — original booklet B131 (heliography?, Offset? — P-P6a) - PF-P5)

Old World swallowtail - (Papilio machaon)

Original booklet

stamps of booklet **B131**

heliography - PF-P5



4256 toothless left A PRIOR X



4256a 🚮

toothless right



4255 - Butterfly stamps make your letters flutter! -

Stamps of \triangleright booklet B130a: ((1): v=€0,70); \triangleright booklet B130b: ((1): v=€0,70)

▶ 1st reprint: Offset -PF-P5

Issue: ±10/03/2014? Presale: aucun

Print procedure: Offset - Philanews Nr. 2 / 2014 (pg. 14) -

stamp4255: 25 x 30mm;booklet B130a: 60 x 163,5mm

Perforation: 10: partly straight lines, partly perforation

Paper: PF-P5: Self-adhesive layer applied to the backing paper

cabbage butterfly - (Pieris brassicae)

stamps of booklet **B130a**

stamps not noted in OSC



toothless▶ on top



© bpost 4255aa (1)

bottom



4255ab (1) top + right



4255ac (1) bottom + right

▶ 2d reprint: Offset - PF-P5 (New FSC)

Presale: aucun Issue: $\pm 07/07-10/2014$?

Print procedure: Offset - Philanews Nr. 3 / 2014 (pg. 8)

Format: — stamp 4255: 25 x 30mm; — booklet B130b: 60 x 163,5mm

Perforation: 10: partly straight lines, partly perforation

Paper: PF-P5 (New FSC): Self-adhesive layer applied to the backing paper

cabbage butterfly - (Pieris brassicae)

stamps of booklet **B130b**

booklet **B130b** and stamps not noted in OSC

new FSC "Arconvert FSC Securpost Digital 90/KB85P10P 90 gr."

(This reprint was necessary due to the lower quality of the paper of the first reprint)



at the top

4255b (1)

toothless▶



4255ba (1) bottom



4255bb (1)





4255bc (1)

bottom + right

© M.Z

4256 - Butterfly stamps make your letters flutter! -

Stamps of **▶** booklet B131a: (**©**: v=€1,07); booklet B131b: (**©**: v=€1,07)

2012

© bpost

© bpost

A PRIOR X

► 1st reprint: **Offset - P-P6a**

Presale: aucun Issue: ±10/03/2014?

- Philanews Nr. 1 / 2014 (pg. 16) -**Print procedure: Offset**

Format: — stamp 4256: 30 x 25mm; — booklet B131a: 60 x 110mm

Perforation: 10: partly straight lines, partly perforation

Paper: Polyvalent-white P-P6a: Self-adhesive layer applied to the backing paper

Old World swallowtail - (Papilio machaon)

stamps not noted in OSC

stamps of booklet **B131a**







4256a 🚮 toothless left





4256aa toothless right

▶ 2d reprint: Offset -P-P6a (New FSC)

Issue: $\pm 07/07-10/2014$? Presale: aucun

Print procedure: Offset - Philanews Nr. 2 / 2014 (pg. 14) -

— stamp 4256: 30 x 25mm; - booklet B131b: 60 x 110mm

Perforation: 10 : lignes en partie droites, en partie dentelées

Paper: Polyvalent-white P-P6a (New FSC): Self-adhesive layer applied to the backing paper

Old World swallowtail - (Papilio machaon)

stamps of booklet **B131b**





booklet **B131b** and stamps not noted in OSC

new FSC "Arconvert FSC Securpost Digital 90/KB85P10P 90 gr."

(This reprint was necessary due to the lower quality of the paper of the first reprint)



4256b toothless left

PRIOR X



4256ba

toothless right

4258 / 4267 - Belgium, stripland - 10 years "This is Belgium" - Stamps from block BL201: ((1): v=0.65 €)

2012 © bpost

Presale: 14/09/2012 Issue: 17/09/2012

- Philanews N° 4 / 2012 (p. 6 - 9) -Print procedure: heliography

- stamp 4258: 36.3 x 24.2 mm;

- stamps 4259/4261+4264: 27.66 x 40.20 mm;

Format: — stamp 4262: 38.2 x 24.2 mm; — stamp 4263: 32.2 x 36 mm;

- stamps 4265/4267: 40.20 x 27.66 mm;

- block BL201: 195 x 120 mm

Perforation: 111/2 Paper: P-P6a



4258 (1) Jef Nys: Jill & Jo



4260 (1) André FranquinGust Lagaffe



4259 (1) Bob De Moor: Cori the cabin boy



4261 (1) Marc Sleen as Nero



4262 (1) Willy Vandersteen: Bob & Bobette Hergé: Tintin



4265 (1) Jijé: Jerry Spring



4263 (1) Herge: Tintin



4266 (1) EP Jacobs: Blake & Mortimer



4264 (1) Morris: Lucky Luke



4267 (1) Peyo: The Smurfs



4268 / 4277 - Stick a tree leaf! - GREEN INNOVATION - Stamps from booklet B132: ((1): v=0.65 €)

Presale: 16/09/2012 Issue: 17/09/2012

Print procedure: heliography — Philanews N° 4 / 2012 (p. 14 - 15) — © bpost

Format: — stamp: 25 x 30 mm; — booklet B132: 164.5 x 65 mm

Perforation: 10: top irregular shapes, other sides serrated

Paper: P-P6a (FSC) Self-adhesive layer applied to the backing paper (P5a?)

According to data in Philanews No. 2 / 2012 (p. 14) this would be bpost's first issue with an FSC certificate. (FSC stands for Forest Stewardship Council and means that the paper used for the stamps comes from sustainably managed forests. The certificate also means that boost can guarantee that the whole process - from the wood in the forests to the production of the paper to the use paper in the seal printing sector - according to strict FSC standards).

© bpost

2012

Remark

This is apparently correct for this Stamps from booklet **B132** with "P-P6a Self-adhesive layer applied to the backing paper", but unfortunately not for other types of paper. - On 14/05/2011 (No. 4125/4159 - Philanews No. 3 / 2011 (p. 23)) a series has already been released with paper "Gummed Versatile Lithograph with FSC"

- Also on 04/14/2012 (No. 4230/4239 -Philanews No. 2 / 2012 (p. 10)) a stamps from booklet B128 is issued with paper "Litho Polyvalent gummed with FSC - self-adhesive layer applied to the backing paper"



© bpost

4268 (1) (big leaf maple) - Acer macrophyllum



© bpost

4269 1 (Webbed Maple) - Acer palmatum



© bpost

4270 1 (black mulberry) morus nigra



4271 (1)

(rowan) - Sorbus alnifolia



© bpost

4272 (1)

(Ginkgo) - Ginkgo biloba



© bpost

4273 (1)

(Warty birch)- Betula pendulum



© bpost

4274 (1)

(common beech) -Fagus sylvatica



4275 (1)

(white horse chestnut)-Aesculus hippocastanum



© bpost

4276 (1)

(European Charcoal)-Euonymus europaeus



© bpost

4277 (1)

(Hybrid oak) - Quercus 'pondaïm'

© M.Z

4278 - Jacob Jordaens - Rehabilitation - Stamp of V10-4278: ((1): wv=€0.65)

Presale: 6/10/2012 Issue: 8/10/2012

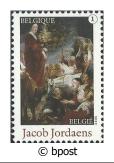
— Philanews N° 5/2012 (p. 6 - 7) — **Print procedure: offset**

Format: — stamps: 27.66 x 40.20 mm; — V10-4278: 160 x 155mm

Perforation: 111/2 Paper: PF-P5a

4278 (1)

Jacob Jordaens, homage to Ceres / Oil on canvas 165 x 112 cm, Prado Madrid



4278 (1)

4279 - Saint Martin - Stamp of V10-4279: (1): v=0.65 €)

Presale: 6/10/2012 Issue: 8/10/2012

- Philanews N° 5/2012 (p. 8-9) -**Print procedure: offset**

Format: — stamps: 27.66 x 40.20 mm; — V10-4279: 160 x 155mm

Perforation: 111/2 Paper: PF-P5a

4279 (1)

evocation of Saint Martin and children's day



4290 - Stamp self-adhesive rolls (R117 / R118): ((1): v=0.65 €)

Issue: 29/10/2012 Presale: 27/10/2012

- Philanews No. 5/2012 (p. 14) -**Print procedure: heliography**

Perforation: 14

Paper: PF-P5a, self-adhesive layer applied to the base paper

4290 (1)

little changing Mars - (Apatura ilia)



2012

© bpost

2012

© bpost

2012

© bpost

Issue: 8/11/2012

2012 © bpost

Print procedure: heliography

Presale: 6/11/2012

- 4280+4282: 30 x 40.1mm;

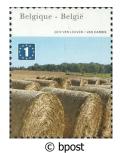
— 4281: 30.5 × 40.1mm;

Format: - 4283: 33.11 × 40.2mm;

- 4284: 49.1 × 37mm;

- block BL202: 152 x 185 mm

Perforation: 111/2 Paper: P-P6





Harvest



- Philanews Nr. 5 / 2012 (pg. 15) -

4281

Castle of 'Fontaine' – Anthée



© bpost

4282

regional beers



© bpost

4283

Belgian white-blue cow



© bpost



4285 / 4289 - The Main Square of Bruges - Stamps from block BL203: (1): v=0.65 € + supplement of 3.25 €/block)

2012

Presale: 27/10/2012 Issue: 29/10/2012 — Philanews N° 5/2012 (p. 3 - 6) — © bpost

Print procedure: combined intaglio & heliography

- stamps 4285/4286+4288: 27.66 x 40.20 mm;

Format: - stamps 4287+4289: 40.20 x 27.66 mm;

- block BL203: 160 x 184 mm

Perforation: 111/2 Paper: P-P6a



4285 (1)

Statue of Jan Breydel and Pieter de Coninck



4286 (1)

Belfry



4287 (1)

Houses: Boechoute, Craenenburg, Die Maene, Cinema Pathé



4288 (1)

Houses: Spainge, Diephuis, Le Panier d'Or or Het Mandetje, Diephuis



© bpost

4289 (1)

The Provincial Court

No.4290see earlier

4291 / 4292c - Happy Holidays to all! - Stamps from booklets B133 & B134:

(4291: 1): v=€0.65; 4292: ©: v=€0.99)

(1)+

2012

© bpost

Presale: 27/10/2012 Issue: 29/10/2012

— Philanews No. 5/2012 (p. 16) — **Print procedure: heliography**

Format: — stamp: 25 x 30 mm; — booklets: 163.4 x 60 mm

Perforation: 10: partly straight lines, partly perforation

Paper: P-P6a - Self-adhesive layer applied to backing paper

Happy Holidays to all! (1) Stamps from booklet **B133**

evocation of the end of the year around the Saint Martin church in Kessenich



4291 (1) toothless top



4291a (1) down toothless



4291b (1)

top and right toothless



© bpost

4291c (1)

bottom right toothless

Stamps from booklet **B134** Happy Holidays to all! (2) end-of-year evocation around the church of Saint-Mard (old Virton)



toothless top



4292a 🚮 down toothless



4292b bottom right toothless



© bpost

4292c bottom right toothless