

4089 - Bpost - Ready for tomorrow - Stamp of V10-4089: (①: v=0.61 €)

2011

Presale: any

Issue: 3/01/2011

Impression: offset

— Philanews N° 1 / 2011 (page 4) —

© bpost

Format: — stamp: 40.20 x 27.66 mm;
 — V10-4089: 155 x 160mm

Perforation: 11½

Paper: PF-P5



© bpost

4089 ①

Liberalization of the postal market

N°.4090: see further

4091 - The new creations of André Buzin - The northern pintail - Stamp of V10-4091: (value=€0.08)

2011

Presale: any

Issue: 3/01/2011

Impression: offset

— Philanews N° 1 / 2011 (p. 5) —

© bpost

Format: — stamp: 24.1 x 28 mm;
 — V10-4091: ±72 x 140mm

Perforation: 11½

Paper: PF-P5



© bpost

4091 € 0,08

northern pintail - (*Anas acuta*)

**4090 - New creations by André Buzin - The Osprey -
Stamp of V10-4090: (v=4.70€) (registered delivery))**

2011

Presale: any

Issue: 3/01/2011

Impression: offset

— Philanews N° 1 / 2011 (p. 5) —

© bpost

Format: — stamp: 24.4 x 32.5 mm;
— V10-4090: ± 155 x 86mm

Perforation: 11½

Paper: PF-P5a



© bpost

4090 ARosprey - (*Pandion haliaetus*)

**4090A (reprint No. 4090) - New creations by André Buzin - The osprey -
Stamp of V10-4090A: (v=5.07€) (registered mail))**

2011

(not on OSC)

Presale: any

Issue: 3/04/2013 ?

Impression: offset

— Philanews N° 2 / 2013 (p. 14) —

© bpost

Format: — stamp: 24.4 x 32.5 mm;
— V10-4090A: 155 x 86mm

Perforation: 11½

Paper: GW-FSC



© bpost

4090A ARosprey - (*Pandion haliaetus*)

4092 / 4094 - Writers' houses - Stamps of V5-4092, V5-4093, V5-4094:

(4092: v=0.93€; 4093: v=€1.10; 4094: v=1.22 €)

1 + 1 and 2

Presale: 15/01/2011

Issue: 17/01/2011

Impression: offset

— Philanews N° 1 / 2011 (p. 6 - 8) —

© bpost

Format: — stamps: 40.20 x 27.66 mm;
— V5: 100 x 166mm

Perforation: 11½

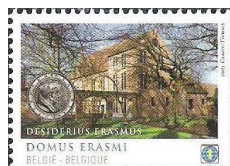
Paper: PF-P5



© bpost

4092 1 The White House (Anderlecht)

The White House' (Anderlecht) - sheet **V5-4092**: portrait of **Maurice Lent**(photo: Jeannine Burny) and manuscript 'La liberté'



© bpost

4093 1 Erasmus' house (Anderlecht)

Erasmus' house (Anderlecht)- sheet **V5-4093**: portrait of **Desiderius Erasmus** (Hans Holbein) and manuscript 'The praise of madness' (500 years after the 1st edition)



© bpost

4094 2 Het Lijsternest (Ingooigem)

Het Lijsternest' (Ingooigem)- sheet **V5-4094**: portrait of **Stijn Streuvels** (Rik Slabbinck) and manuscript 'The disappointment of the Waterhoek'

4095 - Custom Zodiac Sign Stamp - Stamp from booklet B118: (1): v=0.61 €)

2011

Presale: 15/01/2011

Issue: 17/01/2011

Impression: offset

— Philanews N° 1 / 2011 (p. 10 - 11) —

© bpost

Format: — stamps: 48.8 x 30 mm; — booklet B118: 170 x 210 mm

Perforation: 7 (7½?)

Paper: PF-P5a: self-adhesive layer applied to the backing paper

4095 (1)

constellation stamp



© bpost

Custom Variations



© bpost

steenbok (1)



© bpost

waterman (1)



© bpost

boogschutter (1)



© bpost

vissen (1)



© bpost

schorpioen (1)



© bpost

ram (1)



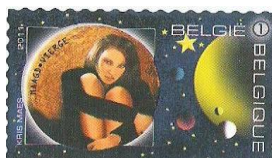
© bpost

weegschaal (1)



© bpost

stier (1)



© bpost

maagd (1)



© bpost

tweelingen (1)



© bpost

leeuw (1)



© bpost

kreeft (1)

4096 - Chemistry – our life, our future - Stamp of V10-4096: (①: v=0.61 €)

2011

Presale: 15/01/2011

Issue: 17/01/2011

Impression: offset

— Philanews N° 1 / 2011 (p. 12 - 13) —

© bpost

— stamp: 27.66 x 40.20 mm;

Format: — V10-4096: 160 x 155mm;

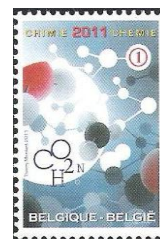
— 4096HK: 210×148mm

Perforation: 11½

Paper: PF-P5

4096 ①

the heart of chemistry: the chemical element



© bpost

4097 - World Famous Artist Designs Belgian Stamp - Stamp of V10-4097: (①: v=0.61 €)

2011

Presale: 12/02/2011

Issue: 14/02/2011

Impression: offset

— Philanews N° 1 / 2011 (p. 14 - 16) —

© bpost

— stamp: 38.15 x 48.75 mm;

Format: — V10-4097: 100 x 266mm

Perforation: 11½

Paper: PF-P5a

4097 ①

painting G. Dam, oil on canvas, 1978, private collection Antwerp



© bpost

4104 - Bal du Rat Mort under the sign of James Ensor - Stamp of V10-4104: (①: v=0.61 €)

2011

Presale: 5/03/2011

Issue: 7/03/2011

Impression: offset

— Philanews N° 2 / 2011 (p. 4 - 6) —

© bpost

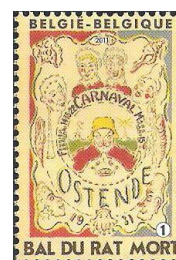
Format: — stamp: 27.66 x 40.20 mm;

— V10-4104: 160 x 147mm

Perforation: 11½ (ten?)

Paper: PF-P5

4104 ①

In Ostend with James Ensor. 150 years
founding association Royal Cercle Cœcili

© bpost

4098 / 4102 - Highlights of Belgium - Stamps from booklet B119: (📄: v=€1.10 each)

2011



Presale: 12/02/2011

Issue: 14/02/2011

Impression: offset

— Philanews Nr. 1 / 2011 (pg. 18 - 19) —

© bpost

— stamp: 37 × 27.66 mm;

Size: — open booklet: 174 x 60 mm;

— folded booklet: 87 x 60 mm;

Perforation: 8 (7½?)

Paper: PF-P5a: self-adhesive layer applied to the backing paper



© bpost



4098



Art: Van Eyck, Bouts & Rubens



© bpost



4099

Belfries, castles and
cathedrals

© bpost



4100



Atomium and Manneken Pis



© bpost



4101

Mardasson Bastogne
Memorial

© bpost



4102



The Lion of Waterloo

4103 - Always and everywhere ready - Stamp from booklet B120: (①: v=0.61 €)

2011

Presale: 12/02/2011

Issue: 14/02/2011

Impression: heliography

— Philanews N° 1 / 2011 (p. 20 - 21) —

© bpost

Format: — stamp: 30 x 25 mm;
— booklet B120: 60 x 166 mm

Perforation: type 10(9¾?): partly toothless, partly toothed lines

Paper: PF-P5a: self-adhesive layer applied to the backing paper

volunteering



© bpost

4103 ①
toothless left



© bpost

4103A ①
toothless right



© bpost

4103B ①
left and bottom toothless



© bpost

4103C ①
straight and toothless bottom

4105 / 4109 - Vegetables from the past - Stamps from block BL186: (📧 : v=1.10€)

2011



Presale: 5/03/2011

Issue: 7/03/2011

Impression: combined intaglio & heliography

© bpost

Format — stamps: 27.66 x 40.20 mm;
 — block BL186: 166 x 100 mm

— Philanews N° 2 / 2011 (p. 8 - 10) —

Perforation: 11½

Paper: P-P6

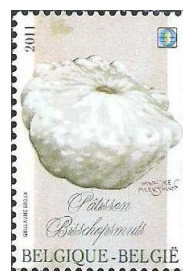


© bpost

4105



Chinese Truffle &
 Jerusalem artichoke -
(Helianthus tuberosus)



© bpost

4106



patisson



© bpost

4107

purple carrot & parsnip - *(Pastinaca sativa)*

© bpost

4108



chard



© bpost

4110

cardoon - *(Cynara cardunculus)*

4110 / 4114 - The minor country of Campine - Stamps from block BL187: (🇧🇪: v=0.93 €)

2011



Presale: 2/04/2011

Issue: 4/04/2011

Impression: heliography

— Philanews N° 2 / 2011 (p. 12 - 14) —

© bpost

— stamps: 4110+4112: 30 x 40.1 mm;

— stamp: 4111: 30.5 x 40.1 mm;

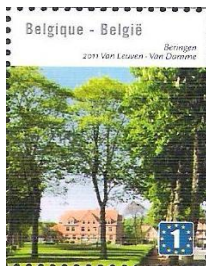
Format: — stamp: 4113: 33.11 x 40.2 mm;

— stamp: 4114: 49.1 x 37 mm;

— block BL187: 152 x 185 mm

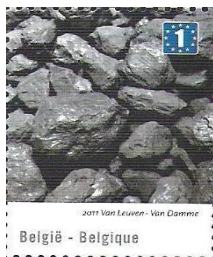
Perforation: 11½

Paper: PF-P5



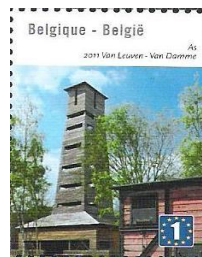
© bpost

4110 miners' houses (Beringen)



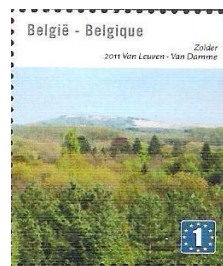
© bpost

4111 coal



© bpost

4112 station + tower where
the first coal was
found (As)



© bpost

4113 landscape with a
slagheap (Attic)



© bpost

4114 slag heap (Eisden)

4115 / 4124 - Nostalgia at the fair - Stamps from booklet B121: (1): v=0.61 €)

2011

Presale: 2/04/2011

Issue: 4/04/2011

Impression: heliography

— Philanews N° 2 / 2011 (p. 18 - 20) —

© bpost

Format: — stamps: 25 x 30 mm;
— booklet B121: 60 x 166 mm

Perforation: type 10 (9¾?): partly toothless, partly toothed lines (9¾?)

Paper: PF-P5a: self-adhesive layer applied to the backing paper



© bpost

4115 (1)
Aircraft carousel



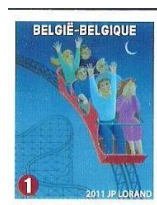
© bpost

4116 (1)
fortune teller



© bpost

4117 (1)
Carousel with wooden horses



© bpost

4118 (1)
whirligig



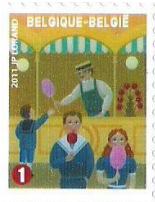
© bpost

4119 (1)
big Wheel



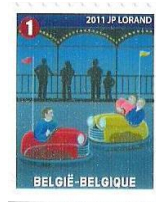
© bpost

4420 (1)
shooting gallery



© bpost

4121 (1)
Daddy's beard



© bpost

4122 (1)
bumper cars



© bpost

4123 (1)
carousel



© bpost

4124 (1)
haunted house



Presale: 14/05/2011

Issue: 16/05/2011

Impression: offset

— Philanews N° 3 / 2011 (p. 4 - 6) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;
— block BL188: 166 x 100 mm

Perforation: 11½

Paper: PF-P5a



© bpost

4125 🇧🇪

the city of the future



© bpost

4126 🇧🇪

the tram in an abstract
creation

© bpost

4127 🇧🇪

combinations of letters,
the basic concept of
graffiti

© bpost

4128 🇧🇪

yellow bright high-rise
buildings under pylons

© bpost

4129 🇧🇪

child portrait with
combinations of letters

4130 / 4134 - Old and new mailboxes: stamp festival -

2011

Stamps of F4130/34: (①: v=0.61 €)

Presale: 14/05/2011

Issue: 16/05/2011

Impression: combined intaglio & heliography

— Philanews N° 3 / 2011 (p. 8 - 10) —

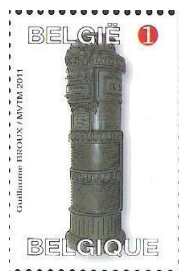
© bpost

Format: — stamps: 27.66 x 40.20 mm;

— F4130/34: 160 x 140mm

Perforation: 11½

Paper: P-P6



© bpost

4130 ①

cast iron, round,
standing mailbox
(from the 2nd half of
the 19th century)



© bpost

4131 ①

rural wooden mailbox
(from the 2nd half of
the 19th century)



© bpost

4132 ①

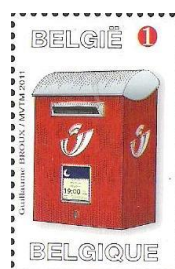
free-standing mailbox
(from the 1930s)



© bpost

4133 ①

'Napoleon' type mailbox
in synthetic material
(1970s)



© bpost

3134 ①

stainless steel mailbox
(from year 2001)

Presale: 25/06/2011

Issue: 27/06/2011

Impression: heliography

— Philanews N° 3 / 2011 (p. 12 - 14) —

© bpost

— stamp: 4135: 27.1 x 38 mm;

— stamps: 4137+4142: 38.1 x 32.8 mm;

Format:

— others: 38.1 x 38 mm;

— block BL189: 160 x 200 mm

Paper: PF-P5a

Perforation: 11½



© bpost

4135 ①

MAREC (Marc de Cloedt)



© bpost

4142 ①

ZAK (Jacques Moeraert)



© bpost

4136 ①

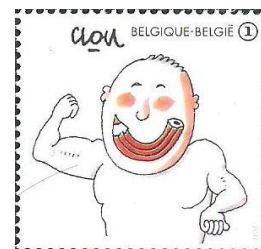
Kamagurka (Luc Zeebroek)



© bpost

4039 ①

duBus (Frédéric du Bus)



© bpost

4143 ①

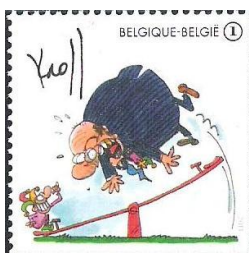
NAIL (Christian Louis)



© bpost

4037 ①

LAG (Gerard Alsteens)



© bpost

4140 ①

Kroll (Pierre Kroll)



© bpost

4144 ①

Vadot (Nicolas Vadot)



© bpost

4138 ①

Zaza (Klaas Storme)



© bpost

4141 ①

Cecile Bertrand (Cecile Bertrand)

Presale: 25/06/2011

Issue: 27/06/2011

Impression: offset

— Philanews Nr. 3 / 2011 (pg. 18 - 20) —

© bpost

— stamps: 27.66 × 37 mm;

Format — open booklet: 60 x 260 mm;

— folded booklet: 60 x 86.66 mm

Perforation: 8

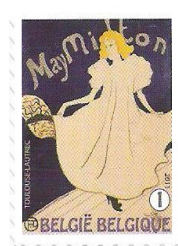
Paper: PF-P5a: self-adhesive layer applied to the backing paper



© bpost

4145 ①
confetti (1894)

© bpost

4146 ①
Sparrow in his cabaret (1893)

© bpost

4147 ①
May Milton (1895)

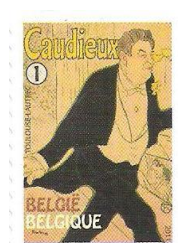
© bpost

4148 ①
Japanese couch (1893)

© bpost

4149 ①
Queen of Joy (1892)

© bpost

4150 ①
The Salon des Cent or
La Passagere du 54 or
Promenade and Yacht
(1896)

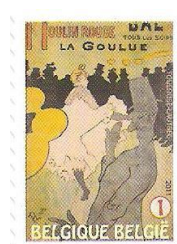
© bpost

4151 ①
Caudieux (1893)

© bpost

4152 ①
Jane April (1899)

© bpost

4153 ①
Eldorado - Aristide Bruant (1892)

© bpost

4154 ①
Moulin Rouge, La Goulue (1891)

4155 / 4159 - Women and Team Sport - Stamps from block BL190: (🌐: v=1.10€ each)

2011



Presale: 25/06/2011

Issue: 27/06/2011

Impression: offset

— Philanews N° 3 / 2011 (p. 22 - 24) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;
 — block BL190 : 166 x 100 mm

Perforation: 11½

Paper: PF-P5a



© bpost

4155



hockey



© bpost

4156



soccer

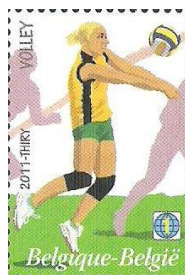


© bpost

4157



basketball



© bpost

4158



volleyball



© bpost

4159



handball

Presale: 27/08/2011

Issue: 29/08/2011

Impression: offset

— Philanews N° 4 / 2011 (p. 4 - 6) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;
— block BL191: 166 x 100 mm

Perforation: 11½

Paper: P-P6a



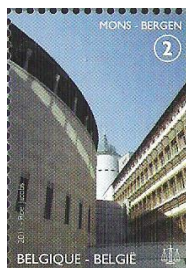
© bpost

4160 (2)
Arlon



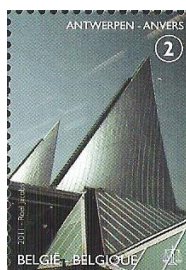
© bpost

4161 (2)
Ghent (© Sofam 2011)



© bpost

4162 (2)
Mons



© bpost

4163 (2)
Antwerp (©designer:
TV Richard Rogers
Partnership/VK
Studio/Ove Arup and
Partners)



4164 (2)
Charleroi

4165 / 4174 - TINTIN ON THE SCREEN (youth philately) -
from the block BL192: (①: v=0.61 €)

Stamps

2011

Presale: 27/08/2011

Issue: 29/08/2011

Impression: offset

— Philanews N° 4 / 2011 (p. 8 - 10) —

© bpost

Format: — stamps: 40.20 x 27.66 mm;
 — block BL192: 160 x 155 mm

Perforation: 11½

Paper: P-P6a

- 1465** ① Tintin and the Crab with the Golden Claws (animated film) 1947 - ©Hergé/Moulinsart 2011
- 1466** ① Tintin and the Crab with the Golden Claws (album) 1941 - ©Hergé/Moulinsart 2011
- 1467** ① L'le noire (animated film) 1961 - ©Belvision 1961
- 1468** ① L'le noire (album) 1938 - ©Hergé/Moulinsart 2011
- 1469** ① Tintin and the Ministry of the Golden Fleece (feature film) 1961 - ©APC and Telfrance 2011
- 1470** ① Tintin and the Blue Oranges (feature film) 1964 - ©APC and Procusa 2011
- 1471** ① Tintin and the Temple of the Sun (animated film) 1969 - © Belvision 1964
- 1472** ① Tintin and the Temple of the Sun (album) 1949 - ©Hergé/Moulinsart 2011
- 1473** ① Tintin and the Blue Lotus (animated film) 1991 - © Ellipse Programme, Nelvana Limited, France, 3, M6
- 1474** ① Tintin and the Blue Lotus (album) 1936 - ©Hergé/Moulinsart 2011



© bpost

4165 ①



© bpost

4166 ①



© bpost

4167 ①



© bpost

4168 ①



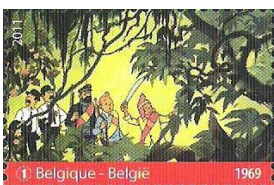
© bpost

4169 ①



© bpost

4170 ①



© bpost

4171 ①



© bpost

4172 ①



© bpost

4173 ①



© bpost

4174 ①

4175 / 4179 - The Grand Place of Brussels - Stamps from block BL193: (1):
v=0.61 €) - block (1): v=3,05€ + 3,05€ surcharge

2011

Presale: 17/09/2011

Issue: 19/09/2011

Impression: combined intaglio & heliography

© bpost

— stamps: 4175/4176+4178: 27.66 x 40.20 mm;

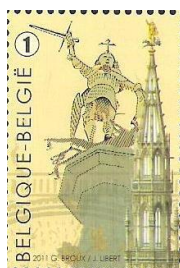
Format: — stamps: 4177+4179: 40.20 x 27.66 mm;

— block BL193: 160 x 184 mm

Perforation: 11½

— Philanews N° 4 / 2011 (p. 12 - 14) —

Paper: P-P6a



© bpost

4175 (1)

The spire of the Town Hall and Saint Michel



© bpost

4176 (1)

Houses: De Sterre/De Zwane/Den Gulden Boom



© bpost

4178 (1)

The King of Spain/De Cruywagen/Den Sack/La Louve



© bpost

4177 (1)

Houses: De Faem/De Cluyse/DLa Fortune/De Moulin à vent/le Pot d'éting/La couline/La Bourse



© bpost

4179 (1)

The King's House

4180 / 4181 - Forest week - Joint issue with Finland -
Stamps from block BL194: (€: v=2.79€)

3

2011

Presale: 17/09/2011

Issue: 19/09/2011

Impression: offset

— Philanews N° 4 / 2011 (p. 18 - 20) —

© bpost

— stamps: 27.66 x 40.20 mm;

Format: — block BL194: 79 x 117 mm;

— 4180HK: 210×148mm

Perforation: 11½

Paper: P-P6a



© bpost

4180

3

Eurasian jay - (Garrulus glandarius)



© bpost

4181

3

Fawn

4182 / 4183 - HAPPY STAMPS - New "my stamp" (with stamp): (①: v=0.61€)

2011

Presale: any

Issue: 19/09/2011

Impression: ?

— Philanews N° 4 / 2011 (p. 21) —

© bpost

Stamp — 68 x 30mm (with vignette);
size: — without vignette: 18 x 30mm

Perforation: 11½

Paper: P-P6a



© bpost

4182 ①

with gum



© bpost

4183 ①

self-adhesive, sticker



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4183a ①

self-adhesive: toothless left



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4183b ①

sticker: toothless left, larger number



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4182A ①

happy baby



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4182B ①

happy love



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4182C ①

happy party (1)



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4182D ①

happy party (2)

4184 - Queen Paola Foundation - Stamp of V10-4184: (①: v=0.61 €)

2011

Presale: 15/10/2011

Issue: 17/10/2011

Impression: offset

— Philanews N° 5/2011 (p. 4 - 6) —

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Format: — stamp: 27.66 x 40.20 mm;
— V10-4184: 160 x 155mm

Perforation: 11½

Paper: P-P6a

4184 ①

Queen Paula



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4185 / 4189 - Sweets from home: an issue to bite into -
 Stamps from block BL195: (🇪🇺: v=€0.93 each)

2011



Presale: 15/10/2011

Issue: 17/10/2011

Impression: heliography

— Philanews N° 5/2011 (p. 8 - 10) —

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— stamp: 4185: 26 x 47 mm;

Format: — stamps: 4186+4188: 26 x 50.4 mm;

— stamps: 4187+4189: 24.5x32.8 mm;

— block BL195 : 124.1 x 145 mm

Perforation: 11½

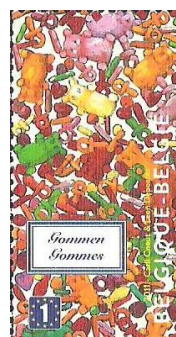
Paper: PF-P5a



© bpost

4185 🇪🇺

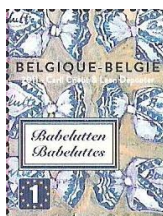
cuberdons



© bpost

4186 🇪🇺

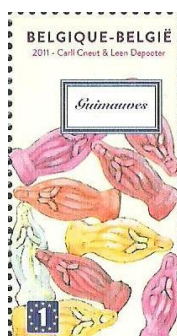
Marshmallows



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4187 🇪🇺

Babeluttes



© bpost

4188 🇪🇺

candy gums



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4189 🇪🇺

caramels

4190 / 4191 - Europalia Brasil - Stamps from block BL196: (3): v=€1.83)

2011

Presale: 29/10/2011

Issue: 2/11/2011

Impression: offset

— Philanews N° 5/2011 (p. 12 - 14) —

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— stamps: 27.66 x 40.20 mm;

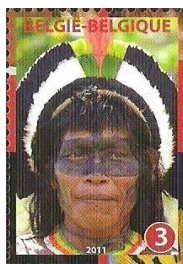
Format: — block BL196: 125 x 90 mm;

— 4190HK: 210×148mm

Perforation: 11½

Paper: P-P6a

beide zegels: (3)



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4190 (3)

warrior with war paint (Kaiapó Indians)



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4191 (3)

girl made up for a ritual (Kaiapó Indians)

4192 / 4193c - Best wishes - Stamps from booklet B123: (1): v=€0.61) & B124 (1: v=€0.93)

2011



4193



Presale: 29/10/2011

Issue: 2/11/2011

Impression: heliography

— Philanews N° 5/2011 (p. 18 - 20) —

© bpost

Format: — stamps: 30 x 25 mm;
— booklets: 60 x 163.4 mm

Perforation: 10: partly toothless, partly toothed lines

Paper: P-P6a: self-adhesive layer applied to the backing paper



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4192 (1)

booklet B123 for interior (snowman)

toothless left



4193 (1)

booklet B124 international (angel)

toothless left



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4192a (1)

toothless right

4192b (1)

left and bottom toothless

4192c (1)

right and bottom toothless



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4193a (1)

toothless right



4193b (1)

left and bottom toothless



4193c (1)

right and bottom toothless

