

## 1/2 - HM King Leopold I type "Epaulettes"

1849

**Date of issue:** 1/7/1849

**Out of use:** 1/7/1866

**Paper:** H1- handmade paper

**Press. procedure:** Line engraved typography

**Dimensions:** ± stamp: 19.5 x 23mm — image: 18 x 22mm

**Perforation:** none

**Watermark:** 2 woven Capitals "LL" in frame

**note:** There are a number of varieties.



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Leopold I. Watermark: two interlocked capital letters 'L' in frame. The watermark is not always central. On May 6, 1840, the first stamps in England saw it thanks to the persistence of Rowland Hill, whose family name has become legendary. The Belgian Post sent an inspector, Louis Bronne, to our neighbors to study this new payment method. He therefore recommended that a lower uniform tax be collected, that the mail be ordered daily - actually in 1841 - and that the postal services be reorganized to cope with the constant increase in the volume of mail collected, transported and delivered. However, his first proposal feared that the financial losses would be too high and therefore the introduction was postponed. Nevertheless, the traders insisted that the whole of the mail should be taxed less, but above all in a uniform manner. After many interventions in parliament, the law was voted on December 24, 1847. Article 4 of this law provides for the use of stamps on missions. This was the start of a necessary reform to stimulate trade and industry, but also to enable people of modest rank to correspond with their families.

This important tariff reform of July 1, 1849 - publication date of the Royal Decree that determines the method of implementation of the law of December 24, 1847 - somewhat obscured the birth of the stamp. This reform was based on two main measures: - the simplification of the postage costs for letters: two distance and weight scales were used for the calculation: 10 centime if the distance between the office of origin and destination did not exceed 30 km and 20 centime for all other distances in the country. These rates remained valid until 1919. - the introduction of the postage in advance, with the logical consequence of the introduction of stamps. Previously, the letter post was met by the addressee. The use of stamps stimulated postal traffic. In 1839, the Belgian postal administration collected only 7,037,443 letters, or less than 2 per person. Two years after the reform, 9 million letters were counted and in 1860, 17.5 million letters were sent.

Of course this cannot be compared with the 3 billion pieces that were awarded in 1998. The manufacture of these two stamps was organized by Jacob Wiener (1815-1899), a driven engraver from the Rhineland who gained fame for his skill in engraving medals. However, it was an employee of the English firm Perkins & Bacon, Robinson, gravure engraver of book illustrations and portraits, who engraved the mother plate and the then very popular painter of Brussels descent, Charles Bagniet, who drew the portrait of the king. The printing took place in a workshop, installed in one of the outbuildings of the old Brussels railway station (Greendreef), according to the Engraving technique.



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**1**

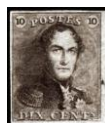
10c - Brown



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**1a**

10c - Fulvous



© bpost

**1b**

10c - Black brown



© bpost

**1c**

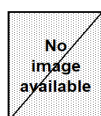
10c - Dark brown



© bpost

**1d**

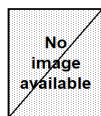
10c - Sepia brown



© bpost

**1e**

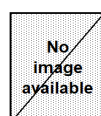
10c - Yellowbrown



© bpost

**1f**

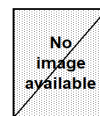
10c - Acajou brown



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**1g**

10c - Metal brown



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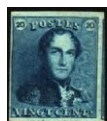
**1h**

10c - Reddish brown

## 1/2 - HM King Leopold I type "Epaulettes" (continued )

1849

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**2(pl I)**

20c - Blue



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**2a(pl I)**

20c - Light blue



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**2b(pl I)**

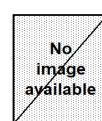
20c - Dark blue



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**2c(pl I)**

20c - Milky blue



© bpost

**2d(pl I)**

20c - Black blue



© bpost

**2e(pl I)**

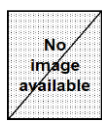
20c - Green blue



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**2(pl II)**

20c - Blue



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**2a(pl II)**

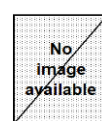
20c - Slate blue



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**2b(pl II)**

20c - Deep blue



© bpost

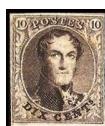
**2c(pl II)**

20c - Lilac-like blue

## 3/5B - HM King Leopold I type "Medallions".

1850

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**Date of issue: 17/10/1849-50****Out of use: 1/7/1866****Paper: H1 - thin or thick parchment look-alike handmade paper****Press. procedure: Line engraved typography****Dimensions: ± stamp: 19.5 x 23mm — image: 18 x 22mm****Perforation: none****Watermark: 2 woven Capitals "LL" in frame****note: There are a number of varieties.**

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**3**

10c - Brown



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**3a**

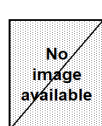
10c - Fulvous



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**4**

20c - Blue



© bpost

**4a**

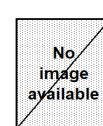
20c - Matblue



© bpost

**5**

40c - Carmijne-pink



© bpost

**5a**

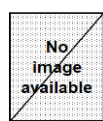
40c - Carmine-raspberry



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**3A**

10c - Dark brown



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**3Aa**

10c - Brown



© bpost

**4A**

20c - Dark blue



© bpost

**4Aa**

20c - Blue



© bpost

**5A**

40c - Carmine-pink

## 6/8A - HM King Leopold I type "Medallions".

1851

Date of issue: 1/2/1851

Out of use: 1/7/1866

Paper: H1 - thin or thick parchment look-alike handmade paper

Press. procedure: Line engraved typography

Dimensions: ± stamp: 19.5 x 23mm — image: 18 x 22mm

Perforation: none

Watermark: 2 woven Capitals "LL" in frame

**note: There are a number of varieties.****INFO:** Watermark: 2 woven Uppercase "L" without frame

King Leopold I. "Medallions". Watermark "LL" in frame. The watermark is not always central.

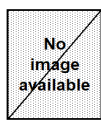
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© bpost

**6**

10c - Brown



© bpost

**6a**

10c - Dark brown



© bpost

**6b**

10c - Fulvous



© bpost

**7**

20c - Blue



© bpost

**7a**

20c - Dark blue



© bpost

**7b**

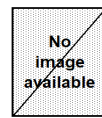
20c - Green blue



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**8**

40c - Carmine



© bpost

**8a**

40c - Carmine-red

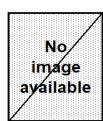
### Paper: Thick Paper



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**6A**

10c - Brown



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**6Aa**

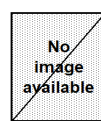
10c - Dark brown



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**6Ab**

10c - Fulvous



© bpost

**6Ac**

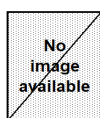
10c - Rust brown



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**7A**

20c - Blue



© bpost

**7Aa**

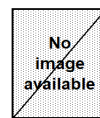
20c - Dark blue



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**8A**

40c - Carmine-red



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**8Aa**

40c - Brick Red



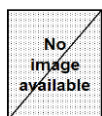
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**8Ab**

40c - Brown Carmine

**6/8B - HM King Leopold I type "Medallions". (continued)****1851****Paper: Horizontal + vertically ribbed paper**

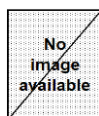
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**6B**

10c - Dark brown



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**7B**

20c - Blue



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**8B**

40c - Carmine-red

**INFO:**

King Leopold I. "Medallions". Watermark "LL" without frame. The watermark is not always central. No official document states the correct printing date of this issue because only the paper has been changed. It is therefore not a new issue but a new Edition.

**9/12a - HM King Leopold I type "Long Medallions"****1861****Date of issue: 1/4/1861****Out of use: 1/7/1866****Paper: DP-P1 - machine thin paper****Press. procedure: Line engraved typography****Dimensions: stamp: ±19 x 23mm — image: 17.5 x 22mm****Perforation: none****Watermark: non more****note: There are a number of varieties.****INFO:**

Leopold I. "Elongated Medallion" The stamps were printed in a sideways sense. Because paper always shrinks in the direction in which it was stretched, this means that the stamps became narrower in width (hence the elongated medallion).

King Leopold I. "Medallions". Watermark "LL" without frame. Machine-made paper.

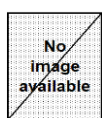


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**9**

1c - Green

(01/06/1881)



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**9a**

1c - Pale green



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**9b**

1c - Dark green



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**9c**

1c - Bottle green



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**10**

10c - Brown



© bpost

**10a**

10c - Dark brown



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**11**

20c - Blue



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**11a**

20c - Dark blue



© bpost

**12**

40c - Vermillion



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**12a**

40c - Carmine Pink

**9B/12B -HM King Leopold I type "Long Medallions" (continued)****1861****Paper: machine thick paper**

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**9B**

1c - - Green



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**10B**

10c - Brown



© bpost

**11B**

20c - Blue



© bpost

**12B**

40c - Vermillion

**10A / 12A - HM King Leopold I type "Medallions" without watermark  
same type as stamps No. 6/8****1858**

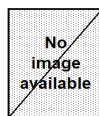
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**Date of issue: 1/7/1858****Out of use: 1/7/1866****Paper: DP-P1: machinaal paper****Press. procedure: Line engraved typography****Dimensions: stamp: ±19.5 x 22mm — image: 18x 21mm****Perforation: none****Watermark: non more****note: There are a number of varieties.**

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**10A**

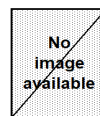
10c - Brown



© bpost

**10Aa**

10c - Reddish brown



© bpost

**10Ab**

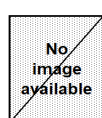
10c - Fulvous



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**11A**

20c - Blue



© bpost

**11Aa**

20c - Dark blue



© bpost

**12A**

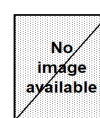
40c - Vermillion



© bpost

**12Aa**

40c - pink-Red



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**12Ab**

40c - Violent vermillion-red

**13 / 16b - HM King Leopold I type "Perforated Medallions"- Perforation, 12½****1863****Date of issue: 31/06/1863****Out of use: 1/7/1866****Paper: DP-P1 - machine thin paper****Press. procedure: Line engraved typography****Dimensions: stamp: ±19 x 23mm — image: 17.5 x 22mm****Perforation: 12½****Watermark: none meer****note: There are a number of varieties.****INFO:** Toothed medallions. Toothed by the Gouweloos brothers.

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**13**

1 c - Yellow green



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**13a**

1 c - Light green



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**13b**

1 c - Emerald green



© bpost

**14**

10c - Dark brown



© bpost

**14a**

10c - Rust brown



© bpost

**14b**

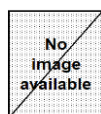
10c - Fulvous



© bpost

**15**

20c - Blue



© bpost

**15a**

20c - Dark blue



© bpost

**16**

40 c - Carmine-pink



© bpost

**16a**

40 c - Red-pink



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**16b**

40 c - Bright vermillion-red ??

**13A / 16Ab - HM King Leopold I type "Perforated Medallions"- Perforation, 12½ x 13½****1863****Date of issue: 08/08/1863**

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**13A**

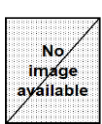
1 c - Yellow green



© bpost

**13Aa**

1 c - Light green



© bpost

**13Ab**

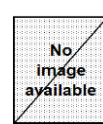
1 c - Emerald green



© bpost

**14A**

10c - Dark brown



© bpost

**14Aa**

10c - Rust brown



© bpost

**14Ab**

10c - Fulvous



© bpost

**15A**

20c - Blue



© bpost

**15Aa**

20c - Dark blue



© bpost

**16A**

40 c - Carmine Pink



© bpost

**16Aa**

40 c - Red-pink



© bpost

**16Ab**

40 c - Bright ver © M.Z. d



**13B / 16Bc - HM King Leopold I type "Perforated Medallions"- Perforation, 14½****1863****Date of issue: 08/05/1865**

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**13B**

1 c - Yellow green



© bpost

**13Ba**

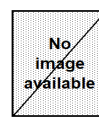
1 c - Light green



© bpost

**13Bb**

1 c - Oily green



© bpost

**13Bc**

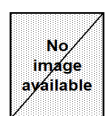
1 c - Yellowish moss



© bpost

**14B**

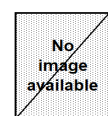
10c - Dark brown



© bpost

**14Ba**

10c - Rust brown



© bpost

**14Bb**

10c - Fulvous



© bpost

**15B**

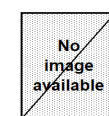
20c - Blue



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**15Ba**

20c - Dark blue



© bpost

**15Bb**

20c - Turquoise blue



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**16B**

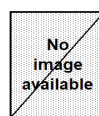
40 c - Carmine-pink



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**16Ba**

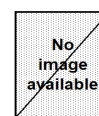
40 c - Red-pink



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**16Bb**

40 c - Bright vermillion-red



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**16Bc**

40 c - Garnet-red

**17 / 21b - HM King Leopold I type "In profile". - Line toothing: 14½ x 14****1865****Date of issue: 1/11/1865 and specific dates****Out of use: 1/03/1911****Paper: DP-P1 - machine thin paper****Press. procedure: Line engraved typography****Dimensions: stamp: ±19.5 x 23mm — image: 18.5 x 22mm****Perforation: 14½ x 14 (1865)****note: There are a number of varieties. INFO: Image of King Leopold I in profile, with face to the left.**

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**17**

10c - Gray

(01/01/1966)



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**17a**

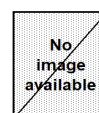
10c - Light gray



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**17b**

10c - steel-gray



© bpost

**17c**

10c - Blue grey

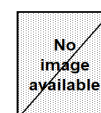


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**18**

20c - Blue

(01/01/1966)



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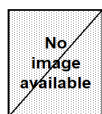
**18a**

20c - Light blue

© M.Z.

**17 / 21B -HM King Leopold I type "In profile". - Line toothing: 14½ x 14 (continued)****1865**

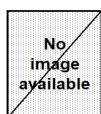
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**18b**

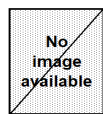
20c - Sky-blue



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**18c**

20c - Dark blue



© bpost

**18d**

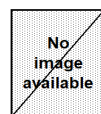
20c - Green blue



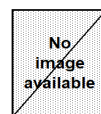
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**19**

30c - Dark brown



© bpost

**19a**30c - Yellow brown  
(01/11/1965)

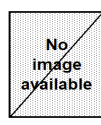
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**19b**

30c - Red Brown



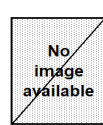
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**20**40c - Pale pink  
(1/01/1966)

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**20a**

40c - Carmine-pink



© bpost

**20b**

40c - Carmine



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**21**1F - Violet  
(01/11/1965)

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**21a**

1F - Dark violet



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**21b**1F - Color red cabbage  
with «SPECIMEN»-**17A / 21Aa - HM King Leopold I type "In profile". - Comb toothing: 15****Date of issue: 1/02/1867 and specific dates****1867▶**

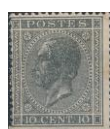
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**17A**

10c - Gray



© bpost

**17Aa**

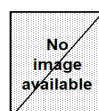
10c - Black gray



© bpost

**17Ab**

10c - Zwart



© bpost

**17Ac**

10c - Blue grey



© bpost

**18A**

20c - Ultramarine



© bpost

**18Aa**

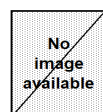
20c - Sky-blue



© bpost

**18Ab**

20c - violet Blue



© bpost

**18Ac**

20c - Dark blue



© bpost

**19A**30c - brun-bister  
(07/1867)

© bpost

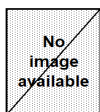
**19Aa**

30c - Light brown



**17A / 21Aa - HM King Leopold I type "In profile". - Comb toothing: 15 (continued)****1867►**

© bpost



© bpost

**19Ab**

30c - Dark red brown



© bpost

**20A**

40c - Pale Pink



© bpost

**20Aa**

40c - Carmine-pink

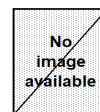


© bpost

**21A**

1F - Violet

(01/07/1867)



© bpost

**21Aa**

1F - Lilac

**21B - HM King Leopold I type "In profile" - Perforation: 14 - Londen print****1865****Date of issue: 6/10/1865**

© bpost



© bpost

**21B**

1F - Lilac

**22 - Small Lion. - Not perforated****1865****Date of issue: 1/11/1865****Out of use: 1/03/1911****Paper: DP-P1: machine paper****Press. procedure: Line engraved typography****Dimensions: stamp: ±19.5 x 23mm — image: 18 x 22mm****Perforation: none**

© bpost



© bpost

**22**

1c - Gray



© bpost

**22a**

1c - Black gray (With «SPECIMEN»)



© bpost

**22v**

1c - Gray (shifted perforation)

**INFO:**

"Little Lion" in double oval medallion. Stamps for franking newspapers and printed matter. For the toothed stamps 14.5 x 14 (1863-1867) the perforation of the sheets was done by the Gouweloos brothers in Brussels. The perforation 15 was done by the stamp © M.Z. top.

**23 / 25 - Small Lion. - Perforereted - Line toothing: 14½ x 14 - thin, normal paper****1866▶****Date of issue: ?/1866 and specific dates****Out of use: 1/03/1911****Paper: DP-P1: machine paper****Press. procedure: Line engraved typography****Dimensions: ± stamp: 19.5 x 23mm — image: 18 x 22mm****Perforation: 14½ x 14 (1867) Line toothing****note: There are a number of varieties.**

© bpost



© bpost

**23**

1c - Gray



© bpost

**23a**

1c - Pale gray



© bpost

**23b**

1c - Dark gray



© bpost

**24**

2c - Blue

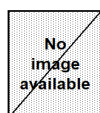
(01/03/1867)



© bpost

**24a**

2c - Light blue



© bpost

**24b**

2c - Dark blue



© bpost

**25**

5c - Brown

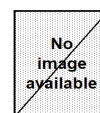
(01/09/1866)



© bpost

**25a**

5c - Dark brown



© bpost

**25b**

5c - Tan-brown

**23A / 25A - Small Lion. - Perforereted - Comb toothing: 15 - Thin till thick paper****Perforation: 15 Comb perforation**

© bpost

**23A**

1c - Gray



© bpost

**23Aa**

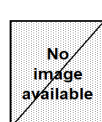
1c - Pale gray



© bpost

**23Ab**

1c - Black gray



© bpost

**23Ac**

1c - Greenish gray



© bpost

**23Ad**

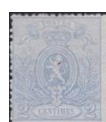
1c - Blue gray



© bpost

**24A**

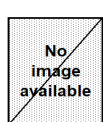
2c - Sky-blue



© bpost

**24Aa**

2c - Ultramarine



© bpost

**24Ab**

2c - Violet blue



© bpost

**25A**

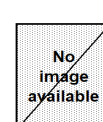
5c - Light brown



© bpost

**25Aa**

5c - Yellow brown



© bpost

**25Ab**

5c - Rust br.....

**26 / 29 - Lie down Lion with coat of arms and value number - medium to thick paper****1867▶****Date of issue: ▶15/02/1869 and specific dates**

© bpost

**Out of use: 1/03/1911****Paper: DP-P1: machine paper****Press. procedure: Line engraved typography****Dimensions: stamp: ±19 x 22.5mm — image: 17.5 x 21.5mm****Perforation: 14 of 15****note: There are a number of varieties.**

© bpost

**26**

1c - Green

(15/02/1869)

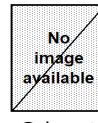


© bpost

**26a**

1c - Yellow green

(1873-1867)



© bpost

**26b**

1c - Olive green

(1873-1867)



© bpost

**27**

2c - Blue

(1/01/1870)



© bpost

**27a**

2c - Light ultramarine

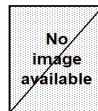
(1873)



© bpost

**27b**

2c - Prussian blue



© bpost

**27c**

2c - Chalk paper



© bpost

**28**

5c - Light bister

(1/03/1870)



© bpost

**28a**

5c - Ocher red

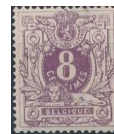


© bpost

**29**

8c - Violet

(1/01/1870)

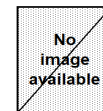


© bpost

**29a**

8c - Lilac

(1873-1867)



© bpost

**29b**

8c - Mauve

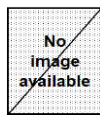
(1873-1867)

**30 / 37A - Image of King Leopold II with profile to the left - medium to thick paper****1869►****Date of issue: ►15/02/1869 and specific dates****Out of use: 1/03/1911****Paper: DP-P1: machine paper****Press. procedure: Line engraved typography****Dimensions: stamp: ±19 x 22,5m — image: 17.5 x 21.5mm****Perforation: 14 of 15      printing with fixed colors:15****note: There are a number of varieties.**

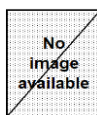
© bpost



© bpost

**30**10c - Dark green  
(15/11/1869)

© bpost

**30a**10c - Yellow green  
(1874)

© bpost

**30b**10c - matt green  
(1873)

© bpost

**30c**10c - BlueGreen  
(1870)

© bpost

**31**20c - Blue  
(1/01/1870)

© bpost

**31a**20c - Light ultramarine  
(1873)

© bpost

**31b**20c - Prussian blue  
(1872)

© bpost

**32**25c - Bister Olive  
(1/07/1875)

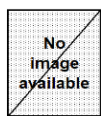
© bpost

**32a**

25c - Olive yellow



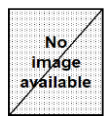
© bpost

**33**30c - Ocher red  
(1/03/1870)

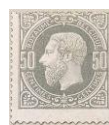
© bpost

**33a**30c - Red ocher  
(1873-76)

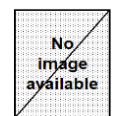
© bpost

**34**40c - Pink  
(1/04/1870)

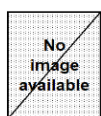
© bpost

**34a**40c - Dark Lilac Pink  
(1870)

© bpost

**35**50c - Gray  
(1/07/1870)

© bpost

**35a**50c - Black gray  
(1870)

© bpost

**35b**50c - Carbon black gray  
(1874)

© bpost

**36**1F - Mauve  
(1874)

© bpost

**36a**1F - Dark violet  
(1/04/1870)

© bpost

**37**5F- Brown red  
(1/04/1878)  
With roll stamp

© bpost

**37A**5F - Light brown  
(06/1878)  
With roll st © M.Z.

**26A/37AA - Lying Lion with coat of arms and effigy of King Leopold II with profile to the left: Thin satin paper with aniline ink**

1880 ► 1883

© bpost

Date of issue: 1880-1883

Out of use: 1/03/1911

Paper: SG — machine paper: Thin satin paper with aniline ink

Press. procedure: Line engraved typography

Dimensions: — stamps for dentelure 14:  $\pm 21,43 \times 25,71$ mm - image:  $18,75 \times 23,75$ mm;  
 — stamps for dentelure 15:  $\pm 20 \times 24$ mm - image:  $17,75 \times 21,25$ mm;

Perforation: 15 &amp; 14

Lying Lion with coat of arms: Perforation: 15



© bpost

**26A**

1c - Pale green



© bpost

**27A**

2c - Violent blue



© bpost

**28A**

5c - Ocher red

Image of King Leopold II with profile to the left: Perforation: 15



© bpost

**30A**

10c - Gray greenish



© bpost

**31A**

20c - Violent blue



© bpost

**32A**

25c - Olive



© bpost

**34A**

40c - Bright pink



© bpost

**35A**

50c - Light gray



© bpost

**36A**

1F - Lilac



© bpost

**37AA**

5F - Light brown

Lying lion with coat of arms &amp; image of King Leopold II with profile to the left: Perforation: 14



© bpost

**26B**

1c - Gray green



© bpost

**27B**

2c - Violent blue



© bpost

**28B**

5c - Ocher red



© bpost

**30B**

10c - Gray greenish



© bpost

**32B**

25c - Olive

↑-----

Lying lion - coat of arms

-----↑

↑--

King Leopold II

--↑

## 38/41 - King Leopold II profile to left

© bpost

1883►

Date of issue: 20/10/1883 and specific dates

Out of use: 4/09/1910

Paper: DP-P1: machine paper

Press. procedure: Line engraved typography

Dimensions: stamp: ±21,43 x 22,86mm — image: 18½ x 22mm

Perforation: 14

INFO: Issue of 1883. Effigy of Leopold II. New types. Other frames.

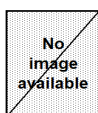


© bpost

38

10 c - Pink

(20/12/1883)



© bpost

38a

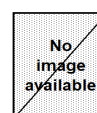
10 c - Carmine-pink



© bpost

39

20c - Pearl gray



© bpost

39a

20c - Slate gray

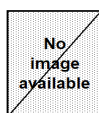


© bpost

40

25c - Light blue

(1/11/1883)



© bpost

40a

25c - Dark blue

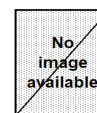


© bpost

41

50c - Light violet

(1/11/1883)



© bpost

41a

50c - Dark violet

(1/11/1883)

## 42/45 - Lying down Lion with number

© bpost

1884

Date of issue: 1/1/1884 and specific dates

Out of use: 4/09/1910

Paper: DP-P1: machine paper

Press. procedure: Line engraved typography

Dimensions: Stamp: ±20 x 24,29mm — image: 18 x 22mm

Perforation: 14

note: There are a number of varieties.

INFO: Issue of 1884. Type of issue 1869-78. Other colors.

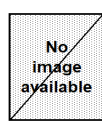


© bpost

42

1c - Reseda

(1/01/1884)



© bpost

42a

1c - Pale reseda

(1888)



© bpost

43

1c - Gray

(1/07/1884)



© bpost

43a

1c - Light gray



© bpost

43b

1c - Brown gray

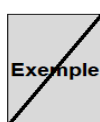


© bpost

44

2c - Dark brown

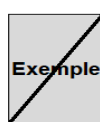
(15/12/1888)



© bpost

44a

2c - Dark Brown



© bpost

44b

2c - Pale brown



© bpost

45

5c - Green

(12/1888)



© bpost

45a

5c - Dark green



© bpost

45b

5c - Blue green

© (M.Z.)



**46/52 - Image of Leopold II with profile to the left. New types****1884►****Date of issue: 15/6/1884 and specific dates****Out of use: 4/09/1910****Paper: KP : machine paper****Press. procedure: Line engraved typography****Dimensions: stamp: ±20 x 24,29mm — image: 18 x 22mm****Perforation: 14****note: There are a number of varieties.****INFO:** Issue of 1884. Type of issue 1869-78. Other colors

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© bpost

**46**10c - pink on blue  
(15/07/1884)

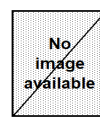
© bpost

**46a**10c - Carmine  
op Light blue

© bpost

**46b**10c - Pink  
on yellowish

© bpost

**47**20c - Olive on greenish  
(1/1/1886)

© bpost

**47a**

20c - Dark olive



© bpost

**48**25c - Blue on pink  
(1/07/1885)

© bpost

**48a**25c - Blue  
on dark Pink

© bpost

**49**

35c - Purple brown



© bpost

**49a**

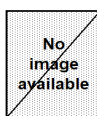
35c - Dark brown



© bpost

**50**50c - Ocher on yellowish  
(1/1/1886)

© bpost

**50a**50c - Brown ocher  
on yellow

© bpost

**50b**

50c - Dark Brown ocher



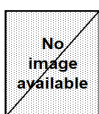
© bpost

**51**1F - Red Brown on Green  
(15/06/1884)

© bpost

**51a**1F - Dark  
brown on  
Dark green

© bpost

**52**2F - Violet on light Purple  
(1/1/1886)

© bpost

**52a**2F - Dark  
violet on light  
Purple

© bpost

**52b**2F - satin  
finish - glossy  
paper

## 53/67 - State Coat of Arms and Effigy of King Leopold II in profile «Fine beard» (type from 1891)

1893►

**Date of issue:** 1/06/1893► 1900 (see specific dates)

**Out of use:** 10/15/1915

### INFO:

First series with sunday strip. Stamps without a strip only have value on a letter or document. National coat of arms and "Fine Beard"

**Paper:** — 53/63: DP-P1;  
— 64/67: KP

**Press. procedure:** Typography

**Dimensions:** ± stamp : 20 x 24,29mm; (without strip): 20 x 24,29mm

**Perforation:** 14

**note:** There are a number of varieties.

National coat of arms:

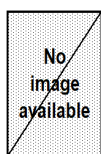


© bpost

**53**

1c - Gray

(1/09/1893)



© bpost

**53a**

1c - Bluish gray



© bpost

**54**

2c - Yellow

(1/08/1893)



© bpost

**55**

2c - Brown

(15/09/1894)



© bpost

**55a**

2c - pink-brown



© bpost

**56**

5c - Green

(1/09/1893)



© bpost

**56a**

5c - Dark green



© bpost

**56b**

5c - Yellow green

Image of King Leopold II in profile «Fine beard» (type of 1891)



© bpost

**57**

10c - Orange-red

(1/06/1893)



© bpost

**58**

10c - Pink

(1/09/1900)



© bpost

**58a**

10c - Carmine



© bpost

**59**

20c - Reseda green

(1/06/1893)



© bpost

**59a**

20c - Dark reseda green



© bpost

**60**

25c - Blue

(1/06/1893)

## 53/67 - State Coat of Arms and Effigy of King Leopold II in profile «Fine beard» (type from 1891) (continued)

1893►

Date of issue: 1/06/1893►1900 (see specific dates)

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© bpost

**60a**

25c - Milky blue



© bpost

**60b**

25c - Ultramarine



© bpost

**60c**

25c - Deep dark blue



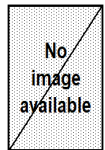
© bpost

**61**35c - Brown  
(1/06/1893)

© bpost

**61a**

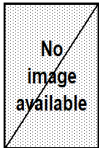
35c - pink Brown



© bpost

**61b**

35c - Maron brown



© bpost

**61c**

35c - Rust brown



© bpost

**62**50c - Yellowbrown  
(1/06/1893)

© bpost

**63**50c - Gray  
(15/09/1897)

© bpost

**63a**

50c - Black gray



© bpost

**64**1F - Carmine pink  
(1/06/1893)

© bpost

**65**1F - Orange  
(1/04/1900)

© bpost

**65a**

1F - Orange yellow



© bpost

**66**2F - Purple on Pink  
(01/06/1893)

© bpost

**67**2F - Purple on white  
(1/01/1900)

## 68 / 70a - Propaganda issue for the world exhibition in Antwerp with the arms of Antwerp 1894

**Date of issue:** 20/2/1894 ▶ 20/03/1894

**Out of use:** 1/1/1895

**Paper:** KP: machine colored paper

**Press. procedure:** Typography

**Dimensions:** ± stamp: 20 x 32,86mm; (without strip): 20 x 24,29mm

**Perforation:** 14

**INFO:** Propaganda issue for the world exhibition in Antwerp. Colored paper.

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**note:** There is also a variety for 70



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**68**

5c - Green on light pink



© bpost

**68a**

5c - Green on Pink



© bpost

**69**

10c - Carmine on Light blue  
(20/03/1894)



© bpost

**70**

25c - Blue on light Pink  
(20/03/1894)



© bpost

**70a**

25c - Blue on Pink  
(20/03/1894)

## 71/73 - Propaganda issue of the world exhibition in Brussels - Stamps from F71-F72-F73 1896

**Date of issue:** 15/11/1896

**Out of use:** 1/7/1898

**Paper:** KP: machine colored paper

**Press. procedure:** Typography

**INFO:** Propaganda issue for the world exhibition in Brussels. Colored paper.

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**note:** There are a number of varieties.

**Dimensions:** — stamp: 27,14 x 38,57mm; (without strip): 27,14 x 30mm;

— F-formats: 160x 220mm

**Perforation:** 14



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**71**

5c - violet Blue



© bpost

**72**

10c - Light ochre



© bpost

**73**

10c - Brown

**74/80 - "Rough beard" Leopold II****1896****Date of issue: 15/11/1896****Out of use: 15/10/1915****Paper: DP-P1: machine thin paper****Press. procedure: Typography****Perforation: 14****Dimensions: ± stamp: 0 x 32,86mm; (without strip): 20 x 24,29mm****INFO:** 75th anniversary of the independence of Belgium.

© bpost

Image of Leopold II with profile to the left.

**note: There are a number of varieties.**

© bpost

**74**10c - Carmine  
(1/05/1905)

© bpost

**74a**10c - Light Pink  
(1907)

© bpost

**74b**

10c - Hell Carmine Pink



© bpost

**74c**10c - Raspberry pink  
(1908)

© bpost

**74d**10c - Pink salmon color  
(1/06/1905)

© bpost

**75**20c - Dark reseda  
green

© bpost

**75a**20c - Reseda Green  
(1912)

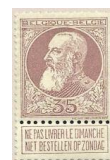
© bpost

**76**25c - Blue  
(1909)

© bpost

**76a**25c - Sky-blue  
(1905)

© bpost

**76b**25c - Deep blue  
(1911)

© bpost

**77**35c - Brown Red  
(1906)

© bpost

**77a**35c - Purple brown  
(1905)

© bpost

**78**50c - Gray  
(21/07/1905)

© bpost

**78a**50c - Dark gray  
(1907)

© bpost

**78b**

50c - Greenish gray



© bpost

**79**

1F - Orange yellow



© bpost

**79a**1F - Orange-red  
(21/07/1905)

© bpost

**80**2F - Lilac  
(21/07/1905)

© bpost

**80a**2F - Depth Lilac  
(1909)

## 81/83 - "Coat of Arms" type from 1893



1907

Date of issue: 1/10/1907

Out of use: 14/10/1915

paper: DP-P1

Press. procedure: Typography

Dimensions: ± stamp: 0 x 32,86mm; (without strip): 20 x 24,29mm

Perforation: 14

**INFO:** Type "Coat of Arms" from 1893. Modification of the Sunday slip by omitting drawings above and below the text.

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**note: There are a number of varieties.**

Type I: Blank space - dot after "DIMANCHE."



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**81**

1c - Gray



© bpost

**81a**

1c - Pearl gray



© bpost

**82**

2c - Light Purple brown



© bpost

**82a**

2c - Dark Purple brown



© bpost

**83**

5c - Green



© bpost

**83a**

5c - Dark green

Type II: Closed inscription - no dot after «DIMANCHE»



© bpost

**81A**

1c - Gray (type II)





**84/91 - Caritas - TBC : St-Maarten - Stamps from F84 ► F91****1910****INFO:**

© bpost

Surcharge stamps issued for the World Exhibition in Brussels for the National Work to Fight Tuberculosis. Type 'Caritas'. This issue is the first series with surcharge, but the surcharge is not stated on the stamp.

**Date of issue: 1/06/1910****Out of use: 31/01/1912****Press. procedure: Typography — paper: DP-P1**

**Dimensions: ±** — stamps: 27,14 x 37,14mm; (without strip): 27,14 x 30mm;  
— F-formats; 160x 220mm

**Perforation: 14****note: There are a number of varieties.****84/87 - stamps from F84 ► F87**

St-Maarten: Montald type (lined background)



© bpost

**84**

1c+1c - Gray



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**85**

2c+2c - Purple brown



© bpost

**86**

5c+5c - Bleu green



© bpost

**87**

10c+10c - Carmine

**88/91 - stamps from F88 ► F91****1910**

St-Maarten: Type Lemaire (plain background)

© bpost



© bpost

**88**

1c+1c - Gray green



© bpost

**89**

2c+2c - Purple brown



© bpost

**90**

5c+5c - Bleu green



© bpost

**91**

10c+10c - Carmine

## 92/99 - Caritas - TBC - same 2 types with overprint "1911": St-Maarten - stamps from F92 ► F99

Date of issue: 15/04/1911 and specific dates

Out of use: 31/01/1912

Press. procedure: Typography — paper: DP-P1

Dimensions: ± — stamps: 27,14 x 37,14mm; (without strip): 27,14 x 30mm;

— F-formats: 160x 220mm

Perforation: 14

**note: There are a number of varieties.**

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St-Maarten: Type Montald (lined background) with overprint "1911



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**92**

1c+1c - Gray



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**94**

2c+2c - Purple brown  
(20/09/1911)



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**96**

5c+5c- Bleu green



© bpost

**98**

10c+5c- Carmine

St-Maarten: Type Lemaire (plain background) with overprint "1911



© bpost

**93**

1c+1c - Gray green  
(20/09/1911)



© bpost

**95**

2c+2c - Purple brown  
(20/09/1911)



© bpost

**97**

5c+5c - Bleu green



© bpost

**99**

10c+5c - Carmine

## 100/107 - Caritas - TBC - same 2 types with overprint "CHARLEROI 1911": St-Maarten - stamps from F100 ► F107

1911►

Date of issue: 20/05/1911 and specific dates

Out of use: 31/01/1912

Press. procedure: Typography — paper: DP-P1

Dimensions: ± — stamps: 7,14 x 37,14mm; (without strip): 7,14 x 30mm;  
— F-formats: 160x 220mm

Perforation: 14

**note: There are a number of varieties.**

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St-Maarten: Type Montald (lined background) with overprint "CHARLEROI 1911



© bpost

**100**

1c+1c - Gray  
(15/06/1911)



© bpost

**101**

2c+2c - Gray green  
(15/06/1911)



© bpost

**102**

5c+5c - Purple brown



© bpost

**103**

10c+5c - Purple brown

St-Maarten: Type Lemaire (plain background) with overprint "CHARLEROI 1911



© bpost

**104**

1c+1c - Blue green  
(15/06/1911)



© bpost

**105**

2c+2c - Blue green  
(15/06/1911)



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**106**

5c+5c - Carmine



© bpost

**107**

10c+5c - Carmine

**108/110 - Number & Standing Lion****1912►****Date of issue: 15/04/1912 and specific dates****note: There are a number of varieties.**

© bpost

**Out of use: 14/10/1915****Press. procedure: Typography****— paper: DP-P1****Dimensions: ± stamp: 20 x 32,86mm; (without strip): 20 x 24,29mm****Perforation: 14**

Number

standing lion



© bpost

**108**1c - Orange  
(15/4/1912)

© bpost

**108a**

1c - Dark orange



© bpost

**109**2c - Brown  
(1/09/1912)

© bpost

**110**5c - Green  
(15/4/1912)

© bpost

**110a**

5c - Yellowgreen

**111/117 - Small image of King Albert I (with squares in the upper corners)****1912►****Date of issue: 15/04/1912 and specific dates****note: There are a number of varieties.**

© bpost

**Out of use: 14/10/1915****Press. procedure: Typography****— paper: DP-P1****Dimensions: ± stamp: 20 x 32,86mm; (without strip): 20 x 24,29mm****Perforation: 14**

© bpost

**111**10c - Red  
(15/4/1912)

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**112**20c - Olive green  
(1/9/1912)

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**112a**35c - bronze green  
(1/8/1912)

© bpost

**113**35c - Bister brown  
(1/8/1912)

© bpost

**114**40c - Green  
(1/7/1912)

© bpost

**115**50c - Gray  
(1/7/1912)

© bpost

**116**1F Orange  
(1/7/1912)

© bpost

**117**2F Violet  
(1/10/1912)

© bpost

**117a**

2F Dark violet

## 118/121 - Same stamps as before but with large image of King Albert (without squares and with name of designer).

1912►

**note: There are a number of varieties.**

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**Date of issue: 15/04/1912 and specific dates**



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**118**

10c - Red

( 12/1912)



© bpost

**119**

20c - Olive green

(12/1913)



© bpost

**120**

25c - Blue

(1/9/1912)



© bpost

**121**

40c - Green

(7/1913)

## 122 - Large portrait of King Albert I: Large format - Stamp from F122

1912

**Date of issue: 15/04/1912**

© bpost

**Dimensions: ± — stamp: 27,14 x 38,57mm; (without strip): 27,14 x 30mm;  
— F122: ?**



© bpost

**122**

5F Wine red

## 123/125 - King Albert I: Large portrait of King Albert without squares and no designer name

(continued)

**note: There are a number of varieties.**

1912►

**Date of issue: 15/04/1912 and specific dates**

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**123**

10c - Red

(12/1913)



© bpost

**124**

20c - Olive green

(07/1914)



© bpost

**125**

25c - Blue

(1/1914)

**126/128 - The Red Cross - stamps from F126-F127-F128****1914****Date of issue: 3/10/1914****Out of use: 14/08/1920****Press. procedure: Lithography — paper: DP-P1****Dimensions: ± — stamps: 27,14 x 38,57mm****— F126/F128: 168 x 225mm****Perforation: 14****note: There are a number of varieties.**

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Statue of Mérode



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**126**

5c - Green



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**127**

10c - Red



© bpost

**128**

20c - Violet

**INFO:**

For the benefit of the Red Cross. Statue de mérode (Berchem-Antwerp). Sculptor: Josué Dupont. The printing was stopped at the fall of Antwerp.

**129/131 - For the Red Cross: portrait King Albert I****1914****Date of issue: 3/10/1914****Out of use: 14/08/1920****Press. procedure: Lithography — paper: DP-P1****Dimensions: ± stamp: 20 x 24,29mm****Perforation: 14****note: There are a number of varieties.**

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**129**

5c - Green



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**129a**

5c - Green - type II



© bpost

**130**

10c - Red



© bpost

**131**

20c - Violet



© bpost

**131a**

20c - Violet - type II

5c ► the 2 pearls under the date "BE" are connected 20c

20c ► the 2 pearls under the large volute at the top right are connected



# 132 / 134C - For the benefit of the Red Cross: picture of King Albert I in medallion - stamps from F132-F133-F134

1915

Date of issue: 1/01/1915

Out of use: 14/08/1920

Press. procedure: Lithography — paper: DP-P1

Dimensions: ± — stamps: 27,14 x 38,57mm;  
— F-formats: 185 x 215mm

Perforation: 14

note: There are a number of varieties.

**INFO:** For the benefit of the Red Cross. Issued during the stay of the Belgian government in Saint-Adresse (Le Havre)

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**132**

5c + 5 c - Green



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**133**

10c + 10 c - Carmine



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**134**

20c + 20 c - Violet

Other perforations:

**12 x14****14 x12****12 x12**

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**132A**

5c + 5 c - Green



© bpost

**133A**

10c + 10 c - Carmine



© bpost

**134A**

20c + 20 c - Violet

**14 x12****11 x12**

© bpost

**134B**

20c + 20 c - Violet



© bpost

**134C**

20c + 20 c - Violet

## 135/141 - Image of King Albert I with profile to the left.

1915

Date of issue: See further at the different types

Out of use: 30/04/1931

Press. procedure: Typography — paper: DP-P1

Dimensions: ± stamp: 20 x 24,29mm

Perforation: 14

### INFO:

King Albert I. Printed in London, these stamps were first put into use in Le Havre (St.-Adresse), after the liberation, in November 1918, throughout Belgium.

Type I (London 1915): the curls in front and behind «BELGIQUE» are interrupted

**note: There are a number of varieties.**

Date of issue: 15/10/1915

The curls fore & after "Belgiue" are interrupted

TYPE I (Londen 1915)

De krullen voor en achter het woord «BELGIQUE» zijn onderbroken



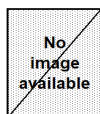
Zie de nrs. 135 t/m 141



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**135**

1c - Orange



© bpost

**135a**

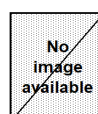
1c - Dark orange



© bpost

**136**

2c - Brown



© bpost

**136a**

2c - Dark brown



© bpost

**137**

5c - Yellow green



© bpost

**137a**

5c - Dark green



© bpost

**138**

10c - Carmine



© bpost

**138a**

10c - Hell carmine



© bpost

**139**

15c - Violet



© bpost

**139a**

15c - Deep Violet



© bpost

**140**

20c - Purple



© bpost

**140a**

20c - Volent purple



© bpost

**141**

25c - Blue



© bpost

**141a**

25c - Heavy blue

**135/141 - Image of King Albert I with profile to the left. (continued I)****1919****135A/139B - King Albert I**

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Type II (London 1919), the curls are not interrupted.

**note: There are a number of varieties.****Date of issue: 15/10/1915 and specific dates****TYPE II (Londen 1919)**

De krullen zijn niet onderbroken



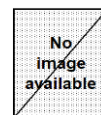
sluit aan

niet onderbroken

kort



© bpost

**135A**1c - Orange  
(26/03/1920)

© bpost

**135Aa**

1c - Dark orange

The curls are not interrupted



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**136A**2c - Brown  
(29/12/1919)

© bpost

**137A**5c - Green  
(30/12/1919)

© bpost

**137Aa**

5c - Dark green



© bpost

**139A**15c - Violet  
(25/09/1919)

© bpost

**139Aa**

15c - Dark violet

Type III (London 1920): The curls are interrupted and do not connect and break through the white frame

**note: There are a number of varieties.****Date of issue: 15/10/1915 and specific dates**

The curls are interrupted and do not fit but break through the white frame;

**TYPE III (Londen 1920)**

De krullen zijn onderbroken en sluiten niet aan maar doorbreken de witte omlijsting



sluit niet aan

onderbroken

kort



© bpost

**136B**2c - Brown  
(10/1920)

© bpost

**136Ba**

2c - Red Brown



© bpost

**137B**5c - Green  
(22/11/1920)

© bpost

**137Ba**

5c - Dark Yellow green



© bpost

**138B**10c - Carmine  
(19/10/1920)

© bpost

**138Ba**

10c - Red carmine



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**139B**15c - Violet  
(28/1) © M.Z.

## 135/141 - Image of King Albert I with profile to the left. (continued II)

1919

Date of issue: see specific dates

### 137C/137AA - Koning Albert I

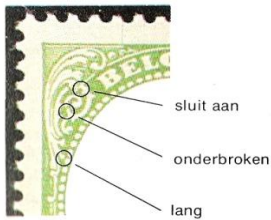
#### Type IV (Mechelen 1922):

The curls are interrupted and one branch of the foliage from the top left corner is longer and almost touches the 14th pearl of the center piece, counting from the left digit "5"

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#### TYPE IV (Mechelen 1922)

De krullen zijn onderbroken en één tak van het gebladerte van de linkerbovenhoek is langer en raakt bijna de 14<sup>e</sup> parel van het middenstuk, geteld vanaf het linkse cijfer «5»



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**137C**

5c - Green

(12/06/1922)



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**140C**

20c Purple

(31/03/1922)

#### Type V (Londen 1918):

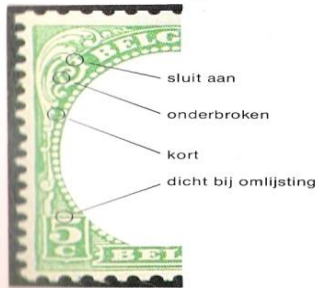
Like type I, but the horizontal bar of the number "5" is closer to the frame and ends the same distance as the roundness of the number "5". The letters "C" have a small vertical line at their top end.

1918

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#### TYPE V

Zoals type I, maar het horizontaal streepje van het cijfer «5» staat dicht bij de omlijsting en eindigt op gelijke afstand als de ronding van het cijfer «5». De letters «c» hebben aan hun bovenste uiteinde een klein vertikaal streepje.



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**137AA**

5c - Emerald green

(11/11/1918)



## 142/149 - Different cityscapes and representations

1915►

**INFO:** (London 1915): Various Belgian subjects. Printed in London, these stamps were first put into use in Le Havre (St.-Adresse), after the liberation, in November 1918, throughout Belgium.

© bpost

(colored stamp with image in black background: No. **142►144**)

**Date of issue: 15/10/1915 and specific dates**

**Out of use: 30/04/1931**

**Press. procedure: Engraving — paper: DP-P1**

**Dimensions: ±** — **142/144: 31,43 x 24,29mm;**  
— **145/149: 37,14 x 27,14mm**

**Perforation: 14**



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**142**

35c - Tan-brown: - Halles of Ieper



© bpost

**143**

40c - Green: Dinant - Bridge and citadel



© bpost

**144**

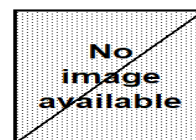
40c - Red: Leuven - Library



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**145**

1F - Violet: Antwerp



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**145a**

1F - Violet: brown - Antwerp



© bpost

**146**

2F - Gray: Congo anti-slavery



© bpost

**146a**

2F - Black gray: Congo anti-slavery



© bpost

**146b**

2F - Light gray: - «white niger» Congo anti-slavery



© bpost

**147**

5F - Blue:Veurne "FRANKEN"



© bpost

**147a**

5F - Blue green: Veurne

**higher format (19►20 teeths)**

±37,14 x 28,57mm

not in OSC



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**148**

5F - Blue: Veurne  
"FRANK" - Type II:  
normal figger 5

(1921)

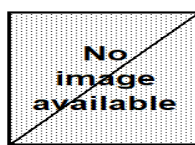


© bpost

**148B**

5F - Blue: Veurne  
"FRANK" - Type II:  
normal figger 5

(1921) taller format



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**148a**

5F - Blue: Veurne -  
type I: figger 5  
tortured



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**149**

10F - Brown: The 3  
firts Belgium Kings



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**149a**

10F - Sepia brown:  
The 3 firts Belgium  
Queens

**142A / 149A - same stamps as No. 142/149 but perforation: 15**  
 (colored stamp with image in black background: 142►144)

1915

Date of issue: 15/10/1915

Out of use: 30/04/1931

© bpost

Press. procedure: Engraving — paper: DP-P1

Dimensions: ± — 142A/144A: 29,33 x 22,67mm;  
 — 145A/149A: 34,67 x 25,33mm

Perforation: 15



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**142A**

35c - Brown: Halles of Ieper



© bpost

**143A**

40c - Green Dinant: Bridge and citadel



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**144A**

50c - Pink: Leuven - library



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**145A**

1F - Violet: Antwerp



© bpost

**146A**

2F - Gray: Congo anti-slavery



© bpost

**147A**

5F - Blue: Veurne "FRANKEN"



© bpost

**148A**

5F - Blue: Veurne "FRANKEN"



© bpost

**149A**

10F - Brown: The 3 firsts Belgium Kings



© bpost

**149Aa**10F - Sepia brown:  
The 3 firsts Belgium  
Queens



**150/156 - Red Cross** (stamps as before N°.: **135/141** with red print)**1918****Date of issue:** 15/01/1918**Out of use:** 14/08/1920**Press. procedure:** Engraving — **paper:** DP-P1**Dimensions:** ± stamp: 20 x 24,29mm**Perforation:** 14**note:** There are a number of curiosities + error printing for 151**INFO:** For the benefit of the Red Cross. Types of issue no. **142-149**. Other colors with print of cross and surcharge in red.King Albert I

© bpost

**150**

1c+1c - Orange



© bpost

**151**

2c+2c - Tan-brown



© bpost

**152**

5c+5c - Green



© bpost

**153**

10c+10c - Vermilion



© bpost

**154**

15c+15c - Hell violet



© bpost

**155**

20c+20c - Purple brown



© bpost

**156**

25c+25c - Ultramarine

**157/163 - Stamps as previous types of issue 1915 N°. 142 / 149 with red print.**  
 (Other colored stamps with images in the background)

1918

Date of issue: 15/01/1918

Out of use: 14/08/1920

Press. procedure: Engraving — paper: DP-P1

Dimensions: ± — 157/159: 29,33 x 22,67mm;  
 — 160/163: 34,67 x 25,33mm

Perforation: 14

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**INFO:** For the benefit of the Red Cross. Types of issue no. **142-149**. Other colors with print of cross and surcharge in red.

Different cityscapes and representations



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**157**

35c+35c - Violet and black: Ieper



© bpost

**158**

40c+40c - Brown red: Dinant



© bpost

**159**

50c+50c - Gray blue: Leuven



© bpost

**160**

1F+1F - Dark Gray blue: Antwerp



© bpost

**161**

2F+2F - Green: Congo - anti-slavery



© bpost

**162**

5F+5F - Brown: Veurne



© bpost

**163**10F+10F - Brown: The  
3 firts Belgium Kings

## 164 / 164a - Platform in Liège - stamps from F164A - F164B

1919►

**Date of issue:** 19/07/1919 and specific dates

**Out of use:** 30/04/1931

**Press. procedure:** Engraving — paper: DP-P1

— 2nd Edition: 20,87 x 32,73mm (image: 18¼ x 28½);

**Dimensions:** ± — 1ste Edition: 20,87 x 32,73mm (image: 18½ x 28);

— F-formats: 160 x 110mm

**Perforation:** 11½ x 11

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**INFO:** The 1st edition has a shorter and wider stamp width of stamp (18.5x27.5) and the color is slightly dark



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**164**

25c - Blue (2nd edition)

(25/07/1919)



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**164a**

25c - Dark blue



© bpost

**164A**

25c - Blue (1st edition)

(19/07/1919)

**165/178 - King Albert I with helmet - stamps: 168A & 169A from F168A & F169A -**  
**175 ▶ 178 from F175 ▶ F178**

1919►

**Date of issue: 19/07/1919 and specific dates**

**Out of use: 30/04/1931**

**note: There are a number of varieties. Perforation: 11½ x 11**

**Press. procedure: Copper Engraving — paper: DP-P1**

— 165/166: 20,87 x 25,45mm;

**Dimensions** — 167/176: 26,0,9 x 29,09mm;

— 177/178: 29,57 x 36,36mm

**Dimensions of — F168A+F169B+F175: 190 x 185mm;**

**small sheets (F): — F177+F178: ?**

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**167**

5c - Green

(10/05/1920)



© bpost

**168**

10c - Red (2nd Edition)



© bpost

**169**

15c - Violet (2nd Edition)



© bpost

**170**

20c - Slate brown

(20/12/1919)



© bpost

**171**

25c - Blue

(20/12/1919)



© bpost

**172**

35c - Light brown

(20/12/1919)



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**173**

40c - Vermilion

(20/12/1919)



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**174**

50c - Brown

(20/12/1919)



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**175**

1F - Orange

(20/12/1919)



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**176**

2F - Purple

(25/10/1919)



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**165**

1c - Violet brown

(1/06/1920)



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**177**

5F - Dark purple red

(20/10/1919)



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**178**

10F - Wine red

(10/05/1920)



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**166**

2c - Olive green

(1/06/1920)

**Dimensions: Image format 22½ x 26mm (1st Edition): Shorter and wider stamp image**



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**168A**

10c - Carmine



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**169A**

15c - Violet

(25/08/19)