

Characteristics list: Y1849-Y1919 (1-178)



Note: xxx (blue bolt): ► data also in album

originally from Dutch version: <https://www.postzegelalbum-be.com/> or <https://postzegelalbum-be.jouwweb.be/>

— "dimensions: ±" = ► measured or estimated sizes.

extra info: ▼

issue date

1/2 - HM King Leopold I type "Epauletten"			© bpost	1/7/1849
Date of issue: 1/7/1849 Out of use: 1/7/1866 Paper: H1- handmade paper Press. procedure: Line engraved typography Dimensions: ± stamp: 19,5 x 23mm — image: 18 x 22mm Perforation: none Watermark: 2 woven Capitals "LL" in frame			Watermark: 2 woven Capital letters "LL" in frame Drawings : Charles Baugniet (1814-1886) Number of plates 1 - 1 ; 2 - 2 Compositie : Jacques Wiener (1815-1899) Sheet layout : 2 panels of 100 (10 x 10) Painter : Lievin de Winne Engraving : John Henri Robinson (1796-1871) Print runs : 5.250.000ex	
3/5B - HM King Leopold I type "Medallions".			© bpost	17/10/1849-50
Date of issue: 17/10/1849-50 Out of use: 1/7/1866 Paper: H1 - thin or thick parchment look-alike handmade paper Press. procedure: Line engraved typography Dimensions: ± stamp: 19,5 x 23mm — image: 18 x 22mm Perforation: none			Watermark: 2 woven Capital letters "LL" in frame Drawings : Charles Baugniet (1814-1886) Engraving : John Henri Robinson (1796-1871) Print runs : 3 - 498.000ex; 4 - 376.000ex; 5 - 392.000ex Number of plates : 1 Sheet layout : 2 panels of 100 (10 x 10)	
6/8A - HM King Leopold I type "Medallions".			© bpost	1/2/1851
Date of issue: 1/2/1851 Out of use: 1/7/1866 Paper: H1 - thin or thick parchment look-alike handmade paper Press. procedure: Line engraved typography Dimensions: ± stamp: 19,5 x 23mm — image: 18 x 22mm Perforation: none Watermark: 2 woven Capitals "LL" in frame			Watermark: none Drawings : Charles Baugniet (1814-1886) Engraving : John Henri Robinson (1796-1871) Print runs 6 - 53.800.000ex; 7 - 39.200.000ex; 8 - 4.350.000ex Number of plates : 1 Sheet layout : 2 panels of 100 (10x10)	
9/12a - HM King Leopold I type "Long Medallions"			© bpost	1/4/1861
Date of issue: 1/4/1861 Out of use: 1/7/1866 Paper: DP-P1 - machine thin paper Press. procedure: Line engraved typography Dimensions: stamp: ±19 x 23mm — image: 17,5 x 22mm Perforation: none			Watermark: non more Drawings: Charles Baugniet (1814-1886) Engraving : John Henri Robinson (1796-1871) Print runs : 9 - 16.000.000ex; 10 - 24.500.000ex; 11 - 16.900.000ex; 12 - 3.100.000ex Number of plates: 1 Sheet layout: 2 panels of 150(15x10)	
10A / 12A - HM King Leopold I type "Medallions" without watermark			© bpost	1/7/1858
Date of issue: 1/7/1858 Out of use: 1/7/1866 Paper: DP-P1: machinaal paper Press. procedure: Line engraved typography Dimensions: stamp: ±19,5 x 22mm — image: 18x 21mm Perforation: none			Watermark: none Drawings : Charles Baugniet (1814-1886) Engraving : John Henri Robinson (1796-1871) Print runs : 10A - 28.800.000ex; 11A - 20.700.000ex; 12A - 2.300.000ex Number of plates : 1 Sheet layout : 2 panels of 100 (10x10)	

Characteristics list: Y1849-Y1919 (1-178)



Note: xxx (blue bolt): ► data also in album

originally from Dutch version: <https://www.postzegelalbum-be.com/> or <https://postzegelalbum-be.jouwweb.be/>

— "dimensions: ±" = ► measured or estimated sizes.

extra info: ▼

issue date

13 / 16b - HM King Leopold I type "Perforated Medallions"- Perforation, 12½	© bpost	31/06/1863
Date of issue: 31/06/1863 Out of use: 1/7/1866 Paper: DP-P1 - machine thin paper Press. procedure: Line engraved typography Dimensions: stamp: ±19 x 23mm — image: 17,5 x 22mm Perforation: 12½	Watermark: none Drawings: Charles Baugniet (1814-1886) Engraving : John Henri Robinson (1796-1871) Print runs : 13 - 37.250.000ex; 14 - 39.800.000ex; 15 - 27.300.000ex;16 - 5.900.000ex Number of plates: 1 Sheet layout: 2 panels of 150(15x10)	
13A / 16Ab - HM King Leopold I type "Perforated Medallions"- Perforation, 12½ x 13½	© bpost	08/08/1863
Date of issue: 08/08/1863 Out of use: 1/7/1866 Paper: DP-P1 - machine thin paper Press. procedure: Line engraved typography Dimensions: stamp: ±19 x 23mm — image: 17,5 x 22mm Perforation: 12½	Watermark: none Drawings: Charles Baugniet (1814-1886) Engraving : John Henri Robinson (1796-1871) Print runs : 13 - 37.250.000ex; 14 - 39.800.000ex; 15 - 27.300.000ex;16 - 5.900.000ex Number of plates: 1 Sheet layout: 2 panels of 150(15x10)	
13B / 16Bc - HM King Leopold I type "Perforated Medallions"- Perforation, 14½	© bpost	08/05/1865
Date of issue: 08/05/1865 Out of use: 1/7/1866 Paper: DP-P1 - machine thin paper Press. procedure: Line engraved typography Dimensions: stamp: ±19 x 23mm — image: 17,5 x 22mm Perforation: 12½	Watermark: none Drawings: Charles Baugniet (1814-1886) Engraving : John Henri Robinson (1796-1871) Print runs : 13 - 37.250.000ex; 14 - 39.800.000ex; 15 - 27.300.000ex;16 - 5.900.000ex Number of plates: 1 Sheet layout: 2 panels of 150(15x10)	
17 / 21b - HM King Leopold I type "In profile". - Line toothing: 14½ x 14	© bpost	1/11/1865 and specific dates
Date of issue: 1/11/1865 and specific dates Out of use: 1/7/1866 Paper: DP-P1 - machine thin paper Press. procedure: Line engraved typography Dimensions: stamp: ±19,5 x 23mm — image: 18,5 x 22mm Perforation: 14½ x 14 (1865)	Watermark: none Drawings: F.Joubert de la Ferté Engraving : F.Joubert de la Ferté Print runs : 17 - 79.500.000ex; 18 - 46.500.000ex; 19 - 5.700.000ex; 20 - 4.800.000ex; 21 - 915.000ex Number of plates: 1 Sheet layout: 6 panels of 50 (5x10)	
17A / 21Aa - HM King Leopold I type "In profile". - Comb toothing: 15	© bpost	1/02/1867 and specific dates
Date of issue: 1/02/1867 and specific dates Watermark: none		
21B - HM King Leopold I type "In profile" - Perforation: 14 - Londen print	© bpost	6/10/1865
Date of issue: 6/10/1865 Out of use: 1/7/1866 Paper: DP-P1 - machine thin paper Press. procedure: Line engraved typography Dimensions: stamp: ±19,5 x 23mm — image: 18,5 x 22mm Perforation: 14½ x 14 (1865)	Watermark: none Drawings: F.Joubert de la Ferté Engraving : F.Joubert de la Ferté Print runs : 17 - 79.500.000ex; 18 - 46.500.000ex; 19 - 5.700.000ex; 20 - 4.800.000ex; 21 - 915.000ex Number of plates: 1 Sheet layout: 6 panels of 50 (5x10)	

Characteristics list: Y1849-Y1919 (1-178)



Note: xxx (blue bolt): ► data also in album

originally from Dutch version: <https://www.postzegelalbum-be.com/> or <https://postzegelalbum-be.jouwweb.be/>

— "dimensions: ±" = ► measured or estimated sizes.

extra info: ▼

issue date

22 - Small Lion. - Not perforated			© bpost	1/11/1865
Date of issue: 1/11/1865			Drawings: J.Delpierre	
Out of use: 1/03/1911			Engraving : N.Dargent	
Paper: DP-P1: machine paper			Print runs : 6.795.000ex	
Press. procedure: Line engraved typography			Number of plates: 1	
Dimensions: stamp: ±19,5 x 23mm — image: 18 x 22mm			Sheet layout: 6 panels of 50 (5x10)	
Perforation: none				
23 / 25 - Small Lion. - Perforated - Line toothing: 14½ x 14 - thin, normal paper			© bpost	?/1866 and specific dates
23A / 25A - Small Lion. - Perforated - Comb toothing: 15 - Thin till thick paper			© bpost	
Date of issue: ?/1866 and specific dates			Drawings: J.Delpierre	
Out of use: 1/03/1911			Engraving : N.Dargent	
Paper: DP-P1: machine paper			Print runs : 23 - 353.205.000ex; 24 - 4.740.000ex; 25 - 7.320.000ex	
Press. procedure: Line engraved typography			Number of plates: 1	
Dimensions: ± stamp: 19,5 x 23mm — image: 18 x 22mm			Sheet layout: 6 panels of 50 (5x10)	
Perforation: 14½ x 14 (1867) Line toothing				
26 / 29 - Lie down Lion with coat of arms and value number - medium to thick paper			© bpost	► 15/02/1869 and specific dates
Date of issue: ► 15/02/1869 and specific dates			Drawings: Henri Hendrickx	
Out of use: 1/03/1911			Engraving : Albert Doms	
Paper: DP-P1: machine paper			Print runs : 26 - 536.395.500ex; 27 - 40.579.000ex; 28 - 106.722.846ex; 29 - 3.000.000ex	
Press. procedure: Line engraved typography			Number of plates: 1	
Dimensions: stamp: ±19 x 22,5mm — image: 17,5 x 21,5mm			Sheet layout: 6 panels of 50 (5x10)	
Perforation: 14 of 15				
30 / 37A - Image of King Leopold II with profile to the left - medium to thick paper			© bpost	► 15/02/1869 and specific dates
Date of issue: ► 15/02/1869 and specific dates			Drawings: Henri Hendrickx	
Out of use: 1/03/1911			Engraving : Albert Doms	
Paper: DP-P1: machine paper			Print runs : 30 - 579.000.000ex; 31 - 34.000.000ex; 32 - 57.000.000ex; 33 - 17.500.000ex; 34 - 9.300.000ex; 35 - 3.109.401ex; 36 - 7.228.230 ; 37 - 30.000ex - 37A - 18.000ex	
Press. procedure: Line engraved typography			Number of plates: 1	
Dimensions: stamp: ±19 x 22,5mm — image: 17,5 x 21,5mm			Sheet layout: 6 panels of 50 (5x10)	
Perforation: 14 of 15				

Characteristics list: Y1849-Y1919 (1-178)



Note: xxx (blue bolt): ► data also in album

originally from Dutch version: <https://www.postzegelalbum-be.com/> or <https://postzegelalbum-be.jouwweb.be/>

— "dimensions: ±" = ► measured or estimated sizes.

extra info: ▼

issue date

26A/37AA - Lying Lion with coat of arms and effigy of King Leopold II with profile to the left: Thin satin paper with aniline ink

© bpost

© bpost

1880-1883

Date of issue: 1880-1883

Out of use: 4078

Paper: SG — machine paper: Thin satin paper with aniline ink

Press. procedure: Line engraved typography

Dimensions: stamp: ±19 x 22,5mm — image: 17,5 x 21,5mm

Perforation: 15 & 14

Drawings: Henri Hendrickx

Engraving : Albert Doms

Print runs : ?

Number of plates: 1

Sheet layout: 6 panels of 50 (5x10)

38/41 - King Leopold II profile to left

© bpost

20/10/1883 and specific dates

Date of issue: 20/10/1883 and specific dates

Out of use: 4/09/1910

Paper: DP-P1: machine paper

Press. procedure: Line engraved typography

Dimensions: stamp: ±19,5 x 23mm — image: 18½ x 22mm

Perforation: 14.

Drawings: Henri Hendrickx

Engraving : Warren De La Rue & Co

Print runs : 38 - 9.000.000ex; 39 - 300.000ex; 40 - 150.000ex; 41 - 120.000ex

Number of plates: 1

Sheet layout: 6 panels of 50 (5x10)

42/45 - Lying down Lion with number

© bpost

1/1/1884 and specific dates

Date of issue: 1/1/1884 and specific dates

Out of use: 4/09/1910

Paper: DP-P1: machine paper

Press. procedure: Line engraved typography

Dimensions: Stamp: ±19,5 x 23mm — image: 18 x 22mm

Perforation: 14.

Drawings: Henri Hendrickx

Engraving : Warren De La Rue & Co - Albert Doms?

Print runs : 42 - 54.600.000ex; 43 - 224.700.000ex; 44 - 15.570.000ex; 45 - 18.480.000ex

Number of plates: 1

Sheet layout: 6 panels of 50 (5x10)

46/52 - Image of Leopold II with profile to the left. New types

© bpost

15/6/1884 and specific dates

Date of issue: 15/6/1884 and specific dates

Out of use: 4/09/1910

Paper: KP : machine paper

Press. procedure: Line engraved typography

Dimensions: stamp: ±19,5 x 23mm — image: 18 x 22mm

Perforation: 14.

Drawings: Eugène Louis Mouchon - Henri Hendrickx?

Engraving : Eugène Louis Mouchon

Print runs : 46 - 720.000.000ex; 47 - 4.000.000ex; 48 - 65.000.000ex; 49 - 1.180.000ex; 50 - 1.130.000ex; 51 - 675.000ex; 52 - 441.443ex

Number of plates: 1

Sheet layout: 6 panels of 50 (5x10)

53/67 - State Coat of Arms and Effigy of King Leopold II in profile «Fine beard» (type from 1891)

© bpost

1/06/1893►1900 (see specific dates)

Date of issue: 1/06/1893►1900 (see specific dates)

Out of use: 10/15/1915

Paper: — 53/63: DP-P1;

— 64/67: KP

Press. procedure: Typography

Dimensions: ± stamp : 20 x 31,6mm; (without strip): 20 x 24mm

Perforation: 14.

Drawings: Eugene-Louis Mouchon / Henri Hendrickx?

Engraving : Albert Doms

Print runs x 1000 : 53 - 1.1340.ex; 54 - 4.580.ex; 55 - 42.500.ex; 56 - 118.000.ex; 57 - 567.000.ex; 58 - 486.000.ex; 59 - 12.600.ex; 60 - 36.000.ex; 61 - 69.200.ex; 62 - 747.ex; 63 - 1.305.ex; 64 - 224.ex; 65 - 270.ex; 66 - 168.ex - 67 - 140.ex

Number of plates: 1

Sheet layout: 6 panels of 50 (5x10)

Characteristics list: Y1849-Y1919 (1-178)



Note: xxx (blue bolt): ► data also in album

originally from Dutch version: <https://www.postzegelalbum-be.com/> or <https://postzegelalbum-be.jouwweb.be/>

— "dimensions: ±" = ► measured or estimated sizes.

extra info: ▼

issue date

68 / 70a - Propaganda issue for the world exhibition in Antwerp with the arms of Antwerp © bpost 20/2/1894 ► 20/03/1894

Date of issue: 20/2/1894 ► 20/03/1894

Out of use: 1/1/1895

Paper: KP: machine colored paper

Press. procedure: Typography

Dimensions: ± stamp: 20 x 31,6mm; (without strip): 20 x 24mm

Perforation: 14.

Drawings: Henri Hendrickx

Engraving : Victor Lemaire

Print runs : 68 - 5.635.300ex; 69 - 8.289.300ex; 70 - 2.810.000ex;

Number of plates: 1

Sheet layout: 6 panels of 50 (5x10)

71/73 - Propaganda issue of the world exhibition in Brussels - stamps from F71-F72-F73 © bpost © bpost 15/11/1896

Date of issue: 15/11/1896

Out of use: 1/7/1898

Paper: KP: machine colored paper

Press. procedure: Typography

Dimensions: ± — stamp: 26,5 x 36,8mm; (without strip): 26,5 x 31mm;

— F-formats: 160x 220mm

Perforation: 14.

Drawings: 71 - Gerard Portieltje; 72/73 - Alfred Van Neste

Engraving : Eugène-Louis Mouchon

Print runs : 71 - 6.406.800ex; 72 - 1.840.000ex; 73 - 5.493.000ex;

Number of plates: 1

Sheet layout: 25 (5 x 5)

74/80 - "Rough beard" Leopold II © bpost © bpost 15/11/1896

Date of issue: 15/11/1896

Out of use: 15/10/1915

Paper: DP-P1: machine thin paper

Press. procedure: Typography

Dimensions: ± stamp: 20 x 31,6mm; (without strip): 20 x 24mm

Perforation: 14.

Drawings: Henri Meunier

Engraving : Edward Pellens

Print runs : 74 - 365.000.000ex; 75 - 12.586.000ex; 76 - 33.344.700ex; 77 - 6.083.000ex; 78 - 3.363.000ex; 79 - 684.000ex; 80 - 597.000ex

Number of plates: 1

Sheet layout: 6 panels of 50 (5 x 10)

81/83 - "Coat of Arms" type from 1893 © bpost © bpost 1/10/1907

Date of issue: 1/10/1907

Out of use: 14/10/1915

Press. procedure: Typography — paper: DP-P1

Dimensions: ± stamp: 20 x 31,6 mm; (without strip): 20 x 24 mm

Perforation: 14.

Drawings: Henri Hendrickx

Engraving : Albert Doms

Print runs : 81 - ? ; 82 - 59.000.000ex; 83 - 28.000.000ex

Number of plates: 1

Sheet layout: 6 panels of 50 (5x10)

84/91 - Caritas - TBC : St-Maarten - Stamps from F84 ► F91 © bpost © bpost 1/06/1910

Date of issue: 1/06/1910

Out of use: 31/01/1912

Press. procedure: Typography — paper: DP-P1

Dimensions: ± — stamps: 26,5 x 36,8mm; (without strip): 26,5 x 31 mm;

— F-formats; 160x 220mm

Perforation: 14.

Drawings: Constant Montald - Henri Lemaire - A.Van Dijck???

Engraving : Evely

Print runs : 850.000ex van elk type

Number of plates:

Sheet layout: 25 (5x5)

Characteristics list: Y1849-Y1919 (1-178)



Note: xxx (blue bolt): ► data also in album

originally from Dutch version: <https://www.postzegelalbum-be.com/> or <https://postzegelalbum-be.jouwweb.be/>

— "dimensions: ±" = ► measured or estimated sizes.

extra info: ▼

issue date

92/99 - Caritas - TBC - same 2 types with overprint "1911": St-Maarten - stamps from F92 ► F99 © bpost 15/04/1911 and specific dates

Date of issue: 15/04/1911 and specific dates

Drawings: Constant Montald - Henri Lemaire - A. Van Dijck???

Out of use: 31/01/1912

Engraving : Evely

Press. procedure: Typography

— paper: DP-P1

Print runs : 850.000ex van elk type

Dimensions: ± — stamps: 26,5 x 36,8mm; (without strip): 26,5 x 31mm;

Number of plates: 1

— F-formats: 160x 220mm

Perforation: 14.

Sheet layout: 25 (5x5)

100/107 - Caritas - TBC - same 2 types with overprint "CHARLEROI 1911": St-Maarten - stamps from F100 ► F107 © bpost 20/05/1911 and specific dates

Date of issue: 20/05/1911 and specific dates

Drawings: Constant Montald en Henri Lemaire

Out of use: 31/01/1912

Engraving : Evely

Press. procedure: Typography

— paper: DP-P1

Print runs : 100+102/103 - 125.000ex; 104+106/107 -187.500ex

Dimensions: ± — stamps: 26,5 x 36,8mm; (without strip): 26,5 x 31mm;

Number of plates: 1

— F-formats: 160x 220mm

Perforation: 14.

Sheet layout: 25 (5x5)

108/110 - Number & Standing Lion © bpost 15/04/1912 and specific dates

Date of issue: 15/04/1912 and specific dates

Drawings: Edward Pellens

Out of use: 14/10/1915

Engraving : Evely

Press. procedure: Typography

— paper: DP-P1

Print runs : ?

Dimensions: ± stamp: 20 x 31,6mm; (without strip): 20 x 24mm

Number of plates: 1

Perforation: 14.

Sheet layout: 6 panels of 50 (5x10)

111/117 - Small image of King Albert I (with squares in the upper corners) © bpost 15/04/1912 and specific dates

Date of issue: 15/04/1912 and specific dates

Drawings: Edward Pellens

Out of use: 14/10/1915

Engraving : Evely

Press. procedure: Typography

— paper: DP-P1

Print runs : ?

Dimensions: ± stamp: 20 x 31,6mm; (without strip): 20 x 24,3mm

Number of plates: 1

Perforation: 14.

Sheet layout: 6 panels of 50 (5x10)

118/121 - Same stamps as before but with large image of King Albert without squares and with name of designer. © bpost 15/04/1912 and specific dates

issue date: 15/04/1912 and specific dates

Drawings: Edward Pellens

Buiten gebruik: 14/10/1915

Engraving : Evely

Drukprocedure: Bookprint / typografy

— Papier: DP-P1

Print runs : ?

Dimensions: ± stamp: 20 x 31,6mm; (without strip): 20 x 24,3mm

Number of plates: 1

Tanding: 14

Sheet layout: 6 panels of 50 (5x10)

Characteristics list: Y1849-Y1919 (1-178)



Note: xxx (blue bolt): ► data also in album

originally from Dutch version: <https://www.postzegelalbum-be.com/> or <https://postzegelalbum-be.jouwweb.be/>

— "dimensions: ±" = ► measured or estimated sizes.

extra info: ▼

issue date

122 - Large portrait of King Albert I: Large format - Stamp from F122 © bpost 15/04/1912

issue date: 15/04/1912

Buiten gebruik: 14/10/1915

Drukprocedure: Bookprint / typografie

— Papier: DP-P1

dimensions: — stamp: 26,5 x 37,5mm; (without strip): 20 x 26,3mm;

— F122: ?

Tanding: 14

Drawings: Edward Pellens

Engraving : Evely

Print runs : ?

Number of plates: 1

Sheet layout: 6 panels of 50 (5x10)

© bpost 3post

15/04/1912 and specific dates

123/125 - King Albert I: Large portrait of King Albert without squares and no designer name (continued)

issue date: 15/04/1912 and specific dates

Buiten gebruik: 14/10/1915

Drukprocedure: Bookprint / typografie

— Papier: DP-P1

dimensions: zegel: 20 x 31,6 mm; (zonder strook): 20 x 24,3 mm

Tanding: T.:14

Drawings: Edward Pellens

Engraving : Evely

Print runs : ?

Number of plates: 1

Sheet layout: 6 panels of 50 (5x10)

126/128 - The Red Cross - stamps from F126-F127-F128 © bpost © bpost 3/10/1914

Date of issue: 3/10/1914

Out of use: 14/08/1920

Press. procedure: Lithography

— paper: DP-P1

Dimensions: ± — stamps: 27 x 36,8mm;

— F126/F128: ±168 x 225mm

Perforation: 14.

Drawings: Mac Donald

Engraving : Mac Donald

Print runs : 126 - 150.000ex; 127 - 150.000ex; 128 - 50.000ex

Number of plates: 1

Sheet layout: 3 panels of 25 (5x5)

129/131 - For the Red Cross: portrait King Albert I © bpost © bpost 3/10/1914

Date of issue: 3/10/1914

Out of use: 14/08/1920

Press. procedure: Lithography

— paper: DP-P1

Dimensions: ± stamp: 20 x 23,8mm

Perforation: 14.

Drawings: Mac Donald

Engraving : Mac Donald

Print runs : 129 - 70.669ex; 130 - 299.989ex; 131 - 60.000ex

Number of plates: 1

Sheet layout: 2 panels of 150(15x10)

132 / 134C - For the benefit of the Red Cross: picture of King Albert I in medallion - stamps from F132-F133-F134 © bpost 1/01/1915

Date of issue: 1/01/1915

Out of use: 14/08/1920

Press. procedure: Lithography

— paper: DP-P1

Dimensions: ± — stamps: 27 x 36,8mm;

— F-formats: ±185 x 215mm

Perforation: 14.

Drawings: Mac Donald?

Engraving : Mac Donald - Waterlow and Sons Londen??

Print runs : 132 - 328.915ex; 133 - 336.582ex; 134 - 250.173ex

Number of plates: 1

Sheet layout: 4 panels of 25 (5x5)

135/141 - - Image of King Albert I with profile to the left. © bpost See further at the different types

Date of issue: See further at the different types

Out of use: 30/04/1931

Press. procedure: Typography

— paper: DP-P1

Dimensions: ± stamp: 20 x 23,8mm

Perforation: 14.

Drawings: Waterlow and Sons Londen

Engraving : Waterlow and Sons Londen

Print runs : ??

Number of plates: 1

Sheet layout: 4 panels of 100 (10x10)

Characteristics list: Y1849-Y1919 (1-178)



Note: xxx (blue bolt): ► data also in album

originally from Dutch version: <https://www.postzegelalbum-be.com/> or <https://postzegelalbum-be.jouwweb.be/>

— "dimensions: ±" = ► measured or estimated sizes.

extra info: ▼

issue date

142/149 - Different cityscapes and representations © bpost 15/10/1915 and specific dates

Date of issue: 15/10/1915 and specific dates

Out of use: 30/04/1931

Press. procedure: Engraving

— paper: DP-P1

Dimensions: ± — 142/144: 31 x 23,8mm;
— 145/149: 35,5 x 26,5mm

Perforation: 14.

Drawings: 142/144 - Waterlow and Sons Londen; 145/149 - Derarroi, Paris
Engraving : 142/144 - Waterlow and Sons Londen; 145/149 - Derarroi, Paris
Print runs : ??
Number of plates: 1

Sheet layout: 1 panel of 100 (10x10)

© bpost

15/10/1915

142A / 149A - same stamps as No. 142/149 but perforation: 15 (colored stamp with image in black background: 142►144)

Date of issue: 15/10/1915

Out of use: 30/04/1931

Press. procedure: Engraving

— paper: DP-P1

Dimensions: ± — 142A/144A: 31 x 23,8mm;
— 145A/149A: 35,5 x 26,5mm

Perforation: 15

Drawings: 142A/144A - Waterlow and Sons Londen; 145A/149A - Derarroi, Paris
Engraving : 142A/144A - Waterlow and Sons Londen; 145A/149A - Derarroi, Paris
Print runs : ??
Number of plates: 1

Sheet layout: 1 panel of 100 (10x10)

© bpost

15/01/1918

150/156 - Red Cross (stamps as before Nr. : 135/141 with red print)

Date of issue: 15/01/1918

Out of use: 14/08/1920

Press. procedure: Engraving

— paper: DP-P1

Dimensions: ± stamp: 20 x 23,8mm

Perforation: 14

Drawings: Waterlow and Sons Londen
Engraving : Waterlow and Sons Londen
Print runs : 150 - 320.000ex; 151 - 400.000ex; 152 - 260.000ex; 153 - 210.000ex; 154 - 140.000ex; 155 - 110.000ex; 156 - 135.000ex

Number of plates: I

Sheet layout: 1 panel of 100 (10x10)

© bpost

15/01/1918

157/163 - Stamps as previous types of issue 1915 Nr.142 / 149 with red print. Other colored stamps with images in the background)

Date of issue: 15/01/1918

Out of use: 14/08/1920

Press. procedure: Engraving

— paper: DP-P1

Dimensions: ± — 157/159: 31 x 23,8mm;
— 160/163: 35,5 x 26,5mm

Perforation: 14

Drawings: Waterlow and Sons Londen
Engraving : Waterlow and Sons Londen
Print runs : 157 - 53.000ex; 158 - 54.00ex; 159 - 52.000ex; 160 - 22.722ex; 161 - 18.9230ex; 162 - 14.233ex; 163 - 12.175ex

Number of plates: I

Sheet layout: 1 panel of 100 (10x10)

© bpost

19/07/1919 and specific dates

164 / 164a - Platform in Liège - stamps from F164A - F164B

Date of issue: 19/07/1919 and specific dates

Out of use: 30/04/1931

Press. procedure: Engraving

— paper: DP-P1

Dimensions: ± — 2nd Edition: 22,1 x 31,5mm (image: 18¼ x 28½);
— 1ste Edition: 22,3 x 30,5mm (image: 18½ x 28);
— F-formats: 160 x 110mm

Perforation: 11½ x 11

Drawings: H.Segers
Engraving : Joh Enschede
Print runs : 164A - 500 Kleine vellen van 10 zegels : 164 ??
Number of plates: 1

Sheet layout: 1st Print runs 10 zegels(5x 2) ; 2de Print runs 100 zegels (10x10)



Characteristics list: Y1849-Y1919 (1-178)



Note: xxx (blue bolt): ► data also in album

originally from Dutch version: <https://www.postzegelalbum-be.com/> or <https://postzegelalbum-be.jouwweb.be/>

— "dimensions: ±" = ► measured or estimated sizes.

extra info: ▼

issue date

165/178 - King Albert I with helmet - stamps: 168A & 169A from F168A & F169A - 175 ►178 from F175 ►F178

© bpost

19/07/1919 and specific dates

Date of issue: 19/07/1919 and specific dates

Drawings: Jean De Bast

Out of use: 30/04/1931

Engraving : Henri Cheffer

Press. procedure: Cupper Engraving

— paper: DP-P1

Print runs : 165

Dimensions — 165/166: 20 x 24,3mm;

Number of plates: 1

— 167/176: 26,5 x 28,5mm;

— 177/178: 30,9 x 36,8mm

Dimensions of — F168A+F169B+F175: 190 x 185mm;

small sheets (F): — F177+F178: ?

dimensions: Image size 22½ x 26mm (1st Print runs): Shorter and wider stamp image

Perforation: 11½ x 11

Sheet layout: 165 - 15x10; 166/167+170/174 - 10x10; 168/169 - 10x10; 175/178 - 5x5; 168A-169A - 5x5