

179/181 - VIIth Olympic Games in Antwerp - Surcharge for war invalids

1920

Date of issue: 20/05/1920

Out of use: 14/01/1921

Press. procedure: Engraving — Paper: DP-P1

Dimensions: ± — 179 & 181: 23,5 x 27,8mm;
— 180: 27,8 x 23,5 mm

Perforation: 12

INFO For the first time a surcharge included in the stamp image

© bpost



© bpost

179

5c+5c - Green: Discus throw



© bpost

180

10c+5c - Carmine: Chariot



© bpost

181

15c+5c - Brown: Marathon

184/186 - VIIth Olympic Games in Antwerp - Surcharge for pre-war invaders with overprints and new values

1921

Date of issue: 5/03/1921

Out of use: 30/04/1931

Press. procedure: Engraving — Paper: DP-P1

Dimensions: ± — 184 & 186: 23,5 x 27,8mm;
— 185: 27,8 x 23,5 mm

Perforation: 12

remark: There are also a number of varieties

© bpost



© bpost

184

20c on 5c - Green



© bpost

185

20c on 10c - Carmine



© bpost

186

20c on 15c - Brown

183- King Albert I : Type 135

1920

Date of issue: 30/12/1920

Out of use: 30/04/1931

Press. procedure: Typography — Paper: DP-P1

Dimensions: ± 20 x 26,5 mm

Perforation: 12

remark: There are also two varieties

© bpost



© bpost

183

3c - Gray: Albert I



© bpost

183a

3c - Black gray: Albert I

182 / 182A - City Hall of Dendermonde - Stamps from F182A, F185A (folded) and from F182Aa, 1920 F185Aa (folded)

Date of issue: 5/08/1920

Out of use: 30/04/1931

© bpost

Press. procedure: Engraving — **Paper:** DP-P1

— **1st edition:** stamp ± 29 x 23.2mm - image 26¼ x 22½mm;

Dimensions: — **2nd edition:** stamp ± 29.5 x 24.3mm - image 27 x 22mm;

— **F182:** ? — **F182A:** ±176 x 158mm

Perforation: 11½

remark: There is also the curiosity



© bpost

182

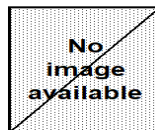
65c - Purple red (1st edition)



© bpost

182A

65c - Purple red (1st edition)



© bpost

182Aa

65c - Purple pink and translucent pink on the gum side



© bpost

INFO: © bpost

The most famous Belgian stamp: the reverse Dendermonde

Originally the 65 cent stamp, depicting the town hall of Dendermonde (French: Termonde) was issued on August 5, 1920. It was a completion of a definitive series of stamps printed between 1915 and 1919 for images on lower values - 1 cent to 25 cent - King Albert I and the higher values - 35 cents to 10 francs - with different topics

Originally it was a stamp with a nominal value of 20 cents. By the time the authorization was given, the postal rates had changed and there was a need for a stamp of 65 cents for urgent mail. A print run of 10 million stamps was ordered. The stamp was designed, engraved and printed by the Dutch company Joh. Enschedé in Haarlem, the Netherlands, exists in two versions: a first edition was printed in sheets of 25 (5 x 5), a second edition was printed in sheets of 100 (10 by 10). This was due to a shortage of paper. The two runs can be identified by the dimensions of the image. The first edition has an image of 26.25 by 22.5 mm, while the second edition has dimensions of 27 by 22 mm. Tanding is 11½. End of use date was 1 May 1931.

Inversion

Two sheets of the first editions had the center inverted, so that the depicted town hall is upside down. Most likely the cause of this error was similar to that of inverted Jenny, since the Belgian stamp also has two colors. The first sheet was partially sold in the Ghent post office. After this discovery was noticed, the manager of the Belgian Post went to Enschedé to find out if there were more. A second sheet was discovered, transported to Brussels and destroyed.

One window of the second edition was also reversed. 50 copies of these were discovered in January 1921 in Leuven. They were seized by the post office before they could be sold to the general public. The remaining 50 were still in Holland and were cut up in the presence of Dutch and Belgian officials. The 50 discovered in Belgium were destroyed by the incineration on 21 January 1921.

Famous stamps

18 of the 25 stamps were sold in the Post Office of Ghent (Fr. Gand) on 13 August 1920. When the discovery was made, only 7 copies remained.

Value the canceled stamp is estimated at € 125,000 (in Y2019)and is one of the most expensive Belgian stamps.

187- King Albert I in profile type "Montenez" - stamp from F187**1921****Date of issue:** 26/05/1921**Out of use:** 31/03/1948**Press. procedure:** Engraving — **Paper:** DP-P1**Dimensions:** ± — stamp: 20,5 x 23,7 mm;

— F187: ±155 x 166mm

Perforation: 14**remark:** *There are also two curiosities*

© bpost

187

50c - Dark blue: Albert I

INFO:

International stamp exhibition in Brussels. Sold at the exhibition from 26 till 29 May 1921.

188 / 188A - City hall of Dendermonde: overprint 55c**1921****Date of issue:** 5/11/1921**Out of use:** 30/04/1931**Press. procedure:** Engraving — **Paper:** DP-P1**Dimensions:** ± 2de edition: 29,5 x 24,3mm**Perforation:** 11½**remark:** *There are also a variety and two curiosities*

connected one without and one with red overprint



© bpost

188

55c on 65c - Purple pink (2nd edition)



© bpost

188A**182 + 188** - Purple pink (2nd edition)**189 - National Work for War Invalids.****1922****Date of issue:** 20/05/1922**Out of use:** 14/01/1923**Press. procedure:** Engraving — **Paper:** DP-P1**Dimensions:** ± 23,7 x 28,5 mm**Perforation:** 12

© bpost

189

20c+20c Bistre brown

190/210 - New portrait of King Albert I - Type "Houyoux" - stamp 193 from F193 & F193A (folded)

1922

Date of issue: 21/07/1922

Out of use: 14/01/1923

Press. procedure: Copper Engraving

— Paper: DP-P1

© bpost

Dimensions: ± — stamps: 20 x 23,7 mm;
— F193:?

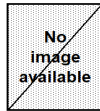
Perforation: 14

remark: There are a number of varieties and curiosities

© bpost

190

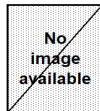
1c - Orange
(1/09/1922)



© bpost

190a

1c - Dark orange



© bpost

190b

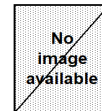
1c - Pale orange



© bpost

191

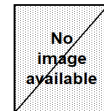
2c - Olive brown
(1/05/1926)



© bpost

191a

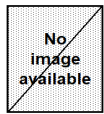
2c - Very deep Olive brown



© bpost

191b

2c - Pale brown red



© bpost

191c

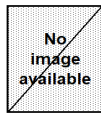
2c - Pale Olive brown



© bpost

192

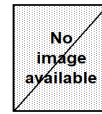
3c - Brown red
(1/09/1922)



© bpost

192a

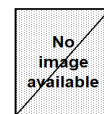
3c - Deep brown red



© bpost

192b

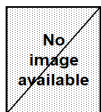
3c - Pale brown red



© bpost

192c

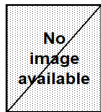
3c - Brown-violet



© bpost

192d

3c - Dark brown violet



© bpost

192e

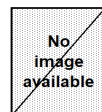
3c - Pale red



© bpost

193

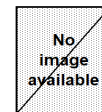
5c - Gray
(10/10/1922)



© bpost

193a

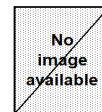
5c - Deep black gray



© bpost

193b

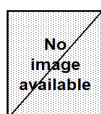
5c - Pale gray



© bpost

193c

5c - Dark blue gray



© bpost

193d

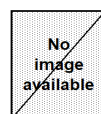
5c - Pale blue gray



© bpost

194

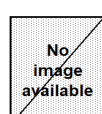
10c - Green
(10/10/1922)



© bpost

194a

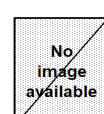
10c - Deep blue green



© bpost

194b

10c - Dark green



© bpost

194c

10c - Pale green

190/210 - New portrait of King Albert I - Type "Houyoux" (continued I)

1922

© bpost

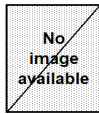


© bpost

195

15c - Lilac

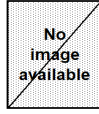
(10/03/1923)



© bpost

195a

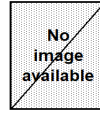
15c - Deep lilac



© bpost

195b

15c - Deep lilac



© bpost

195c

15c - Pale lilac

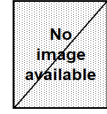


© bpost

196

20c - Brown

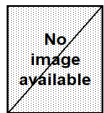
(10/10/1922)



© bpost

196a

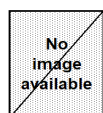
20c - Dark black brown



© bpost

196b

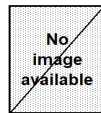
20c - Sepia brown



© bpost

196c

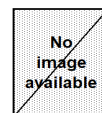
20c - Reddish brown



© bpost

196d

20c - Pale red brown



© bpost

196e

20c - Darkbistre

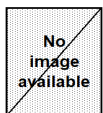


© bpost

197

25c - Magenta Violet

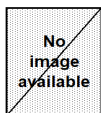
(21/07/1922)



© bpost

197a

25c - Deep brown Violet



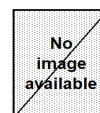
© bpost

197b

25c - Pale Brown Violet



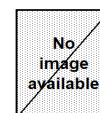
© bpost

19825c - Violet
(10/03/1923)

© bpost

198a

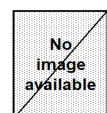
25c - Violent Deep Violet



© bpost

198b

25c - Dark Violet



© bpost

198c

25c - Pale Violet

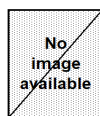


© bpost

199

30c - Vermilion

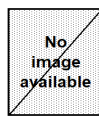
(1/09/1922)



© bpost

199a

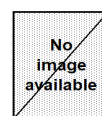
30c - Deep Vermilion



© bpost

199b

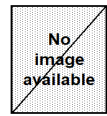
30c - Dark Vermilion



© bpost

199c

30c - Pinkish vermilion



© bpost

199d

30c - Salmon-pale

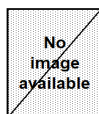
190/210 - New portrait of King Albert I - Type "Houyoux" (continued II)

1922

© bpost



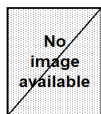
© bpost

20030c - Pink Lilac
(1/12/1925)

© bpost

200a

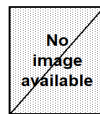
30c - Deep Red Lilac



© bpost

200b

30c - Dark Lilac Pink



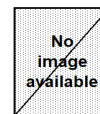
© bpost

200c

30c - Pale Lilac Pink



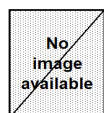
© bpost

20135c - Red Brown
(5/12/1922)

© bpost

201a

35c - Deep Red Brown



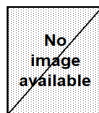
© bpost

201b

35c - Pale red brown



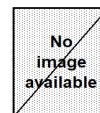
© bpost

20240c - Pink
(5/12/1922)

© bpost

202a

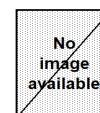
40c - Deep carmine pink



© bpost

202b

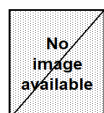
40c - Carmine pink



© bpost

202c

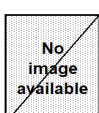
40c - Pale carmine pink



© bpost

202d

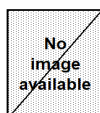
40c - Lilac pink



© bpost

202e

40c - Dark lilac pink



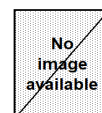
© bpost

202f

40c - Pale pink



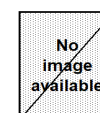
© bpost

20350c - Bistre brown
(1/01/1925)

© bpost

203a

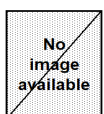
50c - Deep bistre brown



© bpost

203b

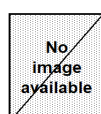
50c - Pale bistre brown



© bpost

203c

50c - Dark bistre



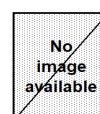
© bpost

203d

50c - Olive bistre



© bpost

20475c - Black-violet
(26/10/1926)

© bpost

204a

75c - Dark-black violet



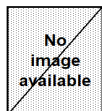
© bpost

2051F - Yellow
(26/10/1926)

190/210 - New portrait of King Albert I - Type "Houyoux" (continued III)

1922

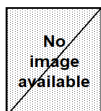
© bpost



© bpost

205a

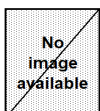
1F - Deep canary yellow



© bpost

205b

1F - Bleached canary yellow



© bpost

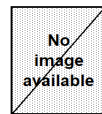
205c

1F - Olive yellow



© bpost

206

1,25F - Blue
(30/07/1926)

© bpost

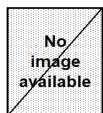
206a

1.25F - Dark steel blue



© bpost

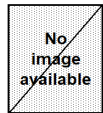
207

1.5F - Turquoise blue
(6/12/1926)

© bpost

207a

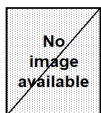
1,5F - Vigorous deep blue



© bpost

207b

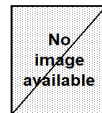
1,5F - Ultramarine blue



© bpost

207c

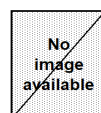
1,5F - Vigorous sky blue



© bpost

207d

1,5F - Pale greenish blue



© bpost

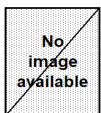
207e

1,5F - Dark gray blue



© bpost

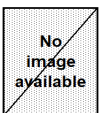
208

2F - Green blue
(11/10/1926)

© bpost

208a

2F - Deep blue green



© bpost

208b

2F - Opal green 5F



© bpost

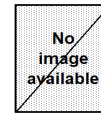
209

5F - Yellow green
(10/01/1927)

© bpost

209a

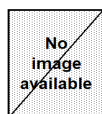
5F - Bright yellow green



© bpost

209b

5F - Dark emerald green



© bpost

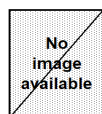
209c

5F - Pale green



© bpost

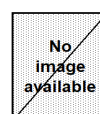
210

10F - brown
(10/01/1927)

© bpost

210a

10F - Dark brown



© bpost

210b

10F - Light brown

211/219 - King Albert I - Type "Montenez" of No. 187

1921-1925

Date of issue: 1/09/1921-1925

Out of use: 31/03/1948

remark: There are also different varieties

© bpost

Press. procedure: Typography — Paper: DP-P1

Dimensions: ± 20 x 23,7 mm

Perforation: 11½



© bpost

21150c - Gray blue
(1/09/1921)

© bpost

21275c - Vermilion
(5/12/1922)

© bpost

21375c - Ultramarine
(1/10/1924)

© bpost

2141F - Black-brown
(6/2/1922)

© bpost

2151F - Green blue
(1/12/1925)

© bpost

2162F - Green
(5/12/1922)

© bpost

2175F - Violet
(15/10/1923)

© bpost

2185F - Brown
(24/5/1924)

© bpost

21910F - Wine red
(5/12/1922)**Perforation: : 11****Perforation: 11½ x 12½**

© bpost

214A

1F - Black-brown



© bpost

211A

50c - Gray blue



© bpost

213A

75c - Ultramarine



© bpost

215A

1F - Green blue

Perforation: 11 x 11½**Perforation: 12½****Perforation: 11 ½ x 11**

© bpost

211B

50c - Gray blue



© bpost

214B

1F - Brown



© bpost

213B

75c - Ultramarine



© bpost

211C

50c - Gray blue

Perforation: 11½ x 12

© bpost

211D

50c - Gray blue

218 - King Albert I - Type "Montenez" of No. 187 - Block BL1

1924

Date of issue: 24/05/1924

Out of use: 31/03/1948

Press. procedure: Typography — Paper: DP-P1

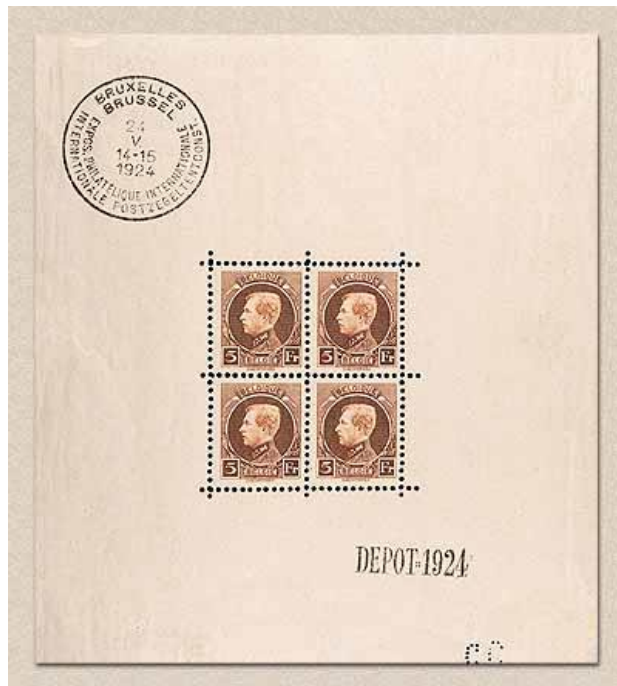
Dimensions: ± block BL1: 110 x 125 mm

Perforation: 11½

© bpost

218

5F brown (Block BL1)



© bpost

220 - National Work for War Invalids.

1923

INFO: For the benefit of the National Work for War Invalids.

Date of issue: 4/07/1923

Out of use: 30/04/1924

Press. procedure: Engraving

— Paper: DP-P1

Dimensions: ± 24,3 x 30,9 mm

Perforation: 11½

© bpost



© bpost

220

20c+20c - Slate gray

221/233 - Anniversary series

1925

Date of issue: 1/07/1925

Out of use: 30/06/1938

Press. procedure: Engraving

Dimensions: ± 47,1 x 28 mm

Perforation: 14

— **Paper:** DP-P1

INFO: Commemoration of the 75th anniversary of the first stamps of Belgium.

© bpost



© bpost

221

10c - Green: Leopold I & Albert I



© bpost

222

15c - Violet: Leopold I & Albert I



© bpost

223

20c - Red-brown: Leopold I & Albert I



© bpost

224

25c - Gray-green: Leopold I & Albert I



© bpost

225

30c - Vermilion: Leopold I & Albert I



© bpost

226

35c - Light blue: Leopold I & Albert I



© bpost

227

40c - Brown gray: Leopold I & Albert I

221/233 - Anniversary series (continued)

1925

Date of issue: 1/07/1925

Out of use: 30/06/1938

Press. procedure: Engraving

— Paper: DP-P1

Dimensions: ± 47,1 x 28 mm

Perforation: 14

remark: There is also the variety for No. 230

INFO: Commemoration of the 75th anniversary of the first stamps of Belgium.

© bpost



© bpost

228

50c - Yellow brown: Leopold I & Albert I



© bpost

229

75c - Blue: Leopold I & Albert I



© bpost

230

1F Purple: Leopold I & Albert I



© bpost

321

2F Ultramarin: Leopold I & Albert I



© bpost

232

5F Black blue: Leopold I & Albert I



© bpost

233

10F Carmine: Leopold I & Albert I

234/236 - Tuberculosis control

1925

INFO: Surcharge for the National Work for War Invalids.

© bpost

Date of issue: 15/12/1925**Out of use:** 30/04/1926**Press. procedure:** Engraving**— Paper:** DP-P1**Dimensions:** ± 19,5 x 23,7 mm**Perforation:** 14**remark:** *There are also a number of varieties*

© bpost

234

15c+5c - Violet



© bpost

235

30c+5c - Gray



© bpost

236

1F+10c - Ultramarin

237/239 - Floods of the Meuse in Liège - Stamps No. 238 & No. 239 from F238 & F239

1926

INFO: Type 'Houyoux' with red print. 'Caritas' types changed. Charity of St. Maarten type no. 84/91, amended

© bpost

Date of issue: 10/02/1926**Out of use:** 30/04/1926**Press. procedure:** Engraving**— Paper:** DP-P1**remark:** *There are also a number of varieties***— 237:** 19,5 x 23,7 mm;**Dimensions:** ± **— 238/239:** 26,5 x 37mm;**Perforation:** 14**— F238 & F239: ?**Albert I (Type
"Houyoux"; red
overprint)type "Montald"
(25/02/1926)type "Lemaire"
(25/02/1926)

© bpost

237

30c+30c - Blue green



© bpost

238

1F+1F - Blue



© bpost

239

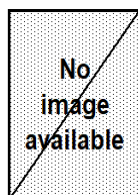
1F+1F - Blue



© bpost

237a

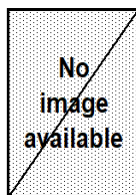
30c+30c - Pale blue green



© bpost

238a

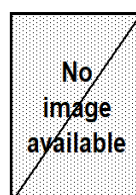
1F+1F - Light blue



© bpost

238b

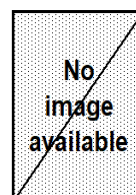
1F+1F - Deep blue



© bpost

239a

1F+1F - Light blue



© bpost

239b

1F+1F - Deep blue

240/244 - Tuberculosis control - Stamps No. 243 & No. 244 from F243 + F244 & F244A**1926****Date of issue:** 6/12/1926**remark:** *There are also a number of varieties*

© bpost

Out of use: 31/12/1926**Press. procedure:** Engraving**— Paper:** DP-P1**— 240/242:** 19,5 x 23,7 mm;**Dimensions: ± — 243/244:** 37,8 x 27,5mm;**— F243 & F244:** 240 x 100mm**Perforation: — 240/242:** 14;
— 243/244: 11½

© bpost

240

5c+5c - Dark brown



© bpost

241

20c+5c - Red-brown



© bpost

242

50c+5c - Violet



© bpost

243

1.50F+25c - Dark blue: King Albert I en Elizabeth



© bpost

2445F+1F - Red: King Albert I en Elizabeth
(20/12/1926)**249/253 - Small boat - Stamps from F249 ► F253****1927****Date of issue:** 15/12/1927**Out of use:** 30/04/1928**Press. procedure:** Typography **— Paper:** DP-P1**Dimensions: ± — stamps:** 37 x 26,5mm;**— F-formats:** 155 x 215 mm**Perforation: — 249, 253:** 11½;**— 250, 251, 253:** 14**INFO:** For the benefit of the war wounded and the people who suffered from tuberculosis as a result of the war.

© bpost

249

25c+10c - Black-brown: Caritas



© bpost



© bpost

250

35c+10c - Green: Caritas



© bpost

251

60c+10c - Violet: Caritas



© bpost

252

1.75F+25c - Blue: Caritas



© bpost

253

5F+1F - Purple: Caritas

245/248 - King Albert I: Type "Houyoux" No. 190 with overprint**1927****Date of issue: 1/05/1927****Out of use: 31/03/1948**

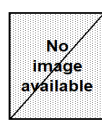
© bpost

Press. procedure: Copper Engraving**— Paper: DP-P1****Dimensions: ± 20,5 x 23,7 mm****Perforation: 14*****remark: There are also a number of varieties***

© bpost

245

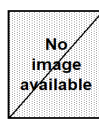
3c on 2c - Olive brown



© bpost

245a

3c on 2c - Dark olive blue



© bpost

245b

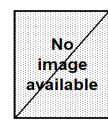
3c on 2c - Deep olive blue



© bpost

246

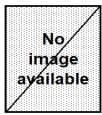
10c on 15c - Lila



© bpost

246a

10c on 15c - Dark lilac



© bpost

246b

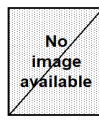
10c on 15c - Deep lilac



© bpost

247

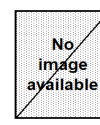
35c on 40c - Pink



© bpost

247a

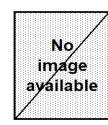
35c on 40c - Lilac pink



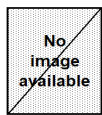
© bpost

247b

35c on 40c - Dark lilac pink 35c on 40c - Pale carmine pink



© bpost

247c

© bpost

247d

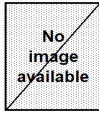
35c on 40c - Violent carmine pink



© bpost

248

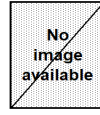
1.75F to 1.50F - Turquoise blue



© bpost

248a

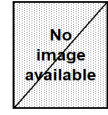
1.75F on 1.50F - Pale Ultramarin



© bpost

248b

1.75F on 1.50F - Heavy sky blue



© bpost

248c

1.75F on 1.50F - Dark blue

254/257 - King Albert I: Type "Houyoux" type No. 190 - Stamp No. 255 from F255 & F255A, 1927 stamp No. 256 from F256 & F256A

Date of issue: 1/07/1927

Out of use: 31/03/1948

Press. procedure: Copper Engraving

— Paper: DP-P1

Dimensions: ± — stamps: 20,5 x 23,7 mm;

— F-formats: ?

Perforation: 14

remark: There are also a number of varieties

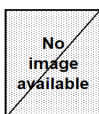
© bpost



© bpost

254

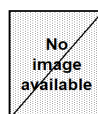
35c - Green



© bpost

254a

35c - Dark green



© bpost

254b

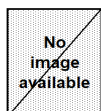
35c - Pale blue green



© bpost

255

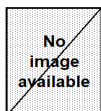
60c - Olive



© bpost

255a

60c - Dark olive



© bpost

255b

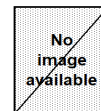
60c - Deep olive



© bpost

256

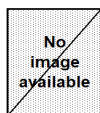
1F - Red



© bpost

256a

1F - Pink



© bpost

256b

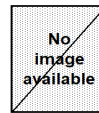
1F - Deep red



© bpost

257

1.75F - Ultramarine



© bpost

257a

1.75F - Dark Ultramarine

258/266 - First Orval series - Stamps No. 265 & No. 266 from F265 & F266

1928

Date of issue: 15/09/1928

Out of use: 30/04/1930

Press. procedure: Copper Engraving

— **Paper:** DP-P1

© bpost

Dimensions: ± — 258/264: 26,5 x 37,5 mm;

— 265/266: 37,5 x 26,5mm;

— **F-formats:** ?

Perforation: 11½

"First Orval". For the benefit of the Fund for the reconstruction of the Abbey of Orval.
The reconstruction of the abbey started in 1926 under the impulse of Father Dom Marie-Albert.



© bpost

258

5c+5c - Red + gold



© bpost

259

25c+5c - Violet + gold



© bpost

260

35c+10c - Green



© bpost

261

60c+15c - Red-brown



© bpost

262

1.75F+25c - Blue



© bpost

263

2F+40c - Violet



© bpost

264

3F+1F - Orange



© bpost

265

5F+5F - Wine red



© bpost

266

10F+10F - Black sepia

266A / 266K - Stamp Days, Antwerp. 1st Orval series with special stamp in violet - types 258/266

1928

INFO: Violet overprint with special stamp "3-4 Nov 1928"

© bpost

Date of issue: 3-4/11/1928

Out of use: 30/04/1930

Press. procedure: Copper Engraving — **Paper:** DP-P1

Dimensions: ± — 266A/266E: 26,5 x 37,5 mm;
— 266F/266K: 37,5 x 26,5mm

Perforation: 11½



© bpost

266A

5c+5c - Red + gold



© bpost

266B

25c+5c - Violet + gold



© bpost

266C

35c+10c - Green



© bpost

266D

60c+15c - Red-brown



© bpost

266E

1.75F+25c - Blue



© bpost

266F

2F+40c - Violet



© bpost

266G

3F+1F - Orange



© bpost

266H

5F+5F - Wine red



© bpost

266K

10F+10F - Black sepia

272A / 272K - Stamp Days, Antwerp. First Orval series with special overprints (types No. 258/266) - stamps No. 272H & 272K from F272H & F272K

1929

Date of issue: 19/08/1929

Out of use: 30/06/1930

Press. procedure: Cupper Engraving

— Paper: DP-P1

— 272A/272E: 26,5 x 37,5 mm;

Dimensions: ± — 272F/272K: 37,5 x 26,5mm;

— F-formats: ?

Perforation: 11½

INFO

Nos. 272A + 272D + 272G + 272H: blue overprint
- the rest red overprint "L" with crown and 19-8-1929

© bpost



© bpost

272A

5c+5c - Red + gold
blue overprint



© bpost

272B

25c+5c - Violet + gold
red overprint



© bpost

272C

35c+10c - Green
red overprint



© bpost

272D

60c+15c - Red-brown
blue overprint



© bpost

272E

1.75F+25c - Blue
red overprint



© bpost

272F

2F+40c - Violet
red overprint



© bpost

272G

3F+1F - Orange
blue overprint



© bpost

272H

5F+5F - Wine red
blue overprint



© bpost

272K

10F+10F - Black sepia
red overprint

258A / 266AA - First Orval series with perforation in the form of a double zig-zag line «Sleeve stripes»

1929

Date of issue: ../09/1929

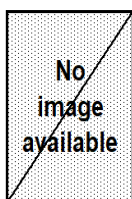
Out of use: 30/04/1930

© bpost

Press. procedure: Copper Engraving — Paper: DP-P1

Dimensions: ± — 258A/264A: 26,5 x 37,5 mm;
— 265A/266AA: 37,5 x 26,5mm

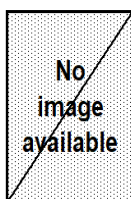
Perforation: 11½



© bpost

258A

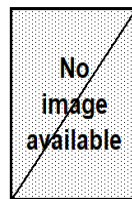
5c+5c - Red + gold



© bpost

259A

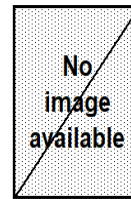
25c+5c - Violet + gold



© bpost

260A

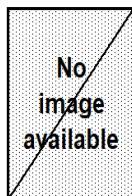
35c+10c - Green



© bpost

261A

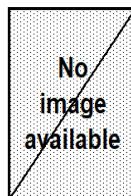
60c+15c - Red-brown



© bpost

262A

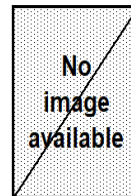
1.75F+25c - Blue



© bpost

263A

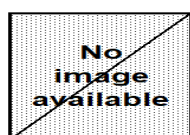
2F+40c - Violet



© bpost

264A

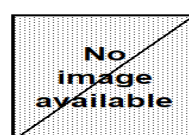
3F+1F - Orange



© bpost

265A

5F+5F - Wine red



© bpost

266AA

10F+10F - Black sepia

267/272 - Tuberculosis control: Cathedrals series - Stamp No. 272 from F272

1928

Date of issue: 1/12/1928

Out of use: 31/03/1948

Press. procedure: Copper Engraving — Paper: DP-P1

— 267/268: 23,7 x 19,5 mm;

Dimensions: ± — 269/272: 27,6 x 37mm;

— F-format: ?

Perforation: — 267/268: 14 x 13½;

— 269/271: 11½; 272; 13 x 14

remark: There are varieties of No. 268 & No. 272

© bpost



© bpost

2675c+5c - Red:
Mons - Sint Waudru

© bpost

26825c+10c - Brown:
Doornik - OLV Cathedral

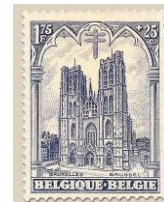
© bpost

26935c+10c - Green:
Mechelen St. Rombouts

© bpost

27060c+15c - Red-brown:
Gent - St. Bavo

© bpost

2711.75F+25c - Violet blue:
Brusse,sl - St. Goedele

© bpost

2725F+5F - Lila:
Leuven - Library

273/275 - King Albert I: Type "Houyoux" type No. 200, 204, 206 with pre-stamped and value change 1929

Date of issue: 1/01/1929

Out of use: 28/02/1930

Press. procedure: Copper Engraving — Paper: DP-P1

Dimensions: ± 20,5 x 23,7 mm

Perforation: 14

overprint: Stamp Printing Company: "BRUXELLES 1929 Brussels 5c"

© bpost

remark: There are a number of varieties and curiosities

© bpost

273 (=200)

5c to 30c - Pink lilac



© bpost

274 (=204)

5c on 75c - Black violet



© bpost

275 (=206)

5c on 75c - Blue

276 / 288A - National coat of arms type "Heraldic Lion"

1929

Date of issue: 25/01/1929

remark: There are a number of varieties

© bpost

Out of use: 30/06/1938

Press. procedure: Typography — Paper: DP-P1

Dimensions: ± 19,5 x 23,7 mm

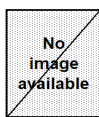
Perforation: 13½ x 14



© bpost

276

1c - Orange



© bpost

276a

1c - Deep orange



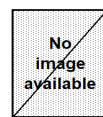
© bpost

2772c - Yellow green
(30/01/1931)

© bpost

278

3c - Red-brown



© bpost

278a

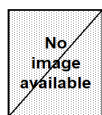
3c - Brown



© bpost

279

5c - Blue gray



© bpost

279a

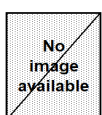
5c - Dark bluegray



© bpost

280

10c - Olive



© bpost

280a

10c - Dark olive



© bpost

281

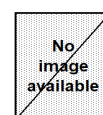
20c - Violet



© bpost

282

25c - Carmine



© bpost

282a

25c - Violent carmine



© bpost

283

35c - Green



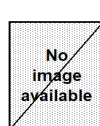
© bpost

28440c - Purple
(25/11/1930)

© bpost

285

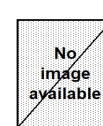
50c - Blue



© bpost

285a

50c - Dark blue



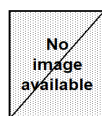
© bpost

285b

50c - Light blue



© bpost

28660c - Purplepink
(26/04/1930)

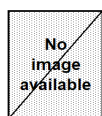
© bpost

286a

60c - Purple red



© bpost

28770c - Red-brown
(25/11/1930)

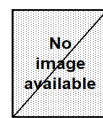
© bpost

287a

70c - Plale red-brown



© bpost

28875c - Violet black
(24/04/1930)

© bpost

288a

75c - Violet blue



© bpost

288A75c - Brown
(7/01/1932)

289 / 292B - King Albert I: Type "Montenez" Large format - type No. 187 - Stamps from F289 ► F292B

1929-1941

© bpost

Date of issue: 1929-1941

Out of use: 31/03/1948

Press. procedure: Engraving — Paper: DP-P1

Dimensions: ± — stamps: 24,7 x 30 mm;
— F-formats: ?

Perforation: — Chassepot, Parisian print: 14½
— Mechelen print: 14 x 14½

Achiel Chassepot company, Parisian print (25/1/1929) - White Paper - Perforation: 14 ½

1929

© bpost



© bpost

289

10F - Brown



© bpost

290

20F - Green



© bpost

291

50F - Wine red



© bpost

292

100F - Carmine

Mechelen print (1930-1941) - Cream paper - Perforation: 14 x 14½

1930-1941

remark: There is also the variety of No. 291C

© bpost



© bpost

290A

20F - Gray-green



© bpost

290B

20F - Dark green



© bpost

290C

20F - Black green



© bpost

291A

50F - Dark wine red

(1931)



© bpost

291B

50F - Brownish wine red

(1939)



© bpost

291C

50F - Reddish Wine Red

(1941)



© bpost

291D

50F - Rose Wine Red



© bpost

291E

50F - Carmine Red



© bpost

292A

100F - Carmine Brown

(1939)



© bpost

292B

100F - Carmine Red

(1941)

292C/292G - Expresse stamps

1929

© bpost

Date of issue: 25/02/1929
 Out of use: 30/06/1938
 Press. procedure: Heliogravure — Paper: DP-P1
 Dimensions: ± 28 x 37,5 mm
 Perforation: 11½

remark: There are a number of varieties



© bpost

292C

1,75F - Blue: Brussels



© bpost

292D

2,35F - Red: Gent



© bpost

292E

2,45F - Green: Eupen



© bpost

292F

3,50F - Purple: Luik



© bpost

292G

5,25F - Gray: Antwerp

292H - Express stamp. New value overprint in red on stamp No. 292E

1932

© bpost

Date of issue: 1/06/1932
 Out of use: 30/06/1938
 Press. procedure: Heliogravure — Paper: DP-P1
 Dimensions: ± 28 x 37,5 mm
 Perforation: 11½

remark: There is also the variety



© bpost

292H

overprint 2,5F on 2,45F - Green: Eupen

293/298 - Tuberculosis control. Landscapes - Stamp No. 298 from F298

1929

Date of issue: 2/12/1929

Out of use: 30/09/1930

Press. procedure: Engraving — Paper: DP-P1

— 293/295 & 297: 37,5 x 28 mm;

Dimensions: ± — 296 & 298: 28 x 37,5 mm;

— F298: ?

Perforation: — 293/297: 11½;

— 298: 14

© bpost



© bpost

293

5c + 5c - Brown-violet: Waterfall of Coe



© bpost

294

25c + 15c - Gray blue: Rock Bayard in Dinant



© bpost

294

35c + 10c - Green: "Meense Poort in Ypres"



© bpost

296

60c + 15c - Wine red: Footpath in Spa



© bpost

297

1.75F + 25c - Blue: Port of Antwerp



© bpost

298

5F + 5F - Purple green: Quay in Bruges

301 - Stamp Exhibition in Antwerp - stamp from Block BL2

1930

Date of issue: 9/08/1930

Out of use: 30/06/1938

Press. procedure: Engraving — Paper: DP-P1

Dimensions: — stamps: $\pm 40 \times 33$ mm;
— block BL2: 136 x 136mm

Perforation: 11½

INFO: The small sheet was sold at the post office that was opened from 9 to 15 August 1930 in the exhibition building. The sale price was 10 F (4F post value + 6F admission ticket for exhibition).

© bpost



© bpost

301

4F + 6F - Green: City arms of Antwerp

301 - Stamp Exhibition in Antwerp: Block BL2

1930

© bpost

Block BL2



© bpost

299/300 - Commemoration of the exhibitions in Antwerp and Liège

1930

Date of issue: 26/04/1930
Out of use: 30/06/1938
Press. procedure: Heliogravure — **Paper:** DP-P1
Dimensions: ± 23,7 x 30,9
Perforation: 12

© bpost



© bpost

299

35c - Green: Zénobe Gramme



© bpost

300

35c - Green: Rubens P.P.

302/304 - Centenary of Independence.

1930

Date of issue: 1/07/1930
Out of use: 30/06/1938
Press. procedure: Engraving
Dimensions: ± 26,8 x 38,6mm
Perforation: 11½

INFO: Commemoration of the 50th session of the Board of Directors of the International Labor Organization in Brussels. Type from No. 302- No. 304 with the addition of the names of the engraver and the painters.
 Overprint: "B.I.T. OCT. 1930"

— **Paper:** DP-P1

© bpost

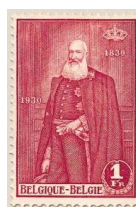
remark: There is also the curiosity voor 302



© bpost

302

60c - Brown: Leopold I



© bpost

303

1F - Red: Leopold II



© bpost

304

1.75F -Blue: Albert I

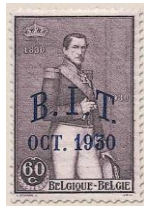
305/307 - Centenary of Independence. Overprint "B.I.T. OCT. 1930" types No. 302/304

1930

Date of issue: 6/11/1930
Out of use: 30/06/1938
Press. procedure: Engraving
Dimensions: ± 26,8 x 38,6mm
Perforation: 11½ — **Paper:** DP-P1

INFO: Commemoration of the 50th session of the Board of Directors of the International Labor Organization in Brussels. Type from No. 302- No. 304 with the addition of the names of the engraver and the painters.
 Overprint: "B.I.T. OCT. 1930"
 No.305 & 3No. 06: blue overprint; no. 307: red overprint

© bpost



© bpost

305 (302)

60c - Brown: Leopold I



© bpost

306 (303)

1F - Red: Leopold II



© bpost

307 (304)

1.75F - Blue: Albert I

308/314 - Castles - Stamp No. 314 from F31

1930

Date of issue: 1/12/1930
Out of use: 30/09/1931
Press. procedure: Engraving — **Paper:** DP-P1
 — 308/313: 26,8 x 23,7mm;
Dimensions: ± — 314: 37 x 26,7mm;
 — F314: ?
Perforation: 13½ x 14

© bpost



© bpost

308

10c + 5c - Lilac-pink: Castle Bornem



© bpost

309

25c + 15c - Sepia: Castle Wijnendale



© bpost

310

40c + 10c - Brown-violet: Beloeil Castle



© bpost

311

70c + 15c - Gray: Castle Ooidonk



© bpost

312

1F + 25c - Purple Pink: Castle Gent



© bpost

314

5F + 5F - Green: Castle Gaasbeek



© bpost

313

1,75F + 25c - Blue: Castle Bouillon

315/316 - with overprint and new value - type No. 315/316**1931****Date of issue:** 20/02/1931**Out of use:** 30/06/1938**Press. procedure:** Typography — **Paper:** DP-P1**Dimensions:** ± 19,5 x 23,7 mm**Perforation:** 13½ x 14**remark:** *There are also two curiosities voor 315***INFO:** Type of 1929. overprint of new value (No. 315). Pre-stamping with value change "BELGIQUE 1931 BELGIUM 10c" (No. 316)

© bpost



© bpost

315 (278)

2c on 3c - Red-brown



© bpost

316 (286)

10c on 60c - Lilac-pink

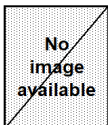
317/324 - Albert I with kepi**1931****Date of issue:** 15/06/1931**Out of use:** 31/03/1948**Press. procedure:** Typography — **Paper:** DP-P1**Dimensions:** ± 23,5 x 27,1 mm**Perforation:** 14 x 13½

© bpost

317

1F - Granada

© bpost



© bpost

317a

1F - Granada pink



© bpost

318

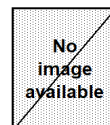
1.25F - Gray-green



© bpost

319

1.50F - Violet brown



© bpost

319a

1.50F - Dark violet brown



© bpost

320

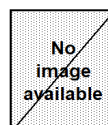
1.75F - Blue



© bpost

321

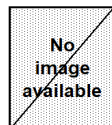
2F - Sepia brown



© bpost

321a

2F - Yellow brown



© bpost

321b

2F - Rust brown



© bpost

322

2.45F - Violet



© bpost

322A

2.50F - Brown

(1/06/1932)



© bpost

323

5F - Green



© bpost

324

10F - Purple pink

325 - Corporal - stamp from Block BL3

1931

Date of issue: 18/07/1931

Out of use: 30/07/1931

Press. procedure: Typography — **Paper:** DP-P1

Dimensions: — stamp: ±26,7 x 32,5 mm;
— block BL3: 120 x 155mm

Perforation: 13½

INFO: Exhibition of the "Club Royal Philatélique des Invalides de Guerre". Prince Leopold (III) as corporal of the 12th line regiment. For the benefit of war orphans and invalids.

© bpost



© bpost

325

2.45F+55c - Granada: Prince Leopold

325 - Corporal - Block BL3

1931

© bpost

Block BL3



© bpost

326/332 - Tuberculosis control - Stamp No. 332 from F332

1931

Date of issue: 1/12/1931

INFO: Tuberculosis control. Queen Elisabeth as a nurse.

Out of use: 30/09/1932

Press. procedure: Typography — **Paper:** DP-P1

© bpost

Dimensions: ± — stamp: 23,5 x 32,4 mm;
— F332: ?

Perforation: 14 x 13½



© bpost

326

10c+5c - - Orange brown



© bpost

327

25c+15c - - Violet



© bpost

328

50c+10c - - Green



© bpost

329

75c+15c - - Gray brown



© bpost

330

1F+25c - Carmine



© bpost

331

1,75F+25c - Blue



© bpost

332

5F+5F - Violet brown

333/334 - Type "Heraldic Lion" from 1929 with overprint and new value

1932

Date of issue: 1/01/1932

INFO: Type "Heraldic Lion" from 1929. Pre-stamping with value change "Belgique 1932 Belgium 10c".

Out of use: 30/06/1938

Press. procedure: Typography — **Paper:** DP-P1

© bpost

Dimensions: ± 19,5 x 23,7 mm

Perforation: 13½ x 14

remark: *there are some curiosities for No. 334*



© bpost

333 (284)

10c on 40c - Purple



© bpost

334 (287)

10c on 70c - Red-brown

335/340 - Allegories

1932

Date of issue: 1/01/1932

INFO: Allegories. Ceres goddess of the harvest and Mercury god of the trade.

Out of use: 30/06/1938

Press. procedure: Typography — **Paper:** DP-P1

© bpost

Dimensions: ± 20,4 x 23,7 mm

Perforation: 13½ x 14

remark: There are a number of varieties



© bpost

335

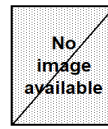
2c - Light green: Ceres



© bpost

336

5c - Orange: Mercurius



© bpost

336a

5c - Vermilion: Mercurius



© bpost

337

10c - Olive green: Ceres



© bpost

338

20c - Purple: Mercurius



© bpost

339

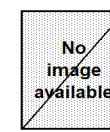
25c - Carmin:e Ceres



© bpost

340

35c - Green: Mercurius



© bpost

340a

35c - Dark green: Mercurius

341 - Albert I with kepi

1932

Date of issue: 1/06/1932

Out of use: 30/06/1938

Press. procedure: Typography — **Paper:** DP-P1

© bpost

Dimensions: ± 20,4 x 23,7 mm

Perforation: 13½ x 14

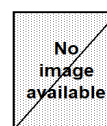
remark: There are two varieties



© bpost

341

75c Sepia: King Albert I



© bpost

341a

75c - Dark sepia: King Albert I

342/350 - Commemoration Cardinal Mercier - Stamp No. 350 from F350

1932

Date of issue: 10/06/1932

Out of use: 8/12/1933

INFO: Commemorative issue of Cardinal Désiré Joseph Mercier (1851-1926). See also stamps Nos. 374A / 374K with hand stamp in 1933.

Press. procedure: — 342/345: photogravure;
— 346/350: Engraving

— **Paper:** DP-P1

© bpost

Dimensions: ± — 342/345: 23,5 x 31,4mm;
— 346/349: 27,5 x 38mm;
— 350: 35,9 x 54,6mm;
— F350: ?

Perforation: — 341/345: 14 x 13½;
— 346/350: 11¾

remark: There are two varieties for No. 342



© bpost

342

10c+10c - Violet



© bpost

343

50c+30c - Lilac pink



© bpost

344

75c+25c - Brown



© bpost

345

1F+2F - Red



© bpost

346

1,75F+75c - Blue



© bpost

347

2,50F+2,50F - Sepia



© bpost

348

3F+5,40F - Green



© bpost

349

5F+20F - Violet



© bpost

350

10F+40F - Wine red

51/352 - Infantry**1932**

INFO: "For the benefit of the memorial for the glorification of the infantry in Brussels. Sold by registration from 4 August 1932 to 31 March 1933.

Date of issue: 4/08/1932
Out of use: 31/03/1933
Press. procedure: Steel Engraving
Dimensions: ± 27 x 35,3mm
Perforation: 14 x 13½

— Paper: DP-P1

© bpost



© bpost

351

75c+3,25F - Red-brown



© bpost

352

1,75F+4,25F - Blue

353/355 - Balloon Picard**1932**

INFO: August Picard (1884-1962) - Presentation of the hot air balloon above 16000 meters (1931).

Date of issue: 26/11/1932
Out of use: 30/06/1938
Press. procedure: Engraving
Dimensions: ± 27 x 35,3mm
Perforation: 11½

— Paper: DP-P1

© bpost



© bpost

353

75c - Brown



© bpost

354

1,75F - Blue



© bpost

355

2,50F - Violet

356/362 - Sanatorium "De Dennen" in La Hulpe - Stamp No. 362 from F362

1932

Date of issue: 1/12/1932

Out of use: 30/09/1933

INFO: Tuberculosis control. Women's section of the sanatorium "De Dennen" in La Hulpe, founded in 1905.

Press. procedure: Engraving

— Paper: DP-P1

© bpost

Dimensions: ± — stamp: 31,5 x 24,3mm;
— F362: ?

Perforation: 13½ x 14



© bpost

356

10c+5c - Dark violet



© bpost

357

25c+15c - Purple pink



© bpost

358

50c+10c - Red-brown



© bpost

359

75c+15c - Brown



© bpost

360

1F+25c - Carmine



© bpost

361

1,75F+25c - Blue



© bpost

362

5F+5F - Green