

3985 / 3990 - Antverpia 2010 - Stamps from block BL177:

(1):

V=€0,59 + €2,96 supplement/ block)

Presale: 16/01/2010

Issue: 18/01/2010

— Philanews N° 1 / 2010 (p. 4 - 5) —

2010
© bpost

Print procedure: offset

Format: — stamp: 27.66 x 40.20 mm;
— block BL177: 160 x 140 mm

Perforation: 11½

Paper: PF-P5

3986/90 (1)



© bpost

3986 (1)
shopping center3987 (1)
The zoo
(giraffe pavilion + Kai
elephant - Mook)3988 (1)
Museum next to the
river3989 (1)
The Rubens House
(house + self-portrait
PP Rubens)3990 (1)
The old center of
Antwerp
(town hall + cathedral)

3995 / 3999 - LITERATURE - Literary walk in Brussels -
Stamps from booklet: B111: (2): v=€1,18)

2010

Presale: 20/02/2010

Issue: 22/02/2010

— Philanews N° 1 / 2010 (p. 14 - 15) —

Print procedure: — stamps: heliography;
 — booklet B111: offset

© bpost

Format: — stamp: 25.3 x 45 mm;
 — booklet B111: 180 x 64 mm

Perforation: 11½

Paper: PF-P5b

3995/99 (2)



© bpost

3995 (2)
 Arthur Rimbaud and
 Paul Verlaine

3996 (2)
 Charles Baudelaire

3997 (2)
 Multatuli

3998 (2)
 Charlotte & Emily Brontë

3999 (2)
 Victor Hugo

Se-tenant stamps in block

4000 / 4001 - Floral stamps (Floralies Gantoise) - Stamps of F4000/01: (1): v=€0,59)

Presale: 13/03/2010

Issue: 15/03/2010

— Philanews N° 2 / 2010 (p. 4 - 5) —

2010

© bpost

Print procedure: combined intaglio & heliography

Format: — stamps: 27.66 x 40.20 mm;

— F4000/01: 160 x 155mm

Perforation: 11½

Paper: PF-P5

combination (noted in OSC)



© bpost

4000/01 (1)

4000 (1)
winged tobacco -
(Nicotiana alata)

4001 (1)
rose campion -
(Lychnis coronaria)

4002 / 4003 - EUROPE - The nose in the books -
Stamps from block BL179: (v: €2,70)



2010

Presale: 13/03/2010**Issue: 15/03/2010****— Philanews N° 2 / 2010 (p. 6 - 8) —**

© bpost

Print procedure: offset

Format: — stamps: 27.66 x 40.20 mm;
 — block BL179: 80 x 120 mm

Perforation: 11½**Paper: PF-P5b**

4002/03

**4002**

design: Kitty Crowther

4003

design: Gerda Dendooven

© bpost

4014 / 4018 - Stamp Festival - 'Save the Earth' - Stamps of F4014/18: (①: v=€0,59)

2010

© bpost

Presale: 10/04/2010

Issue: 15/04/2010

Print procedure: offset

— Philanews N° 2 / 2010 (p. 10 - 11) —

Format: — stamps: 27.66 x 40.20 mm;

Format: — F4014/018: 140 x 166mm

Perforation: 11½

Paper: PF-P5b

drawing contest for primary school children

coherent (noted in OSC)

4014/18 ①

4014 ①

Igor VOLT
category 'oceans and
seas')

4015 ①

Lander KEYAERTS
(category 'forests')

4016 ①

Lander KEYAERTS
(category 'forests')

4017 ①

Lucie OCTAVE
(category 'climate')

4018 ①

Louise VAN GOYLEN
(‘energy’ category)



© bpost

4030 / 4034 - 25 years of high-flying timbers - Stamps from block BL182: (🇧🇪: v=€0,90)

1 2010

Presale: 12/04/2010

Issue: 15/04/2010

Print procedure: offset

— Philanews N° 2 / 2010 (p. 16 - 17) —

© bpost

Format: — stamps: 27.66 x 40.22 mm;
— block BL182: 160 x 140 mm

Perforation: 11½

Paper: PF-P5b

4030/34 1



© bpost

- | | | | | |
|---------------------------------------|--|------------------------------------|---|--------|
| 4030 1 | 4031 1 | 4032 1 | 4033 1 | 4034 1 |
| common buzzard-(<i>Buteo buteo</i>) | Eurasian sparrowhawk -(<i>Accipiter nisus</i>) | | northern goshawk -(<i>Accipiter gentilis</i>) | |
| | Eurasian hobby -(<i>Falco subbuteo</i>) | red kite -(<i>Milvus Milvus</i>) | | |

4049 / 4053 - Under the spell of high-rise buildings -
from block BL183: (v=€0,90)

Stamps 

2010

Presale: 28/08/2010

Issue: 30/08/2010

— Philanews N° 4 / 2010 (p. 4 - 5) —

© bpost

Print procedure: offset

Format: — stamps: 27.66 x 40.20 mm;
 — BL183: 166 x 100mm

Perforation: 11½

Paper: PF-P5a

4049/53 



© bpost

4049 

Brussels: Le Tonneau -
 (S. Jasinsky)

4051 

Brussels: Le fer à
 cheval - (J.J.
 Eggericx/R. Verwilghen)

4053 

Liège: la Cité de
 Droixhe - (architectes
 groupe EGAU)

4050 

Leuven:
 Sint-Maartensdal -
 (Renaat Braem/A33
 architects)

4052 

Antwerp: Boerentoren:
 (J. Vanhoenacker/
 J. Smolderen &
 E. Van Averbek)

4056 / 4060 - La Poste on the move - Stamps of F4056/60: (①): v=€0,59

2010

Presale: 28/08/2010

Issue: 30/08/2010

— Philanews N° 4 / 2010 (p. 8 - 9) —

© bpost

Print procedure: combined intaglio & heliography

Format: — stamps: 40.20 x 27.66 mm;
— F4056/60: 140 x 160mm

Perforation: 11½

Paper: PF-P5b

coherent (noted in OSC)

4056/60 ①

4056 ①

Automotive Post Office - Ford (1953)

4057 ①

Autonomous mail train (1931)

4058 ①

Bedford Truck (1979)

4059 ①

Autonomous mail train (1968)

4060 ①

Volvo Truck (2009)



© bpost

4079 / 4083 - Threatened trades - Stamps of F4079/83: (1): v=€0,59

2010

Presale: 16/10/2010

Issue: 18/10/2010

— Philanews N° 5/2010 (p. 8 - 9) —

© bpost

Print procedure: offset

Format: — stamps: 40.20 x 27.66mm (according to position F4079/83) - Normal: 27.66 x 40.2mm;

— F4079/83: 140 x 160mm

Perforation: 11½

Paper: PF-P5

coherent (noted in OSC)

4079/83 (1)



© bpost

4079 (1)

spinner

4080 (1)

laundress

4081 (1)

blacksmith

4082 (1)

clog maker

4083 (1)

shoemaker

omgekeerde volgorde

4083/79 (1)



© bpost

4083 (1)

shoemaker

4082 (1)

clog maker

4081 (1)

blacksmith

4080 (1)

laundress

4079 (1)

spinner

4105 / 4109 - Vegetables from the past - Stamps from block BL186:



2011

v=€1,10)

Presale: 5/03/2011

Issue: 7/03/2011

Impression: combined intaglio & heliography

© bpost

Format — stamps: 27.66 x 40.20 mm;
— block BL186: 166 x 100 mm

— Philanews N° 2 / 2011 (p. 8 - 10) —

Perforation: 11½

Paper: P-P6

4105/09



© bpost

4105

Chinese Truffle &
Jerusalem artichoke -
(*Helianthus tuberosus*)

4107

purple carrot & parsnip -
(*Pastinaca sativa*)

4109

cardoon -
(*Cynara cardunculus*)

4106

patisson

4108

chard

4125 / 4129 - HE ART OF GRAFFITI - from Block BL188: (🇪🇺: v=€0,93)



2011

Presale: 14/05/2011

Issue: 16/05/2011

Impression: offset

— Philanews N° 3 / 2011 (p. 4 - 6) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;
— block BL188: 166 x 100 mm

Perforation: 11½

Paper: PF-P5a

4125/29



© bpost

4125

the city of the future

4127

combinations of letters,
the basic concept of
graffiti

4129

child portrait with
combinations of letters

4126

the tram in an abstract
creation

4128

yellow bright high-rise
buildings under pylons

4130 / 4134 -Old and new mailboxes: stamp festival -
Stamps of F4130/34: (①): v=€0,61)

2011

Presale: 14/05/2011

Issue: 16/05/2011

Impression: combined intaglio & heliography

— Philanews N° 3 / 2011 (p. 8 - 10) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;

— F4130/34: 160 x 140mm

Perforation: 11½

Paper: P-P6

coherent (noted in OSC)

4130/34 ①



© bpost

0 4130 ①
 cast iron, round,
 standing mailbox
 (from the 2nd half of
 the 19th century)

4131 ①
 rural wooden mailbox
 (from the 2nd half of
 the 19th century)

4132 ①
 free-standing mailbox
 (from the 1930s)

4133 ①
 'Napoleon' type mailbox
 in synthetic material
 (1970s)

4134 ①
 stainless steel mailbox
 (from year 2001)

4135 / 4144 -HUMOR IS POWER - Stamps from block BL189: (①: v=€0,61)

2011

Presale: 25/06/2011

Issue: 27/06/2011

Impression: heliography

— Philanews N° 3 / 2011 (p. 12 - 14) —

© bpost

— stamp: 4135: 27.1 x 38 mm;

Format: — stamps: 4137+4142: 38.1 x 32.8 mm;

— others: 38.1 x 38 mm;

— block BL189: 160 x 200 mm

Paper: PF-P5a

Perforation: 11½

4135/38-4143 ①

4135 ①

MAREC (Marc de Cloedt)

4136 ①

Kamagurka (Luc Zeebroek)

4037 ①

GAL (Gerard Alsteens)

4143 ①

CLOU (Christian Louis)

4138 ①

Zaza (Klaas Storme)



© bpost



© bpost

4136 ①

Kamagurka (Luc Zeebroek)

4142/43+4144

4142

ZAK (Jacques Moeraert)

4143 ①

CLOU (Christian Louis)



© bpost

4144 ①

Vadot (Nicolas Vadot)



4039 ①

DuBus (Frédéric du Bus)



© bpost

4140

Kroll (Pierre Kroll)

4141

Cecile Bertrand (Cécile Bertrand)

4139/4141

4155 / 4159 - Women and Team Sport - Stamps from block BL190: (🌐: V=€1,10 elk)

2011



Presale: 25/06/2011

Issue: 27/06/2011

Impression: offset

— Philanews N° 3 / 2011 (p. 22 - 24) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;
— block BL190 : 166 x 100 mm

Perforation: 11½

Paper: PF-P5a

4155/59



© bpost

4155
hockey

4156
soccer

4157
basketball

4158
volleyball

4159
handball

4160 / 4164 - Old and new courthouses - Stamps from block BL191: (2): v=€0,1,22)

2011

Presale: 27/08/2011

Issue: 29/08/2011

Impression: offset

— Philanews N° 4 / 2011 (p. 4 - 6) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;
— block BL191: 166 x 100 mm

Perforation: 11½

Paper: P-P6a

4160/64 (2)



© bpost

4160 (2)
Arlon

4161 (2)
Ghent (© Sofam 2011)

4162 (2)
Mons

4163 (2)
Antwerp (©designer:
TV Richard Rogers
Partnership/VK
Studio/Ove Arup and
Partners)

4164 (2)
Charleroi

4165 / 4174 - TINTIN ON THE SCREEN (youth philately) -
from the block BL192: (1): v=€0,61)

Stamps

2011

Presale: 27/08/2011

Issue: 29/08/2011

Impression: offset

— Philanews N° 4 / 2011 (p. 8 - 10) —

© bpost

Format: — stamps: 40.20 x 27.66 mm;
 — block BL192: 160 x 155 mm

Perforation: 11½

Paper: P-P6a

Coherent horizontal

4165/66 (1)

4165 (1)

Tintin and the Crab with the Golden Claws (animated film) 1947 - ©Hergé/Moulinsart 2011



© bpost

4166 (1)

Tintin and the Crab with the Golden Claws (album) 1941 - ©Hergé/Moulinsart 2011

4167/68 (1)

4167 (1)

L'le noire (animated film) 1961 - ©Belvision 1961



© bpost

4168 (1)

L'le noire (album) 1938 - ©Hergé/Moulinsart 2011

4169/70 (1)

4169 (1)

Tintin and the Ministry of the Golden Fleece (feature film) 1961 - ©APC and Telfrance 2011



© bpost

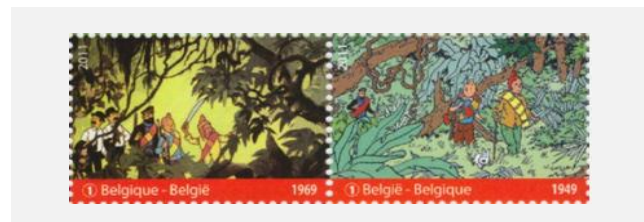
4170 (1)

Tintin and the Blue Oranges (feature film) 1964 - ©APC and Procusa 2011

4171/72 (1)

4171 (1)

Tintin and the Temple of the Sun (animated film) 1969 - ©Belvision 1964



© bpost

4172 (1)

Tintin and the Temple of the Sun (album) 1949 - ©Hergé/Moulinsart 2011

4173/74 (1)

4173 (1)

Tintin and the Blue Lotus (animated film) 1991 - © Ellipse Programme, Nelvana Limited, France, 3, M6



© bpost

4174 (1)

Tintin and the Blue Lotus (album) 1936 - ©Hergé/Moulinsart 2011

4165 / 4174 - TINTIN ON THE SCREEN (youth philately) -
from the block BL192: (①): v=€0,61)

Stamps

2011

Presale: 27/08/2011

Issue: 29/08/2011

Impression: offset

— Philanews N° 4 / 2011 (p. 8 - 10) —

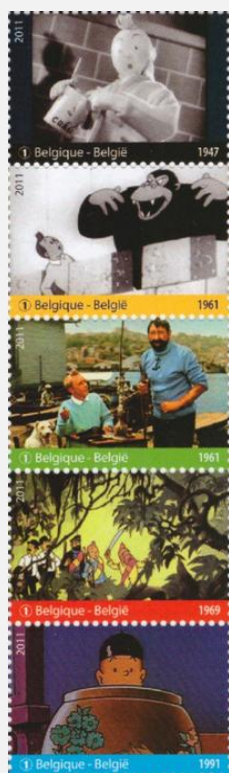
© bpost

Format: — stamps: 40.20 x 27.66 mm;
 — block BL192: 160 x 155 mm

Perforation: 11½

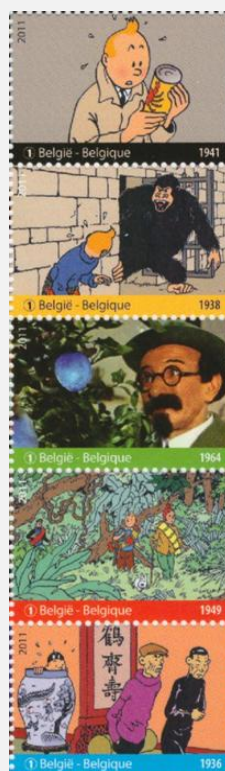
Paper: P-P6a

Coherent vertical



© bpost

4165/4173 ①



© bpost

4168/4174 ①

4180 / 4181 - Forest week - Joint issue with Finland -
Stamps from block BL194: (M.Z. v=€2,79)



2011

Voorverkoop: 17/09/2011

Uitgifte: 19/09/2011

Drukprocedure: offset

— Philanews Nr. 4 / 2011 (pg. 18 - 20) —

© bpost

— zegels: 27,66 x 40,20mm;

Formaat: — blok BL194: 79 x 117mm;

— 4180HK: 210 x 148mm

Tanding: 11½

Papier: P-P6a

4180/81



4180



Eurasian jay - (Garrulus glandarius)

4181

Fawn



© bpost

4190 / 4191 - Europolia Brasil - Stamps from block BL196: (3: v=€1,83)

2011

Presale: 29/10/2011

Issue: 2/11/2011

Impression: offset

— Philanews N° 5/2011 (p. 12 - 14) —

© bpost

— stamps: 27.66 x 40.20 mm;

Format: — block BL196: 125 x 90 mm;

— 4190HK: 210x148mm

Perforation: 11½

Paper: P-P6a

4190/91 (3)

4190 (3)

warrior with war paint
(Kaiapó Indians)



4191 (3)

girl made up for a ritual
(Kaiapó Indians)

© bpost

4195 / 4200 - Trappist beer - Stamps from block BL197: (v=€0,99)



2012

Presale: 14/01/2012

Issue: 16/01/2012

Print procedure: offset

— Philanews N° 1 / 2012 (p. 8 - 9) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;
— block BL197: 166 x 100 mm

Perforation: 11½ (4196: left toothless; 4201: right toothless)

Paper: P-P6

4195/00



© bpost

4195

Achel

left toothless

4196

Chimay

4197

Orval

4198

Rochefort

4199

Westmalle

4200

Westvleteren

right toothless

4211 / 4215 - Write to yourself! - Stamps from booklet B126: (🌐: v=€1,19)



2012

Presale: 11/02/2012

Issue: 13/02/2012

Print procedure: heliography

— Philanews N° 1 / 2012 (p. 3 - 5) —

© bpost

Format: — stamp: 25.3 x 44 mm;

— booklet B126: 180 x 64 mm

Perforation: 11½

Paper: P-P6a

4211

Latin Calligraphy (Brody Neuenschwander)

4212

Arabic Calligraphy (Wissam Shawkat)

4213

Chinese Calligraphy (Jianing Wang)

4214

Hindi Calligraphy
(Dharmesh Jadeja)

4215

Greek Calligraphy
(Georgia Angelopoulos)

© bpost

4211/15

4258 / 4267 - Belgium, stripland - 10 years "This is Belgium" -
Stamps from block BL201: (①): V=€0,65)

2012

Presale: 14/09/2012

Issue: 17/09/2012

© bpost

Print procedure: heliography

— Philanews N° 4 / 2012 (p. 6 - 9) —

— stamp 4258: 36.3 x 24.2 mm;

— stamps 4259/4261+4264: 27.66 x 40.20 mm;

Format: — stamp 4262: 38.2 x 24.2 mm;

— stamp 4263: 32.2 x 36 mm;

— stamps 4265/4267: 40.20 x 27.66 mm;

— block BL201: 195 x 120 mm

Perforation: 11½

Paper: P-P6a

4258/59 ①

4258+4259 ①

Jef Nys : Jill & Jo



© bpost

Bob De Moor: Cori the
cabin boy

4260/61 ①

4260+4261 ①

André Franquin : Gust Lagaffe



© bpost

Marc Sleen: Nero

4265/67 ①

4265+4266+4267 ①

Jijé: Jerry Spring



© bpost

▲ E.P. Jacobs: Blake & Mortimer

▼ Peyo: The Smurfs

4307 / 4311 -Road safety: Go For zero - Stamps from block BL204: (②): v=€1,34)

2013

Presale: 9/02/2013

Issue: 11/02/2013

Print procedure: offset + screen print (special)

— Philanews N° 1 / 2013 (p. 8 - 9) —

© bpost

Format: — stamps: 42 x 28 mm;

— block BL204: 160 x 200 mm

Perforation: 11½

Paper: GW-LITHO (FSC)

4308/11 ②

4308 ②

Elieen Labey

4309 ②

Kiattisak Nulong

4310 ②

Jean-Louis Verbaert

4311 ②

Antoine Buscemi



© bpost

4312 / 4313 - bpost vans (Europe) - Go for zero - Stamps from block BL205: (v=€3,09)

2013



Presale: 9/02/2013

Issue: 11/02/2013

Print procedure: offset

— Philanews N° 1 / 2013 (p. 15) —

© bpost

Format: — stamp: 48.75 x 38.15 mm;
 — block BL205: 160 x 111.55 mm

Perforation: 11½

Paper: GW-LITHO (FSC)

4312/13



© bpost

4312



Small van (Renault Kangoo type)

4313



Large van (Renault Master type)

4333 / 4334 - 100 years first postal flight - Stamps from block BL207: (v=€3,09)



2013

Presale: 13/04/2013

Issue: 15/04/2013

Print procedure: combined intaglio & heliography

— Philanews N° 2 / 2013 (p. 12 - 13) —

© bpost

Format: — stamps: 48.75 x 38.15 mm;
 — block BL207: 160 x 112 mm

Perforation: 11½

Paper: GW (FSC)

4333/34



© bpost

4333



Start of the pilot: Henri Crombez in Sint-Denijs-Westrem

4334



Arrival in Sint-Agatha-Berchem

4335 / 4339 - Opera: 200th anniversary Verdi and Wagner -
Stamps from booklet B139: (€: v=€1,03)



2013

Presale: 11/02/2013

Issue: 13/02/2013

— Philanews N° 3 / 2013 (p. 4 - 5) —

Print procedure: — cover: offset;
 — stamps: combined intaglio & heliography

© bpost

Format: — stamps: 27.66 x 48 mm;
 — booklet B139: 192 x 71 mm; sheet: 187.17 x 69.73 mm

Perforation: 11½

Paper: GW (FSC)

4335 Ghent Opera: 'Das Rheingold' - Richard Wagner (Flanders Opera)

4336 Antwerp Opera: 'Don Carlos' - Giuseppe Verdi (Flanders Opera)

4337 Brussels Opera: 'Macbeth' - Giuseppe Verdi (La Monnaie)

4338 Brussels Opera: 'Parsifal' - Richard Wagner (La Monnaie)

4339 Liège Opera: 'Otello' - Giuseppe Verdi (Royal Opera of Wallonia)

4335/39



© bpost

4335

4336

4337

4338

4339

4352 / 4356 - 100 years RMI - Stamps from block BL209: (🇺🇦: v=€1,03)



2013

Presale: 22/06/2013

Issue: 24/06/2013

Print procedure: offset

— Philanews N° 3 / 2013 (p. 12 - 13)

© bpost

— stamp: 4352: 60 x 30 mm;

Format: — stamps: 4353/4556: 40 x 30 mm;

— block BL209: 180 x 140 mm

Perforation: 14

Paper: GW-LITHO (FSC)

INFO: Special is the use of temperature sensitive ink, which makes the stamp **4353/4556** a completely different view at a higher temperature

4352/56



© bpost

4353
tree in spring

4354
tree in summer

4355
tree in the fall

4356
tree in winter

4365 / 4366 - 150 years Henry Van de Velde - Stamps from block BL211:

3

2013

(v: €3,09)

Presale: none

Issue: 13/09/2013

Print procedure: offset

— Philanews N° 4 / 2013 (p. 8 - 9) —

© bpost

Format: — stamps: 40.50 x 50 mm;
— block BL211: 112 x 160 mm

Perforation: 14

Paper: GW-LITHO (FSC)

4365/66 3

4365 3

Chair (around 1899) Design Museum (Ghent)

4366 3

Candlestick (1898 - 1899)

Royal art museums
and History (Brussels)



© bpost

4393 / 4397 - Unusual flora - Stamps from block BL213: (2): v=€1,40

2014

Presale: 25/01/2014

Issue: 27/01/2014

— Philanews N° 1 / 2014 (p. 6 - 7) —

© bpost

Print procedure: offset

Format: — stamps: 27.66 x 40.20 mm;
— block BL213: 166 x 100 mm

Perforation: 11½

Paper: GW (FSC)

4393/97 (2)



© bpost

4393 (2)
titan arum -
(*Amorphophallus*
titanum)

4394 (2)
living stones -(Lithops)

4395 (2)
Nepenthes -(Nepenthe)

4396 (2)
ant plant

4397 (2)
Jade Vine -
(*Strongylodon*
macrobotrys)

4399 / 4403 - Other creations of Buzin - Stamps from block BL214: (②: v=€1,40)

2014

Presale: 15/02/2014

Issue: 17/02/2014

— Philanews N° 1 / 2014 (p. 10) —

© bpost

Print procedure: offset

Format: — stamps: 40.20 x 27.66 mm;
— block BL214: 100 x166mm

Perforation: 11½

Paper: GW-LITHO (FSC)

4399/03 ②

4399 ②

Wild rabbit - (*Oryctolagus cuniculus*)

4400 ②

Fox - (*Vulpes vulpes*)

4401 ②

Lynx - (*lynx lynx*)

4402 ②

deer - (*Cervus capreolus*)

4403 ②

Wild boar - (*sus scrofa*)

© bpost

Presale: 19/04/2014

Issue: 22/04/2014

— Philanews N° 2 / 2014 (p. 4 - 5) —

© bpost

Print procedure: combined intaglio & heliography

— stamps: 38.15 x 48.75 mm;

Format: — block BL215: 140 x 195 mm;

— 4416HK: 210 x 148mm ▶ ▶

Perforation: 11½

Paper: GW (FSC)



coherent horizontal

4417/19 (2)



© bpost

4417 (2)

the nervous system

4418 (2)

muscular system

4419 (2)

circulatory system

verticaal samenhangend

4416/17 (2)

4420/19 (2)

4416 (2)

male nude

4417 (2)

the nervous system



© bpost

4420 (2)

Skeleton

4419 (2)

circulatory system



© bpost

4427 / 4428 - 200 years Adolphe Sax - Stamps from block BL218:

(③ EUROPE: v=€3,21)

2014

Presale: 5/07/2014

Issue: 7/07/2014

— Philanews N° 3 / 2014 (p. 6 - 7) —

© bpost

Print procedure: offset + special finishing

Format: — stamps: 38.15 x 48.75 mm;
— block BL218: 120 x 168 mm

Perforation: 11½

Paper: GW-LITHO

4427/28 ③E

4427 ③E

the embossed saxophone and film printing

4428 ③E

the saxophonist, with saxophone



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4462 / 4466 - OPTICAL ILLUSIONS - Stamps from block BL221: (2): v=€1,40

2014

Presale: 25/10/2014

Issue: 27/10/2014

— Philanews N° 4 / 2014 (p. 14 - 15) —

Print procedure: offset

© bpost

Format: — stamp: 27.66 x 40.20 mm;
— block BL221: 166 x 100 mm

Perforation: 11½

Paper: GW-LITHO

4462/66 (2)



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4462 (2)
still life with clown

4463 (2)
count the pencils

4464 (2)
moving cube

4465 (2)
profile key

4466 (2)
find the number

4469 / 4473 - Woven beauty on postage stamp size - Stamps from block BL222: (①: v=€0,72)

2015

Presale: 24/01/2015

Issue: 26/01/2015

Impression: offset

— Philanews N° 1 / 2015 (p. 4 - 5) —

© bpost

Format: — stamps: 38.15 x 48.75 mm;
— block BL222: 140 x 190 mm

Perforation: 11½

Paper: GW-LITHO

4469-4471/72 ①



© bpost

4469 ①

4471 ①

4472 ①

4471 ①

4472 ①

4473 ①



© bpost

4471/73 ①

4485 / 4489 - HM Queen Fabiola (1928-2014) - Stamps from block BL223 :

(①: v=€0,72)

2015

Presale: 24/01/2015

Issue: 26/01/2015

Impression: offset

— Philanews N° 1 / 2015 (Unexpected issue 2015) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;
— block BL223: 166 x 100 mm

Perforation: 11½

Paper: GW-LITHO

4485/89 ①



© bpost

4485 ①

Basic photo of the number 1238

4486 ①

Modified Type of No. 3787

4487 ①

Modified Type of No. 2880

4488 ①

photo of stamp no. 2396

4489 ①

Modified Type of No. 3788

Presale: 21/03/2015

Issue: 23/03/2015

Impression: offset

— Philanews N° 1 / 2015 (p. 14 - 15) —

© bpost

Format: — stamps: 35 x 35 mm;

— BL225 block: 180 x 160 mm

Perforation: 11½

Paper: GW (FSC)

4497/4500 ①



© bpost

4497 ①

Greylag goose - (*Anser anser*)

4498 ①

mute swan - (*Cygnus olor*)

4499 ①

Gray Heron - (*Ardea cinerea*)

4500 ①

Eurasian eagle-owl - (*Bubo bubo*)

4497+4501 ①

4502-4506 ①



© bpost

4497 ①

Greylag goose - (*Anser anser*)

4502 ①

red deer - (*Cervus elaphus*)

4501 ①

Eurasian coot - (*Fulica atra*)

4506 ①

brown hare - (*Lepus europaeus*)

© bpost

4503/06 ①



© bpost

4503 ①

Eurasian ermine - (*Mustela erminea*)

4504 ①

European otter - (*Lutra lutra*)

4505 ①

brown hare - (*Lepus europaeus*)

4506 ①

Red squirrel - (*Sciurus vulgaris*)

4532 / 4536 - 200ste anniversary of the battle of Waterloo -
Stamps from block BL229: (1): EUROPE: v=€1,10)

2015

Presale: 30/05/2015**Issue: 1/06/2015****Impression: combined intaglio & heliography****— Philanews N° 3 / 2015 (p. 6 - 7) —**

© bpost

Format: — stamps: 38.15 x 48.75 mm;
 — block BL229: 210 x 160 mm

Perforation: 11½**Paper: GW**

- 4532 (1)E** portrait of Arthur Wellesley, 1st Duke of Wellington, Thomas Lawrence, 1814, Wellington Museum London
- 4533 (1)E** portrait of Gebhard Leberecht Von Blücher, artist unknown, copy Paul Ernst Gebauer, around 1815-1819, oil on copper, Stiftung Stadtmuseum Berlin
- 4534 (1)E** portrait of Willem-Frederik-Joris Lodewijk van Nassau, Prince of Orange, Charles-Pierre Verhulst, 1817, oil on canvas, KMSKB Brussels
- 4535 (1)E** portrait of Michel Ney, François Gérard, circa 1805, oil painting, private collection © Christie's Images Limited 2013
- 4536 (1)E** portrait of Napoleon Bonaparte, Paul Delaroche, circa 1840, private collection.

4532/36 (1)E



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4532 (1)E**4533 (1)E****4534 (1)E****4535 (1)E****4536 (1)E**

4569 / 4573 - The Royal Family - Stamps of F4569/73: (①: v=€0,74)

2016

Presale: 12/03/2016

Issue: 14/03/2016

Print procedure: offset

— Philanews N° 1 / 2016 (p. 4 - 5) —

© bpost

— stamps 4569 / 4572: 30 x 40 mm;

Format: — stamp 4573: 50 x 40 mm;

— F4569/73: 194 x 188mm

Perforation: 11½

Paper: GW

coherent (nt noted in OSC)

4569/73 ①



© bpost

4569 ①

HRH (Her Royal
Highness) Princess
Elisabeth, Duchess of
Brabant

4570 ①

HRH Prince Gabriel

4571 ①

HRH Prince Emmanuel

4572 ①

HRH Princess Eleanor

4573 ①

The Royal family.

4621 / 4625 -Tribute to a fauvist Rik Wouters - Stamps from block BL241: (2):
v=€1,48)

2016

Presale: 20/08/2016

Issue: 22/08/2016

Print procedure: offset

— Philanews N° 3 / 2016 (p. 8 - 9) —

© bpost

— stamps 4621+4621; 40x60mm;

Format: — stamps 4622/4623+4625: 60 x 40 mm;

— block BL241: 167 x 200 mm

Perforation: 11½

Paper: GW (FSC)

4621+4625 (2)



© bpost

4622 (2)

The Ravine (1913)

4625 (2)

The ironer (1912)

**4631 / 4635 - RIO 2016: RIO 2016: The Paralympics and the Olympic Games in
Brazil - Stamps from block BL243: (①WORLD: v=€1,35)**

2016

Presale: 20/08/2016

Issue: 22/08/2016

Print procedure: offset

— Philanews N° 3 / 2016 (p. 12 - 13) —

© bpost

Format: — stamps: 40 x 30 mm;

Format: — block BL243: diameter 170mm (circle)

Perforation: 11½

Paper: GW (FSC)

4631+4633 ①W

4634/35 ①W

4631 ①W

sailing

4634 ①W

Athletics (wheelie)



© bpost

4633 ①W

sailing



© bpost

4635 ①W

Para-equestrian

Presale: 22/10/2016

Issue: 24/10/2016

Print procedure: combined intaglio & heliography

— Philanews N° 4 / 2016 (p. 4 - 5)

© bpost

Format: — stamps: 27.66 x 40.20 mm;

— block BL244: 165 x 185 mm

Perforation: 11½

Paper: GW (FSC)

4636/37 (1)



© bpost

4636+4638 (1)



© bpost

4636 (1)

Jules Bordet
(1919, Médecine)

4637 (1)

Corneille Heymans
(1938, Médecine)

4640/41 (1)



© bpost

4636 (1)

Jules Bordet
(1919, Médecine)

4640 (1)

François Englert & Robert Brout (2013, Physique)

4638 (1)

Albert Claude and Christian de Duve
(1974, Médecine)

4641 (1)

Ilya Prigogine (1977, Chimie)

4642/45 (1)



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4642 (1)

Gustave Rolin-Jaequemyns de
the "Institute of International Law",
Ghent (1904, Peace)

4643 (1)

Auguste Beernaert
(1909, Paix)

4644 (1)

Dominique Pire
(1958, Paix)

4645 (1)

Henri La Fontaine
(1913, Paix)

4647 / 4651 - Honoring astronomy - Supermoon - Stamps from block BL245:

(①EUROPE: w=€1,13)

2016

Presale: 22/10/2016

Issue: 24/10/2016

Print procedure: offset

— Philanews N° 4 / 2016 (p. 8 - 9) —

© bpost

— stamps 4647: 80 x 30 mm;

Format: — stamps 4648/4651: 40 x 30 mm;

— block BL245: 180 x 160 mm

Perforation: 11½

Paper: GW

4648/51 ①E



© bpost

4648 ①E

Super moon with human gesture
Wuhan (China) April 18, 2011)

4649 ①E

super moon with trees
(19 maart 2011)

4650 ①E

Supermoon with Spire
(May 6, 2012)

4651 ①E

super moon with plane

4666 / 4670 - "Gaston Lagaffe" is 60 years old - Stamps from blockk BL246: (②: v=€1,48)

2017

Presale: 28/01/2017

Issue: 30/01/2017

Impression: offset

— Philanews No. 1 / 2017 (p. 6 - 7) —

© bpost

— stamps 4666/4667 + 4669/4670: 30 x 40 mm;

Format: — stamp 4668: 40 x 50 mm;

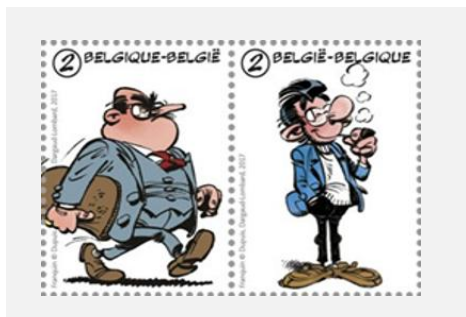
— block BL462: 176 x 166 mm

Perforation: 11½

Paper: GW (FSC)

4666/67 ②

4669/70 ②



© bpost

4666 ②

Mister Demesmaeker

4667 ②

Leon Prunelle



© bpost

4669 ②

Miss Jeanne

4670 ②

Agent Vondelaar

4690 / 4691 - 500 years of reform: 1517, Luther changes history -
from block BL250 : (③ EUROPE: w=€3,39)

Stamps 2017

Presale: 10/06/2017

Issue: 12/06/2017

Impression: combined intaglio & heliography

— Philanews No. 2 / 2017 (p. 6 - 7) — © bpost

Format: — stamps 38.15 x 48.75 mm;
— BL250 block: 189 x 155 mm

Perforation: 11½

Paper: GW

4690/91 ③E



© bpost

4690 ③E

Gate of the castle
church in Wittenberg.

4691 ③E

Martin Luther
(engraving from a
portrait by Lucas
Cranach the Elder).

4697 / 4706 - The 10 Belgian winners of the Tour de France

Stamps from block BL252: (①): w=€0,74)

2017

Coherent horizontal

Voorverkoop: 10/06/2017

uitgifte: 12/06/2017

Drukprocedure: offset

— Philanews Nr. 2 / 2017 (pg. 12 - 13) —

© bpost

Formaat: — zegels 35 x 35mm;
— blok BL252: 165 x 200mm

Tanding: 11½

Papier: GW

4697/98 ①

4697 ①

Odiel Defraeye (1912)



4698 ①

Philippe Thys (1913, 1914 & 1920)

© bpost

4699/01 ①



© bpost

4699 ①

Firmin Lambot (1919 & 1922)

4700 ①

Léon Scieur (1921)

4701 ①

Lucien Buyze (1926)

4702/04 ①



© bpost

4702 ①

Maurice Dewaele (1929)

4703 ①

Romain Maes (1935)

4704 ①

Sylvère Maes (1936 & 1939)

4705/06 ①

4705 ①

Eddy Merckx (1969, 1970, 1971, 1972 & 1974)



4706 ①

Lucien Van Impe (1976)

© bpost

4697 / 4706 - BELGIË KLEURT GEEL: 10 Belgische winnaars -

Zegels uit blok BL252: (①: w=€0,74)

2017

Coherent vertical

Presale: 10/06/2017

Issue: 12/06/2017

Impression: offset

— Philanews No. 2 / 2017 (p. 12 - 13) —

© bpost

Format: — stamps: 35 x 35 mm;

— block BL252: 165 x 200 mm

Perforation: 11½

Paper: GW

4697+4700+4703+4706

4698+4701+4704



© bpost

4699 ①

Firmin Lambot (1919 & 1922)

4702 ①

Maurice Dewaele (1929)

4705 ①

Eddy Merckx (1969,
1970, 1971, 1972 &
1974)

© bpost

4697 ①

Odiel Defraeye (1912)

4700 ①

Léon Scieur (1921)

4703 ①

Romain Maes (1935)

4706 ①

Lucien Van Impe (1976)

4699+4702+4705



© bpost

4698 ①

Philippe Thys (1913, 1914 & 1920)

4701 ①

Lucien Buyze (1926)

4704 ①

Sylvère Maes (1936 & 1939)

4708 / 4709 -University yesterday and today -
Stamps from block BL253: (③WORLD: v=€4,05)

2017

Presale: 19/08/2017

Issue: 21/08/2017

Impression: combined intaglio & heliography

— Philanews No. 3 / 2017 (p. 4 - 5) — © bpost

Format: — stamps: 38.15 x 48.75 mm;

— block BL253: 111 x 150 mm

Perforation: 11½

Paper: GW

4708/09 ③W

4708 ③W

University of Liege : Satellite/Academic Hall

4709 ③W

Ghent University:
 Aula Academica/Blue
 reaction in a plant by
 GUS staining
 (molecular
 biotechnology)



© bpost

4717 / 4721 - On Track - Stamps from block BL255: (②): v=€1,48)

2017

Presale: 19/08/2017

Issue: 21/08/2017

Impression: combined intaglio & heliography

— Philanews No. 3 / 2017 (p. 12 - 13) —

© bpost

— stamps: 4717/4718-4720/4721: 40.20 x 27.66 mm;

Format: — stamp 4719: 80.40 x 27.66 mm;

— block BL255: 205 x 155 mm

Perforation: 11½

Paper: GW

4717/18 ②

4720/21 ②

4717 ②

Type 1935 electric multiple unit (1935)

4720 ②

Series 54 diesel locomotive (1955-1957)



© bpost

4718 ②

Type 653 diesel railcar (1936)



© bpost

4721 ②

Desiro electric multiple unit (2008)

4727 / 4736 - Hautes Fagnes nature reserve 60 years -

Stamps from block BL257: (①: v=€0,74)

2017

Presale: 21/10/2017

Issue: 23/10/2017

Impression: offset

— Philanews No. 4 / 2017 (p. 6 - 7) —

© bpost

— stamps 4727+4730/4732+4735/4736: 30 x 40 mm;

Format: — stamps 4728+4733: 50 x 30 mm;

— stamps 4729+4734: 30 x 30 mm;

— block BL257: 210 x 150 mm

Perforation: 11½

Paper: GW (FSC)

Papier: GW (FSC)

4728/29 ①



© bpost

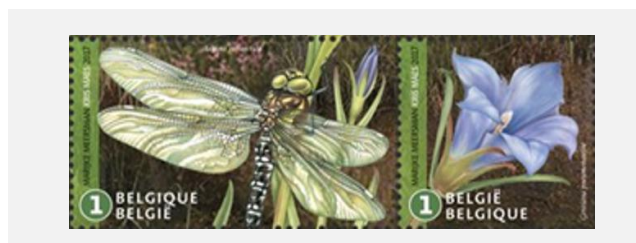
4728 ①

blackcock - (*Lyrurus tetrix*)

4729 ①

Tengmalm's Owl - (*Aegolius funereus*)

4733/34 ①



© bpost

4733 ①

subarctic damer - (*Aeshna subarctica*)

4734 ①

marsh gentian - (*Gentiana pneumonanthe*)

4744 / 4748 - Belgium winning - The diamond sector -
Stamps from block BL259: (①EUROPE: w=€1,13)

2018

Presale: 27/01/2018

issue: 29/01/2018

Impression: offset

— Philanews No. 1 / 2018 (p. 4 - 5) —

© bpost

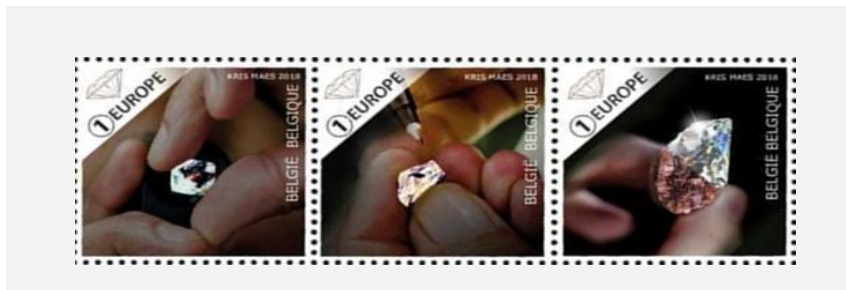
Format: — stamps: 35 x 35 mm;

Format: — block BL259: 117-202 x 125 mm (pentagon)

Perforation: 11½

Paper: GW (FSC)

4744+4746+4748 ①E



© bpost

4744 ①E
 raw material close-up

4746 ①E
 mapping/raw material work

4748 ①E
 ore and diamond.

4748+4747+4745 ①E



© bpost

4748 ①E
 ore and diamond.

4747 ①E
 diamond cut

4745 ①E
 polished form

4790 / 4794 - Promotion of philately: city of Namur -

Stamps from block BL266: (①: v=€0,84)

1900

Presale: 26/08/2018

issue: 27/08/2018

Impression: combined intaglio & heliography

— stamps 4787/4788: 27.66 x 40.20 mm;

Format: — stamps 4789/4792: 55.32 x 40.20 mm;

— block BL266 : 227mm x 155mm

Perforation: 11½

Paper: GW (FSC)

— Philanews No. 3 / 2018 (p. 4 - 5) —

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see also belfry
of Namur on
stamp N°. 524

4790 ①

Statuette of the angel

4791 ①

Belfry or "Tour Saint-Jacques"



© bpost

4790/91 ①



© bpost

4793/94 ①

4793 ①

Palais des Congrès or Old Stock Exchange

4794 ①

Royal Theater (Theater Square)

4795 / 4799 - Belgian prehistoric animals - Stamps of F4795/99: (①: v=€0,84)

2018

Presale: 25/08/2018

issue: 27/08/2018

Impression: offset

— Philanews No. 3 / 2018 (p. 6 - 7) —

© bpost

— stamps 4793/4795: 40 x 40 mm;

Format: — stamps 4796/4797: 60 x 40 mm;

— F4795/99: 297 × 210 mm (A4 size)

Perforation: 11½

Paper: GW (FSC)



4549



4558

See also the Dino series in Y2015

4795/97 ①



© bpost

4795 ①

(Coelodonta) - woolly rhinoceros

4796 ①

(Megaloceros) - giant deer

4797 ①

(Mammuthus) - woolly mammoth

4998/99 ①



© bpost

4798 ①

Gastornis

4799 ①

mosasaur

4832 / 4836 - Animals at work - Stamps from blockk BL271: (2): v=€1,84)

2019

Presale: 26/01/2019

issue: 28/01/2019

Print procedure: offset

— Philanews N°. 1 / 2019 (p. 4 - 5) —

© bpost

- Format:
- stamps 4832/4833: 50 x 30 mm;
 - stamp 4834: 30 x 40 mm;
 - stamps 4835/4836: 40 x 30 mm;
 - block BL271: 200 x 120 mm

Perforation: 11½

Paper: GW (FSC)

4832/33 (2)



© bpost

draft ox (2)
draft oxen

4833 (2)
draught horses with tree trunks

4835/36 (2)



© bpost

4835 (2)
draught horses with tree trunks

4836 (2)
goat cart

4838 / 4839 - A piece of history: unknown Neutre Moresnet -
Stamps from block BL272: (3)WORLD: v=€4,86)

2019

Presale: 26/01/2019

issue: 28/01/2019

Print procedure: offset

— Philanews N°. 1 / 2019 (p. 8 - 9) —

© bpost

Format: — stamps: 40 x 40 mm;
 — block BL272: 189 x 136 mm

Perforation: 11½

Paper: GW (FSC)

4838/39 (3)W



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4838 (3)W
 "Vieille-Montagne" zinc mine

4839 (3)W
 Quadripont

4843 / 4845 - 150 years of stamp printing - Stamps from block BL274: (2): v=€1,84

2019

Voorverkoop: 16/03/2019 Uitgifte: 18/03/2019

© bpost

Drukprocedure: raster- & staaldiepdruk, offset, digitale druk — Philanews Nr. 1 / 2019 (pg. 10 -11) —

**Formaat: — zegels: 27,66 x 40,20mm;
— blok BL274 105 x 148mm**

Tanding: 11½

Papier: GW (FSC)

4843/45 (2)



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4843 (2)
representation of the
2^{de}stamp printed in
Mechelen -
2c Blue (26)

4844 (2)
representation of the 3^{de}stamp printed in Mechelen
5c red ochre (28)

4845 (2)
representation of the
4^{de}stamp printed in
Mechelen -
8c Violet (29)

4877 / 4881 -Master painters: Pieter Bruegel the Elder -
Stamps from block BL282: (2): v=€1,84)

2019

Presale: 24/08/2019

issue: 26/08/2019

— Philanews N°. 3 / 2019 (p. 6 - 7) —

© bpost

Print procedure: combined intaglio & heliography

— stamps 4877+ 4879: 27.66 x 40.20 mm;

Format: — stamps 4878 + 4880/4881: 55.32 x 40.20 mm;

— block BL282: 210 x 140 mm

Perforation: 11½

Paper: GW (FSC)

4878/81 (2)



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4878 (2)

Margot La Folle

4880 (2)

The fall of the rebel angels

4881 (2)

The Bethlehem Census

4879 (2)

Winter landscape with skaters and bird trap

4884 / 4888 - Race against time: the five Belgian winners of the 24 hours of Lemans - Stamps
from block BL283: (1)WORLD: v=€1,62)

2019

Presale: 19/10/2019

issue: 21/10/2019

Print procedure: combined intaglio & heliography

— Philanews N°. 4 / 2019 (p. 4 - 5) —

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Format: — stamp 4884: 72 x 27.66 mm;
 — stamp 4885/4887: 48 x 27.66 mm;
 — stamp 4888: 96 x 27.66 mm;
 — block BL283: 155 x 200 mm

Perforation: 11½

Paper: GW (FSC)

4885/87 (1)W

4885 (1)W

1958 Ferrari 250 TR 58 - Olivier Gendebien

4886 (1)W

1968 Type Ford GT 40 - Lucien Bianchi

4887 (1)W

1991 Mazda 787B - Bertrand Gachot



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