

Characteristics list: Y2019 (4829-4896)

INFO: — "blue bold text" =► information also in album

[STAMPS-BE ALBUM](#)



italics =► information however NOT or incorrectly mentioned in *Phlanews*.

extra info: ▼

1st presale or issue ▼

: Luc De rycke

From 2/01/2019: re-import for Prior stamps in Belgium



4829 - New Prior stamps with the Royal Effigy HM King Philippe -

© bpost

Stamp 4829 (Prior: w=€0,97):

booklet B167 (adhesive)

—► **Philanews N°. 1 / 2019 (p. 6)** —

2/1/2019

— booklet B167a (adhesive)

—► **Philanews N°. 1 / 2021 (p. 23)** —

1/1/2021

Presale: none

Émission: 2/01/2019



Design image: Valérie Paul

Print procedure: offset

Lay-out: Kris Maes

— stamps: 40 x 30 mm;

Photo: Christian Lambiotte

Format: — (4829) booklet B167: 90 x 190 mm;

— (4829) booklet B167a: 90 x 130 mm;

Perforation: 13

Print runs:: unlimited.

Reproduction et impression:bpost Philately &
Stamps Printing

Paper: P-P6a: self-adhesive layer applied to the backing paper

sheet layout: 10 ex/ booklet- sheet

4829A - New Prior stamps with the Royal Effigy HM King Philippe -

— **Philanews N°. 1 / 2019 (pg. 6)** —

© bpost

2/01/2019

Stamp 4829A from V10-4829A (gummed) (Prior: v=€0,97)

Presale: none

Émission: 2/01/2019



Design image: Valérie Paul

Print procedure: offset

Lay-out: Kris Maes

Format: — stamp: 40 x 30 mm;

Photo: Christian Lambiotte

— V10-4829A: 100 x 170mm

Perforation: 11½

Print runs:: unlimited.

Reproduction et impression:bpost Philately &

Paper: GW (FSC)

sheet layout: 10 ex/ sheet

4830 - New mourning stamp (Prior) (Self-adhesive) - booklet B168: (Prior: v=0.97 €)

— **Philanews N°. 1 / 2019 (pg. 6)** —

© bpost

2/01/2019

Presale: none

Émission: 2/01/2019



design::

Print procedure: offset

Lay-out: Kris Maes

Format: — stamp: 40 x 30 mm;

Gravure::

— booklet B168: 90 x 190 mm

Perforation: 13

Print runs:: unlimited.

Reproduction et impression:bpost Philately &

Paper: P-P6a: self-adhesive layer applied to the backing paper

sheet layout: 10 ex/carnet

4831 - New stamp My Stamp (Prior) - (Prior: v=0.97€)



— **Philanews N°. 1 / 2019 (p.?)** —

© bpost

2/01/2019

Presale: none

Émission: 2/01/2019

design::

Print procedure: ?

Lay-out: Kris Maes

Format: **68 x 30 mm (with vignette) ?**

Gravure::

Perforation: 11½

Print runs:: unlimited.

Reproduction et impression:bpost Philately &

Papier: ?

sheet layout: 10 ex?

Characteristics list: Y2019 (4829-4896)

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extra info: ▼

1st presale or issue ▼

4832 / 4836 - Animals at work - Stamps from BL271: (②): v=€1.84)

— Philanews N°. 1 / 2019 (pg. 4 - 5) —

© bpost **26/01/2019**

Presale: 26/01/2019 Émission: 28/01/2019

©photos : Mendop vzw

Print procedure: offset

drawings: André Buzin

— stamps 4832/4833: 50 x 30 mm;

Print runs: 56.725 blocks

Reproduction et impression:bpost Philately &
Stamps Printing

— stamp 4834: 30 x 40 mm;

Format: — stamps 4835/4836: 40 x 30 mm;

— block BL271: 200 x 120 mm

Perforation: 11½

sheet layout: 5 ex

Paper: GW (FSC)

4832 / 4836 - Animals at work - Block BL271: (②): v=€1.84)

— Philanews N°. 1 / 2019 (pg. 4 - 5) —

© bpost **26/01/2019**

Presale: 26/01/2019 Émission: 28/01/2019

©photos : Mendop vzw

Print procedure: offset

drawings: André Buzin

— stamps 4832/4833: 50 x 30 mm;

Print runs: 56725 blocks

Reproduction et impression:bpost Philately &
Stamps Printing

— stamp 4834: 30 x 40 mm;

Format: — stamps 4835/4836: 40 x 30 mm;

— block BL271: 200 x 120 mm

Perforation: 11½

sheet layout: 5 ex

Paper: GW (FSC)

4837 - Manneken Pis: 400th Anniversary - Stamp from V5-4837: (①)WORLD: v=€1.62)

— Philanews N°. 1 / 2019 (pg. 7) —

© bpost **26/01/2019**

Presale: 26/01/2019 Émission: 28/01/2019

Illustratie: Philip Vermeesen

Print procedure: offset

Lay-out: Kris Maes

Format: — stamp: 30 x 30 mm;

Print runs: 32.171 feuillets

Reproduction et impression:bpost Philately &
Stamps Printing

— V5-4837: 190 x 125mm

Perforation: 11½

sheet layout: 5 ex

Paper: GW (FSC)

Characteristics list: Y2019 (4829-4896)

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extra info: ▼

1st presale or issue ▼

4838 / 4839 - A piece of history: unknown Neutre Moresnet -
Stamps from block BL172 + block BL272: (③) WORLD: v=€4.86)

— **Philanews N°. 1 / 2019 (pg. 8 - 9)** —

© bpost

26/01/2019

Presale: 26/01/2019 Émission: 28/01/2019

design: Kris Maes

Print procedure: offset

Gravure:

Format: — stamps: 40 x 40 mm;

Print runs: 62.258 blocks

Reproduction et impression: bpost Philately &
Stamps Printing

Format: — block BL272: 189 x 136 mm

Perforation: 11½

sheet layout: 2 ex/block

4840 - The Sand Martin: electoral stamp - Stamp of V10-4840: (VE: v=0.46€)

VE

— **Philanews N°. 1 / 2019 (pg. 13)** —

© bpost

26/01/2019

Presale: 26/01/2019 Émission: 28/01/2019

dessin: André Buzin

Print procedure: offset

Lay-out: Kris Maes

Format: — stamp: 24.10 x 28.00 mm;

Print runs: unlimited.

Reproduction et impression: bpost Philately &
Stamps Printing

Format: — V10-4840: 72 x 168mm

Perforation: 11½

sheet layout: 10 ex / feuillet

Paper: GW (FSC)

4841 - King Philippe: new "non-prior" stamp - Booklet B169: (①): v=0.92 €)

— **Philanews N°. 1 / 2019 (pg. 16)** —

© bpost

26/01/2019

Presale: 26/01/2019 Émission: 28/01/2019

Design image: Valérie Paul

Print procedure: offset

Photo: Christian Lambiotte

Format: — stamp: 24.45 x 29.25 mm;

Print runs: unlimited.

Reproduction et impression: bpost Philately &
Stamps Printing

Format: — booklet B169: 60 x 163.40mm

Perforation: partial: straight lines and perforation type 10

sheet layout: 10 ex / carnet

Paper: P-P6a: self-adhesive layer applied to the backing paper

4842 - 150 Years of Stamp Printing - Stamp from block BL273 + block BL273: (②): v=€1.84)

— **Philanews N°. 1 / 2019 (pg. 10 -11)** —

© bpost

16/03/2019

Presale: 16/03/2019 Émission: 18/03/2019

Design: Myriam Voz

Print procedure: combined intaglio & heliography, offset and
digital printing

Gravure: Guillaume Broux

Format: — stamp: 27.66 x 40.20 mm;

Print runs: 62.825 blocks 272 /273/274* Reproduction et impression: bpost Philately &
Stamps Printing

Format: — block BL273: 105 x 148 mm

Perforation: 11½

sheet layout: 1 ex / block

Paper: GW (FSC)

Characteristics list: Y2019 (4829-4896)



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extra info: ▼

1st presale or issue ▼

4843 / 4845 - 150 years of stamp printing -
Stamps from block BL274 + Block BL274: (②): v=€1,84)

— Philanews N°. 1 / 2019 (pg. 10 -11) —

© bpost

16/03/2019

Presale: 16/03/2019 Émission: 18/03/2019

Design: Myriam Voz

Print procedure: combined intaglio & heliography, offset and digital printing

Gravure: Guillaume Broux

Format: — stamps: 27.66 x 40.20 mm;
— block BL274 105 x 148mm

Print runs: 62.825 blocks 272 /273/274 Reproduction et impression:bpost Philately & Stamps Printing

Perforation: 11½

sheet layout: 3 ex /block

Paper: GW (FSC)

4846 - 150 Years of Stamp Printing - Stamp from block BL275 +
Block BL275: (②): v=€1,84)

— Philanews N°. 1 / 2019 (pg. 10 -11) —

© bpost

16/03/2019

Presale: 16/03/2019 Émission: 18/03/2019

Design: Myriam Voz

Print procedure: combined intaglio & heliography, offset and digital printing

Gravure: Guillaume Broux

Format: — stamp: 40 x 40 mm;
— BL275 block: 105 x 148 mm

Print runs: 62.825 blocks 272 /273/274 Reproduction et impression:bpost Philately & Stamps Printing

Perforation: 11½

sheet layout: 1 ex /block

Paper: GW (FSC)

4847 / 4851 - Exceptional pollinators: animals in action during pollination -
Stamps from BL276: (②): v=€1.84)

— Philanews N°. 1 / 2019 (pg. 14 - 15) —

© bpost

16/03/2019

Presale: 16/03/2019 Émission: 18/03/2019

dessin: Marijke Meersman

Print procedure: offset

Lay-out: Marijke Meersman

— stamps 4847+48549: 40 x 30 mm;
— stamp 4848: 40 x 50 mm;

Print runs: 59.225 blocks Reproduction et impression:bpost Philately & Stamps Printing

Format: — stamps 4850/4851: 30 x 40 mm;
— block BL276: 200 x 140 mm

Perforation: 11½

sheet layout: 5 ex / block

Paper: GW (FSC)

Characteristics list: Y2019 (4829-4896)



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4847 / 4851 - Exceptional pollinators: animals in action during pollination -

— Philanews N°. 1 / 2019 (pg. 14 - 15) —

© bpost

16/03/2019

Block BL276: (②): v=€1,84)

Presale: 16/03/2019 Émission: 18/03/2019

dessin: Marijke Meersman

Print procedure: offset

Lay-out: Marijke Meersman

— stamps 4847+48549: 40 x 30 mm;

Print runs: 59.225 blocks

Reproduction et impression: bpost Philately & Stamps Printing

— stamp 4848: 40 x 50 mm;

Format:

— stamps 4850/4851: 30 x 40 mm;

— block BL276: 200 x 140 mm

Perforation: 11½

sheet layout: 5 ex / block

Paper: GW (FSC)

4852 / 4856 - Belgium in space - Stamps from block BL277: (① EUROPE: v=€1.40)

— Philanews N°. 1 / 2019 (pg. 18 - 19) —

© bpost

16/03/2019

Presale: 16/03/2019 Émission: 18/03/2019

dessin: Wim Vandersleyen

Print procedure: offset

Lay-out: Wim Vandersleyen

— stamps 4852/4853+4856: 30 x 40 mm;

Print runs: 56.725 blocks

Reproduction et impression: bpost Philately & Stamps Printing

Format: — stamps 4854/4855: 40 x 30 mm;

— block BL277: 200 x 165 mm

Perforation: 11½

sheet layout: 5 ex / block

Paper: GW (FSC)

4852 / 4856 - Belgium in space - Block BL277: (① EUROPE: v=€1,40)

— Philanews N°. 1 / 2019 (pg. 18 - 19) —

© bpost

16/03/2019

Presale: 16/03/2019 Émission: 18/03/2019

dessin: Wim Vandersleyen

Print procedure: offset

Lay-out: Wim Vandersleyen

— stamps 4852/4853+4856: 30 x 40 mm;

Print runs: 56.725 blocks

Reproduction et impression: bpost Philately & Stamps Printing

Format: — stamps 4854/4855: 40 x 30 mm;

— block BL277: 200 x 165 mm

Perforation: 11½

sheet layout: 5 ex / block

Paper: GW (FSC)

4857 - 25th anniversary of the Belgian postal codes - Stamp from V10-4857: (①: v=0.92 €) — Philanews N°. 1 / 2019 (pg. 21) —

© bpost

16/03/2019

Presale: 16/03/2019 Émission: 18/03/2019

dessin: Myriam Voz

issue:

Print procedure: offset: four-color process + 4 Pantone colors / microtext

Lay-out: Myriam Voz

— stamp: 40 x 30 mm;

Print runs: 25.471 sheet

Reproduction et impression: bpost Philately & Stamps Printing

Format:

— V10-4857: 110 x 180mm

Perforation: 11½

sheet layout: 10 ex / feuillet

Paper: GW (FSC)

Characteristics list: Y2019 (4829-4896)

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4858 - New government registry stamp: bearded reedling. -

RP

— Philanews N°. 1 / 2019 (pg. 16) —

© bpost

Stamp from V10-4858: (RP: v=4.88€)

16/03/2019

Presale: 16/03/2019 Émission: 18/03/2019

dessin: André Buzin

Print procedure: offset

Lay-out: Myriam Voz

Format: — stamps: 24.40 x 32.50 mm;

Print runs: unlimited.

Reproduction et impression: bpost Philately & Stamps Printing

— V10-4858: 155 x 85mm

Perforation: 11½

sheet layout: 10 ex sheet

Paper: GW (FSC)

4859 / 4860 - Ingenious nests - Stamps from block BL278 + block BL278:

— Philanews N°. 2 / 2019 (pg. 4 - 5) —

© bpost

(③EUROPE: v=€4.20)

15/06/2019

Presale: 15/06/2019 Émission: 17/06/2019

design:

Print procedure: offset

Lay-out: Kris Maes

Format: — stamps: 50 x 30 mm;

Print runs: 65725 ex

Reproduction et impression: bpost Philately & Stamps Printing

— block BL278: 130 x 170 mm

Perforation: 11½

sheet layout: 2ex

Paper: GW (FSC)

4861 / 4865 - Geometry in nature - Stamps from block BL279: (①EUROPE: v=€1.40)

— Philanews N°. 2 / 2019 (pg. 6 - 7) —

© bpost

15/06/2019

Presale: 15/06/2019 Émission: 17/06/2019

design:

Print procedure: offset

Lay-out: Kris Maes

— stamps 4861+4863/4865: 40 x 30 mm;

Print runs: 56725 ex

Reproduction et impression: bpost Philately & Stamps Printing

Format: — stamp 4862: 40 x 60 mm;

— block BL279: 225 x 150 mm

Perforation: 11½

sheet layout: 5ex

Paper: GW (FSC)

4861 / 4865 - Geometry in nature - Block BL279: (①EUROPE: v=€1,40)

— Philanews N°. 2 / 2019 (pg. 6 - 7) —

© bpost

15/06/2019

Presale: 15/06/2019 Émission: 17/06/2019

design:

Print procedure: offset

Lay-out: Kris Maes

— stamps 4861+4863/4865: 40 x 30 mm;

Print runs: 56725 ex

Reproduction et impression: bpost Philately & Stamps Printing

Format: — stamp 4862: 40 x 60 mm;

— block BL279: 225 x 150 mm

Perforation: 11½

sheet layout: 5ex

Paper: GW (FSC)

Characteristics list: Y2019 (4829-4896)

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4866 - 150 first year Horse trams - Stamps from V5-4866: (②): v=€1.84)

— Philanews N°. 2 / 2019 (pg. 10 - 11) — © bpost **15/06/2019**

Presale: 15/06/2019 Émission: 17/06/2019

drawings: Jan De Maesschalck

Print procedure: offset

Lay-out: Myriam Voz

Format: — stamps: 48.75 x 38.15 mm;

Print runs: 27171 sheet

Reproduction et impression:bpost Philately &
Stamps Printing

V5-4866: 156 x 225mm

Perforation: 11½

sheet layout: 5ex

Paper: GW (FSC)

4867 / 4871 - The millennium dissected - Stamps from block BL280: (②): v=€1.84)

— Philanews No. 2 / 2019 (p. 12 - 13) — © bpost **15/06/2019**

Presale: 15/06/2019 Émission: 17/06/2019

design:

Print procedure: offset

dessin & lay-out: Chrostin

Format: — stamps: 40 x 40 mm;

Print runs: 57725 ex

Reproduction et impression:bpost Philately &
Stamps Printing

BL280 block: 147 x 194 mm

Perforation:

sheet layout: 5ex

Paper: GW (FSC)

4867 / 4871 - The millennium dissected - Block BL280: (①): v=€0,92)

— Philanews No. 2 / 2019 (p. 12 - 13) — © bpost **15/06/2019**

Presale: 15/06/2019 Émission: 17/06/2019

design:

Print procedure: offset

dessin & lay-out: Chrostin

Format: — stamps: 40 x 40 mm;

Print runs: 57725 ex

Reproduction et impression:bpost Philately &
Stamps Printing

BL280 block: 147 x 194 mm

Perforation: 11½

sheet layout: 5ex

Paper: GW (FSC)

4872 / 4876 - Squares of Louvain - Stamps from block BL281: (①): v=0.92 €)

— Philanews N°. 3 / 2019 (pg. 4 - 5) — © bpost **24/08/2019**

Presale: 24/08/2019 Émission: 26/08/2019

design: Myriam Voz

Print procedure: offset

Gravure: 4872+4874/ Guillaume Broux

4873: Przemyslaw Krajewski

Format: — stamps 4842/4873: 40.20 x 55.32 mm;

Print runs: 56725 ex

Reproduction et impression:bpost Philately &
Stamps Printing

Format: — stamps 4874/4876: 55.32 x 40.20 mm;

— block BL281: 225 x 155 mm

Perforation: 11½

sheet layout: 5ex

Paper: GW (FSC)

4872 / 4876 - Squares of Louvain - Block BL281 (①): v=€0,92)

— Philanews N°. 3 / 2019 (pg. 4 - 5) — © bpost **24/08/2019**

Presale: 24/08/2019 Émission: 26/08/2019

design: Myriam Voz

Print procedure: offset

Gravure: 4872+4874/ Guillaume Broux

4873: Przemyslaw Krajewski

Format: — stamps 4842/4873: 40.20 x 55.32 mm;

Print runs: 56725 ex

Reproduction et impression:bpost Philately &
Stamps Printing

Format: — stamps 4874/4876: 55.32 x 40.20 mm;

— block BL281: 225 x 155 mm

Perforation:

sheet layout: 5ex

Paper:

Characteristics list: Y2019 (4829-4896)

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4877 / 4881 - Master painters: Pieter Bruegel the Elder -
Stamps from block BL282: (②): v=€1.84)

— **Philanews N°. 3 / 2019 (p. 6 - 7)** —

© bpost

24/08/2019

Presale: 24/08/2019 Émission: 26/08/2019

design: Kris Maes

Print procedure: combined intaglio & heliography

Gravure: Gravure portret: Guillaume Broux

— stamps 4877+ 4879: 27.66 x 40.20 mm;

Print runs: 59225 ex

Reproduction et impression:bpost Philately &

Format: — stamps 4878 + 4880/4881: 55.32 x 40.20 mm;

Stamps Printing

— block BL282:

Perforation: 11½

sheet layout: 5ex

Paper: GW (FSC)

Copyright: 4878: Pieter I Bruegel, Dulle Griet, 1563, Museum Mayer van den Bergh, Photo:KIK-IRPA

4879/4881: KMSKB/MRBAB/RMFAB, Brussel/ Photo:J. Geleyns - Art Photography

4877 / 4881 - Master painters: Pieter Bruegel the Elder - Block BL282: (②): v=€1,84)

— **Philanews N°. 3 / 2019 (p. 6 - 7)** —

© bpost

24/08/2019

Presale: 24/08/2019 Émission: 26/08/2019

design: Kris Maes

Print procedure: combined intaglio & heliography

Gravure: Guillaume Broux

— stamps 4877+ 4879: 27.66 x 40.20 mm; —

Print runs: 59225 ex

Reproduction et impression:bpost Philately &

Format: stamps 4878 + 4880/4881: 55.32 x 40.20 mm;
— block BL282: 210 x 140 mm

Stamps Printing

Perforation: 11½

sheet layout: 5ex

Paper: GW (FSC)

Copyright: 4878: Pieter I Bruegel, Dulle Griet, 1563, Museum Mayer van den Bergh, Photo:KIK-IRPA

4879/4881: KMSKB/MRBAB/RMFAB, Brussel/ Photo:J. Geleyns - Art Photography

4882 - So different and yet so similar - Stamp from V5-4882: (②): v=€1.84)

— **Philanews No. 3 / 2019 (p. 10 - 11)**

© bpost

24/08/2019

Presale: 24/08/2019 Émission: 26/08/2019

design:

Print procedure: offset

dessin & lay-out: Charlotte Peys

— stamp: 30 x 40 mm;

Print runs: 25521ex

Reproduction et impression:bpost Philately &

Format: — V5-4882: 230 x 140mm

Stamps Printing

Perforation: 11½

sheet layout: 5ex

Paper: GW (FSC)

4883 - Rinus Van de Velde - Stamp of V10-4883: (①): v=0.92 €)

— **Philanews No. 3 / 2019 (p. 12 - 13)**

© bpost

24/08/2019

Presale: 24/08/2019 Émission: 26/08/2019

dessin: Rinus Van de sheetde

Print procedure: offset

Lay-out: Kris Maes

— stamp: 38.15 x 48.75 mm;

Print runs: 23471ex

Reproduction et impression:bpost Philately &

Format: — V10-4883: 108 x 280mm

Stamps Printing

Perforation: 11½

sheet layout: 10ex

Paper: GW (FSC)

Characteristics list: Y2019 (4829-4896)

INFO: — "blue bold text" => information also in album

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extra info: ▼

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**4884 / 4888 - Race against time: the five Belgian winners of the 24 hours of
Lemans - Stamps from block BL283: (①WORLD: v=€1.62)**

— Philanews N°. 4 / 2019 (p. 4 - 5) —

© bpost

19/10/2019

Presale: 19/10/2019 Émission: 21/10/2019

Lay-out: Kris Maes

Print procedure: combined intaglio & heliography

Gravures: Guillaume Broux

— stamp 4884: 72 x 27.66 mm;

Print runs: 66025ex

Reproduction et impression: bpost Philately &
Stamps Printing

— stamp 4885/4887: 48 x 27.66 mm;

Format: — stamp 4888: 96 x 27.66 mm;

— block BL283: 155 x 200 mm

Perforation: 11½

sheet layout: 5ex

Paper: GW (FSC)

**4884 / 4888 - Race against time: the five Belgian winners of the 24 hours of
Lemans - Block BL283: (①WORLD: v=€1,62)**

— Philanews N°. 4 / 2019 (p. 4 - 5) —

© bpost

19/10/2019

Presale: 19/10/2019 Émission: 21/10/2019

Lay-out: Kris Maes

Print procedure: combined intaglio & heliography

Gravures: Guillaume Broux

— stamp 4884: 72 x 27.66 mm;

Print runs: 66025ex

Reproduction et impression: bpost Philately &
Stamps Printing

— stamp 4885/4887: 48 x 27.66 mm;

Format: — stamp 4888: 96 x 27.66 mm;

— block BL283: 155 x 200 mm

Perforation: 11½

sheet layout: 5ex

Paper: GW (FSC)

**4889 / 4893 - The Second World War: 75 years of liberation - Stamps from block
BL284: (①WORLD: v=€1.62)**

— Philanews N°. 4 / 2019 (p. 6 - 7) —

19/10/2019

Presale: 19/10/2019 Émission: 21/10/2019

design:

Print procedure: combined intaglio & heliography

Lay-out: Kris Demey

Format: — stamps: 40 x 50 mm;

Print runs: 58225ex

Reproduction et impression: bpost Philately &
Stamps Printing

— block BL284: 165 x 200 mm

Perforation: 11½

sheet layout: 5ex

Paper: GW (FSC)

**4889 / 4893 - The Second World War: 75 years of liberation -
Block BL284: (①WORLD: v=€1,62)**

— Philanews N°. 4 / 2019 (p. 6 - 7) —

© bpost

19/10/2019

Presale: 19/10/2019 Émission: 21/10/2019

design:

Print procedure: combined intaglio & heliography

Lay-out: Kris Demey

Format: — stamps: 40 x 50 mm;

Print runs: 58225ex

Reproduction et impression: bpost Philately &
Stamps Printing

— block BL284: 165 x 200 mm

Perforation: 11½

sheet layout: 5ex

Paper: GW (FSC)

Characteristics list: Y2019 (4829-4896)



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extra info: ▼

1st presale or issue ▼

4894 - H.R.H. Princess Elisabeth - Stamps of V5-4894: (②): v=€1.84)

— Philanews No. 4 / 2019 (p. 12 - 13) —

© bpost **19/10/2019**

Presale: 19/10/2019 Émission: 21/10/2019

Photo: Royal Palace

Print procedure: offset

Lay-out: Kris Maes

Format: — stamp: 40 x 50 mm;

Print runs: 41751ex

Reproduction et impression: bpost Philately &
Stamps Printing

Format: — V5-4894: 176 x 215mm

Perforation: 11½

sheet layout: 5ex

Paper: GW (FSC)

4895 / 4896 - New Year's stamp: The Christmas Story -

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19/10/2019

booklets B170 & B171: (4895: ①: v=0,92 €); 4896: Europe : v=1,40€)

Presale: 19/10/2019 Émission: 21/10/2019

design:

Print procedure: offset

Lay-out: Myriam Voz

Format: — stamp: 24.45 x 29.25 mm;

Print runs: 1.280.801 carnets (Nat)

Reproduction et impression: bpost Philately &
Stamps Printing

Format: — booklets B170 & B171: 60 x 163.40mm

Perforation: partial: straight lines and perforation type 10

Print runs: 110.206 carnets (Eur)

Reproduction et impression: bpost Philately &

Paper: P-P6a: self-adhesive layer applied to the backing paper

sheet layout: 10ex