

Characteristics list: Y2013 (4293-4382)


INFO: — "blue bold text" => information also in album

[STAMPS-BE ALBUM](#)
italics => information however NOT or incorrectly mentioned in Philanews.

extra info: ▼

1st presale or issue ▼

4293 - Princess Mathilde celebrates her 40th birthday - Stamp of V10-4293: (①: v=0.67 €) — Philanews N° 1 / 2013 (pg. 4 - 5) — © bpost 19/01/2013

Presale: 19/01/2013

Issue: 21/01/2013

Design : Myriam Voz

Foto: Foto: Christian Lambiotte

Print procedure: offset

Gravure

Repro et impression:: Stamps Production Belgium

 Format: — stamp: 27.66 x 40.20 mm;
 — V10-4293: 166 x 155mm

Print runs :

Perforation: 11½

N° of plates : 1

Paper: GW-LITHO (FSC)

sheet layout: :10

4294 - Kid Paddle (Youth Philately) - Stamp of V10-4294: (①: v=0.67 €) — Philanews N° 1 / 2013 (pg. 6 - 7) — © bpost 19/01/2013

Presale: 19/01/2013

Issue: 21/01/2013

Design : MIDAM

Repro et impression:: Stamps Production Belgium

Print procedure: offset

Gravure

 Format: — stamp: 40.20 x 27.66 mm;
 — V10-4294: 155 x 160mm

Print runs :

Perforation: 11½

N° of plates : 1

Paper: GW-LITHO (FSC)

sheet layout: : 10

4295 / 4304 - Fairy tales - Stamps from booklet B135: (①: v=0.67 €) — Philanews N° 1 / 2013 (pg. 12 - 13) — © bpost 19/01/2013

Presale: 19/01/2013

Issue: 21/01/2013

Design : Marijke Meersman

Repro et impression:: Stamps Production Belgium

Print procedure: combined intaglio & heliography

Gravure

 Format: — stamps: 30 x 25 mm;
 — booklet B135: 60 x 163.4 mm

Print runs :

Perforation: *partially straight lines* and perforation type 10

N° of plates :

original ► PF-P5: self-adhesive layer applied to the backing paper

sheet layout: : 10

4305 / 4306 - Permanent stamps: Birds - Stamps of V10-4305 & V10-4306:

RA — Philanews N° 1 / 2013 (pg. 18) — © bpost

(4305: v=0.40€ - only for "Associations" -VA);

(4306: v=5.03€ - only for registered mail -RA)

19/01/2013

Presale: 19/01/2013

Issue: 21/01/2013

Design : André Buzin

Repro et impression:: Stamps Production Belgium

Print procedure: offset

Gravure

 Format: — stamp 4305: 32.50 x 24.40 mm;
 — stamp 4306: 24.40 x 35.50 mm;
 — V10-4305: 85 x 155mm; — V10-4306: 155 x 855mm

 in Philanews:
V10-4305:
 155 x 85mm;
V10-4306:
 85 x 155mm

Print runs : unlimited.

Perforation: 11½

N° of plates

Paper: GW-LITHO (FSC)

sheet layout: : 10

4307 / 4311 - Road safety: Go For zero - Stamps from block BL204: (②: v=1.34€) — Philanews N° 1 / 2013 (pg. 8 - 9) — © bpost 9/02/2013

Presale: 9/02/2013

Issue: 11/02/2013

Design : Kris Maes

Repro et impression:: Stamps Production Belgium

Print procedure: offset + screen print (special)

Gravure

 Format: — stamps: 42 x 28 mm;
 — block BL204: 160 x 200 mm

Print runs :

Perforation: 11½

N° of plates : 1

Paper: GW-LITHO (FSC)

sheet layout: : 5

Characteristics list: Y2013 (4293-4382)


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4307 / 4311 - Road safety: Go For zero - Block BL204: (②: v=1.34€)
— Philanews N° 1 / 2013 (pg. 8 - 9) — © bpost **9/02/2013**

Presale: 9/02/2013

Issue: 11/02/2013

Print procedure: offset + screen print (special)

Design : Kris Maes

Tekening : Nabila Amoussi & Lavena Van Cranenbroek - 5 drawings on road safety chosen from the winners of the 'Go for Zero' drawing competition organised in cooperation with the BIVV

Print runs :

Repro et impression:: Stamps Production Belgium

 Format: — stamps: 42 x 28 mm;
 — block BL204: 160 x 200 mm

Perforation: 11½

Paper: GW-LITHO (FSC)

N° of plates : 1

sheet layout: : 5

4312 / 4313 - bpost vans (Europe) - Go for zero - Stamps from block BL205:
 (Ⓢ : v=€3.09)

— Philanews N° 1 / 2013 (pg. 15) —

© bpost

9/02/2013

Presale: 9/02/2013

Issue: 11/02/2013

Print procedure: offset

Design : Toni Mulder

Gravure

Repro et impression:: Stamps Production Belgium

 Format: — stamp: 48.75 x 38.15 mm;
 — block BL205: 160 x 111.55 mm

Print runs :

Perforation: 11½

Paper: GW-LITHO (FSC)

N° of plates : 1

sheet layout: : 2

4314 - 100 years Tour of Flanders - Stamp of V10-4314: (①: v=0.67 €)
— Philanews N° 2 / 2013 (pg. 4 - 5) — © bpost
23/03/2013

Presale: 23/03/2013

Issue: 25/03/2013

Print procedure: offset

Design : Luc Derycke

Foto : Stephan Vanfleteren

Repro et impression:: Stamps Production Belgium

 Format: — stamp: 27.66 x 40.20 mm;
 — V10-4314: 160 x 155mm

Print runs :

Perforation: 11½

Paper: GW-LITHO (FSC)

N° of plates : 1

sheet layout: : 10

4315 / 4319 - Belgian chocolate - Stamps from block BL206: (Ⓢ: v=1.24€)

— Philanews N° 2 / 2013 (pg. 6 - 7) — © bpost
23/03/2013

Presale: 23/03/2013

Issue: 25/03/2013

Print procedure: offset

Design : Kathleen Miller

Foto : Tony Le Duc

Repro et impression:: Stamps Production Belgium

 Format: — stamps: 4315/4317: 30 x 40 mm;
 — stamps: 4318/4319: 40.50 x 30 mm;
 — block BL206: 152 x 185 mm

Print runs :

Perforation: 11½

Paper: GW-LITHO (FSC)

N° of plates : 1

sheet layout: : 5

4315 / 4319 - Belgian chocolate - Block BL206: (Ⓢ: v=1.24€)

— Philanews N° 2 / 2013 (pg. 6 - 7) — © bpost
23/03/2013

Presale: 23/03/2013

Issue: 25/03/2013

Print procedure: offset

Design : Kathleen Miller

Gravure : Tony Le Duc

Repro et impression:: Stamps Production Belgium

 Format: — stamps: 4315/4317: 30 x 40 mm;
 — stamps: 4318/4319: 40.50 x 30 mm;
 — block BL206: 152 x 185 mm

Print runs :

Perforation: 11½

Paper: GW-LITHO (FSC)

N° of plates : 1

sheet layout: : 5

Characteristics list: Y2013 (4293-4382)



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4320 - Mystamps (new edition) (📄: v=1.03€)



— Philanews N°. 3 / 2013 (pg. 17) —

© bpost

no

Presale: *no*

Issue: 27/03/2019

Design : MVTM

Print procedure: ?

Gravure

Repro et impression:: Stamps Production Belgium

Stamp size: 68 x 30 mm (with vignette); 30 x ±19mm (without sticker)

Print runs :

Perforation: 11½

N° of plates :

Paper: ?

sheet layout: : 20

4321 / 4322 - Butterflies - Booklet B136 & B137 (common with Aland):

— Philanews N°. 2 / 2013 (pg. 18 - 19) — © bpost

23/03/2013

(4321: v=1.34€; 4322: v=€1.24  

Presale: 23/03/2013

Issue: 25/03/2013

Design : Marijke Meersman

Print procedure: heliography

Lay-out : Myriam Voz

Repro et impression:: De Schutter'Neroc & Stamps Production Belgium

— stamps: 30 x 25 mm;

Print runs : unlimited.

Format: — booklets B136 & B137: 60 x 110 mm;

— 4321HK: 210x148mm

Perforation: partly straight lines and perforation type 10

N° of plates :

Paper: P-P6a: self-adhesive layer applied to the backing paper

sheet layout: : 5 en 5

4323 / 4332 - Théo van Rysselberghe - booklet B138: (①: v=0,67 €)

— Philanews N°. 2 / 2013 (pg. 8 - 9) — © bpost

13/04/2013

Presale: 13/04/2013

Issue: 15/04/2013

Design : Myriam Voz

Print procedure: offset

Gravure

Repro et impression:: Stamps Production Belgium

— stamps: 4324/4327 + 4332/4333: 36 x 27 mm;

Print runs

— stamps: 4328/4331: 27 x 36 mm;

Format: — booklet B138: open: 80 x 168 mm;

— booklet B138: closed: 80 x 65 mm

Perforation: 8

Paper: P-P6a: self-adhesive layer applied to the backing paper

N° of plates : . . .

4333 / 4334 - 100 years first postal flight - Stamps from block BL207 & block BL207: (📄 : v=3.09€)



— Philanews N°. 2 / 2013 (pg. 12 - 13) — © bpost

13/04/2013

Presale: 13/04/2013

Issue: 15/04/2013

Design : Jean Libert & Guillaume Broux

Print procedure: combined intaglio & heliography

Gravure

Repro: De Schutter'Neroc

Druk: Stamps Production Belgium

— stamps: 48.75 x 38.15 mm;

Print runs :

Format: — block BL207: 160 x 112 mm

Perforation: 11½

N° of plates :

Paper: GW (FSC)

sheet layout: : 2

Characteristics list: Y2013 (4293-4382)



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**4335/4339 - Opera: 200th anniversary Verdi and Wagner -
Stamps from booklet B139: (v=€1.03)**



— Philanews N°. 3 / 2013 (pg. 4 - 5) —

© bpost

11/02/2013

Presale: 11/02/2013

Issue: 13/02/2013

Design : Jan de Maesschalk

Lay-out : Jean Libert

Print procedure: — cover: offset;
— stamps: combined intaglio & heliography

Gravure : Guillaume Broux

Repro: De Schutter'Neroc

— stamps: 27.66 x 48 mm;

Print runs : 89.640 booklets

Druk: Stamps Production Belgium

Format: — booklet B139: 192 x 71 mm; sheet: 187.17 x 69.73 mm

Perforation: 11½

N° of plates : combined screen and steel deepprint

Paper: GW (FSC)

sheet layout: : 5

4340 / 4349 - Nature 2013. A surprising look at wild animals - Stamps from booklet B140:

— Philanews N°. 3 / 2013 (pg. 6 - 7) —

© bpost

11/05/2013

(1: v=0.67 €)

Presale: 11/05/2013

Issue: 13/05/2013

Design : Myriam Voz

Repro: : De Schutter'Neroc

Print procedure: heliography

Gravure

— stamps: 30 x 25 mm;

Print runs : >1.600.000 booklets

Format: — booklet B140: 60 x 163.4 mm

Perforation: partly straight lines and perforation type 10

N° of plates :

Paper: P-P6a: self-adhesive layer applied to the backing paper

sheet layout: : 10

4350 / 4351 - King Albert II, 20 years on the throne - Stamps from block BL208: (v=3.09€)



— Philanews N°. 3 / 2013 (pg. 8 - 9) —

© bpost

22/06/2013

Presale: 22/06/2013

Issue: 24/06/2013

Design : Jean Libert

Repro et impression:: Stamps Production Belgium

Print procedure: offset

foto : Olivier Polet

— stamps: 48.75 x 38.15 mm;

Print runs : 97.400 blocks

Format: — block BL208: 200 x 100 mm

Perforation: 11½

N° of plates : 1

Paper: GW-LITHO (FSC)

sheet layout: : 2

4352 / 4356 - 100 years RMI - Stamps from block BL209: (v=€1.03)



— Philanews N°. 3 / 2013 (pg. 12 - 13) —

© bpost

22/06/2013

Presale: 22/06/2013

Issue: 24/06/2013

Design : Kris Maes

Repro et impression:: Stamps Production Belgium

Print procedure: offset

Gravure

— stamp: 4352: 60 x 30 mm;

Print runs : 99?600 blocks

Format: — stamps: 4353/4556: 40 x 30 mm;

— block BL209: 180 x 140 mm

Perforation: 14

N° of plates : 1

Paper: GW-LITHO (FSC)

sheet layout: : 5

Characteristics list: Y2013 (4293-4382)



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4352 / 4356 - 100 years RMI - Block BL209: (📷: v=€1.03)



— **Philanews N° 3 / 2013 (pg. 12 - 13)** — © bpost 22/06/2013

Presale: 22/06/2013

Issue: 24/06/2013

Design : Kris Maes

Print procedure: offset

Gravure

Repro et impression:: Stamps Production Belgium

— stamp: 4352: 60 x 30 mm;

Print runs : 99?600 blocks

special effect : heat-sensitive ink

Format: — stamps: 4353/4556: 40 x 30 mm;

— block BL209: 180 x 140 mm

Perforation: 14

N° of plates : 1

#VERW! #VERW!

sheet layout: : 5

4357 - Music Festivals - Stamp of V10-4357: (📷: v=0.67 €)

— **Philanews N° 3 / 2013 (pg. 14 - 15)** — © bpost 22/06/2013

Presale: 22/06/2013

Issue: 24/06/2013

Design : Tom Hautekiet

Print procedure: offset

foto : Koen Keppens

Repro et impression:: Stamps Production Belgium

— stamp: 40.20 x 27.66 mm;

Print runs : 16.600 feuillets

Format: — V10-4357: 166 x 155mm

Perforation: 11½

N° of plates : 1

Paper: GW-LITHO (FSC)

sheet layout: : 10

4358 / 4359 - Throne Transfer Exclusive Souvenir - Stamps from block BL210 & block BL210:



— **Philanews N° 1 / 2014 (pg. 4)** — © bpost

28/10/2013

(📷 : v=3.09€)

Presale: 28/10/2013

Issue: 30/10/2013

Design : Jean Libert

Print procedure: offset

Gravure

Repro et impression:: : ?

— stamps: 27.66 x 40.20 mm;

Print runs : 200.000 copies in 2 languages until end of stock

Format: — block BL210 : 130 x 90 mm

Perforation: 11¾ x 11½? or 11 x 11½?

N° of plates : 1

Paper: GW-LITHO(FSC)???

sheet layout: : 2

4360 / 4364a - Lucky Stamps - Booklet B141: (📷: v=0.67 €)

— **Philanews N° 4 / 2013 (pg. 4 - 5)** — © bpost 13/09/2013

Presale: 13/09/2013

Issue: 15/09/2013

Design : Tom Hautekiet

Print procedure: offset

Gravure

Repro et impression:: Stamps Production Belgium

— stamps: 30 x 25 mm;

Print runs :

Format: — booklet B141: 60 x 163.4 mm

Perforation: partly straight lines and perforation type 10

N° of plates :

Paper: P-P6a: self-adhesive layer applied to the backing paper

sheet layout: : 10

4365 / 4366 - 150 years Henry Van de Velde - Stamps from block BL211:



— **Philanews N° 4 / 2013 (pg. 8 - 9)** — © bpost

13/09/2013

(📷 : v=3.09€)

Presale: none

Issue: 13/09/2013

Design : Gert Dooreman

Print procedure: offset

Gravure

Repro et impression:: Stamps Production Belgium

— stamps: 40.50 x 50 mm;

Print runs :

Format: — block BL211: 112 x 160 mm

Perforation: 14

N° of plates : 1

Paper: GW-LITHO (FSC)

sheet layout: : 2

Characteristics list: Y2013 (4293-4382)



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4367 - Birds: northern lapwing - Stamp for "a notice of receipt" of V10-4367:
(AR: v=1.20€)

AR — Philanews N° 4 / 2013 (pg. 13) —

© bpost

13/09/2013

Presale: 13/09/2013

Issue: 15/09/2013

Design : André Buzin

Print procedure: offset

Gravure

Repro et impression:: Stamps Production Belgium

— stamp: 25 x 30 mm;

Print runs : unlimited.

Format:
— V10-4367: 72 x 168mm

Perforation: 11½

N° of plates :

Paper: GW-LITHO (FSC)

sheet layout: : 10

4368 / 4368c - Mourning stamp - Stamps from booklet B142: (①: v=0.67 €)

— Philanews N° 4 / 2013 (pg. 13) —

© bpost

gravure

Print procedure: gravure

Issue: 15/09/2013

Design : Bart Van Leuven & Inge Van Damme

Format: — stamp: 30 x 25 mm;

Gravure

Repro et impression:: De Schutter'Neroc &

Perforation:
10: partly straight, partly jagged
lines

Paper: P-P6a: self-adhesive layer applied to the backing paper

Print runs : unlimited.

sheet layout: : 10 of plates :

4369 / 4371 - Permanent stamps King Philip - Stamps of V10-4369 ► V10-4371:

(4369:

— Philanews N° 1 / 2014 (pg. 4) —

© bpost

26/10/2013

(4369: ①w=€0,70;

4370:  **①EUROPE: w=€1,07;**

4371:  **①WORLD: w=€1,29)**

Presale: 26/10/2013

Issue: 28/10/2013

Design : Valérie Paul

Print procedure: — 4369: offset;

Gravure

Repro et impression:: Stamps Production Belgium

— 4370/4371: heliography

— stamp 4369: 24 x 27.66 mm;

Print runs : unlimited.

Format: — stamps 4370/4371: 32.50 x 27.66 mm;

— V10-4369: 69 x 166mm;

— V10-4370 & V10-4371: 85 x 166mm

Perforation: 11½

N° of plates :

Paper: GW-LITHO (FSC)

sheet layout: : 10

**4372 / 4376 - Tournai: Grand Square - Stamps from block BL212: (①: v=0.67 € +
supplement of 3.35 € block BL212)**

— Philanews N° 4 / 2013 (pg. 16 - 17) —

© bpost

26/10/2013

Presale: 26/10/2013

Issue: 28/10/2013

Design : Jean Libert & Guillaume Broux

Print procedure: combined intaglio & heliography

Gravure

Repro et impression:: De Schutter'Neroc &

— stamps: 27.66 x 40.20 mm;

Print runs :

Format: — BL212 block: 55 x 322.99 mm

Perforation: 11½

N° of plates :

Paper: GW-LITHO (FSC)

sheet layout: : 10

Characteristics list: Y2013 (4293-4382)



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4377 / 4379 - Museum (again) open - Stamps of V10-4377 ► V10-4379: (①: v=0.67 €) — Philanews N° 4 / 2013 (pg. 6 - 7) — © bpost 26/10/2013

Presale: 26/10/2013

Issue: 28/10/2013

Design : Herman Houbrechts

Print procedure: offset

Gravure

Repro et impression:: Stamps Production Belgium

Format: — stamps: 40.20 x 27.66 mm;

Print runs :

Format: — V10-4377 ► V10-4379: 160 x 155mm

Perforation: 11½

N° of plates : 1

Paper: GW-LITHO (FSC)

sheet layout: : 10

4380 - 150th anniversary of the Red Cross - Stamp of V10-4380:

— Philanews N° 4 / 2013 (p. 18 - 19) —

© bpost

26/10/2013

(①: v=0.67€) (common with Spain)

Presale: 26/10/2013

Issue: 28/10/2013

Design : Gerard Alsteens

Print procedure: offset

Gravure

Repro et impression:: Stamps Production Belgium

Format: — stamps: 40,20 x 27,66mm;

Print runs :

Format: — V10-4380: 100 x 166mm;

Format: — 4380HK: 210 x 148mm

Perforation: 11½

N° of plates : 1

Paper: GW-LITHO (FSC)

sheet layout: : 5

4381 / 4382 - End of year stamps - Theme: the birth of Christ in a contemporary style -

① + ①

— Philanews N° 4 / 2013 (pg. 11) —

© bpost

26/10/2013

Stamps from booklet B143 & B144 (4381: v=0.67€; 4382: v=1.03€)

Presale: 26/10/2013

Issue: 28/10/2013

Design : Virginie Suriano & Dries Bastiaensen & Kris Maes

Print procedure: gravure

Gravure

Repro et impression:: De Schutter'Neroc &

Format: — stamps: 25 x 30 mm;

Print runs :

Stamps Production Belgium

Format: — booklets B143 & B144: 60 x 163.4 mm

Perforation: partly straight lines and perforation type 10

N° of plates :

Paper: P-P6a: self-adhesive layer applied to the backing paper

sheet layout: : 10