#### INFO:

- From Y1955 characteristics are listed as mentioned in the "flyers" published by .... the Post till N° 2972 (Y1998): later on the data are from the "Philanews" books.
- -> (However, some brochures were also published before 1958).
- From N° 1046 of Y1958 to N°. 1315/1317 of Y1965 (Ghent Flower show III)
- ..."flyers"are NOT numbered: they are in this list marked with "nno" (NO numbering)
- ...but with a"ono" (tracking number) according to the order of the catalog numbers.
- The data NOt listed in these "flyers / Philanews" are visable in italic: they are ....obtained from other sources (correct or not).
- The "size" from "flyer 3/60" ► N°1128 shown in parentheses (..) are the actual ... sizes of the stamps but NOT listed in the "flyers".

# <u>Infos as listed in the — flyers — from present to 1999 and further in the — Philanews — brochures</u>

- From 30/05/1970 No 1532 in flyer No 7/70 the image sizes are listed until 24/04/1995 No 2598 flyer No 7 / 95 —
- The format shown with '± italics' are the self-measured sizes according to the perforations of the stamps, however NOT mentioned in the flyers.
  - The format shown in brackets [italics] are the sizes mostly for the blocks however NOT mentioned in the flyers but mentioned in other sources (correct or incorrect...).
  - The gumming is also shown from 30/05/1970 No 1532 in leaflet No 7/70 until the end of the year 1987. This is always 'synthetic gum' unless otherwise stated.

961/963 - Ghent Flower Show I. - Propaganda for Ghent Flower Show I.

1955

Issue: 15/02/1955

- flyer N°. nn/55 on°. 1 -

© bpost

Out of service: in service Press. procedure: heliography Dimensions: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1

note: There is a variety of 962



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961 80c - Carmine: Begonia

962 2.50F - Black: Azalea

963 4F - Wine red: Orchid

# 964/966 - Emperor Charles - Exhibition and his time in Gent: Paintings

Issue: 25/03/1955

- flyer N°. nn/55 on°. 2 -

© bpost

1955

Out of service: in service Press. procedure: heliography

Dimensions: ± — 964 & 966: 38,26 x 27,83mm; — 965: 24,35 x 27,83mm

Perforation: 111/2 Paper: DP-P1







© bpost

964

20c - Red: Emperor Charles as a child

965 2F - Black Green: Emperor Charles

966 4F - Blue: Abdication

### 967 - Poet Emile Verhaeren

- flyer N°. nn/55 on°. 3 -

© bpost

1955

Issue: 11/05/1955 Out of service: in service

Press. procedure: intaglio

Dimensions: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1 **INFO:** 9Centenary of the birth of the poet Emile

Verhaeren (1855-1916).



967

20c - gray: E. Verhaeren

### 968 - Textile exhibition in Brussels

1955

Issue: 11/05/1955

Out of service: in service Press. procedure: intaglio

Dimensions: ± 38,26 x 27,83mm

Perforation: 111/2 Paper: DP-P1 - flyer N°. nn/55 on°. 3 -

© bpost

**INFO:** Second International textile exhibition in Brussels.



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968

Second International textile exhibition in Brussels.

# 969/970 - "The foolish virgin" Rik Wouters

Issue: 10/06/1955

Out of service: in service Press. procedure: intaglio

Dimensions: ± 27,83 x 38,26mm

Perforation: 11½
Paper: DP-P1



© bpost

1955

**INFO:** Third Biennial sculpture in Antwerp. "The foolish

virgin" Rik Wouters.



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© bpost

969

1.20F - Olive green

#### 970

2F - Violet

# 971/972 - The Romance in the Liege region

Issue: 10/09/1955

Out of service: in service Press. procedure: intaglio

Dimensions: ± 27,83 x 38,26mm

Perforation: 11½
Paper: DP-P1

— flyer N°. nn/55 on°. 5 —

© bpost

1955

**INFO:** Exhibition «The romantic in the land of Liège".

Presentation of the stamps is the centerpiece of the painting by C. Soubre "The departure of the Liège

volunteers in Y1830»



© bpost

971

20c - Black Green: Painting of C. Soubre



© bpost

972

2F - Purple Brown: Painting of C. Soubre

973/978 - Inventors 1955

Issue: 22/10/1955

Out of service: 30/09/1956

Press. procedure: heliography

Dimensions: ± — 973+975+978: 38,26 x 27,83mm; — 974+976/977: 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1

note: There is a variety of 976



© bpost

INFO: Series "Inventors". For the benefit of works of cultural nature.



**973** 20c+5c - Brown: E. Solvay



974 80c+20c - Violet: JJ Dony



975 1.20F + 30c - Noir bleu: E. Walschaerts



976 1.20F + 30c - Noir bleu: E. Walschaerts



**977** 3F+1F - Green: JE Lenoir



978 4F+2F - Brown: E. & E. Fourcault Gobbe

# 979/985 - Tuberculosis - Spring Joy

Presale: 26/11-4/12/1955

Issue: 5/12/1955

Out of service: 30/09/1956

Press. procedure: intaglio

Dimensions: ± - 979/982: 27,83 x 24,35mm; - 983/985: 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1 - flyer N°. nn/55 on°. 7 -

playing kids



20c+5c - Purple Pink

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980 80c+20c - Green



1.20F+30c - Brown



1955

© bpost

© bpost

982 1.50F+50c - Violet

philanthropists





© bpost



© bpost

2F+50c - Red: Elinar Holböll

984

985 8F+4F - Olive Gray: Sir William Robert Philip

4F+2F - Blue: John David Rockefeller

- flyer N°. nn/56 on°. 1 -

- flyer N°. nn/56 on°. 2 -

### 986 - Red Cross of Belgium - "Become a blood donor."

1956

© bpost

Presale: 14/01 / - 18/01/1956

Issue: 19/01/1956 Out of service: in service

Press. procedure: intaglio

Dimensions: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1



2F - Pink: Pelican

# 987/989 - 200th anniversary of the birth of Mozart.

1956

© bpost

Issue: 19/03/1956

Out of service: 30/09/1957

Press. procedure: intaglio

Dimensions: ± — 987/988: 27,83 x 38,26mm; — 989: 55,56 x 38,26mm

Perforation: 111/2 Paper: DP-P1



987

80c+20c - Gray Green: Palace of Charles of Lorraine



© bpost

988

2F+1F - Lilac: WA Mozart



© bpost

989

4F+2F - Purple: Queen Elizabeth

# 990 - Scaldis - Exhibition in Tournai, Ghent and Antwerp

1956

Issue: 14/07/1956

Out of service: in service

Press. procedure: heliography

Dimensions: ± 27,83 x 38,26mm

Perforation: 11½
Paper: DP-P1

note: There are three varieties



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© bpost

990

2F - Blue: Trident Neptune

# 991/993 - Queen Elizabeth

1956

Issue: 16/08/1956

Out of service: 30/09/1957 Press. procedure: heliography

Dimensions: ± 27,83 x 38,26mm

Perforation: 11½
Paper: DP-P1

— flyer N°. nn/56 on°. 4 —

© bpost

**INFO:** 80th Birthday of Queen Elizabeth. For the benefit of the foundation that bears her name. In a medallion

of A. Courtens..



© bpost

BELGIE

1876 1956

FUANDI HINE GUSHETI
SHISHING COMIGN GUSHETI

© bpost



© bpost

991

80c+20c - Green

992

2F+1F - Bordeaux

993

4F+2F - Brown

994/995 - Europe 1957

Issue: 14/12/1957

Out of service: 30/09/1958

Press. procedure: intaglio

Dimensions: ± 27,83 x 38,26mm

Perforation: 11½
Paper: DP-P1

- flyer N°. nn/56 on°. 5 -

© bpost

**INFO:** Europe. Symbol of a new Europe in making.

emblem



994

2F - Green



© bpost

995

4F - Violet

# 996 - Railway Brussels - Luxembourg.

Issue: 29/09/1956

Out of service: in service Press. procedure: intaglio

Dimensions: ± 38,26 x 27,83mm

Perforation: 11½
Paper: DP-P1

note: There is a variety

- flyer N°. nn/56 on°. 6 -

© bpost

1956

**INFO:** ICommissioning of the electrified railway line

Brussels - Luxembourg.



© bpost

996

2F - Gray Blue: City halls and train

1956

© bpost

Issue: 27/10/1956

Out of service: in service Press. procedure: intaglio

Dimensions: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1

note: There is a variety





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997 20c - Brown: Anseele

- flyer N°. nn/56 on°. 8 -

# 998/1004 - Care - Tuberculosis. Series "Nursing"

Issue: 17/12/1956

Out of service: 30/09/1957

Press. procedure: intaglio

- 998/1001: 20,87 x 24,35mm;

Dimensions:  $\pm - 1002/1003$ : 38,26 x 27,83mm;

**— 1004:** *27,83 x 38,26mm* 

Perforation: 111/2 Paper: DP-P1

Ship

998 20c+5c - Brown



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999 80c+20c - Green



© bpost

1000 1,20F+30c - Violet



© bpost

1001

1,50F+50c - Blue

Nursing



1002

2F+50c - Olive green: Childcare



© bpost

1003

4F+2F - Brown Violet: Radiography



© bpost

1004

8F+4F - Red: Rehabilitation

# 1005/1007 - Effigy of H.M. King Leopold III - Open collar V and crown type N° 428

1956-1957

Issue: 1956—1957

Out of service: in service

Press. procedure: intaglio

Dimensions: ± 24,29 x 28,15mm

Perforation: 111/2 Paper: DP-P1 - flyer N°. nn/56 on°. ??? -

© bpost

INFO: Effigy of Leopold III. Same picture as 845, 846

and 696 but different perforation.



1005 (845) 1,20F - Sepia brown



1006 (846)

2.50F - Orange red



### 1007 (696)

5F - Green (1957)

# 1008/1010 - Propaganda - Brussels World Fair in Y1958.

Issue: 17/04/1957

Out of service: in service

Press. procedure: intaglio

Dimensions: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1 and (4/2/1958)

- flyer N°. nn/57 on°. 1 —

© bpost

1957

atomium



© bpost

1008 2F - Red



© bpost

1008A 2,50F - Green



© bpost

1009 4F - Violet Blue



© bpost

1010 5F - Brown Purple 1011 - Stamp day 1957

Issue: 19/05/1957 — flyer N°. nn/57 on°. 2 —

Out of service: in service Press. procedure: intaglio

Dimensions: ± 27,83 x 38,26mm

Perforation: 11½
Paper: DP-P1



1011

2F - Violet: Maximilian I, Emperor of Austria (1459-1519)

# 1012 - Sabena - 100,000th passenger transportation by the helicopter service of Sabena. 1957

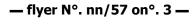
Issue: 15/06/1957

Out of service: in service

Press. procedure: intaglio

Dimensions: ± 38,26 x 27,83mm

Perforation: 11½
Paper: DP-P1



© bpost

© bpost



© bpost

1012

4F - Blue: Sikorsky S 58

© bpost

— flyer N°. nn/57 on°. 4 —

Issue: 8/06/1957 Out of service: 30/09/1958 Press. procedure: heliography

Dimensions: ± *38,26* x *27,83mm* 

Perforation: 111/2 Paper: DP-P1

note: There is a variety for 1013



© bpost



© bpost



© bpost

1013

20c+5c - Lila: Plisnier & Rodenbach

1014

1015 1.20F+30c - Gray brown: Pastur & Hoste

80c+20c - Brown: Vliebergh & Wilmotte



© bpost



© bpost



© bpost

1016

2F+50c - Wine red: De Raedt & Destrée

1017

1018 4F+2F - Violet Blue: Gevaert & Empain

3F+1F - Olive green: Meunier & Permeke

# 1019 - Fiftieth anniversary of the maritime facilities of Bruges and Zeebrugge.

Issue: 6/07/1957

Out of service: in service Press. procedure: intaglio

Dimensions: ± 38,26 x 27,83mm

Perforation: 111/2 Paper: DP-P1 — flyer N°. nn/57 on°. 5 —



1957



© bpost

1019



2F - Blue: Port Wall

# 1020/1021 - 125th birthday arrival of H.M. the king Leopold I in Belgian territory

1957

Issue: 17/07/1957

Out of service: in service

Press. procedure: heliography

Dimensions: ± — 1020: 27,83 x 38,26mm; — 1021: 38,26 x 27,83mm

Perforation: 11½
Paper: DP-P1



© bpost

**INFO:** Commemorating the 125th anniversary of the arrival of Leopold I of Belgium.



1020

20c - Dark green: Leopold I on horseback



© bpost

1021

2F - Pink Purple: Leopold I at the border

# 1022/1023 - Lord Baden Powell

Issue: 29/07/1957

Out of service: in service Press. procedure: intaglio

Dimensions: ± — 1023: 27,83 x 38,26mm; — 1022: 38,26 x 27,83mm

Perforation: 11½
Paper: DP-P1

- flyer N°. nn/57 on°. 7 -

© bpost

1957

**INFO:** Centenaire de la naissance de Lord Baden Powell et 50e anniversaire du Boy Scout Movement.



© bpost

1022

80c - Brown: International badges



© bpost

1023

4F - Green: Baden Powell

# 1024 - Fourth Biennial sculpture in the "Middelheim" Park in Antwerp.

Issue: 20/08/1957

- flyer N°. nn/57 on°. 8 -

Out of service: in service

Press. procedure: heliography

Dimensions: ± 27,83 x 38,26mm

Perforation: 11½
Paper: DP-P1

opmerking: Er is een variëteit



© bpost

1024

2.50F - Dark green : Kneeling Woman

# 1025/1026 - Europe. Six ears of corn, a symbol of peace and prosperity.

Issue: 16/09/1957

- flyer N°. nn/57 on°. 9 -

Out of service: in service

Press. procedure: heliography

Dimensions: ± 27,83 x 38,26mm

Perforation: 11½
Paper: DP-P1

emblem



© bpost

EUROPA

ARMONIA

BELLISUL 4

© bpost

**1025** emblem

**1026** 4F - Dark blue

# 1026A / 1027B - Digit on heraldic Lion, of type N° 849.

Issue: 1/10/1957 ▶ — flyer N°. nn/57 on°. ??? —

Out of service: in service Press. procedure: intaglio

Dimensions: ± — small format 1026A/1027: 20,87 x 24,35mm; — big format 1027A/1027B: 24,35 x 27,83mm

Perforation: — 1026A/1027: 13½ x 14; — 1027A/1027B: 11½

Paper: DP-P1

note: There are different varieties

### dull paper - T.: 131/2 x 14



# dull paper - T:. 111/2



# 1026AP2 / 1027C - Digit on heraldic Lion, of type N°. 849.(cont.)

1957-1973

© bpost

Issue: 1957-1973 — flyer N°. nn/57 on°. ??? —

Out of service: in service Press. procedure: intaglio

- small format: 1026AP2/1027P2+1026CA/1027C: 20,87 x 24,35mm;

Dimensions: ± — big format: 1027AP2/1027BP3: 24,35 x 27,83mm;

— small format: 1226CA+1027C: 20,36 x 25,66mm

- 1026AP2/1027P2: 13½ x 14;

Perforation: - 1027AP2/1027BP3: 111/2;

- 1026C/1027C: 16 tooths vert. i.o. 17 - 133/4 x 131/4

- 1026AP2/1027BP2: WP-P2;

Paper: — 1027BP3: F-P3;

- 1026CA/1027C: F-P3???

note: There are different varieties

white Paper: WP-P2 - T.: 13½ x 14 : ► 1970



© bpost



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© bpost



© bpost

**1026AP2** 2c - Brown

2c - Browi (1971)

1026BP2

3c - Light Purple (1972) **1026CP2** 15c - Light Pink

**1027P2** 30c - Olive

white Paper: 1970

WP-P2 - T.: 11½

F-P3 - T.: 111/2

white papiµer ???: (1967) 16 tooths vert. i.o. 17 - T.: 13<sup>3</sup>/<sub>4</sub> x 13<sup>1</sup>/<sub>4</sub>



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1027AP2

50c - Light blue

**1027BP2** 1F - Pink **1027BP3** 1F - Red (25/09/1973) 1026CA 15c - Light Pink **1027C** 30c - olive

© bpost

# 1028 / 1029P3 - New effigy of H.M. King Baudouin with glasses: type (Marchand) N° 924/926

- flyer N°. nn/57 on°. ??? -

1957

© bpost

Issue: 1/10/1957 Out of service: in service Press. procedure: heliography

Dimensions: ± 24,35 x 27,83mm

Perforation: 111/2

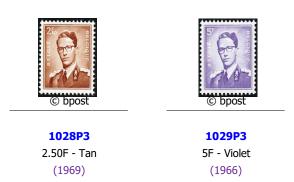
Paper: — 1028/1029: DP-P1; — 1028P3/1029P3: F-P3 note: There are different varieties

Paper: mat P1



### phosphorus: P3

**INFO:** In 1970, a stamp with larger value (No. **1574**) was published from **1028P3.** 



# 1030/1031 - Belgian South Pole expedition 1957-58: type N° 1030 with an other color value - stamp N° 1031 from block BL31 + block BL31

© bpost

1957

Issue: 19/10/1957

Out of service: 30/09/1958

Press. procedure: intaglio

- stamps 1030/31: ±38,26 x 27,83mm;
- block BL31: 115 x 83mm

Perforation: 111/2 Paper: DP-P1 Internationaal geofysisch jaar.

— flyer N°. nn/57 on°. 10 —

**INFO:** Belgische zuidpoolexpeditie 1957-58.

Sledge dogs



© bpost

stamp from block **BL31** 

© bpost

1030 5F+2.50F - Brown

1031 5F+2.50F - Green

Block **BL31** 



© bpost

# 1032/1036 - Memorial George S. Patton

1957

© bpost

Issue: 28/10/1957

Out of service: 30/09/1958 Press. procedure: heliography

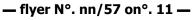
- 1032/1034: 38,26 x 27,83mm;

Dimensions: ± — 1035: 27,83 x 38,26mm;

- 1036: 55,65 x 38,26m m

Perforation: 111/2 Paper: DP-P1

note: There are varieties for 1033 & 1036



**INFO:** For the benefit of the Committee "Memorial General George S. Patton."



© bpost



© bpost



© bpost

1032

1F+50c - Black: Tomb Gen. Patton

1033

1034 3F+1F - Russet: Patton decorates Mac Auliffe

2.50F+50c - Olive Gray: Memorial in Bastogne



© bpost

1035

5F+2.50F - Dark blue: General Patton



© bpost

1036

3F+6F - Brown Violet: Renault tanks (St. Mihiel 1918) and Cherman tanks (Assenis 1944)

1037 - Adolphe Max

**1957** © bpost

Issue: 10/11/1957

Out of service: 30/09/1958 Press. procedure: intaglio

Dimensions: ± 27,83 x 38,26mm

Perforation: 11½
Paper: DP-P1

- flyer N°. nn/57 on°. 12 -

**INFO:** 18th Anniversary of the death of Adolphe Max, doctor of law, journalist, Minister of State and

Mayor of Brussels.



© bpost

1037

2.50F+1F - Blue: Adolphe Max

# 1038 - Queen Elizabeth as doctor assist

1957

© bpost

Issue: 23/11/1957

Out of service: in service Press. procedure: intaglio

Dimensions: ± 38,26 x 27,83mm

Perforation: 11½
Paper: DP-P1

— flyer N°. nn/57 on°. 13 —

**INFO:** Fiftieth anniversary of the founding of the first two

nurse schools in Belgium.



© bpost

1038

30c - Wine red: Q. Elizabeth as doctor assisting

# 1039/1045 - Folklore I - Tuberculosis. Belgian legends.

**1957** © bpost

Issue: 14/12/1957

— flyer N°. nn/57 on°. 14 —

Out of service: 30/09/1958

Press. procedure: intaglio & heliography

— 1039 & 1041: *27,83 x 24,35mm*;

Dimensions: ± - 1040 & 1042: 24,35 x 27,83mm; - 1013/1044: 38,26x 27,83mm;

- 1045: 27,83 x 38,26mm

Perforation: 11½
Paper: DP-P1



© bpost



© bpost



© bpost



© bpost

1039 30c+20c - Chinels of Fosses (Namur)

1040

**1041** 1.50F+50c - St.-Remacle and Wolf (Stavelot)

1042

1F+50c - Opsinjoorke (Mechelen)

2f+1F - Langeman and the pea soup (Hasselt)



© bpost



© bpost



© bpost

1043

2.50F+1F - Great Oath Brussels

1044

**1045** 6F+2.50F - Gilles of Binche

5F+2F - Virgin with the inkwell (Brugge, and Gent)

### 1046 - Day of the Postal Museum.

- flyer N°: nn° / 58 on° 1 -Presale: 16/03/1958 Issue: 17/03/1958

Out of use: in use 1st presale?

Press. procedure: heliography

Format: ± 38,26 x 27,83mm

Perforation: 111/2 Paper: DP-P1

1046

2.50F - gray: Objects from the museum



1958

1958

© bpost

© bpost

Note: There is a variety for 1047

# 1047/1052 - The World exhibition in Brussels in 1958 "Expo 58".

Presale: No info Issue: 15/04/1958 - flyer N°: nn° / 58 on° 2 -© bpost

Out of use: 30/09/1959 Press. procedure: intaglio

Format: ± — 1047/1052: 38,26 x 27,83mm; — 1052: 52,17 x 38,26mm

Perforation: 111/2 Paper: DP-P1



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1047

30c + 20c -Benelux Port



© bpost

### 1048

1F + 50c -Civil Engineering



### 1049

1.50F + 50c -Belgian Congo



© bpost

#### 1050

2.50F + 1F -Belgium 1900



© bpost

### 1051

3F + 1.50F -Atomium



#### 1052

5F + 3F -Telexpo

# 1053/1062 - United Nations to the World Expo in Brussels. "UNO"

© bpost

1958

Presale: 15/04/1958

Issue: 17/04/1958 - flyer N°: nn° / 58 on° 3 -

Out of use: 30/09/1959

Paper: DP-P1

Press. procedure: intaglio

Format: ± — 1053/1054+1057/1058+1060/1062: 38,26 x 27,83mm; — 1055/1056+1059: 27,83 x 38,26mm

**INFO:** Participation of the United Nations to the World Expo in Perforation: 111/2

Brussels.



**1053** 50c - Gray: Labor



© bpost

1054

1F - Brown lilac: FAO



© bpost

#### 1057

2.50F - Olive green: UNESCO



© bpost

#### 1055

1.50F - Blue: UNO



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#### 1056

2F - Purple gray: World Bank



© bpost

#### 1059

5F Pink Lilac: telecomunications

# 1058/1062 - United Nations to the World Expo in Brussels. "UNO" (continuation)

Presale: 15/04/1958 Issue: 17/04/1958 - flyer N°: nn° / 58 on° 3 -

Out of use: 30/09/1959

Press. procedure: intaglio

Format: ± — 1053/1054+1057/1058+1060/1062: 38,26 x 27,83mm; — 1055/1056+1059: 27,83 x 38,26mm

**INFO:** Participation of the United Nations to the World Expo in Perforation: 111/2

Paper: DP-P1



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1058

3F - Blue green: UN Pavilion



© bpost

#### 1060

8F - Brown: IMF



© bpost

#### 1061

11F - Dark Violet: WHO



© bpost

#### 1062

20F - Carmine: Universal Postal Union 1958

© bpost

# 1063 - Centenary of the birth of Eugène Ysaye.

1958

© bpost

Presale: (?) No info

Issue: 1/09/1958

- flyer N°: nn° / 58 on° 4 -

Out of use: in use

Press. procedure: combined intaglio & heliography

Format: ± 38,26 x 27,83mm

Perforation: 11½
Paper: *DP-P1* 



© bpost

#### 1063

30c - blue: Eugène Ysaye

# **1064/1065 - «Europe» The European Postal Union**

1958

© bpost

Presale: (?) No info

Issue: 13/09/1958 — flyer N°: nn° / 58 on° 5 —

Out of use: in use

Press. procedure: heliography

Format: ± 27,83 x 38,26mm

Perforation: 11½
Paper: *DP-P1* 

**INFO:** The European Postal Union at the service of the European

idea.



1064

2.50F - Red: symbol



1065

5F - Blue: symbol

# 1066/1075 - King Baudouin with glasses. Type N° 924/926 - 1075 = type N° 879

1957-1960

© bpost

Presale: (?) No info

Issue: 1957—1960 - flyer N°. ?? -

Out of use: in use

Press. procedure: heliography

Format: ± - 1066/1074: 24,35 x 27,83mm; - 1075: 27,83 x 38,26mm

Perforation: 111/2 Note: There are different varieties

Paper: DP-P1 Paper: ordinary or mat



1066

2F Green (16/12/58)



© bpost

1066a

2F - Blue green



© bpost

1067 3F - Lilac

(23/12/58)



1067a 3F - Violent lilac



© bpost

1067b 3F - Pale Rose lilac



© bpost

1068

3.50F - Yellow Green (13/02/59)



© bpost

1069

6F - Carmine red (3/10/1958)



© bpost

1069a

6F - Dark carmine red



© bpost

1069A 6.50F - Gray

(13/04/1960)



© bpost 1069B

7F - Turquoise Blue (4/4/1960)



1069Ba

7F - dark blue



© bpost

7.50F - Light brown (1/5/57)



7.50F - Dark Brown



© bpost 1071

8F - Gray Blue (30/10/1958)



8F - Violent gray blue

© bpost 1071a



© bpost 1072

8.50F - Lilac brown (20/02/1959)



© bpost

1072a 8.50F - brown lilac



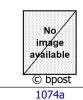
1073

9F- Green gray (16/01/59)

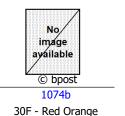


© bpost 1074

30F - Orange (11/12/1958)



30F - Yellow Orange



© bpost

1075

100F - Red (type N°. 879)

# 1066P3 / 1075P5 - King Baudouin with glasses. Type N° 924/926 -1075P3 / 1075P5 = type N° 879

- flyer N°. ?? -Presale: (?) No info Issue: 1957—1960 © bpost

Out of use: in use

Press. procedure: heliography

- 1066P3/1074P3: 24,35 x 27,83mm; - 1075P3/1075P5: 27,83 x 38,26mm

Perforation: 111/2 Paper: F-P3

Note: There is one variety for 1075P5

**Phosphorescent Paper: P3** (from 1965)



1066P3 2F Blue green (1966)



1066P3a 2F Green (30/06/1965)



© bpost 1067P3 3F - Lilac (6/07/65)



© bpost 1067P3a 3F - Lilac carmine



© bpost 1068P3 3.50F - Yellow Green



1068P3a 3.50F - Green

(1967)



© bpost 1069P3 6F - Carmine pink (28/06/1968)



© bpost 1069P3a 6F - Dark carmine red



© bpost 1069B.P3 7F - Blue

(24/04/64)



1069B,P3a 7F - Turquoise Blue



© bpost 1071P3



1071P3a 8F - Violent gray blue

8F - Blue gray (25/4/67)

Polyvalent paper: P5



© bpost 1074P3

30F - Orange (27/04/1967)



© bpost 1074P3a





© bpost 1075P3

100F - Red (type N°. 879) (18/09/1968)



1075P5 100F - Red (type N°. 879) (18/03/1977)

# 1068A / 1068B - King Baudouin with glasses. Type Marchand N° 924/926 - Year 1962

1962-1967

Presale: (?) No info

Issue: 1962-1967

- flyer N°. ?? -

© bpost

Out of use: in use

Press. procedure: heliography

Format: ± — 1068A/1068A.P3: 23.2 x 27mm; — 1068B without year and smaller image 24,35 x 27,83mm

Perforation: 111/2

Paper: - 1068A + 1068B: DP-P3;

- 1068A.P3: F-P3

Note: There is one variety for 1068A

**Phosphorescent Paper: P3** shorter image: vertical











© bpost

1068A

4.50F - Brown (30/1/62)

1068A.P3

4.50F - Brown (10/02/67)

1068Aa.P3 4.50F - Dark Brown

1068Ab.P3

4.50F - Red brown

1068B 3.50F - Light green

(26/11/71)

# R4 and R21 - nn° - King Baudouin with glasses. Type N° 924/926 - stamps on roll

1957-1960

Note: The stamp is easily identified by the numeral "3" which is thinner and to the lower horizontal

bar of the "F" which is shorter than the upper one.

Presale: (?) No info

Issue: 1957—1960

- flyer N°. ?? -

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Out of use: in use

Press. procedure: heliography

Format: ± 24,35 x 27,83mm

Perforation: 111/2

Paper: — R4: *DP-P1;* — R21: *F-P3* 

Paper: mat

Not phosphorescent paper white



© hnost



© bpost

phosphorescent paper

**R4** 

3F - Lilac

(1959)

**R21** 3F - Dark lilac

(1966)

1076/1081 - Cultural Issue.

Issue: 30/10/1958 — flyer N°: nn° / 58 on° 6 — © bpost

Out of use: 30/09/1959 Press. procedure: heliography

Presale: (?) No info

Format: ± — 1076+1078+1079+1081: 27,83 x 38,26mm; — 1077+1080: 38,26 x 27,83mm

**INFO:** Famous paintings preserved in Belgian museums. Perforation: 111/2

Paper: DP-P1

Note: There are two varieties for 1076



© bpost

1076

30c + 20c - Gray: Van Eyck



© bpost

# **1077**

1F + 50c - Wine red: J. Bosch



© bpost

# **1078**

1.50F + 50c - Blue: Gossart



© bpost

#### 1079

2. 50F + 1F - Black: Lambert Lombard



© bpost

#### 1080

3.50F + 1.50F - Red: Ensor



© bpost

#### 1081

5F + 3F - Blue: H. Evenepoel

1958

# 1082/1088 - Folklore II - Tuberculosis. Belgian legends.

1958 © bpost

Presale: (?) No info

Issue: 6/12/1958

- flyer N°: nn° / 58 on° 7 -

Out of use: 30/09/1959

Press. procedure: combined intaglio & heliography

- 1082 & 1085: 27,83 x 24,35mm; - 1083 & 1084: 24,35 x 27,83mm;

Format: ± \_ 1086/1087: 38,26 x 27,83mm;

— 1088: *27,83* x *38,26mm* 

Perforation: 11½ Paper: *DP-P1* 



© bpost

1082

40c + 10c - - blue: Countess of Hoogstraten (1518)



© bpost

#### 1085

2F + 1F - Red: The penitents of Furnes (1637)



© bpost

1083

1F + 50c - Brown: Jan Nivelles (1468)



© bpost

#### 1084

1.50F + 50c - Green Game Ever St.-Mare



© bpost

# 1086

2.50F + 1F -Blue Green: Live crib



© bpost

#### 1088

6F + 2.50F - Red: O-L-V Peace Arlon (1654)



© bpost

#### 1087

5F + 2F - Blue: Between Sambre and Meuse 1089 - Human Rights

Out of use: in use Press. procedure: intaglio

Format: ± 27,83 x 38,26mm INFO: Human rights. On the occasion of the 10th anniversary of

Perforation: 11½ the Universal Declaration.

**Note: There is a variety** 

Paper: DP-P1



© bpost

1089

2.50F - Blue-gray: Logo

1090/1092 - European Heart

Out of use: 30/09/1960 Press. procedure: heliography

Format: ± 38,26 x 27,83mm INFO: Europe of the Heart. For the benefit of the organization

**Perforation: 11**½ for help to displaced persons.

Paper: *DP-P1* 

Note: There are varieties for 1090 & 1091



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1090

1F + 50c - Purple: Logo



© bpost

# 1091

2.50F + 1F - Green: Logo



© bpost

#### 1092

5F + 2.50F - Brown: Logo 1958

1959

© bpost

1959 **1093 - Stamp Day** 

**INFO:** After a mural by Jean-Emmanuel Van de Bussche.

Presale: 15/03/1959 Issue: 16/03/1959 - flyer N°: nn° / 59 on° 2 -

Out of use: in use Press. procedure: intaglio

Format: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1

Note: There is a variety



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1093

2.50F - Green: JB Tassis

1094/1095 - NATO

Presale: (?) No info

Out of use: ?

Press. procedure: heliography

Format: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1 Issue: 3/04/1959

- flyer N°: nn° / 59 on° 3 -

**INFO:** 10th anniversary of the signing of the North Atlantic

Treaty.



© bpost

1094

2.50F - Red: Logo



© bpost

1095

5F - Green: Logo

© bpost

1959

© bpost

1096/1101 - Red Cross 1959

Out of use: 30/09/1960 Press. procedure: heliography

Format: ± - 1096/1098: 27,83 x 38,26mm; - 1099/1101: 38,26 x 27,83mm

**Perforation: 111/2** INFO: For the benefit of the Red Cross. Centenary of the battle at Solferino. Tribute to

Paper: *DP-P1* H. Dunant, founder of the International Red Cross.



© bpost

1859 1959

© bpost



© bpost

1096

40c + 10c - Blue-gray: Logo



1F + 50c - Brown: Logo



1.50F + 50c - Lilac: Logo



1099

2.50F + 1F - Dark olive: Logo



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#### 1100

3F + 1.50F - Violet: Logo



© bpost

#### 1101

5F + 3F - Brown: Solferino & Henry Dunant

# 1102/1107 - Cultural Issue.

1959

© bpost

Presale: 4/07/1959 Issue: 6/07/1959 - flyer N°: nn° / 59 on° 5 -

**INFO:** For the benefit of the Royal Library of Belgium. Fourth Out of use: 30/09/1960 Centenary of the foundation. the first Royal Library in

Press. procedure: — 1002/1106: 27,83 x 48,70mm; Brussels Philip II (12 April 1559)

Format: ± — 1002/1106: 26.8 x 47.1mm; — 1107: 36.8 x 52.9mm

Perforation: 111/2 Paper: DP-P1



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1102

40c + 10c -Philip the Good (1396-1467)



1103

1.50F + 50c -Maximilian of Austria (1459-1519)

1104



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### 1105

2.50F + 1F -Philip the Fair (1478-1506)



# © bpost

### 1107 5F + 3F -Weapons of Philip the Good



© bpost

### 1106

3F + 1.50F -**Emperor Charles** (1500-1558)

### 1108 - Oudenaarde Town Hall.

Presale: (?) No info Issue: 17/08/1959

Out of use: in use Press. procedure: intaglio

Format: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: *DP-P1* 



© bpost

1108

2.50F - Purple: Oudenaarde Town Hall

Issue: 31/08/1959

# 1109/1110 - Pope Adrian VI.

Presale: (?) No info

Out of use: in use **Press. procedure: heliography** 

Format: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: *DP-P1*  **INFO:** Fifth Centenary of the birth of Pope Adrian V

- flyer N°: nn° / 59 on° 7 -

— flyer N°: nn° / 59 on° 6 —



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1109 2.50F - Red Stone



© bpost

1110 5F - Blue gray

1959

1959

© bpost

© bpost

### 1111/1112 - Europe - Chain of six links.

Out of use: in use

Press. procedure: heliography
Format: ± 27,83 x 38,26mm

Perforation: 11½
Paper: *DP-P1* 



O 50000

**1111** 2.50F - Brown Red



1112

5F - Blue green

### 1113 - Commissioning of the Boeing 707 by Sabena.

Out of use: in use

Press. procedure: combined intaglio & heliography

Format: ± 38,26 x 27,83mm

Perforation: 11½
Paper: *DP-P1* 

Note: There is one variety



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1113

6F - Gray: Boeing 707 1959

### 1114/1120 - Folklore III - Tuberculosis. Belgian legends.

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1959

Presale: 5/12/1959

Out of use: 30/09/1959 Press. procedure: combined intaglio & heliography

- 1114/1116: 27,83 x 24,35mm;

Format: ± — 1117 & 1118: 27,83 x 38,26mm;

- 1119/1120: 38,26 x 27,83mm

Perforation: 111/2 Paper: DP-P1

Issue: 7/12/1959



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- flyer N°: nn° / 59 on° 10 -

© bpost

1114

40c + 10c -Sprayer with Cupid (Antwerp)

### 1115

1F + 50c -Big dragon with scales (Mons)

#### 1116

2F + 50c -Prince carnaval (Eupen)



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#### 1117

2.50F + 1F -"Les Blancs Moussis" (Stavelot)

#### 1118

3F + 1F -Cats Feast (Ieper)



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1119

6F + 2F -Birth-Pax (Ypres)



© bpost

1120

7F + 3F -Madonna (Stavelot) 1121 - Stamp Day. 1960

Out of use: in use Press. procedure: intaglio

Format: ± 27,83 x 38,26mm

Perforation: 11½
Paper: *DP-P1* 

Note: There is one variety



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1121

3F - Blue: Countess of Tassis

### 1122/1124 - Ghent Flower show II.

Out of use: in use

Press. procedure: combined intaglio & heliography

Format: ± 27,83 x 38,26mm

Perforation: 11½
Paper: *DP-P1* 



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**1122** 40c - Azalea



© bpost





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**1124** 6F - Bromeliad

© bpost

1960

### 1125/1127 - International Year for the refugees.

© bpost

Presale: (?) No info

Out of use: 30/09/1961

Press. procedure: intaglio

Format: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1 Issue: 7/04/1960 - flyer N°: nn° / 60 on° 3 -

**INFO:** Surcharge in favor of the Belgian National Committee.



© bpost



© bpost



© bpost

1125 40c + 10c -Purple Pink: child

3F + 1.50F -Olive brown: Male

1126

1127 3F + 6F - Blue: Female

### 1128/1130 - International Year for the refugees. (Modified colors+sizes from block BL32) 1960

Presale: (?) No info

Issue: 7/04/1960

- flyer N°: nn° / 60 on° 3 -

© bpost

**1960** 

Out of use: 30/09/1961

Press. procedure: intaglio

— stamps: ±27,83 x 38,26mm; — Block BL32: [120 x 90mm]

Perforation: 111/2 **INFO:** Same type as Issue: **1125-1127.** 

Paper: DP-P1



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© bpost

1130

1128

40c + 10c - Violet: child

1129 3F + 1.50F - Russet:

Man

3F + 6F - Red: Female

### 1128/1130 - International Year for the refugees — Block BL32

© bpost

1960

Out of use: 30/09/1961 Press. procedure: intaglio

Format: — stamps: ±27,83 x 38,26mm; — Block BL32: [120 x 90mm]

Perforation: 11½ INFO: Same type as Issue: 1125-1127. Changed colors and

Paper: *DP-P1* sizes

block **BL32** 



### 1131/1132 - 75th anniversary of the Belgian Socialist Party - Monument of Labor.

- flyer N°: nn° / 60 on° 4 -Presale: 30/04/1960 Issue: 2/05/1960 © bpost

Out of use: in use

Press. procedure: combined intaglio & heliography

Format: ± — 1131: 27,83 x 38,26mm; — 1132: 38,26 x 27,83mm

Perforation: 111/2 Paper: DP-P1

1131

40c - Purple: Logo





1132

3F - Brown: Logo

### 1133/1138 - Parachuting.

Presale: 11/06/1960 Issue: 13/06/1960 - flyer N°: nn° / 60 on° 5 -

Out of use: 30/09/1961

Press. procedure: combined intaglio & heliography

- 1133/1134 & 1137/1138: 38,26 x 27,83mm; - 1135/1136: 27,83 x 38,26mm

**INFO:** For the benefit of the patriotic and cultural work. Perforation: 111/2

Paper: DP-P1



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1133 40c + 10c - Blue



1135 2F + 50c - Turquoise Blue



© bpost

1134 1F + 50c - Blue



© bpost





1136 2.50F + 1F - Green Blue



1138

6F + 2F - Violet Blue

1960

1960

### 1139/1146 - Independence of Congo - As per documents of Inforcongo.

Issue: 30/06/1960

- flyer N°: nn° / 60 on° 6 © bpost

**1960** 

Presale: (?) No info Out of use: in use

Press. procedure: heliography

Format: ± - 1138/1144: 38,26 x 27,83mm; - 1145/1146: 55,65 x 38,26mm

Perforation: 111/2 Paper: DP-P1

Note: There are varieties for 1143 & 1145



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1139

10c - Red: Shipping



40c - Brown lilac: **Blood Transfusion** 



1F - Purple: Reforestation



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### 1142

2F - Green: Sculpture

### 1143

2.50F - Blue: Shot put

#### 1144

3F - Gray: Radio broadcast



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### 1145

6 F - Dark blue: Friendship

### 1146

8 F - Dark Brown: Independence

### 1147/1149 - Airlift. National Committee Congo.

1960

© bpost

Out of use: 30/09/1961 Press. procedure: heliography

Format: ± — 1147/1148: 38,26 x 27,83mm; — 1149: 38,26 x 55,65mm

— 1149: *38,26 x 55,65n* 

Perforation: 11½
Paper: *DP-P1* 

Note: There are varieties for 1147 & 1149



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1147

40c + 10c - Turquoise Blue: Airport



1148

3F + 1.50F - Red: Refugees



1149

3F + 6F - Violet: Airlift Cong-Belgium 1150/1151 - Europe. 1960

Out of use: in use

Press. procedure: heliography

Paper: *DP-P1* 

Format: ± *38,26* x *27,83mm* 

**Perforation: 111/2**INFO: Wheel with 19 spokes, symbolizing solidarity between the

CEPT countries.

Note: There are two varieties for 1151



© bpost

1150

3F - Purple pink: emblem



© bpost

1151

6F - Green gray: symbol

### 1152 / 1152a - Youth Philately

Out of use: in use

Press. procedure: heliography

Format: ± — with tab: 55,65 x 38,26mm; — without tab: 27,83 x 38,26mm

Perforation: 11½
Paper: *DP-P1* 

Note: There are 3 varieties



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1152

40c - Yellow & Black: Youth

with vignette



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1152a

40c - Youth

© bpost

1960

1153/1158 - UNICEF 1960

Out of use: 30/09/1961

Paper: DP-P1

Press. procedure: combined intaglio & heliography

Format: ± 27,83 x 38,26mm

Perforation: 111/2 INFO: Children fund of the United Nations for the benefit of the

Belgian Committee.

Note: There are varieties for 1153 & 1158



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1153

40c + 10c -Milk nutrition

## 1154

1F + 50c -Help needing people

#### 1155

2F + 50c - Dispensation children's wear



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#### 1156

2.50F + 1F -Mother and Child

### **1157** 3F + 1F -Round Dance

1158 6F + 2F -Displaced children

### 1163/1168 - Arts Crafts - Tuberculosis.

Out of use: 30/09/1961

Press. procedure: combined intaglio & heliography

Format: ± — 1164/1165: 27,83 x 38,26mm; — 1163+1166/1168: 38,26 x 27,83mm

Perforation: 11½
Paper: *DP-P1* 

Note: There are varieties for 1164 & 1166



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#### 1163

40c + 10c -Tapestry



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1164

1F + 50c -Crystal



© bpost

1165

2F + 50c -Lace



© bpost

1166

2.50F + 1F -Copper



© bpost

1167

3F + 1F -Diamond



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1168

6F + 2F -Ceramics 1960

1960

© bpost

**1960** 

© bpost

### 1159/1162 - Centenary of the Municipal Credit of Belgium. (Picture by Hubert Frère Orban)

- flyer N°: nn° / 60 on° 11 -Presale: 15/10/1960 Issue: 17/10/1960

Out of use: in use

Press. procedure: combined intaglio & heliography

Format: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1

Note: There are different varieties



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1159 10c - Yellow



1160 40c - Green



© bpost

1161 1.50F - Violet



© bpost

1162 3F - Red

### 1169/1171 - Royal wedding

Presale: 13/12/1960

Out of use: in use

Press. procedure: heliography

Format: ± 38,26 x 27,83mm

INFO: King Boudewijn marries with Doña Fabiola de Mora y Aragon on Perforation: 111/2

Issue: 15/12/1960

15 December 1960. Paper: DP-P1

Note: There are different varieties and coriositeiten

#### **Monarchs**



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1169 40c - Green



© bpost

1170 3F - Purple



- flyer N°: nn° / 60 on° 13 -

© bpost

1171 6F - Blue

### 1172 / 1173A - Digit on heraldic lion with value-altering overprint - type N°. 1027

Presale: (?) No info

Issue: 1960-1961

- flyer N°: nn° / 60 on°? -

© bpost

1960-1961

Out of use: in use

Press. procedure: Typography

Format: ± 20,74 x 24,29mm

Perforation: 131/2 x 14 Paper: DP-P1

**INFO:** Type **1027** with two different value changing overprints.



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1172

15c on 30c

1173 20c on 30c

1172A 15c on 30c

1173A 20c on 30c

### 1174 - 400th anniversary of Birth of Nicolaus Rockox, Mayor of Antwerp

Presale: 18/03/1961

Issue: 20/03/1961

- flyer N°: nn° / 61: on° 1 -

© bpost

1961

Out of use: in use

Press. procedure: combined intaglio & heliography

Format: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1

> 1174 3F -Nicolaus Rockox



### 1175 - Postage stamp day - The Stamp of alderman Jan Bode.

Presale: 16/04/1961

Issue: 18/04/1961

- flyer N°: nn° / 61: on° 2 -

© bpost

1961

Out of use: in use Press. procedure: heliography

Format: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1

Note: There is éénvvariëteit

1175

3F - Yellow brown Stamp alderman Jan Bode



© bpost

### 1176/1181 - Cultural Issue. Personalities.

Out of use: in use

Press. procedure: combined intaglio & heliography

Format: ± 38,26 x 27,83mm

Perforation: 11½
Paper: *DP-P1* 

Note: There is one variety for 1176



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1176

40c + 10c - Rose: J. Kats - K. Pietkin



© bpost

#### 1177

1F + 50c - Orange brown: A. Mockel - JF Willems



© bpost

#### 1178

2F + 50c - Yellow: J.Van Rijswijck -X.Neujean



© bpost

#### 1179

2.50F + 1F - Olive green: J.Demarteau -A.Van de Perre



## 1180

6F + 2F - Blue: H.Vieuxtemps -W. De Mol



#### 1181

3F + 1F - Blue: Kan. J.David - A.DuBois

### 1182/1187 - Animals: for the benefit of philanthropic work. Antwerp Zoo I.

Issue: 5/06/1961

© bpost

1961

Presale: 3-4/06/1961

Out of use: in use

Press. procedure: heliography

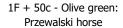
Format: ± — 1182/1184: 27,83 x 38,26mm; — 1185/1187: 38,26 x 27,83mm

Perforation: 111/2 Paper: DP-P1



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#### 1183





- flyer N°: nn° / 61: on° 4 -

1184

2F + 50c - Carmine:

Okapi

### 1182

40c + 10c -Yellow Ocher: White rhino





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#### 1186

3F + 1F - Orange: Panda



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### 1185 2.50F + 1F -Orange red: Giraffe



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### 1187

6F + 2F - Gray blue: Eland

### 1188/1190 - Mechelen: the seat of the Archdiocese

Presale: 29-30/07/1961 - flyer N°: nn° / 61: on° 5 -Issue: 31/07/1961

Out of use: in use **INFO:** Fourth Centenary of the elevation of the city of Mechelen, the seat of the

Press. procedure: intaglio archdiocese.

> Format: ± 27,83 x 38,26mm (T11) Perforation: — 11½ in OSC (???); — 11 in flyer

Paper: DP-P1



1188

40c + 10c - Carmine: Cardinal de Granvelle



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1189

3F + 1.50F -Escutcheon



© bpost

1190

3F + 6F -Crosier

### 1191/1192 - 50th Conference of the Inter-Parliamentary Union:

**Facade of Nation Place in Brussels** 

— flyer N°: nn° / 61: on° 6 — Presale: (?) No info Issue: 14/09/1961

Out of use: in use

Press. procedure: combined intaglio & heliography

Format: ± 38,26 x 27,83mm

Perforation: 111/2 Paper: DP-P1



1191 3F - Russet: Logo



© bpost

1192 6F - Violet brown: Logo

1961

© bpost

1961

1193/1194 - Europe - 19 Doves in flight representing the 19 CEPT countries.

Issue: 18/09/1961

1961

© bpost

Presale: 16-17/09/1961

Out of use: in use

Press. procedure: heliography Format: ± 38,26 x 27,83mm

> Perforation: 111/2 Paper: *DP-P1*

> > Note: There are three varieties for 1193



© bpost

1193

3F - Light green: Logo



- flyer N°: nn° / 61: on° 7 -

© bpost

1194

6F - Orange Brown: Logo

### 1195/1197 - Belgium and Euratom Mol.

Presale: 8/11/1961

Issue: 9/11/1961

- flyer N°: nn° / 61: on° 8 -

© bpost

1961

Out of use: in use

Press. procedure: heliography

Format: ± - 1195/1196: 27,83 x 38,26mm; - 1197: 38,26 x 27,83mm

Perforation: 111/2 Paper: DP-P1

Note: There are varieties for 1195 & 1197



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1195

40c - Gray green: Nuclear reactor BR2



© bpost

1197

6F - Blue: BR3 reactor



© bpost

1196

3F - Violet: Heart of reactor BR3

## 1198/1203 - Tuberculosis - Mother and child. Paintings by Belgian masters.

Issue: 4/12/1961

1961

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Presale: 2-3/12/1961

Out of use: in use

Press. procedure: heliography

Format: ± 27,83 x 38,26mm

Perforation: 11½
Paper: *DP-P1* 

Note: There are varieties for 1198 & 1201



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**1198** 40c + 10c - Brown:

Mother and child. PP Rubens



© bpost

### 1199

1F + 50c - Blue: Mother Love. FJNavez



© bpost

### 1200

2F + 50c - Red Stone: Maternity. C. Permeke



- flyer N°: nn° / 61: on° 9 -

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#### 1201

2.50F + 1F - Wine red : The Virgin and Child. R. van der Weyden



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#### 1202

3F + 1F - Violet: The Virgin with the Apple, H. Memling



© bpost

#### 1203

6F + 2F - Dark green: Virgin with forget-menot, PP Rubens

### 1204 - Centenary of the birth of the architect Baron Horta.

Presale: (?) No info Issue: 15/02/1962 - flyer N°: nn° / 62: on° 1 -© bpost

Out of use: in use Press. procedure: intaglio

Format: ± 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1

Note: There is one variety for 1204

1204

3F - Brown: Horta museum.



1962

1962

© bpost

© bpost

### 1205/1211 - Cultural Issue:. Masterpieces of architecture.

Presale: (?) No info Issue: 12/03/1962 - flyer N°: nn° / 62: on° 2 -

Out of use: in use Press. procedure: intaglio

Format: ± — 1205+1207+1209+1210: 27,83 x 38,26mm; — 1206+1208+1211: 38,26 x 27,83mm

Perforation: 111/2 Paper: DP-P1



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1206 90c + 10c - Pink

Purple: Royal library Brussels



© bpost

1208

2F + 50c - Violet: Collegiate church Zinnik



© bpost

1211

6F + 2F - Red: Halls of Ypres



© bpost

1205

40c + 10c - Green: Count's castle at Malle



© bpost

1207

1F + 50c - Gray violet: Basilica of Tongeren



© bpost

1209

2.50F + 1F - Brown: Assumption Church Mechelen



© bpost

1210

3F + 1F - Green: Saint-Denis-en-Broqueroie

1212 - Stamp Day 1962

Out of use: in use

Press. procedure: combined intaglio & heliography

Format: ± 38,26 x 27,83mm

Perforation: 11½
Paper: *DP-P1* 

Note: There are three varieties

1212

3F - Postiljon on horseback



© bpost

1962

© bpost

1962

© bpost

© bpost

# 1213 - 450th anniversary of the birth of Gerard Kremer (1512-1594), called "Mercator".

Out of use: in use

Press. procedure: combined intaglio & heliography

Format: ± 27,83 x 38,26mm

Perforation: 11½
Paper: *DP-P1* 

**Note: There are 5 varieties** 

**INFO:** 450th anniversary of the birth of Gerard Kremer (1512-1594), called "Mercator".

1213

3F - Gray violet



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#### **1214/1215 - Commemoration**

Out of use: in use Press. procedure: intaglio

Format: ± 27,83 x 38,26mm

Perforation: 11½
Paper: *DP-P1* 

**INFO:** Commemoration of Brother Alexis-Marie Gochet and Cann. Triest.



1214 2F - Blue gray: AM Gochet



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1215 3F - Brown: PJ Triest 1216/1221 - Philanthropic Series. Antwerp Zoo II: "Birds".

© bpost

1962

Out of use: in use

Press. procedure: combined intaglio & heliography

Format: ± 27,83 x 38,26mm

Perforation: 11½
Paper: *DP-P1* 

Note: There are varieties for 1216, 1219 & 1221



© bpost

**1216** 40c + 10c -Rooster Rock



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**1217** 1F + 50c -Red Lori



1218 2F + 50c -Senagalese Toerakoe



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1218 2.50F + 1F - short beak Toucan



© bpost

1220 3F + 1F -Grand Paradise birth



© bpost

1221 6F + 2F -Congo Peacock "All stamps still in circulation as at 2 october 1961, and all stamps that have a permanent postal validity will appear below." This means that ALL stamps that appeared after this date, whether - these in BEF or in EUR - without denomination, are still valid today. However in 2022 there was a speculation to cancell this.

### 1222/1223 - Europe. Young tree with 19 leaves.

1962

© bpost

Press. procedure: heliography
Format: ± 38,26 x 27,83mm

Perforation: 11½

Paper: *DP-P1* 

Note: There is one variety for 1222



1222

3F - Red: Logo



1223

6F - Olive green: Logo

### 1224 - Concentration Camps.

1962

© bpost

Press. procedure: combined intaglio & heliography

Format: ± 27,83 x 38,26mm

Perforation: 11½
Paper: *DP-P1* 

11/<sub>4</sub>

18th National pilgrimage to the monument Breendonk. In memory of the victims of the concentration camps.



1224

40c - Light blue and black

### 1225/1230 - The disabled child. In favor of the specialized institutions.

© bpost

1962

- flyer N°: nn° / 62: on° 9 -Presale: 22-23/09/1962 Issue: 24/09/1962

Press. procedure: heliography

- 1225/1226+1228/1229: 27,83 x 38,26mm; Format: ±

**–** 1227+1230: *38,26 x 27,83mm* 

Perforation: 111/2

Paper: DP-P1 Note: There are varieties for 1225 & 1226



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1225 40c + 10c - Brown: Braille



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1226 1F + 50c - Red: Deaf-mute and learning games



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1228 2.50F + 1F - Red: brain cripple



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1229 3F + 1F - Blue: Poliomyelitis



© bpost

1227 2F + 50c - Purple: Deaf-mute with oscilloscope



© bpost

1230 6F + 2F - Dark brown: Poliomyelitis

### 1231/1232 - The Human Rights

- flyer N°: nn° / 62: 10 on° -Presale: 24-25/11/1962 Issue: 26/11/1962

Press. procedure: combined intaglio & heliography

Format: ± 38,26 x 27,83mm

Perforation: 111/2

Paper: DP-P1 Note: There are varieties



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© bpost

1231 3F - Green Gray: Logo

1232 6F - Yellow brown: Logo

1962

© bpost

Press. procedure: combined intaglio & heliography

Format: ± 27,83 x 38,26mm

Perforation: 11½
Paper: *DP-P1* 

Note: There are different kinds of variations



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1233 40c + 10c -Louisa-Maria (monogram I)



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1234 1F + 50c -Louisa-Maria (monogram MI)



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1235 1F + 50c -Maria Henrica (monogram MH)



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1236 2F + 1F -Elisabeth (monogram



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**1237** 3F + 1.50F -Astrid (monogram A)



© bpost

**1238** 8F + 2.50F -Fabiola (monogram F)

### 1239 - Millenium of the town of Ypres, stamp from block BL33

Press. procedure: intaglio

- stamp: ±38,26 x 27,83mm; - block BL33: [115 x 140 mm]

Perforation: 11½
Paper: *DP-P1* 

**1239** 1.50F - "Menepoort"



© bpost

1962

Issue: 26/12/1962

### 1239 - Millenium of the town of Ypres - Block BL33

— flyer N°: nn° / 62: on° 12 — © bpost

1962

Presale: (?) No info Press. procedure: intaglio

Format: — stamp: ±38,26 x 27,83mm; — block BL33: [115 x 140 mm]

Perforation: 111/2 Paper: DP-P1

#### block **BL33**

8x stamps:, 1.50F - "Menepoort"

