

missing scans

missing items

missing series

number of stamp items / series

→ BL...=> Blocks → F-....=> small sheets → B...=>booklets

→ V5,V10,V15,V20-.....=> other sheets

→ LX... => Luxury sheets → SLX => Special Luxury sheets

Stamp collection: inventory of:

M.Z.

descriptions BL..., B..., F..., V..-....., LX...:
▶ black bold text color

info-boxes
(not secured)

Comments

N°:

year

BEF

extra info

Inventory compiled by

MZ

special edition & notes

remarks or dates

number of stamp items / series

1st release date

info-entry cells

x 19

1/2 - HM King Leopold I type "Epaulettes"

1/7/1849

1

1849

10c

10c - Brown

Leopold I

1a

1849

10c

10c - Fulvous

Leopold I

1b

1849

10c

10c - Black brown

Leopold I

1c

1849

10c

10c - Dark brown

Leopold I

1d

1849

10c

10c - Sepia brown

Leopold I

x 1e

1849

10c

10c - Yellowbrown

Leopold I

x 1f

1849

10c

10c - Acajou brown

Leopold I

x 1g

1849

10c

10c - Metal brown

Leopold I

x 1h

1849

10c

10c - Reddish brown

Leopold I

2

1849

20c

pl. I

20c - Blue

Leopold I

2a

1849

20c

pl. I

20c - Light blue

Leopold I

2b

1849

20c

pl. I

20c - Dark blue

Leopold I

2c

1849

20c

pl. I

20c - Milky blue

Leopold I

x 2d

1849

20c

pl. I

20c - Black blue

Leopold I

2e

1849

20c

pl. I

20c - Green blue

Leopold I

2A

1849

20c

pl. I

20c - Blue

Leopold I

x 2Aa

1849

20c

pl. II

20c - Slate blue

Leopold I

x 2Ab

1849

20c

pl. II

20c -Deep blue

Leopold I

x 2AC

1849

20c

pl. II

20c - Lilac-like blue

Leopold I

x 11

3/5B - HM King Leopold I type "Medallions".

17/10/1849-50

3

1850

10c

10c - Brown

Leopold I

3a

1850

10c

10c - Fulvous

Leopold I

4

1850

20c

20c - Blue

Leopold I

x 4a

1850

20c

20c - Matblue

Leopold I

5

1850

40c

40c - Carmijne-pink

Leopold I

x 5a

1850

40c

40c - Carmine-raspberry

Leopold I

3A

1850

10c

10c - Dark brown

Leopold I

Thick paper

x 3Aa

1850

10c

10c - Brown

Leopold I

Thick paper

4A

1850

20c

20c - Dark blue

Leopold I

Thick paper

x 4Aa

1850

20c

20c - Blue

Leopold I

Thick paper

5A

1850

40c

40c - Carmine-pink

Leopold I

Thick paper

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				+	108 x missing scans in albums					remarks or dates			
number of stamp items / series										1st release date		info-entry cells	
x	17	6/8A - HM King Leopold I type "Medallions".								1/2/1851			
		6	1851	10c					10c - Brown	Leopold I			
x		6a	1851	10c					10c - Dark brown	Leopold I			
		6b	1851	10c					10c - Fulvous	Leopold I			
		7	1851	20c					20c - Blue	Leopold I			
		7a	1851	20c					20c - Dark blue	Leopold I			
		7b	1851	20c					20c - Green blue	Leopold I			
		8	1851	40c					40c - Carmine	Leopold I			
x		8a	1851	40c					40c - Carmine-red	Leopold I			
		6A	1851	10c					10c - Brown	Leopold I	Thick paper		
x		6Aa	1851	10c					10c - Dark brown	Leopold I	Thick paper		
		6Ab	1851	10c					10c - Fulvous	Leopold I	Thick paper		
x		6Ac	1851	10c					10c - Rust brown	Leopold I	Thick paper		
		7A	1851	20c					20c - Blue	Leopold I	Thick paper		
x		7Aa	1851	20c					20c - Dark blue	Leopold I	Thick paper		
		8A	1851	40c					40c - Carmine-red	Leopold I	Thick paper		
x		8A	1851	40c					40c - Brick Red	Leopold I	Thick paper		
x		8A	1851	40c					40c - Brown Carmine	Leopold I	Thick paper		
x	3	6/8B - HM King Leopold I type "Medallions". (continued)								1/2/1851			
x		6B	1851	10c					10c - Dark brown	Leopold I	Horizontaly + vertically ribbed paper		
x		7B	1851	20c					20c - Blue		Horiozontaal + verticaal geribt papier		
x		8B	1851	40c					40c - Carmine-red		Horiozontaal + verticaal geribt papier		
x	14	9B/12B -HM King Leopold I type "Long Medallions" (continued)								1/4/1861			
		9	1861	1c					1c - Green	Leopold I	(01/06/1881)		
x		9a	1861	1c					1c - Pale green				
		9b	1861	1c					1c - Dark green				
		9c	1861	1c					1c - Bottle green				
		10	1861	10c					10c - Brown				
		10a	1861	10c					10c - Dark brown				
		11	1861	20c					20c - Blue				
		11a	1861	20c					20c - Dark blue				
		12	1861	40c					40c - Vermillion				
		12a	1861	40c					40c - Carmine Pink				
		9B	1861	1c					1c - - Green				
		10B	1861	10c					10c - Brown				
		11B	1861	20c					20c - Blue				
		12B	1861	40c					40c - Vermillion				
											machine thick paper		

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x	8	10A / 12A - HM King Leopold I type "Medallions" without watermark										1/7/1858		
		10A	1861	10c						10c - Brown	Leopold I			
x		10Aa	1861	10c						10c - Reddish brown				
x		10Ab	1861	10c						10c - Fulvous				
		11A	1851	20c						20c - Blue				
x		11Aa	1851	20c						20c - Dark blue				
		12A	1861	40c						40c - Vermilion				
		12Aa	1861	40c						40c - pink-Red				
x		12Ab	1861	40c						40c - Violent vermilion-red				
x	11	13 / 16b - HM King Leopold I type "Perforated Medallions"- Perforation, 12½										31/06/1863		
		13	1865	1 c						1 c - Yellow green	Leopold I			
		13a	1865	1 c						1 c - Light green				
		13b	1865	1 c						1 c - Emerald green				
		14	1865	10c						10c - Dark brown				
x		14a	1865	10c						10c - Rust brown				
x		14b	1865	10c						10c - Fulvous				
		15	1865	20c						20c - Blue				
x		15a	1865	20c						20c - Dark blue				
		16	1865	40						40 c - Carmine-pink				
		16a	1865	40						40 c - Red-pink				
x		16b	1865	40						40 c - Bright vermilion-red ??		exist ???		
x	11	13A / 16Ab - HM King Leopold I type "Perforated Medallions"- Perforation, 12½ x 13½										08/08/1863		
		13A	1865	1 c						1 c - Yellow green	Leopold I			
		13Aa	1865	1 c						1 c - Light green				
x		13Ab	1865	1 c						1 c - Emerald green				
		14A	1865	10c						10c - Dark brown				
x		14Aa	1865	10c						10c - Rust brown				
x		14Ab	1865	10c						10c - Fulvous				
		15A	1865	20c						20c - Blue				
		15A	1865	20c						20c - Dark blue				
		16A	1865	40						40 c - Carmine Pink				
x		16Aa	1865	40						40 c - Red-pink				
x		16Ab	1865	40						40 c - Bright vermilion-red				

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▼ number of stamp items / series																		1st release date				info-entry cells			
x		14		13B / 16Bc - HM King Leopold I type "Perforated Medallions"- Perforation, 14½														08/08/1863							
				13B	1865	1 c									1 c - Yellow green	Leopold I									
				13Ba	1865	1 c									1 c - Light green										
				13Bb	1865	1 c									1 c - Oily green										
x				13Bc	1865	1 c									1 c - Yellowish moss										
				14B	1865	10c									10c - Dark brown										
x				14Ba	1865	10c									10c - Rust brown										
x				14Bb	1865	10c									10c - Fulvous										
				15B	1865	20c									20c - Blue										
x				15Ba	1865	20c									20c - Dark blue										
x				15Bb	1865	20c									20c - Turquoise blue										
				16B	1865	40									40 c - Carmine-pink										
				16Ba	1865	40									40 c - Red-pink										
x				16Bb	1865	40									40 c - Bright vermilion-red										
x				16Bc	1865	40									40 c - Garnet-red										
x		18		17 / 21b - HM King Leopold I type "In profile". - Line toothing: 14½ x 14														1/11/1865 and specific dates							
				17	1865	10c									10c - Gray	Leopold I in profile	(01/01/1966)								
				17a	1865	10c									10c - Light gray										
				17b	1865	10c									10c - steel-gray										
x				17c	1865	10c									10c - Blue grey										
				18	1865	20c									20c - Blue		(01/01/1966)								
x				18a	1865	20c									20c - Light blue										
x				18b	1865	20c									20c - Sky-blue										
x				18c	1865	20c									20c - Dark blue										
x				18d	1865	20c									20c - Green blue										
				19	1865	30c									30c - Dark brown										
x				19a	1865	30c									30c - Yellow brown		(01/11/1965)								
x				19b	1865	30c									30c - Red Brown										
				20	1865	40c									40c - Pale pink										
x				20a	1865	40c									40c - Carmine-pink										
x				20b	1865	40c									40c - Carmine										
				21	1865	1F									1F - Violet										
				21a	1865	1F									1F - Dark violet										
				21b	1865	1F									1F - Color red cabbage										

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x	15	17A / 21Aa - HM King Leopold I type "In profile". - Comb toothing: 15										1/02/1867 and specific dates		
		17A	1865	10c						10c - Gray	Leopold I in profile			
		17Aa	1865	10c						10c - Black gray				
		17Ab	1865	10c						10c - Zwart				
x		17Ac	1865	10c						10c - Blue grey				
		18A	1865	20c						20c - Ultramarine				
		18Aa	1865	20c						20c - Sky-blue				
		18Ab	1865	20c						20c - violet Blue				
x		18Ac	1865	20c						20c - Dark blue				
		19A	1865	30c						30c - brun-bister		(07/1867)		
		19Aa	1865	30c						30c - Light brown				
x		19Ab	1865	30c						30c - Dark red brown				
		20A	1865	40c						40c Roze Koning Leopold I				
		20Aa	1865	40c						40c - Carmine-pink				
		21A	1865	1F						1F Violet Koning Leopold I				
x		21Aa	1865	1F						1F - Lilac				
1		21B - HM King Leopold I type "In profile" - Perforation: 14 - Londen print										6/10/1865		
		21B	1865	1F						1F - Lilac	Leopold I in profile			
x	3	22 - Small Lion. - Not perforated										1/11/1865		
		22	1866	1c						1c Grijs Leeuw				
x		22a	1866	1c						1c - Black gray (With «SPECIMEN»)				
		22v	1866	2c				22	22	1c - Gray (shifted perforation)		= 2x coherent		
x	9	23 / 25 - Small Lion. - Perforated - Line toothing: 14½ x 14 - thin, normal paper										?/1866 and specific dates		
		23	1866	1c						1c - Gray	small lion			
		23a	1866	1c						1c - Pale gray				
		23b	1866	1c						1c - Dark gray				
		24	1866	2c						2c - Blue		(01/03/1867)		
		24a	1866	2c						2c - Light blue				
x		24b	1866	2c						2c - Dark blue				
		25	1866	5c						5c - Brown		(01/09/1866)		
		25a	1866	5c						5c - Dark brown				
x		25b	1866	5c						5c - Tan-brown				

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x	11	23A / 25A - Small Lion. - Perforereted - Comb toothing: 15 - Thin till thick paper									?/1866 and specific dates		
		23A	1866	1c						1c - Gray	small lion		
		23Aa	1866	1c						1c - Pale gray			
		23Ab	1866	1c						1c - Black gray			
x		23Ac	1866	1c						1c - Greenish gray			
		23Ad	1866	1c						1c - Blue grey			
		24A	1866	2c						2c - Sky-blue			
		24Aa	1866	2c						2c - Ultramarine			
x		24Ab	1866	2c						2c - Violet blue			
		25A	1866	5c						5c - Light brown			
		25Aa	1866	5c						5c - Yellow brown			
x		25Ab	1866	5c						5c - Rust brown			
x	12	26 / 29 - Lie down Lion with coat of arms and value number - medium to thick paper									1/03/1911		
		26	1870	1c						1c - Green	Lie down Lion with coat of arms and value numbe	(15/02/1869)	
		26a	1870	1c						1c - Yellow green		(1873-1867)	
x		26b	1870	1c						1c - Olive green		(1873-1867)	
		27	1870	2c						2c - Blue		(1/01/1870)	
		27a	1870	2c						2c - Light ultramarine		(1873)	
		27b	1870	2c						2c - Prussian blue			
x		27c	1870	2c						2c - Chalk paper			
		28	1870	5c						5c - Light bister		(1/03/1870)	
		28a	1870	5c						5c - Ocher red			
		29	1870	8c						8c - Violet		(1/01/1870)	
		29a	1870	8c						8c - Lilac		(1873-1867)	
x		29b	1870	8c						8c - Mauve	(1873-1867)		

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x	20	30 / 37A - Image of King Leopold II with profile to the left - medium to thick pape												► 15/02/1869 and specific dates			
		30	1870	10c									10c - Dark green			(15/11/1869)	
x		30a	1870	10c									10c - Yellow green			(1874)	
x		30b	1870	10c									10c - matt green			(1873)	
x		30c	1870	10c									10c - BlueGreen			(1870)	
		31	1870	20c									20c - Blue			(1/01/1870)	
		31a	1870	20c									20c - Light ultramarine			(1873)	
		31b	1870	20c									20c - Prussian blue			(1872)	
		32	1870	25c									25c - Bister Olive			(1/07/1875)	
x		32a	1870	25c									25c - Olive yellow				
		33	1870	30c									30c - Ocher red			(1/03/1870)	
x		33a	1870	30c									30c - Red ocher			(1873-76)	
		34	1870	40c									40c - Pink			(1/04/1870)	
x		34a	1870	40c									40c - Dark Lilac Pink			(1870)	
		35	1870	50c									50c - Gray			(1/07/1870)	
x		35a	1870	50c									50c - Black gray			(1870)	
x		35b	1870	50c									50c - Carbon black gray			(1874)	
		36	1870	1F									1F - Mauve			(1874)	
		36a	1870	1F									1F - Dark violet			(1/04/1870)	
		37	1870	5F-									5F- Brown red			(1/04/1878)	
		37A	1870	5F									5F - Light brown			(06/1878)	
15 26A/37AA - Lying Lion with coat of coat of arms and effigy of King Leopold II with profile to the left: Thin satin paper with aniline ink												1880-1883					
		26A	1870	1c									1c - Pale green			Lying Lion with coat of coat of arms	perforation 15
		27A	1870	2c									2c - Violent blue				perforation 15
		28A	1870	5c									5c - Ocher red				perforation 15
		30A	1870	10c									10c - Gray greenish			effigy of King Leopold II with profile to the left	perforation 15
		31A	1870	20c									20c - Violent blue				perforation 15
		32A	1870	25c									25c - Olive				perforation 15
		34A	1870	40c									40c - Bright pink				perforation 15
		35A	1870	50c									50c - Light gray				perforation 15
		36A	1870	1F									1F - Lilac				perforation 15
		37AA	1870	5F									5F - Light brown				perforation 15
		26B	1870	1c									1c - Gray green			Lying Lion with coat of coat of arms	perforation 14
		27B	1870	2c									2c - Violent blue				perforation 14
		28B	1870	5c									5c - Ocher red				perforation 14
		30B	1870	10c									10c -Gray greenish			effigy of King Leopold II with profile to the left	perforation 14
		32B	1870	25c									25c - Olive				perforation 14

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x		8		38/41 - King Leopold II profile to left																20/10/1883 and specific dates							
				38		1883		10										10 c - Pink				(20/12/1883)					
x				38a		1883		10										10 c - Carmine-pink									
				39		1883		20c										20c - Pearl gray									
x				39a		1883		20c										20c - Slate gray									
				40		1883		25c										25c - Light blue				(1/11/1883)					
x				40a		1883		25c										25c - Dark blue									
				41		1883		50c										50c - Light violet				(1/11/1883)					
x				41a		1883		50c										50c - Dark violet				(1/11/1883)					
x		11		42/45 - Lying down Lion with number																1/1/1884 and specific dates							
				42		1884		1c										1c - Reseda				(1/01/1884)					
x				42a		1884		1c										1c - Pale reseda				(1888)					
				43		1884		1c										1c - Gray				(1/07/1884)					
				43a		1884		1c										1c - Light gray									
				43b		1884		1c										1c - Brown gray									
				44		1884		2c										2c - Dark brown				(15/12/1888)					
x				44a		1884		2c										2c - Dark Brown									
x				44b		1884		2c										2c - Pale brown									
				45		1884		5c										5c - Green				(12/1888)					
				45a		1884		5c										5c - Dark green									
				45b		1884		5c										5c - Blue green									
x		17		46/52 - Image of Leopold II with profile to the left. New types																15/6/1884 and specific dates							
				46		1885		10c										10c - pink on blue				(15/07/1884)					
				46a		1885		10c										10c - Carmine									
				46b		1885		10c										10c - Pink									
				47		1885		20c										20c - Olive on greenisch				(1/1/1886)					
x				47a		1885		25c										25c - Blue on pink									
				48		1885		25c										25c - Blue on pink				(1/07/1885)					
				48a		1885		25c										25c - Blue									
				49		1885		35c										35c - Purple brown									
				49a		1885		35c										35c - Dark brown									
				50		1885		50c										50c - Ocher on yellowish				(1/1/1886)					
				50a		1885		50c										50c - Brown ocher									
x				50b		1885		50c										50c - Dark Brown ocher									
				51		1885		1F										1F - Red Brown on Green				(15/06/1884)					
				51a		1885		1F										1F - Dark brown on Dark green									
				52		1885		2F										2F - Violet on light Purple				(1/1/1886)					
x				52a		1885		2F										2F - Dark violet on light Purple									
				52b		1885		2F										2F - satin finish - glossy paper									

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53/67 - State Coat of Arms and Effigy of King Leopold II in profile «Fine beard» (type from 1891)										1/06/18931900 (see specific dates)			
	53	1893	1c					1c - Gray	State Coat of Arms	(1/09/1893)			
x	53a	1893	1c					1c - Bluish gray					
	54	1893	2c					2c - Yellow		(1/08/1893)			
	55	1893	2c					2c - Brown		(15/09/1894)			
	55a	1893	2c					2c - pink-brown					
	56	1893	5c					5c - Green		(1/09/1893)			
	56a	1893	5c					5c - Dark green					
	56b	1893	5c					5c - Yellow green					
	57	1893	10c					10c - Orange-red	Effigy of King Leopold II in profile «Fine beard» (type from 1891)	(1/06/1893)			
	58	1893	10c					10c - Pink		(1/09/1900)			
	58a	1893	10c					10c - Carmine					
	59	1893	20c					20c - Reseda green		(1/06/1893)			
x	59a	1893	20c					20c - Dark reseda green					
	60	1893	25c					25c - Blue		(1/06/1893)			
	60a	1893	25c					25c - Milky blue					
	60b	1893	25c					25c - Ultramarine					
	60c	1893	25c					25c - Deep dark blue					
	61	1893	35c					35c - Brown		(1/06/1893)			
	61a	1893	35c					35c - pink Brown					
x	61b	1893	35c					35c - Maron brown					
x	61c	1893	35c					35c - Rust brown					
	62	1893	50c					50c - Yellowbrown		(1/06/1893)			
	63	1893	50c					50c - Gray		(15/09/1897)			
	63a	1893	50c					50c - Black gray					
	64	1893	1F					1F - Carmine pink	(1/06/1893)				
	65	1893	1F					1F - Orange	(1/04/1900)				
	65a	1893	1F					1F - Orange yellow					
	66	1893	2F					2F - Purple on Pink	(01/06/1893)				
	67	1893	2F					2F - Purple on white	(1/01/1900)				
68 / 70a - Propaganda issue for the world exhibition in Antwerp with the arms of Antwerp										20/2/189420/03/1894			
	68	1894	5c					5c - Green on light pink	the arms of Antwerp				
	68a	1894	5c					5c - Green on Pink					
	69	1894	10c					10c - Carmine on Light blue		(20/03/1894)			
	70	1894	25c					25c - Blue on light Pink		(20/03/1894)			
	70a	1894	25c					25c - Blue opn Pink		(20/03/1894)			

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6	71/73 - Propaganda issue of the world exhibition in Brussels - Stamps from F71-F72-F73										15/11/1896			
	71	1897	5c						5c - violet Blue					
	F 71	1897	5c						5c - violet Blue		25 x stamps			
	72	1897	10c						10c - Light ocher					
	F 72	1897	10c						10c - Light ocher		25 x stamps			
	73	1897	10c						10c - Brown					
	F 73	1897	10c						10c - Brown		25 x stamps			
19	74/80 - "Rough beard" Leopold II										15/11/1896			
	74	1905	10c						10c - Carmine			(1/05/1905)		
	74a	1905	10c						10c - Light Pink			(1907)		
	74b	1905	10c						10c - Hell Carmine Pink					
	74c	1905	10c						10c - Raspberry pink			(1908)		
	74d	1905	10c						10c - Pink salmon color			(1/06/1905)		
	75	1905	20c						20c - Dark reseda green					
	75a	1905	20c						20c - Reseda Green			(1912)		
	76	1905	25c						25c - Blue			(1909)		
	76a	1905	25c						25c - Sky-blue			(1905)		
	76b	1905	25c						25c -Deep blue		"Rough beard" Leopold II	(1911)		
	77	1905	35c						35c - Brown Red			(1906)		
	77a	1905	35c						35c - Purple brown			(1905)		
	78	1905	50c						50c - Gray			(21/07/1905)		
	78a	1905	50c						50c - Dark gray			(1907)		
	78b	1905	50c						50c - Greenish gray					
	79	1905	1F						1F - Orange yellow					
	79a	1905	1F						1F - Orange-red			(21/07/1905)		
	80	1905	2F						2F - Lilac			(21/07/1905)		
	80a	1905	2F						2F - Depth Lilac			(1909)		
x 7	81/83 - "Coat of Arms" type from 1893										1/10/1907			
	81	1907	1c						1c - Gray					
	81a	1907	1c						1c - Pearl gray					
	82	1907	2c						2c - Lightt Purple brown		Type I: Blank space - dot after "DIMANCHE."			
	82a	1907	2c						2c - Darkr Purple brown					
	83	1907	5c						5c - Green					
	83a	1907	5c						5c - Dark green					
x	81A	1907	1c						1c - Gray (type II)		Type II: Closed inscription - no dot after «DIMANCHE»			

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x	16	84/91 - Caritas - TBC : St-Maarten - Stamps from F84 ►F91								1/06/1910		
		84	1911	1c	+	1c			1c+1c - Gray	St-Maarten: Montald type (lined background)		
x	F 84	1911	1c	+	1c				1c+1c - Gray		25 x stamps	
		85	1911	2c	+	2c			2c+2c - Purple brown			
	F 85	1911	2c	+	2c				2c+2c - Purple brown		25 x stamps	
		86	1911	5c	+	5c			5c+5c - Bleu green			
	F 86	1911	5c	+	5c				5c+5c - Bleu green		25 x stamps	
		87	1911	10c	+	5c			10c+10c - Carmine	St-Maarten: Type Lemaire (plain background)		
	F 87	1911	10c	+	5c				10c+10c - Carmine		25 x stamps	
		88	1911	1c	+	1c			1c+1c - Gray green			
	F 88	1911	1c	+	1c				1c+1c - Gray green		25 x stamps	
		89	1911	2c	+	2c			2c+2c - Purple brown			
	F 89	1911	2c	+	2c				2c+2c - Purple brown		25 x stamps	
		90	1911	5c	+	5c			5c+5c - Bleu green			
	F 90	1911	5c	+	5c				5c+5c - Bleu green		25 x stamps	
		91	1911	10c	+	5c			10c+10c - Carmine			
	F 91	1911	10c	+	5c				10c+10c - Carmine		25 x stamps	
x	16	92/99 - Caritas - TBC - same 2 types with overprint "1911": St-Maarten - stamps from F92 ►F99								15/04/1911 and specific dates		
		92	1911	1c	+	1c			1c+1c - Gray	St-Maarten: Type Montald (lined background) with overprint "1911"		
	F 92	1911	1c	+	1c				1c+1c - Gray		25 x stamps	
		94	1911	2c	+	2c			2c+2c - Purple brown		(20/09/1911)	
x	F 94	1911	2c	+	2c				2c+2c - Purple brown		25 x stamps	
		96	1911	5c	+	5c			5c+5c- Bleu green			
	F 96	1911	5c	+	5c				5c+5c- Bleu green		25 x stamps	
		98	1911	10c	+	5c			10c+5c- Carmine	St-Maarten: Type Lemaire (plain background) with overprint "1911"		
	F 98	1911	10c	+	5c				10c+5c- Carmine		25 x stamps	
		93	1911	1c	+	1c			1c+1c - Gray green		(20/09/1911)	
	F 93	1911	1c	+	1c				1c+1c - Gray green		25 x stamps	
		95	1911	2c	+	2c			2c+2c - Purple brown		(20/09/1911)	
x	F 95	1911	2c	+	2c				2c+2c - Purple brown		25 x stamps	
		97	1911	5c	+	5c			5c+5c - Bleu green			
	F 97	1911	5c	+	5c				5c+5c - Bleu green		25 x stamps	
		99	1911	10c	+	5c			10c+5c - Carmine			
	F 99	1911	10c	+	5c				10c+5c - Carmine		25 x stamps	

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			+ surcharge		▼ 108 x missing scans in albums ▼					remarks or dates	
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3 123/125 - King Albert I: Large portrait of King Albert without squares and no designer name (continued)										15/04/1912 and specific dates	
	123	1911	10c						10c - Red	King Albert I: Large portrait	
	124	1911	20c						20c - Olive green		
	125	1911	25c						25c - Blue		
x 6 126/128 - The Red Cross - stamps from F126-F127-F128										3/10/1914	
	126	1914	5c						5c - Green	Statue of Mérode	
	F 126	1914	5c						5c - Green		25 x stamps
	127	1914	10c						10c - Red		
	F 127	1914	10c						10c - Red		25 x stamps
	128	1914	20c						20c - Violet		
x	F 128	1914	20c						20c - Violet		25 x stamps
5 129/131 - For the Red Cross: portrait King Albert I										3/10/1914	
	129	1914	5c						5c - Green	portrait King Albert I	
	129a	1914	5c						5c - Green - type II		
	130	1914	10c						10c - Red		
	131	1914	20c						20c - Violet		
	131a	1914	20c						20c - Violet - type II		
x 11											
	132	1915	5c	+	5c				5c +5 c - Green	perforation 14	
x	F 132	1915	5c	+	5c				5c +5 c - Green		25 x stamps
	133	1915	10	+	10				10c +10 c - Carmine		
x	F 133	1915	10	+	10				10c +10 c - Carmine		25 x stamps
	134	1915	20c	+	20c				20c +20 c - Violet	perforation 12 x14 perforation 14 x 12 perforation 12 x 12 perforation 14 x12 perforation 11 x 12	
	F 134	1915	20c	+	20c				20c +20 c - Violet		25 x stamps
	132A	1915	5c	+	5c				5c +5 c - Green		
	133A	1915	10	+	10				10c +10 c - Carmine		
	134A	1915	20c	+	20c				20c +20 c - Violet		
	134B	1915	20	+	20				20c +20 c - Violet		
	134C	1915	20c	+	20c				20c +20 c - Violet		

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x 31 135/141 - Image of King Albert I with profile to the left.												Zie verder bij de verschillende types			
			135	1911	1c							1c - Orange	Image of King Albert I with profile to the left.		
			135a	1911	1c							1c - Dark orange			
			136	1911	2c							2c - Brown			
			136a	1911	2c							2c - Dark brown			
			137	1911	5c							5c - Yellow green			
			137a	1911	5c							5c - Dark green			
			138	1911	10c							10c - Carmine			
			138a	1911	10c							10c - Hell carmine			
			139	1911	15c							15c - Violet			
			139a	1911	15c							15c - Deep Violet			
			140	1911	20c							20c - Purple			
			140a	1911	20c							20c - Volent purple			
			141	1911	25c							25c - Blue			
			141a	1911	25c							25c - Heavy blue			
			135A	1911	1c							1c - Orange		(26/03/1920)	
x			135Aa	1911	1c							1c - Dark orange			
			136A	1911	2c							2c - Brown		(29/12/1919)	
			137A	1911	5c							5c - Green		(30/12/1919)	
			137Aa	1911	5c							5c - Dark green			
			139A	1911	15c							15c - Violet		(25/09/1919)	
x			139Aa	1911	15c							15c - Dark violet			
			136B	1911	2c							2c - Brown		(10/1920)	
x			136Ba	1911	2c							2c - Red Brown			
			137B	1911	5c							5c - Green		(22/11/1920)	
x			137Ba	1911	5c							5c - Dark Yellow green			
			138B	1911	10c							10c - Carmine		(19/10/1920)	
x			138Ba	1911	10c							10c - Red carmine			
			139B	1911	15c							15c - Violet		(28/10/1920)	
			137C	1911	5c							5c - Green		(12/06/1922)	
			140C	1911	20c							20c Purple		(31/03/1922	
			137AA	1911	5c							5c - Emerald green		(11/11/1918)	

missing scans		N°:		year	BEF	extra info		Inventory compiled by		MZ	special edition & notes		
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missing scans	n	▼	N°:	year	BEF	extra info		Inventory compiled by		MZ	special edition & notes			
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▼ ◀ number of stamp items / series												1st release date	info-entry cells	
	7	157/163 - Stamps as previous types of issue 1915 N°. 142 / 149 with red print. (Other colored stamps with images in the background)										15/01/1918		
			157	1918	35c	+	35c				35c+35c - Violet and black: Ieper			
			158	1918	40c	+	40c				40c+40c - Brown red: Dinant			
			159	1918	50c	+	50c				50c+50c - Graiy blue: Leuven			
			160	1918	1F	+	1F				1F+1F- Dark Gray blue: Antwerp			
			161	1918	2F	+	2F				2F+2F - Green: Congo - anti-slavery			
			162	1918	5F	+	5F				5F+5F - Brown: Veurne			
			163	1918	10F	+	10F				10F+10F - Brown: The 3 firts Belgium Kings			
x	5	164 / 164a - Platform in Liège - stamps from F164A - F164B										19/07/1919 and specific dates		
			164	1919	25c					25c - Blue (2nd edition)	(25/07/1919)			
			164a	1919	25c					25c - Dark blue				
			164A	1919	25c					25c - Blue (1st edition)	(19/07/1919)			
			F 164A	1919	25c					25c - Blauw (depot 1919)	10 x stamps			
x			F 164B	1919	25c					25c - Blauw (depot 1920)	10 x stamps			
	22	165/178 - King Albert I with helmet - stamps: 168A & 169A from F168A & F169A - ▶ 178 from F175 ▶ F178										175	19/07/1919 and specific dates	
			165	1920	1c					1c - Violet brown		(1/06/1920)		
			166	1920	2c					2c - Olive green		(1/06/1920)		
			167	1920	5c					5c - Green				
			168	1920	10c					10c - Red (2nd Edition)				
			169	1920	15c					15c - Violet (2nd Edition)				
			170	1920	20c					20c - Slate brown		(20/12/1919)		
			171	1920	25c					25c - Blue		(20/12/1919)		
			172	1920	35c					35c - Light brown		(20/12/1919)		
			173	1920	40c					40c - Vermilion		(20/12/1919)		
			174	1920	50c					50c - Brown		(20/12/1919)		
			175	1920	1F					1F - Orange		(25/10/1919)		
			F 175	1920	1F					1F - Orange	25 x stamps			
			176	1920	2F					2F - Purple		(25/10/1919)		
		x			F 176	1920	2F					2F - Purple	25 x stamps	
			177	1920	5F					5F - Dark purple red		(20/10/1919)		
		x			F 177	1920	5F					5F - Dark purple red	25 x stamps	
			178	1920	10F					10F - Wine red		(10/05/1920)		
		x			F 178	1920	10F					10F - Wine red	25 x stamps	
			168A	1920	10c					10c - Carmine				
			F 168A	1920	10c					10c - Carmine	Image format 22½ x 26mm (1st Edition): Shorter and wider stamp image	25 x stamps		
			169A	1920	15c					15c - Violet				
	F 169A	1920	15c					15c - Violet		25 x stamps				