

Characteristics list: Y2018 (4744-4828b)



INFO: — "blue bold text" = ► information also in album

[STAMPS-BE ALBUM](#)

italics = ► information however NOT or incorrectly mentioned in *Phlanews*.

extra info: ▼

1st presale or issue ▼

4744 / 4748 - Belgium winning - The diamond sector -

— Philanews N°. 1 / 2018 (pg. 4 - 5) —

© bpost

27/01/2018

Stamps from block BL259: (① EUROPE: v=1.13 €)

Presale: 27/01/2018

Issue: 29/01/2018

Design:

Impression: offset

Lay-out: Kris Maes

Format: — stamps: 35 x 35 mm;

Print runs: 65.207 blocs

— block BL259: 117-202 x 125 mm

Perforation: 11½

Layout of page/sheet/block: 5ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4744 / 4748 - Belgium winning - The diamond sector -

Blo — Philanews N°. 1 / 2018 (pg. 4 - 5) —

© bpost

27/01/2018

Presale: 27/01/2018

Issue: 29/01/2018

Design:

Impression: offset

Lay-out: Kris Maes

Format: — stamps: 35 x 35 mm;

Print runs: 65.207 blocs

— block BL259: 117-202 x 125 mm (pentagon)

Perforation: 11½

Layout of page/sheet/block: 5ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4749 / 4753 - 60 years of the Smurfs - Stamps of F4749/53: (①: v=0.74 €)

— Philanews N°. 1 / 2018 (pg. 6 - 7) —

© bpost

27/01/2018

Presale: 27/01/2018

Issue: 29/01/2018

Lay-out: Myriam Voz

Impression: offset

design Pierre Culliford (Peyo)

Format: — stamps 4749+4753: 30 x 50 mm;

Print runs: 55.063 sheets

— stamps 4950/4752: 30 x 40 mm;

— F4549/53: 180 x 238mm

Perforation: 11½

Layout of page/sheet/block: 2x5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4754 / 4758 - Belgian beer culture - Stamps from block BL260: (① WORLD: v=€1.35)

— Philanews N°. 1 / 2018 (pg. 8 - 9) —

© bpost

27/01/2018

Presale: 27/01/2018

Issue: 29/01/2018

Lay-out: Leen De Pooter

Impression: offset

Gravure:

Format: — stamps 4753+4755/4758: 40 x 30 mm;

Print runs: 60.907 blocs

— stamps 4754: 40 x 50 mm;

— block BL260 block: 186 x 152 mm

Perforation: 11½

Layout of page/sheet/block: 5ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

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4754 / 4758 - Belgian beer culture - Block BL260: (①) WORLD : v=1,35 €) — Philanews N°. 1 / 2018 (pg. 8 - 9) — © bpost 27/01/2018

Presale: 27/01/2018

Issue: 29/01/2018

Lay-out: Leen De Pooter

Impression: offset

Gravure:

Format: — stamps 4753+4755/4758: 40 x 30 mm;

Print runs: 60.907 blocs

— stamps 4754: 40 x 50 mm;

— block BL260 block: 186 x 152 mm

Perforation: 11½

Layout of page/sheet/block: 5ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4759 - Birds: red-crested pochard (stamp for associations) - V — Philanews N°. 1 / 2018 (pg. 12) — © bpost 27/01/2018

Presale: 27/01/2018

Issue: 29/01/2018

Design:

Impression: offset

tekening: André Buzin

Format: — stamp: 32.50 x 24.40 mm;

Print runs: illimité

— V10-4759: 85 x 155mm

Perforation: 11½?

Layout of page/sheet/block: 10ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4760 / 4764 - Wild Animal Paw Prints - Stamps from block I — Philanews N°. 1 / 2018 (pg. 14 - 15) — © bpost 10/03/2018

Presale: 10/03/2018

Issue: 12/03/2018

Lay-out: Marijke Meersman

Impression: offset and relief printing

design Marijke Meersman

Format: — stamps: 30 x 40 mm;

Print runs: 64.207 blocs

— block BL261: 163 x 233 mm

Perforation: 11½

Layout of page/sheet/block: 5ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4760 / 4764 - Wild Animal Paw Printss - Block BL261: (②): v=€1,48) — Philanews N°. 1 / 2018 (pg. 14 - 15) — © bpost 10/03/2018

Presale: 10/03/2018

Issue: 12/03/2018

Lay-out: Marijke Meersman

Impression: offset and relief printing

design Marijke Meersman

Format: — stamps: 30 x 40 mm;

Print runs: 64.207 blocs

— block BL261: 163 x 233 mm

Dentelure: 11½

Layout of page/sheet/block: 5ex

Repro et Impression: bpost Philately & Stamps Printing

Papier: GW (FSC)

4765 / 4769 - Rubens 2018 - Stamps from block BL262: (②): v=€1.48) — Philanews N°. 1 / 2018 (pg. 16 - 17) — © bpost 10/03/2018

Presale: 10/03/2018

Issue: 12/03/2018

Lay-out: Kris Maes

Impression: combined intaglio & heliography

Gravure:

Format: — stamps 4765/4767: 27.66 x 40.20 mm;

Print runs: 63.407 blocs

— stamps 4768/4769: 55.32 x 40.20 mm;

— block BL262: 200 x 140 mm

Perforation: 11½

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

Characteristics list: Y2018 (4744-4828b)



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4765 / 4769 - Rubens 2018 - Block BL262: (②): v=€1.48)

— Philanews N°. 1 / 2018 (pg. 16 - 17) — © bpost **10/03/2018**

Presale: 10/03/2018

Issue: 12/03/2018

Lay-out: Kris Maes

Impression: combined intaglio & heliography

Gravure:

Format: — stamps 4765/4767: 27.66 x 40.20 mm;

Print runs: 63.407 blocs

— stamps 4768/4769: 55.32 x 40.20 mm;

— block BL262: 200 x 140 mm

Perforation: 11½

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4770 / 4774 - Belgian "Street Art" - Stamps of F4770/74: (①): v=€0.74)

— Philanews N°. 1 / 2018 (pg. 18 - 19) — © bpost **10/03/2018**

Presale: 10/03/2018

Issue: 12/03/2018

Lay-out: Indianen

Impression: offset

Gravure:

Format: — stamps 4770+4772+4774: 40 x 50 mm;

Print runs: 40.633 sheets

— stamps 4771+4773: 50 x 40 mm;

— F4770/74: 220 x 165mm

Perforation: 11½

Layout of page/sheet/block: 2x5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4775 - 20 years Child Focus - Stamp of V10-4775: (①): v=0.74 €)

— Philanews N°. 1 / 2018 (pg. 21) — © bpost **10/03/2018**

Presale: 10/03/2018

Issue: 12/03/2018

design Dorien Wendelen / These Days

Impression: offset

Lay-out: Dorien Wendelen / These Days

Format: — stamp: 30 x 40 mm;

Print runs: 21.740 sheets

— V10-4775: 173 x 127mm

Perforation: 11½

Layout of page/sheet/block: 10 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4776 - Tomorrowland - Stamp of V5-4776: (①)WORLD: v=€1.52)

— Philanews N°. 2 / 2018 (pg. 4 - 5) — © bpost **9/06/2018**

Presale: 9/06/2018

Issue: 11/06/2018

Design: Tomorrowland – Christophe Van den Branden, Manuel Degreeef, Benjamin Aerts

Impression: offset + coldfoil

design:

Format: — stamp: 40 x 30 mm;

Print runs: 61.977 sheets

— V5-4775: 220 x 140mm

Perforation: 11½

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

Characteristics list: Y2018 (4744-4828b)



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4777 / 4778 - Europe issue: bridges - Stamps from block BL263:

— **Philanews N° 2 / 2018 (pg. 6 - 7)** —

© bpost

9/06/2018

(③ EUROPE: v=€3.90)

Presale: 9/06/2018

Issue: 11/06/2018

Lay-out: Myriam Voz

Impression: combined intaglio & heliography

Gravure: Guillaume Broux

Format: — stamps: 48.75 x 38.15 mm;

Print runs: 64.408 blocs

— block BL263: 118 x 84 mm

Perforation: 11½

Layout of page/sheet/block: 2 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4779 - Football 2018 - Stamp of V5-4779: (① EUROPE: v=1.30 €)

— **Philanews N° 2 / 2018 (pg. 8 - 9)** —

© bpost

9/06/2018

Presale: 9/06/2018

Issue: 11/06/2018

Lay-out: Kris Maes

Impression: offset

Gravure:

Format: — stamp: 40 x 30 mm;

Print runs: 28.297 sheets

— V5-4779: 185 x 165mm

Perforation: 11½

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4780 / 4784 - Opening of the renovated Africa Museum -

— **Philanews N° 2 / 2018 (pg. 12 - 13)** —

© bpost

9/06/2018

Stamps from block BL264: (① EUROPE: v=1.30 €)

Presale: 9/06/2018

Issue: 11/06/2018

Lay-out: Luc Derycke

Impression: offset

Gravure:

Format: — stamps: 48.2 x 56 mm;

Print runs: 62.208 blocs

— block BL264: 210 x 165 mm

Perforation: 11½

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4780 / 4784 - Opening of the renovated Africa Museum - Block BL264: (① EUROPE : v=1,30 €)

— **Philanews N° 2 / 2018 (pg. 12 - 13)** —

© bpost

9/06/2018

Presale: 9/06/2018

Issue: 11/06/2018

Lay-out: Luc Derycke

Impression: offset

Gravure:

Format: — stamps: 48.2 x 56 mm;

Print runs: 62.208 blocs

— block BL264: 210 x 165 mm

Perforation: 11½

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

Characteristics list: Y2018 (4744-4828b)



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4785 / 4789 - Geometry of nature: the spiral form -

— Philanews N°. 2 / 2018 (pg. 14 - 15) — © bpost

9/06/2018

Stamps from block BL265: (① EUROPE: v=1.30 €)

Presale: 9/06/2018

Issue: 11/06/2018

Lay-out: Kris Maes

Impression: offset

Gravure:

Format: — stamps 4782/4783+4785/4786: 40 x 30 mm;

Print runs: 60.908 blocs

— stamp 4784: 40 x 60 mm;

— block BL265 : 225 x 150 mm

Perforation: 11½

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4785 / 4789 - Geometry of nature: the spiral form -

— Philanews N°. 2 / 2018 (pg. 14 - 15) — © bpost

9/06/2018

Presale: 11/06/2019

Issue: 13/06/2019

Lay-out: Kris Maes

Impression: offset

Gravure:

Format: — stamps 4782/4783+4785/4786: 40 x 30 mm;

Print runs: 60.908 blocs

— stamp 4784: 40 x 60 mm;

— block BL265 : 225 x 150 mm

Dentelure: T.: 11 1/2

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Papier: GW (FSC)

4790 / 4794 - Promotion of philately: city of Namur -

Stamps — Philanews N°. 3 / 2018 (pg. 4 - 5) — © bpost

26/08/2018

Presale: 26/08/2018

Issue: 27/08/2018

Lay-out: Myriam Voz

foto: Jonathan Zéhr

Impression: combined intaglio & heliography

Gravure: Guillaume Broux

Format: — stamps 4787/4788: 27.66 x 40.20 mm;

Print runs: 61.908 blocs

— stamps 4789/4792: 55.32 x 40.20 mm;

— block BL266 : 227mm x 155mm

Perforation: 11½

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4790 / 4794 - Promotion of philately: city of Namur - Block BL266: (①: v=€0,84)

— Philanews N°. 3 / 2018 (pg. 4 - 5) — © bpost

26/08/2018

Presale: 26/08/2018

Issue: 27/08/2018

Lay-out: Myriam Voz

Impression: gecombineerde raster- & staaldiepdruk

Gravure: Guillaume Broux

Format: — stamps 4787/4788: 27.66 x 40.20 mm;

Print runs: 61.908 blocs

— stamps 4789/4792: 55.32 x 40.20 mm;

— block BL266 : 227mm x 155mm

Dentelure: T.: 11 1/2

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Papier: GW (FSC)

Characteristics list: Y2018 (4744-4828b)



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4795 / 4799 - Belgian prehistoric animals - Stamps of F4795/99: (①: v=0.84 €) — Philanews N°. 3 / 2018 (pg. 6 - 7) — © bpost 25/08/2018

Presale: 25/08/2018

Issue: 27/08/2018

design Conz (Constantijn Van Cauwenberg)

Impression: offset

Gravure:

Format: — stamps 4793/4795: 40 x 40 mm;

Print runs: 46.420 sheets

— stamps 4796/4797: 60 x 40 mm;

— F4795/99: 297 x 210 mm (A4 size)

Perforation: 11½

Layout of page/sheet/block: 2x5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4800 / 4809 - Own culture: Belgian fruits - Stamps from a box of 100 stamps: (①: v=0.84€) — Philanews N°. 3 / 2018 (pg. 9) — © bpost 24/08/2018

Presale: 24/08/2018

Issue: 27/08/2018

design Marijke Meersman

Impression: stamps: heliography - box: offset

Lay-out of the box: Myriam Voz

Format: — stamps: 25 x 30 mm;

Print runs: illimitated

— box of 100 stamps: 62 x 60 x 35 mm

Perforation: 10 ?

rolleau: 100ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: P-P6a: self-adhesive layer applied to the backing paper

4810 / 4814 - Dragonflies - Stamps from block BL267: (②: v=€1.68) — Philanews N°. 3 / 2018 (pg. 10 - 11) — © bpost 24/08/2018

Presale: 24/08/2018

Issue: 27/08/2018

Design: Blaadje: 'Coffee dragonfly' door Cail

Impression: offset

design André Buzin

Lay-out: Kris Maes

Format: — stamps 4810/4811+4813: 50 x 30 mm;

Print runs: 65.708 blocs

— stamps 4812+4814: 30 x 40 mm;

— block BL267: 155 x 215 mm

Perforation: 11½

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4810 / 4814 - Dragonflies - Block BL267: (②: v=€1.68) — Philanews N°. 3 / 2018 (pg. 10 - 11) — © bpost 24/08/2018

Presale: 24/08/2018

Issue: 27/08/2018

Design: Blaadje: 'Coffee dragonfly' door Cail

Impression: offset

design André Buzin

Lay-out: Kris Maes

Format: — stamps 4810/4811+4813: 50 x 30 mm;

Print runs: 65.708 blocs

— stamps 4812+4814: 30 x 40 mm;

— block BL267: 155 x 215 mm

Dentelure: T.: 11 1/2

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Papier: GW (FSC)

Characteristics list: Y2018 (4744-4828b)



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**4815 /4819 - The Great War - 5th part: liberation -
Stamps from block BL268: (①EUROPE: v=1.30 €)**

— Philanews N° . 4 / 2018 (pg. 4 - 5) —

© bpost

20/10/2018

Presale: 20/10/2018

Issue: 22/10/2018

Creatie: Kris Demey

Impression: heliography

Gravure:

Format: — stamps 4815+4817: 40.1 x 30 mm;

Print runs: 61.908 blocs

— stamp 4816: 37 x 49.1 mm;

— stamp 4818: 40.2 x 33.11 mm;

— block BL268: 185 x 152 mm

Perforation: 11½

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

**4815 /4819 - he Great War - 5th part: liberation -
Block BL268: (①EUROPE: v=€1,30)**

— Philanews N° . 4 / 2018 (pg. 4 - 5) —

© bpost

20/10/2018

Presale: 20/10/2018

Issue: 22/10/2018

Creatie: Kris Demey

Impression: heliography

Gravure:

Format: — stamps 4815+4817: 40.1 x 30 mm;

Print runs: 61.908 blocs

— stamp 4816: 37 x 49.1 mm;

— stamp 4818: 40.2 x 33.11 mm;

— block BL268: 185 x 152 mm

Perforation: 11½

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

**4820 /4821 - The Great War: WW1 commemoration: The poppies -
Stamps from block BL269: (③EUROPE: v=€3.90)**

— Philanews N° . 4 / 2018 (pg. 6 - 7) —

© bpost

20/10/2018

Presale: 20/10/2018

Issue: 22/10/2018

Creatie: Kris Demey

Impression: offset + block BL269: special cut

Gravure:

Format: — stamps: 50 x 60 mm ;

Print runs: 66.408 blocs

— block BL269: 110 x 193 mm

Perforation: 11½

Layout of page/sheet/block: 2 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

Characteristics list: Y2018 (4744-4828b)



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4822 / 4826 - Spacious residences in Belgium - Stamps from block BL270: (②): v=€1.68) — Philanews N°. 4 / 2018 (pg. 10 - 11) — © bpost 20/10/2018

Presale: 20/10/2018

Issue: 22/10/2018

Lay-out: Myriam Voz

Impression: combined intaglio & heliography

Gravure: Guillaume Broux

Format: — stamps 4822/4823+4825/4826: 27.66 x 40.20 mm;

Print runs: 61.908 blocs

— stamp 4824: 55.32 x 40.20 mm;

— block BL270 : 166 x 190 mm

Perforation: 11½

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4822 / 4826 - Spacious residences in Belgium - Block BL270: (②): v=€1,68) — Philanews N°. 4 / 2018 (pg. 10 - 11) — © bpost 20/10/2018

Presale: 20/10/2018

Issue: 22/10/2018

Lay-out: Myriam Voz

Impression: combined intaglio & heliography

Gravure: Guillaume Broux

Format: — stamps 4822/4823+4825/4826: 27.66 x 40.20 mm;

Print runs: 61.908 blocs

— stamp 4824: 55.32 x 40.20 mm;

— block BL270 : 166 x 190 mm

Perforation: 11½

Layout of page/sheet/block: 5 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: GW (FSC)

4827 / 4827b - Colored Christmas stamps (national + Europe) -

— Philanews N°. 4 / 2018 (pg. 12 - 13) — © bpost

Booklets B165: (①): v=€0,84) & B166: (①)EUROPE: v=€1,30)

20/10/2018

Presale: 20/10/2018

Issue: 22/10/2018

Dessin: Ingrid Daenen

Impression: offset

Creatie: Myriam Voz

Format: — stamps 24.45 x 29.25 mm;

Print runs: 1.671.761 booklets

— booklet B165: 60 x 163.4 mm

Perforation: partial: straight lines and perforation type 10

Layout of page/sheet/block: 10 ex

Repro et Impression: bpost Philately & Stamps Printing

Paper: P-P6a: self-adhesive layer applied to the backing paper