

# 5202 / 5206 - Belgian motorbike from former times - Stamps from block

2024

BL326: (2): v=€2,86

Presale: 20/01/2024

Issue: 22/01/2024

Print procedure: offset

— Philanews N°. 1 /2024 (pg. 4-5) —

© bpost

Format: — stamps: 55,32 x 40,20mm;  
— block BL236: 222 x 148mm

Perforation: 11½

Paper: gummed white FSC

Photos: © Autoworld, Brussel



© bpost

**5202** (2)  
FN 4 Cylinder (1912)



© bpost

**5203** (2)  
Piedboeuf (1903)



© bpost

**5204** (2)  
Electric Socovel (1941)



© bpost

**5205** (2)  
Gillet Sport "Tour du monde" Lt Fabry (1955)



© bpost

**5206** (2)  
Sarleaa Atlantic (1955)

Characteristics: see previous page

— Philanews N°. 1 / 2024 (pg. 4-5) —

© bpost

Block: Race on the circuit Jules Tacheny in Mettet

© Circuit Jules Tacheny Mettet

block BL326



5207 / 5211 - Special music kiosks - Stamps from block BL327: (2): v=€2,86

2024

Presale: 20/01/2024

Issue: 22/01/2024

Print procedure: offset

— Philanews N°. 1 /2024 (pg. 6-7) —

© bpost

— stamps 5207/08 + 5210/11: 40,00 x 30,00mm;

Format: — stamp 5209: 30,00 x 40,00mm; —

block BL327: 225 x 148mm (error in Philanews block = 255 x 140mm)

Perforation: 11½

Paper: gummed white FSC



© bpost

5207 (2)

Brugge



© bpost

5208 (2)

Péruwelz

photo: Micheline Casier



© bpost

5209 (2)

Kosk in the garden of the Chinese Pavilion in Laeken



© bpost

5210 (2)

Gent



© bpost

5211 (2)

Verviers

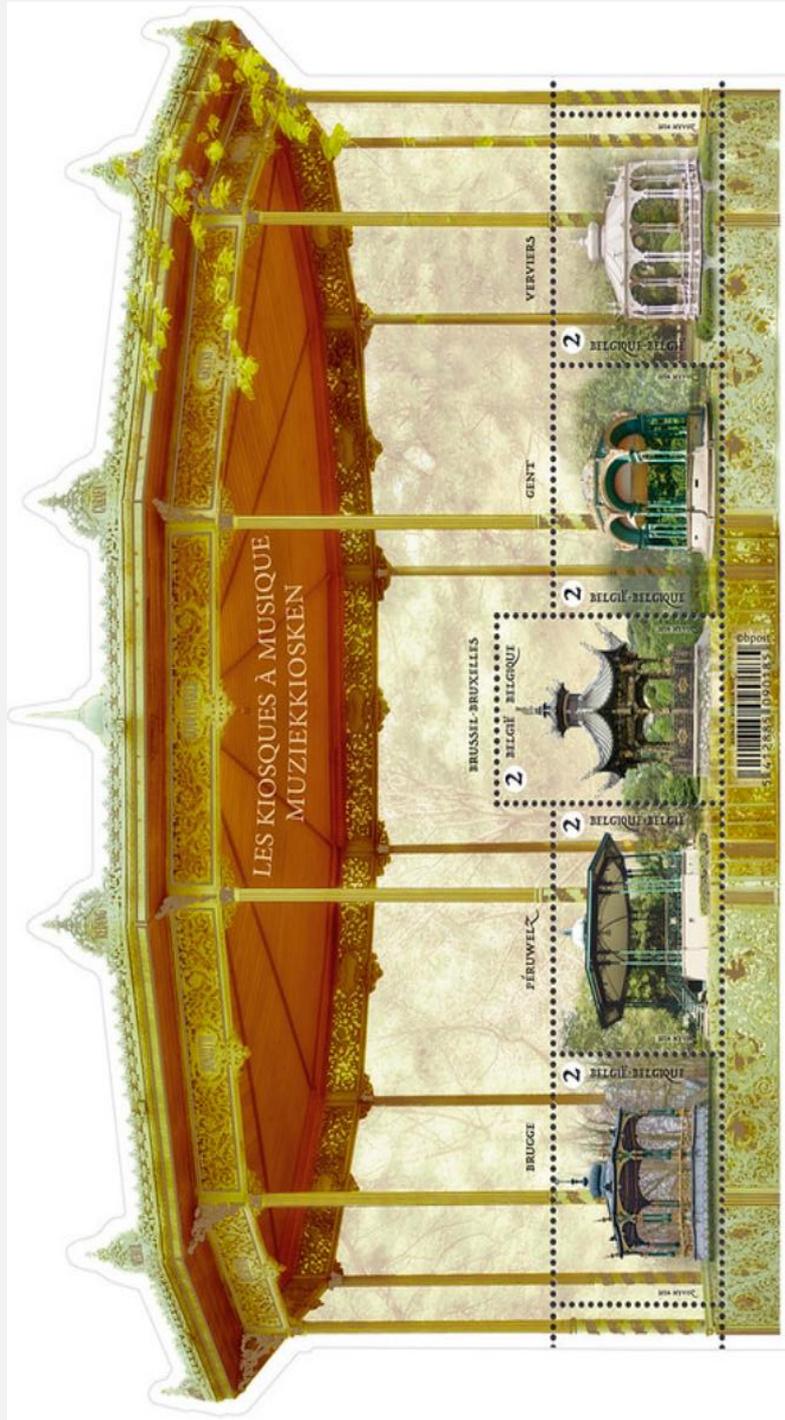
Characteristics: see previous page

— Philanews N° 1 /2024 (pg. 6-7) —

block BL327 (2) : "Warandpark" music kiosks



© bpost



5212 / 5216 - Glass art in Belgium - Stamps from block BL328: (1): v=€1,43

2024

Presale: 20/01/2024

Issue: 22/01/2024

Print procedure: offset

— Philanews N°. 1 /2024 (pg. 10-11) —

© bpost

— stamps 5212/13 + 5215/16: 30,00 x 40,00mm;

Format: — stamp 5209: 40,00 x 30,00mm;

— block BL328: 185 x 130mm

Perforation: 11½

Paper: gummed white FSC



© bpost

5212 (1)

James Lethbridge – Jovian Fower

© Charleroi, Musée du Verre/foto Paul Louis



© bpost

5213 (1)

Erwin Eisch – My love to Anne Frank

© Charleroi, Musée du Verre/foto Paul Louis



© bpost

5214 (1)

Vladimir Zbynovsky - Stone in Glass Blue

© Collectie Stad Lommel/© Sabam Belgium



© bpost

5215 (1)

Anna Torfs - Parts high

© Collectie Stad Lommel



© bpost

5216 (1)

Anna Torfs - Parts high

© Charleroi, Musée du Verre/foto Paul Louis

Presale: 20/01/2024

Issue: 22/01/2024

— Philanews N°. 1 /2024 (pg. 10-11) —

Print procedure: offset

© bpost

Format: block BL328: 185 x 130mm

Perforation: 11½

Paper: gummed white FSC

note: per block = €1.46x5, per stamp ① = €1.43 ??

Block BL327 ①

© Charleroi, Musée du Verre/foto Myriam Louyest



© bpost

5217 - The versatile Bakelite - Stamps from V10-5217 (①: v=€1,46)

Presale: 20/01/2024

Issue: 22/01/2024

— Philanews N°. 1 /2024 (pg. 12-13) —

Print procedure: offset

© bpost

Format: — stamp: 40,20 x 27,66mm;  
— V10-5217: 222 x 160mm

Perforation: 11½

Paper: gummed white FSC



© bpost

5217 ①

Leo Baekeland

Characteristics see previous page except ▼  
 Format: — stamps with vignette : 80,40 x 27,66 mm

— Philanews N°. 1 /2024 (pg. 12-13) —



© bpost

5217-v-a ①  
 coffee grinder



© bpost

5217-v-b ①  
 radio



© bpost

5217-v-c ①  
 iron



© bpost

5217-v-d ①  
 razor



© bpost

5217-v-e ①  
 plug-in



© bpost

5217-v-f ①  
 portable lamp



© bpost

5217-v-g ①  
 pipe



© bpost

5217-v-h ①  
 ashtray



© bpost

5217-v-i ①  
 telephone



© bpost

5217-v-j ①  
 stapler

**5218 - Election stamp: The hen harrier (Circus cyaneus) - stamp from booklet B185 (EV: v=€0,72 2024**

**Presale: none**

**Issue: 2/04/2024**

**Print procedure: offset**

**— Philanews N°. 1 /2024 (pg. 3) —**

© bpost

**Format: — stamps: 24,45 x29,25mm;  
— booklet: 163,4 x 60mm**

**Perforation: in part: straight lines and perforation type 10**

**Paper: FSC: self-adhesive layer applied to backing paper**

booklet **B185** **EV**



© bpost

**5218 EV**  
top untoothed

5219 / 5220 - Endangered marine life - Stamps from block BL329 + block BL329: (3E: v=€7,98)

2024

Presale: 29-30/03/2024 Issue: 2/04/2024

Print procedure: offset

— Philanews N°. 1 /2024 (pg. 16-19) —

© bpost

— stamp 5219: 70 x 20mm;

Format: — stamp 5220: 50,00 x 30,00mm;

— block BL329: 190 x 145mm

Perforation: 11½

Paper: gummed white FSC



© bpost

5219 (3E)

The spiny dogfish (*Squalus acanthias*)

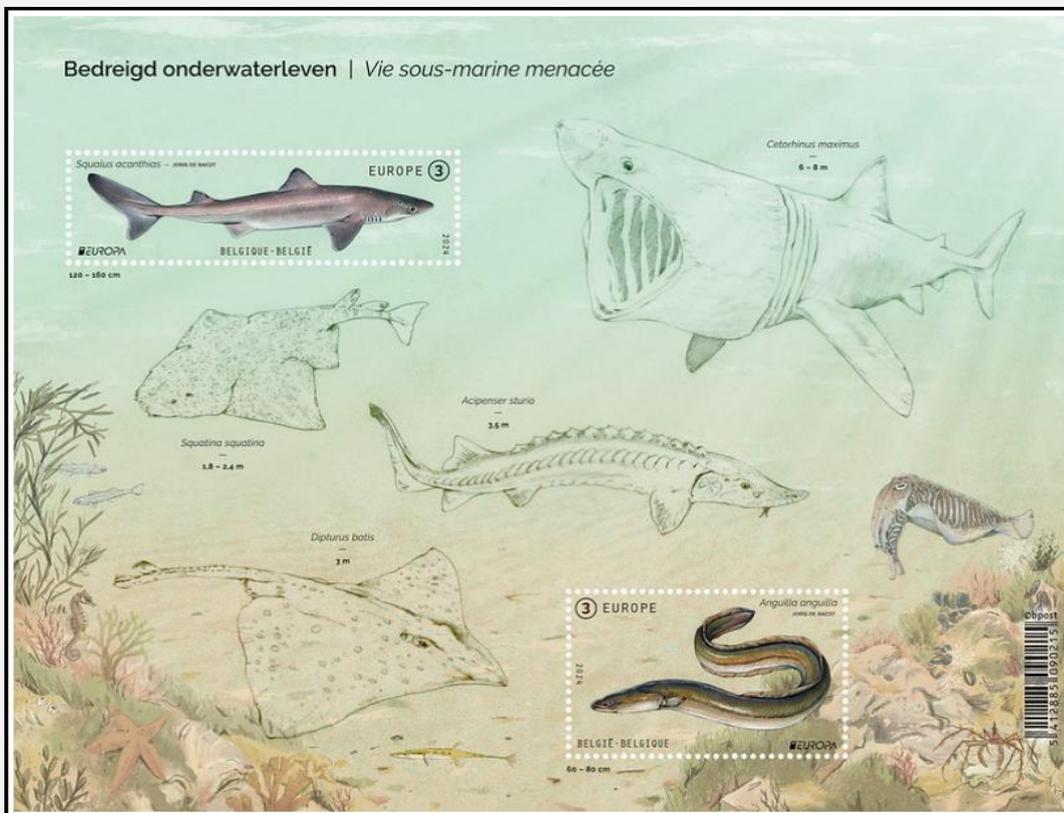


© bpost

5220 (3E)

The European eel (*Anguilla anguilla*)

block BL329 (3)EUROPE



5221 / 5225 - Courtship behaviour of waterbirds - Stamps from block BL330 (1): v=€1,46 2024

Presale: 29-30/03/2024

Issue: 2/04/2024

— Philanews N°. 1 /2024 (pg. 16-19) —

Print procedure: offset

Perforation: 11½

© bpost

- stamps 5221/23+5225: 50 x 60mm;
- Format: — stamp 5224: 60,00 x 50,00mm;
- block BL330: 225 x 165mm

Paper: gummed white FSC



© bpost

5221 ①

The western marsh harrier (*Circus aeruginosus*)



© bpost

5222 ①

The common crane (*Grus grus*)



© bpost

5224 ①

the goldeneye (*Bucephala clangula*)



© bpost

5223 ①

The black-necked grebe (*Podiceps nigricollis*)



© bpost

5225 ①

The black grouse (*Lyrurus tetrix*)

Presale: 29-30/03/2024

Issue: 2/04/2024

— Philanews N°. 1 /2024 (pg. 16-19) —

Print procedure: offset

Perforation: 11½

© bpost

Format: blok BL330: 225 x 165mm

Paper: gummed white FSC

block BL330



**5226 / 5230 - Belgian choreography - Stamps from block BL331: (1E: v=€2,66)**

**2024**

**Presale: 29-30/03/2024**

**Issue: 2/04/2024**

**— Philanews N°. 1 /2024 (pg. 16-19) —**

**Print procedure: offset**

**Perforation: 11½**

© bpost

**Format: — stamps 5226+5228: 30 x 40mm;**

**Paper: gummed white FSC**

**Format: — stamps 5227+5229/30: 40,00 x 30,00mm;**

**— block BL331: 225\* x 148mm \* error in Philanews**



© bpost

**5226 (1E)**

Anne Tedresa de Keersmaeker



© bpost

**5228 (1E)**

Sidi Larbi Cherkaoui

Photo: Riccardo Musacchio & Flavio Lanniello



© bpost

**5227 (1E)**

Companie Michéle Noiret

Photo: Sergien Laloux



© bpost

**5229 (1E)**

Compagnia Mossoux-Bonté

Photo: Jean-Luc Tanghe



© bpost

**5230 (1E)**

Alain Platel

Photo: Chris Van der Burght

Presale: 29-30/03/2024

Issue: 2/04/2024

— Philanews N°. 1 /2024 (pg. 16-19) —

Print procedure: offset

Perforation: 11½

© bpost

Format: block BL331: 225\* x 148mm \* error in Philanews

Paper: gummed white FSC

block BL331

1 EUROPE



**5231 - Olympics 2024 - Stamp from V5-5231: (1)World: v=€2,88)**

2024

Presale: 7-8/06/2024

Issue: 10/06/2024

Print procedure: offset

— Philanews N°. 2 / 2024 (pg. 4 - 5) —

© bpost

Format: — stamp: 40 x 30mm; — V5-5231: 222mm x 148mm

Perforation: 11½

Paper: gummed white FSC



© bpost

**5231** (1)W

Logo

**5232/5241:** see next page

**5242 - 150 years of the Universal Postal Union - Stamp from V5-5242: (1)World: v=€2,88) 2024**

Presale: 7-8/06/2024

Issue: 10/06/2024

Print procedure: offset

— Philanews N°. 2 / 2024 (pg. 8 - 9) —

© bpost

Format: — stamp: 40 x 30mm; — V5-5242: 222mm x 156mm

Perforation: 11½

Paper: gummed white FSC



© bpost

**5242** (1)

The post traverses all continents

**5243 - "Flora" by Brecht Evens - Stamps from V10-5243: (1): v=€1,43)**

2024

Presale: 7-8/06/2024

Issue: 10/06/2024

Print procedure: offset

— Philanews N°. 2 / 2024 (pg. 12 - 13) —

© bpost

Format: — stamp: 40 x 30mm; — V10-5243: 210mm x 200mm

Perforation: 11½

Paper: gummed white FSC



© bpost

**5243** (1)

Flower Field

# 5243 - "Flora" by Brecht Evens - Stamps with vignette from V10-5243: (1): v=€1,43

2024

Characteristics: see previous page

## separate stamps with vignette Upper part 'flower field' from V10-5243



© bpost

5243-v-a (1)



© bpost

5243-v-b (1)



© bpost

5243-v-c (1)



© bpost

5243-v-d (1)



© bpost

5243-v-e (1)

## Lower part 'flower field' from V10-5243



© bpost

5243-v-f (1)



© bpost

5243-v-g (1)



© bpost

5243-v-h (1)



© bpost

5243-v-i (1)



© bpost

5243-v-j (1)

Presale: 7-8/06/2024

Issue: 10/06/2024

Print procedure: offset

— Philanews N°. 2 / 2024 (pg. 6 - 7) —

© bpost

— stamps 5232/33: 27 x 36mm;

Format: — stamps 5234/41: 36 x 27mm;

— unfolded booklet B186: 80mm x 168mm; folded booklet: 80 x 65mm

Perforation: 8

Paper: FSC self-adhesive

folded ►



The old gardener, 1885, © Villede Liège -  
Musée Grand Curtius -Département des  
armes

Beet harvest, 1890, mudel - Museum of  
Deinze and the "Leiestreek"

The Flax Harvest, Royal Museums of Fine  
Arts of Belgium (Brussels), inv. 3769, foto:  
Guy Cussac

Kingfishers, 1891, MSK Gent

The picknick, 1887, CC-BY KIK-IRPA,  
Brussels, X051928



Girls in the field, 1892, MSK Gent

Gardener's daughter, 1908, mudel -  
Museum of Deinze and the "Leiestreek"

Self-portrait, 1912, MSK Gent

Sunny drive, 1893, Royal Museums of  
Fine Arts of Belgium (Brussels), inv. 3402,  
photo: J.Geleyns

Light reflection in the morning on the  
Thames, 1918

© bpost

5242 / 5241

(1)

unfolded booklet B186

# 5244 / 5253 - Leaf shapes of common tree saplings on Belgian soil - booklet B187 with 50 stamps: (1: v=€1,43)

2024

Presale: none

Issue: 10/06/2024

Print procedure: offset

— Philanews N°. 2 / 2024 (pg. 14) —

© bpost

Format: — stamps: 25 x 30mm (?);

— booklet B187: folded - 160 x 75mm, unfolded - 160 x 450mm (?)

Perforation: 10

Paper: FSC self-adhesive



© bpost



© bpost

5244 / 5253

1

half unfolded booklet with 5 x 10 stamps

No stamps

Booklet presentation sheet

Laurus  
(Laurus nobilis)

black locust  
(Robinia pseudoacacia)

the common alder  
(Alnus glutinosa)

tulip tree  
(Liriodendron tulipifera)

common hawthorn  
(Crataegus monogyna)



common holly  
(Ilex aquifolium)

The London plane  
(Platanus x hispanica)

the black mulberry  
(Morus nigra)

the basket willow  
(Salix viminalis)

the pedunculate oak  
(Quercus robur)

5244 / 5253

1

one of the 5 identical leaves from the booklet B187

Presale: 24/08/2024

Issue: 26/08/2024

Print procedure: offset: glow-in-the dark-inkt used

— Philanews N°. 3 /2024 (pg. 4 - 5) —

© bpost

— stamps 5254 / 5255 + 5258: 30 x 50mm;

Format: — stamps 5256 / 5257: 30,00 x 30,00mm;

— block BL332: 180 x 130mm

Perforation: 11½

Paper: gummed white FSC

Stamps light up in the dark



© bpost

5254 (2)

The northern lantern mushroom



© bpost

5255 (2)

The little glowworm



© bpost

5256 (2)

De fluorite during night



© bpost

5257 (2)

De fluorite during daylight

with vignette-contiguous coherent images



© bpost

5258 (2)

Noctiluca scintillans



© bpost

5255-v (2)

The little glowworm

5254 / 5258 - Stamps with luminous nature - Block BL332 (2): v=€2,86

2024

Presale: 24/08/2024

Issue: 26/08/2024

Print procedure: offset: glow-in-the dark-inkt used

— Philanews N°. 3 /2024 (pg. 4 - 5) —

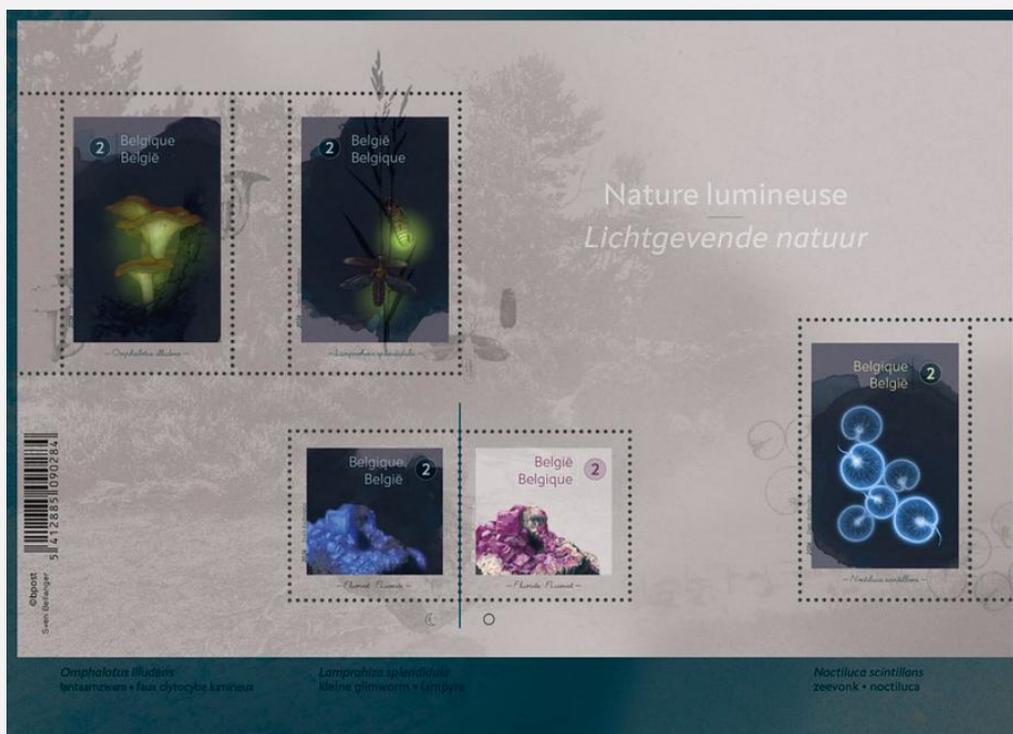
© bpost

Format: block BL332: 180 x 130mm

Perforation: 11½

Paper: gummed white FSC

Stamps light up in the dark  
block BL332 (2)



© bpost

# 5259 / 5268 - Our solar system with the Space Telescope - Stamps from block BL133:

(1): v=€1,43

2024

Presale: 24/08/2024

Issue: 26/08/2024

Print procedure: offset

— Philanews N°. 3 /2024 (pg. 6 - 7) —

© bpost

— stamps 5259 / 5261 + 5264 + 5266 / 5268: Ø36,00mm;

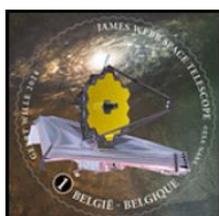
Format: — stamps 5262 / 5264: Ø30,00mm;

— block BL333: 222 x 160mm - in the form of a stamp

Perforation: 13

Paper: self-adhesive white FSC

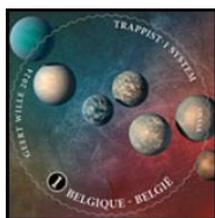
note: the images below are squares cut from block BL333 around the round stamps



© bpost

5259 (1)

James Webb Space Telescope © ESA-NASA



© bpost

5260 (1)

TRAPPIST-I system © ESA-NASA



© bpost

5261 (1)

Uranus © ESA-NASA



© bpost

5262 (1)

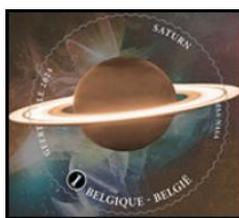
Neptinus © ESA-NASA



© bpost

5263 (1)

Mars © ESA-NASA



© bpost

5264 (1)

Saturnus © ESA-NASA



© bpost

5265 (1)

Venus © ESA-NASA



© bpost

5266 (1)

Earth and Moon © ESA-NASA



© bpost

5267 (1)

Mercurius © ESA-NASA



© bpost

5268 (1)

Jupiter with his 4 Moons © ESA-NASA

5259 / 5268 - Our solar system with the Space Telescope - Block BL333 (①: v=€1,43)

2024

Presale: 24/08/2024

Issue: 26/08/2024

Print procedure: offset

— Philanews N°. 3 /2024 (pg. 6 - 7) —

© bpost

Format: block BL333: 222 x 160mm - in the form of a stamp

Perforation: 13

Paper: zelfklevend wit FSC

block BL333 ①



The sun in space with all the stars + a watching astronaut from the Moon



Presale: 24/08/2024

Issue: 26/08/2024

Print procedure: offset

— Philanews N°. 3 /2024 (pg. 8 - 9) —

© bpost

Format: — stamps: 48,75 x 38,15mm ; — V5-5269: 228mm x 218mm

Perforation: 11½

Paper: gummed white FSC

Note: V10-5269 is bigger than A4-format ?!?



© bpost

5269 (1)

The venus of Duisburg, 2007

5270 / 5274 - Surrealism 100 year - Stamps from block BL334: (1)E: v=€2,66

Presale: 24/08/2024

Issue: 26/08/2024

Print procedure: offset

— Philanews N°. 3 /2024 (pg. 12 - 13) —

© bpost

— stamps 5270 + 5274: 48 x 32mm ;

— stamp 5271: 32 x 32mm;

Format: — stamps 5272 / 5273: 32 x 48mm;

— block BL334: 135mm x 187mm

Perforation: 11½

Paper: gummed white FSC



© bpost

5270 (1)E

"L'Introvable" ©Sabam-Belgium 2024



© bpost

5271 (1)E

Pol Bury: portret of Achille Chavée " au mélangeur"

©Sabam-Belgium 2024



© bpost

5274 (1)E

Paul Delvaux: "La gare forestière"  
©Foundation Paul Felvaux, St- Idesbald  
©Sabam-Belgium 2024

with vignette-contiguous coherent images



© bpost

5272-0v (1)E



© bpost

5272 (1)E

Jane Graverol: The procession of Orpheus



© bpost

5273 (1)E

Roger Van de Wouwer: ©Tineke Schuurmans  
Portret of Paul Nougé



© bpost

5273-0v (1)E

Presale: 24/08/2024

Issue: 26/08/2024

Print procedure: offset

— Philanews N°. 3 /2024 (pg. 12 - 13) —

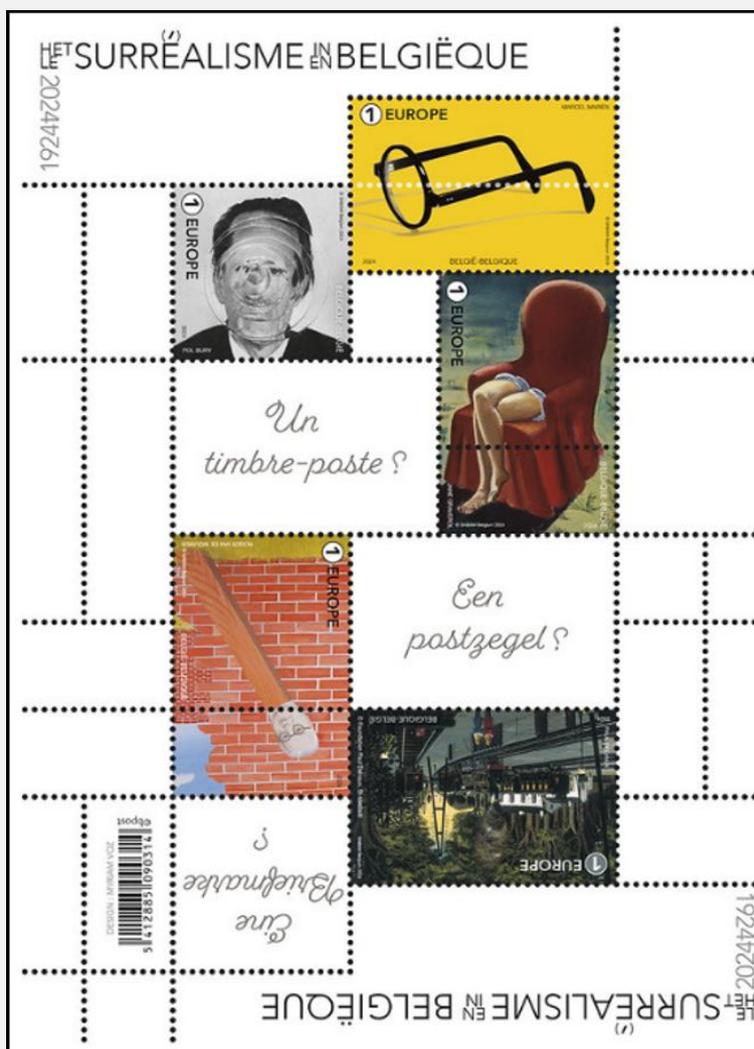
© bpost

Format: block BL334: 135mm x 187mm

Perforation: 11½

Paper: gummed white FSC

block BL334 (1)Europe  
100 year surrealism



# 5275 (Cr/01) - Belgium's first crypto stamp - Stamp from Block??: (③World: v=€9,00)

2024

Presale: 19/10/2024

Issue: 21/10/2024

— Philanews N°. 4 /2024 (pg. 4 - 7) —

Toner-based digital printing, screen printing, thermal transfer printing + varnish with  
Print procedure: a special blend of Iridodin pigments, Laserfoil Rainbow under the 4C print, back CS logo in Laserfoil Rainbow applied via hotfoiling

© bpost

Format: — stamp: 42,5 x 53mm;  
— block??: 53,98 x 85,6mm

Perforation: 1mm dot - 2mm web

Paper: 1 layer Invercote 240g/mm<sup>2</sup> - 3 layers - 1 layer with chip

Note: This stamp and the following crypto stamps are not classified here.  
This first stamp is only an example classified here, for example as C /01.



© bpost

5275-(Cr/01) ③W

Bright refractory coloured dragon

block?? ③World  
Crypto stamp



© bpost

5276 / 5280 - Arlon's squares in autumn - Stamps from block

BL335: (1): v=€1,43 + surcharge)

2024

Presale: 19/10/2024

Issue: 21/10/2024

Print procedure: Grid and steel intaglio

— Philanews N°. 4 /2024 (pg. 8 - 9) —

© bpost

— stamp 5276: 27,66 x40,20mm;

Format: — other stamps: 55,32 x 40,20mm

— block BL335: 155 x 200mm

Perforation: 11½

Paper: gummed white FSC



© bpost

5276 (1)

St Martin's Church

© Monique Voz



© bpost

5277 (1)

The Synagogue

© stad Aarlen



© bpost

5278 (1)

The old courthouse

© stad Aarlen



© bpost

5279 (1)

The old station building

© Monique Voz



© bpost

5280 (1)

The Belvedere tower of St Donatius church

© Frédéric Humblet

5276 / 5280 - Arlon's squares in autumn - Block BL335: (1): v=€1,43 + surcharge

2024

Presale: 19/10/2024

Issue: 21/10/2024

Print procedure: raster-en staaldiepdruk

— Philanews N°. 4 /2024 (pg. 8 - 9) —

© bpost

— stamp 5276: 27,66 x40,20mm;

Format: — other stamps: 55,32 x 40,20mm

— block BL335: 155 x 200mm

Perforation: 11½

Paper: gummed white FSC

block BL335 (1)



Presale: 19/10/2024

Issue: 21/10/2024

Print procedure: offset

— Philanews N°. 4 /2024 (pg. 12 - 13) —

© bpost

Format: — stamp: Ø 36mm; — V10-5281: 220 x 148mm

Perforation: 11½

Paper: gummed white FSC



© bpost

5281 (1)

symbolism of whispering stars

5282 / 5283 - Christmas stamps 2024 with Christmas animals  
- Booklets B188: (1: v=€1,43) & B189: (1 Europe: v=€2,66)

2024

Presale: 19/10/2024

Issue: 21/10/2024

Print procedure: offset

— Philanews N°. 4 /2024 (pg. 16 - 17) —

© bpost

Format: — stamps 24,45 x 29,25mm; — booklets B188 & B189: 163,4 x 60mm

Perforation: 10

Paper: FSC self-adhesive

B188

(1)



© bpost

B189

(1E)



© bpost