

Note: Xxx (blue bolt): ► data also in album

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Date of issue

extra information: ▼

647/652 - Van Dyck			© bpost	16/04/1944
issue: 16/04/1944	Design: Jean van Noten			
Out of use: 30/09/1945	Engraving:			
Press. procedure: heliography and typography	print runs : 409 000pcs / series or 406,237 / series ??			
Dimensions: ± 27,83 x 38,26mm	number of plates :			
Perforation: 11½	sheet layout : 100 stamps in panels 2 or 50 (10 x5)			
Paper: DP-P1				
653/660 - Belgian legends: Tuberculosis.			© bpost	25/06/1944
issue: 25/06/1944	Design: : Hayez			
Out of use: 30/09/1945	Engraving: : Etn Jean Malvaux			
Press. procedure: heliography	print runs : 653- 2 426 715pcs; 654 - 1 071 300pcs; 655 -1 0127 020pcs; 656 - 996 575pcs; 657 - 1 132 600pcs; 658 - 441 021pcs; 659 - 432 375pcs; 660 - 427 424pcs			
Dimensions: ± — 653, 655, 659 & 660: 38,26 x 27,83mm; — the others: 27,83 x 38,26mm				
Perforation: 11½	number of plates :			
Paper: DP-P1	sheet layout : 100 stamps in panels 2 or 50 (x10 5)			
661/669 - Portraits of famous men.			© bpost	31/05/1944
issue: 31/05/1944	Design: :			
Out of use: 30/09/1945	Engraving: :			
Press. procedure: heliography	print runs : 661- 1 099 150pcs; 662 - 875 119pcs; 663 - 850 117pcs; 664 - 750 815pcs; 665 - 620 115pcs; 666 - 490 517pcs; 667 - 485 075pcs; 668 - 470 115pcs; 669 - 329 991pcs			
Dimensions: ± 27,83 x 38,26mm				
Perforation: 11½	number of plates :			
Paper: DP-P1	sheet layout : 100 stamps in panels 2 or 50 (10 x5)			
670/673 - Liberation - Small «national coat-of-arms» with red overprint "V" type 418A			© bpost	18/12/1944
issue: 18/12/1944	Design: : Etn Jean Malvaux			
Out of use: 30/09/1959	Engraving: : Etn Jean Malvaux			
Press. procedure: typography	print runs :			
Dimensions: ± 20,74 x 24,29mm	number of plates 1			
Perforation: 13½ x 14	sheet layout 400 stamps in four panels of 100?			
Paper: DP-P1				
674/689 - «Hyaldic lion» with big "V" BELGIQUE-BELGIË			© bpost	18/12/1944
issue: 18/12/1944	Design: : Waterlow and Sons			
Out of use: 30/09/1959	Engraving: : Waterlow and Sons			
Press. procedure: heliography and typography	print runs : 1000000 full series 674 / 689A			
Dimensions: ± 22,40 x 27,69 mm	number of plates :			
Perforation: 12½ x 13	sheet layout : One panel out of 100 (10 x 10)			
Paper DP-P1				

Characteristics List: Y1944-Y1947 (647-760)



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674A / 689A - «Hyraldic lion» with big "V" BELGIË-BELGIQUE © bpost **18/12/1944**

issue: 18/12/1944

Design: : Waterlow and Sons

Out of use: 30/09/1959

Engraving: : Waterlow and Sons

Press. procedure: heliography and typography

print runs : 1000000 full series 674 / 689A

Dimensions: ± 22,40 x 27,69 mm

number of plates :

Perforation: 12½ x 13

sheet layout : One panel out of 100 (10 x 10)

Paper DP-P1

690/696 - King Leopold III "Open Collar" small format type 427 + "V" © bpost **18/12/1944**

issue: 18/12/1944

Design: : Etn Jean Malvaux

Out of use: in use

Engraving: :

Press. procedure: heliography

print runs :

Dimensions: ± 20,74 x 24,29mm

number of plates :

Perforation: 13½ x 14

sheet layout 200 stamps in two panels 100 (10x10)?

Paper DP-P1

697/698 - the benefit of war victims © bpost **1/05/1945**

issue: 1/05/1945

Design: 697 - Paul Daxhelet; 698 - Jules van Ael

Out of use: 30/09/1946

Engraving:

Press. procedure: heliography

print runs : 317 945pcs / pair

Dimensions: ± 53,91 x 38,26 mm

number of plates :

Perforation: 11½

sheet layout : 50 stamps 2 in panels of 25 (5x5)

Paper DP-P1

699/700 - the benefit of the postal workers War victims. stamps smaller size. © bpost **21/07/1945**

issue: 21/07/1945

Design: 699 - Paul Daxhelet; 700 - Jules van Ael

Out of use: 30/09/1946

Engraving:

Press. procedure: heliography

print runs 699 - 491 375pcs; 700 - 487 936pcs

Dimensions: ± 38,26 x 27,83mm

number of plates :

Perforation: 11½

sheet layout : 100 stamps 2 in panels of 50 (5x10)

Paper DP-P1

701/709 - For the benefit of the prisoners of. deported were shot and members of the resistor © bpost **10/09/1945**

issue: 10/09/1945

Design: : Jules van Ael

Out of use: 30/09/1946

Engraving:

Press. procedure: heliography

print runs 701 - 1 342 387pcs; 702 - 844 164pcs; 703 - 723 149pcs; 704 - 646 896pcs; 705 - 619 474pcs; 706 - 611 616pcs; 707 - 639 854pcs; 708 - 340 130pcs; 709 - 340 123pcs

— 701+704/705+708: 38,26 x 27,83mm;

Dimensions: ± — 702/703+706: 27,83 x 38,26mm;

— 708: 38,26 x 53,91mm

number of plates :

Perforation: 11½

sheet layout : 701/708 - 100 stamps 2 in panels of 50 (5x10) or 50 (10x5) according to size; 709-50 stamps in panels 2 of 25 (5x5)

Paper DP-P1

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710/715 - Small «national coat-of-arms». Type 1935. no. 418A.	© bpost	12/09/1945
issue: 12/09/1945	Design: : Etn Jean Malvaux	
Out of use: 30/09/1959	Engraving: : Etn Jean Malvaux	
Press. procedure: typography	print runs :	
Dimensions: ± 20,74 x 24,29mm	number of plates 1?	
Perforation: 13½ x 14	sheet layout 400 stamps in four panels of 100?	
Paper: DP-P1		
713A - Small «national coat-of-arms». Type 1935. no. 418A	© bpost	1/12/1945
issue: 1/12/1945	Design: : Etn Jean Malvaux	
Out of use: 30/09/1959	Engraving: : Etn Jean Malvaux	
Press. procedure: typography	print runs	
Dimensions: ± 20,74 x 24,29mm	number of plates 1?	
Perforation: 13½ x 14	sheet layout 400 stamps in four panels of 100?	
Paper: DP-P1		
716/724 - Tuberculosis - Coats of arms of the nine Belgian provinces.	© bpost	1/12/1945
issue: 1/12/1945	Design: French Becquet	
Out of use: 30/09/1959	Engraving:	
Press. procedure: heliography	print runs 716 - 1 259	
Dimensions: ± 25,6 x 33,85 mm		
Perforation: 12½ x 13	number of plates :	
Paper: DP-P1	sheet layout : 100 stamps in two panels 50 (10x50)	
724A-C-E - King Leopold III "Open Collar" large format. - type Poortman N° 429 - (special overprints -10%)	© bpost	20/05/1946
issue: 20/05/1946	Design: Maurice Poortman	
Out of use: in use	Engraving: Maurice Poortman	
Press. procedure: intaglio	print runs	
Dimensions: ± 24,29 x 28,15mm	number of plates	
Perforation: 14 x 13½	sheet layout : 150 stamps (10x15)	
Paper: DP-P1		
724B-D-F - King Leopold III "Open Collar" small format type 641, 643 & 646 - (Special overprints -10%)	© bpost	20/05/1946
issue: 20/05/1946	Design: : Etn Jean Malvaux	
Out of use: in use	Engraving: : Etn Jean Malvaux	
Press. procedure: heliography	print runs	
Dimensions: ± 20,74 x 24,29mm	number of plates	
Perforation: 13½ x 14	sheet layout : 150 stamps (10x15)	
Paper: DP-P1		
724G-H-I-K-L-M - Arms with "V" type 682-682A (special overprints -10%)	© bpost	20/05/1946
issue: 20/05/1946	Design: : Waterlow and Sons	
Out of use: 30/09/1959	Engraving: : Waterlow and Sons	
Press. procedure: heliography and typography	print runs	
Dimensions: ± 22,40 x 27,69 mm	number of plates :	
Perforation: 12½ x 13	sheet layout : One panel out of 100 (10 x 10)?	
Paper: DP-P1		

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724N-O-P King Leopold III "Open Collar" small format type 641, 643 & 646 - (Special overprints -10%)			© bpost	20/05/1946
issue: 20/05/1946		Design: : Etn Jean Malvaux		
Out of use: in use		Engraving: : Etn Jean Malvaux		
Press. procedure: heliography		print runs		
Dimensions: ± 20,74 x 24,29mm		number of plates		
Perforation: 13½ x 14		sheet layout : 150 stamps (10x15)		
Paper: DP-P1				
724Q - "Small Arms". Type 713 - (special overprints -10%)			© bpost	20/05/1946
issue: 20/05/1946		Design: : Etn Jean Malvaux		
Out of use: 30/09/1959		Engraving: : Etn Jean Malvaux		
Press. procedure: typography		print runs :		
Dimensions: ± 20,74 x 24,29mm		number of plates 1?		
Perforation: 13½ x 14		sheet layout 400 stamps in four panels of 100?		
Paper: DP-P1				
724R-S-T King Leopold III "Open Collar" small format type 641, 643 & 646 - (general overprint -10%)			© bpost	20/05/1946
issue: 20/05/1946		Design: : Etn Jean Malvaux		
Out of use: in use		Engraving: : Etn Jean Malvaux		
Press. procedure: heliography		print runs		
Dimensions: ± 20,74 x 24,29mm		number of plates		
Perforation: 13½ x 14		sheet layout : 150 stamps (10x15)		
Paper: DP-P1				
724U-V-W - King Leopold III "Open Collar" small format type 641, 643 & 646 - (overprint new value = overprint of Gellingen)			© bpost	20/05/1946
issue: 20/05/1946		Design: : Etn Jean Malvaux		
Out of use: in use		Engraving: : Etn Jean Malvaux		
Press. procedure: heliography		print runs		
Dimensions: ± 20,74 x 24,29mm		number of plates		
Perforation: 13½ x 14		sheet layout : 150 stamps (10x15)		
Paper: DP-P1				
724X-Y-Z - King Leopold III "Open Collar" fullscreen. - Type Poortman N° 429 - (overprint new value = overprint of Gellingen)			© bpost	20/05/1946
issue: 20/05/1946		Design: Maurice Poortman		
Out of use: in use		Engraving: Maurice Poortman		
Press. procedure: intaglio		print runs		
Dimensions: ± 24,29 x 28,15mm		number of plates		
Perforation: 14 x 13½		sheet layout : 150 stamps (10x15)		
Paper: DP-P1				
724AA-BB-CC - King Leopold III "Open Collar" small format type 641, 643 & 646 - (overprint new value = overprint of Gellingen)			© bpost	20/05/1946
issue: 20/05/1946		Design: : Etn Jean Malvaux		
Out of use: in use		Engraving: : Etn Jean Malvaux		
Press. procedure: heliography		print runs		
Dimensions: ± 20,74 x 24,29mm		number of plates		
Perforation: 13½ x 14		sheet layout : 150 stamps (10x15)		
Paper: DP-P1				

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724DD-EE-FF - Arms with "V" BELGIQUE-BELGIË type 674/669 - (new value = overprint overprint of Gellingen)			© bpost	20/05/1946
issue: 20/05/1946	Design: : Waterlow and Sons			
Out of use: 30/09/1959	Engraving: : Waterlow and Sons			
Press. procedure: heliography and typography	print runs			
Dimensions: ± 22,40 x 27,69 mm	number of plates :			
Perforation: 12½ x 13	sheet layout : 100 stamps in panels 2 or 50 (10 x5)			
Paper: DP-P1				
724a - King Leopold III "Open Collar" big format. - (overprint -10%) - type 428			© bpost	20/05/1946
issue: 20/05/1946	Design: : Etn Jean Malvaux			
Out of use: in use	Engraving: : Etn Jean Malvaux			
Press. procedure: heliography	print runs :			
Dimensions: ± 24,29 x 28,15mm	number of plates :			
Perforation: 14 x 13½	sheet layout 200 stamps in two panels 100 (10x10)?			
Paper: DP-P1				
724b and 724c - King Leopold III "Open Collar": small size: Type 528 & 690 - (overprint -10%)			© bpost	20/05/1946
issue: 20/05/1946	Design: : Etn Jean Malvaux			
Out of use: in use	Engraving: : Etn Jean Malvaux			
Press. procedure: heliography	print runs :			
Dimensions: ± 20,74 x 24,29mm	number of plates :			
Perforation: 13½ x 14	sheet layout 200 stamps in two panels 100 (10x10)?			
Paper: DP-P1				
724d / 724n - Small «national coat-of-arms»: type 418A / 426 - (overprint -10%)			© bpost	20/05/1946
issue: 20/05/1946	Design: : Etn Jean Malvaux			
Out of use: 30/09/1959	Engraving: : Etn Jean Malvaux			
Press. procedure: typography	print runs :			
Dimensions: ± 20,74 x 24,29mm	number of plates 1			
Perforation: 13½ x 14	sheet layout : 4 panels from 100 (10x10)			
Paper: DP-P1				
724o / 724v - «Hyalrdic lion» with big "V" of BELGIQUE-BELGIË with overprint -10% "- type 674			© bpost	20/05/1946
issue: 20/05/1946	Design: : Waterlow and Sons			
Out of use: 30/09/1959	Engraving: : Waterlow and Sons			
Press. procedure: heliography and typography	print runs			
Dimensions: ± 22,40 x 27,69 mm	number of plates :			
Perforation: 12½ x 13	sheet layout : One panel out of 100 (10 x 10)			
Paper: DP-P1				
724oo / 724vv - «Hyalrdic lion» with big "V":BELGIË-BELGIQUE with print -10% "- type 674a			© bpost	20/05/1946
issue: 20/05/1946	Design: : Waterlow and Sons			
Out of use: 30/09/1959	Engraving: : Waterlow and Sons			
Press. procedure: heliography and typography	print runs			
Dimensions: ± 22,40 x 27,69 mm	number of plates :			
Perforation: 12½ x 13	sheet layout : One panel out of 100 (10 x 10)			
Paper: DP-P1				

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725/727 - Oostende-Dover			© bpost	4/06/1946
issue:	4/06/1946	Design:		
Out of use:	30/09/1959	Engraving:		
Press. procedure:	heliography	print runs :	725 - 243 677 800pcs; 726 - 5 970 400pcs; 727 - 21 077 100pcs	
Dimensions: ±	— 725: 24,29 x 20mm; — 726 & 727: 27,14 x 24,29mm	number of plates :		
Perforation:	14	sheet layout :	725 -2 panels 100; 726/727 - 150	
Paper:	DP-P1			
728/736 - Issue fot the benefit of cultural works			© bpost	30/07/1946
issue:	30/07/1946	Design:	Carte Anto	
Out of use:	30/09/1947	Engraving:		
Press. procedure:	heliography	print runs	728 - 413 141pcs; 729 - 411 087pcs; 730 - 411 088pcs; 731 - 189 530pcs; 732 - 187 477pcs; 733 - 187 474pcs; 734 - 409 657pcs; 735 - 407 715pcs; 736 - 407 606pcs	
Dimensions: ±	— 728+730/731+733/734+736: 27,83 x 38,26mm; — 729+732+735: 38,265 x 27,83mm	number of plates :		
Perforation:	11½	sheet layout	100 stamps in two panels of 50 (5x10) or 50 (10 x5) depending on the size	
Paper:	DP-P1			
737/741 - Princes of the Middle Ages. Portraits of the Senate I.			© bpost	15/09/1946
issue:	15/09/1946	Design:	Louis Gallait	
Out of use:	30/09/1947	Engraving:	Jean De Bast	
Press. procedure:	intaglio	print runs	737 - 291 070pcs; 738 - 265 982pcs; 739 - 258 994pcs; 740 - 250 308pcs; 741 - 140 020pcs	
Dimensions: ±	27,83 x 46,96mm	number of plates :		
Perforation:	11½	sheet layout :	Sheets of 75pcs	
Paper:	DP-P1			
742 - Princes of the Middle Ages.			© bpost	15/11/1946
issue:	15/11/1946	Design:	Louis Gallait	
Out of use:	30/09/1947	Engraving:	Jean De Bast	
Press. procedure:	intaglio	print runs	115 180 pcs	
Dimensions: ±	27,83 x 46,96mm	number of plates :		
Perforation:	11½	sheet layout :	Sheets of 75pcs	
Paper:	DP-P1			
743/747 - Coats I			© bpost	2/12/1946
issue:	2/12/1946	Design:	French Becquet	
Out of use:	30/09/1948	Engraving:	Leon Janssens	
Press. procedure:	intaglio	print runs	743 - 286 880pcs; 744 - 276 500pcs; 745 - 346 460pcs; 746 - 237 825pcs - 747 - 117 686pcs	
Dimensions: ±	27,83 x 38,26mm	number of plates :		
Perforation:	11½	sheet layout :	Sheets of 75pcs	
Paper:	DP-P1			

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748 - World Festival of Film and Fine Arts of Belgium. © bpost **1/06/1947**

issue: 1/06/1947

Design: :

Out of use: 30/09/1959

Engraving:

Press. procedure: heliography

print runs 1 419 600pcs

Dimensions: ± 24,29 x 27,14mm

number of plates :

sheet layout : Sheets of 150pcs

Perforation: 14

Paper: DP-P1

749/750 - Belgica © bpost **9/06/1947**

issue: 9/06/1947

Design: French Becquet

Out of use: 30/09/1959

Engraving: Leon Janssens

Press. procedure: intaglio

print runs : 749 - 2 750 000pcs; 750-1419000

Dimensions: ± — 749: 24,29 x 27,14mm;
— 750: 38,26 x 27,83mm

number of plates :

sheet layout : 749 sheets does of 150pcs; 750 lambs, without of 100pcs

Perforation: — 749: 14;
— 750: 11½

Paper: DP-P1

751/755 - Princes of the Middle Ages. Portraits of the Senate II. © bpost **25/09/1947**

issue: 25/09/1947

Design: Louis Gallait

Out of use: 30/09/1948

Engraving: Jean De Bast

Press. procedure: intaglio

print runs : 751 - 148 092pcs; 752 - 139 613pcs; 753 - 143 942pcs; 754 - 131 295pcs; 755 - 79 247pcs

Dimensions: ± 27,83 x 46,96mm

number of plates :

sheet layout : Sheets of 75pcs

Perforation: 11½

Paper: DP-P1

756/760 - Coats II © bpost **15/12/1947**

issue: 15/12/1947

Design: French Becquet

Out of use: 30/09/1948

Engraving: Leon Janssens

Press. procedure: intaglio

print runs: 756 - 193 996pcs; 757-179371; 758 - 259 156pcs; 759 - 14 700pcs; 760 - 94 377pcs

Dimensions: ± 27,83 x 38,26mm

number of plates :

sheet layout : Sheets of 50pcs

Perforation: 11½

Paper: DP-P1