

N°:		year	BEF	extra info				Inventory compiled by		MZ	special edition & notes		
				+	105 x missing scans in albums ▼					remarks or dates			
number of stamp items / series										1st release date		info-entry cells	
x	17	6/8A - HM King Leopold I type "Medallions".								1/2/1851			
		6	1851	10c					10c - Brown	Leopold I			
x		6a	1851	10c					10c - Dark brown	Leopold I			
		6b	1851	10c					10c - Fulvous	Leopold I			
		7	1851	20c					20c - Blue	Leopold I			
		7a	1851	20c					20c - Dark blue	Leopold I			
		7b	1851	20c					20c - Green blue	Leopold I			
		8	1851	40c					40c - Carmine	Leopold I			
x		8a	1851	40c					40c - Carmine-red	Leopold I			
		6A	1851	10c					10c - Brown	Leopold I	Thick paper		
x		6Aa	1851	10c					10c - Dark brown	Leopold I	Thick paper		
		6Ab	1851	10c					10c - Fulvous	Leopold I	Thick paper		
x		6Ac	1851	10c					10c - Rust brown	Leopold I	Thick paper		
		7A	1851	20c					20c - Blue	Leopold I	Thick paper		
x		7Aa	1851	20c					20c - Dark blue	Leopold I	Thick paper		
		8A	1851	40c					40c - Carmine-red	Leopold I	Thick paper		
x		8A	1851	40c					40c - Brick Red	Leopold I	Thick paper		
x		8A	1851	40c					40c - Brown Carmine	Leopold I	Thick paper		
x	3	6/8B - HM King Leopold I type "Medallions". (continued)								1/2/1851			
x		6B	1851	10c					10c - Dark brown	Leopold I	Horizontaly + vertically ribbed paper		
x		7B	1851	20c					20c - Blue		Horiozontaal + verticaal geribt papier		
x		8B	1851	40c					40c - Carmine-red		Horiozontaal + verticaal geribt papier		
x	14	9B/12B -HM King Leopold I type "Long Medallions" (continued)								1/4/1861			
		9	1861	1c					1c - Green	Leopold I	(01/06/1881)		
x		9a	1861	1c					1c - Pale green				
		9b	1861	1c					1c - Dark green				
		9c	1861	1c					1c - Bottle green				
		10	1861	10c					10c - Brown				
x		10a	1861	10c					10c - Dark brown				
		11	1861	20c					20c - Blue				
		11a	1861	20c					20c - Dark blue				
		12	1861	40c					40c - Vermillion				
x		12a	1861	40c					40c - Carmine Pink				
		9B	1861	1c					1c - - Green				
		10B	1861	10c					10c - Brown				
		11B	1861	20c					20c - Blue				
		12B	1861	40c					40c - Vermillion				
											machine thick paper		

missing scans	n	N°:	year	BEF	extra info			Inventory compiled by			MZ	special edition & notes			
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x	8	10A / 12A - HM King Leopold I type "Medallions" without watermark										1/7/1858			
		10A	1861	10c						10c - Brown	Leopold I				
x		10Aa	1861	10c						10c - Reddish brown					
x		10Ab	1861	10c						10c - Fulvous					
		11A	1851	20c						20c - Blue					
x		11Aa	1851	20c						20c - Dark blue					
		12A	1861	40c						40c - Vermilion					
		12Aa	1861	40c						40c - pink-Red					
x		12Ab	1861	40c						40c - Violent vermilion-red					
x	11	13 / 16b - HM King Leopold I type "Perforated Medallions"- Perforation, 12½										31/06/1863			
		13	1865	1 c						1 c - Yellow green	Leopold I				
		13a	1865	1 c						1 c - Light green					
		13b	1865	1 c						1 c - Emerald green					
		14	1865	10c						10c - Dark brown					
		14a	1865	10c						10c - Rust brown					
x		14b	1865	10c						10c - Fulvous					
x		15	1865	20c						20c - Blue					
		15a	1865	20c						20c - Dark blue					
x		16	1865	40						40 c - Carmine-pink					
		16a	1865	40						40 c - Red-pink					
		16b	1865	40						40 c - Bright vermilion-red ??		exist ???			
x	11	13A / 16Ab - HM King Leopold I type "Perforated Medallions"- Perforation, 12½ x 13½										08/08/1863			
		13A	1865	1 c						1 c - Yellow green	Leopold I				
		13Aa	1865	1 c						1 c - Light green					
x		13Ab	1865	1 c						1 c - Emerald green					
		14A	1865	10c						10c - Dark brown					
x		14Aa	1865	10c						10c - Rust brown					
x		14Ab	1865	10c						10c - Fulvous					
		15A	1865	20c						20c - Blue					
		15Aa	1865	20c						20c - Dark blue					
		16A	1865	40						40 c - Carmine Pink					
x		16Aa	1865	40						40 c - Red-pink					
x		16Ab	1865	40						40 c - Bright vermilion-red					

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x		14		13B / 16Bc - HM King Leopold I type "Perforated Medallions"- Perforation, 14½														08/08/1863					
				13B	1865	1 c								1 c - Yellow green	Leopold I								
				13Ba	1865	1 c								1 c - Light green									
				13Bb	1865	1 c								1 c - Oily green									
x				13Bc	1865	1 c								1 c - Yellowish moss									
				14B	1865	10c								10c - Dark brown									
x				14Ba	1865	10c								10c - Rust brown									
x				14Bb	1865	10c								10c - Fulvous									
				15B	1865	20c								20c - Blue									
x				15Ba	1865	20c								20c - Dark blue									
x				15Bb	1865	20c								20c - Turquoise blue									
				16B	1865	40								40 c - Carmine-pink									
				16Ba	1865	40								40 c - Red-pink									
x				16Bb	1865	40								40 c - Bright vermilion-red									
x				16Bc	1865	40								40 c - Garnet-red									
x		18		17 / 21b - HM King Leopold I type "In profile". - Line toothing: 14½ x 14															1/11/1865 and specific dates				
				17	1865	10c								10c - Gray	Leopold I in profile								
				17a	1865	10c								10c - Light gray									
				17b	1865	10c								10c - steel-gray									
x				17c	1865	10c								10c - Blue grey									
				18	1865	20c								20c - Blue									
x				18a	1865	20c								20c - Light blue									
x				18b	1865	20c								20c - Sky-blue									
x				18c	1865	20c								20c - Dark blue									
x				18d	1865	20c								20c - Green blue									
				19	1865	30c								30c - Dark brown									
x				19a	1865	30c								30c - Yellow brown									
x				19b	1865	30c								30c - Red Brown									
				20	1865	40c								40c - Pale pink									
x				20a	1865	40c								40c - Carmine-pink									
x				20b	1865	40c								40c - Carmine									
				21	1865	1F								1F - Violet									
				21a	1865	1F								1F - Dark violet									
				21b	1865	1F								1F - Color red cabbage									

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x	15	17A / 21Aa - HM King Leopold I type "In profile". - Comb toothing: 15											1/02/1867 and specific dates	
		17A	1865	10c						10c - Gray	Leopold I in profile			
		17Aa	1865	10c						10c - Black gray				
		17Ab	1865	10c						10c - Zwart				
x		17Ac	1865	10c						10c - Blue grey				
		18A	1865	20c						20c - Ultramarine				
		18Aa	1865	20c						20c - Sky-blue				
		18Ab	1865	20c						20c - violet Blue				
		18Ac	1865	20c						20c - Dark blue				
		19A	1865	30c						30c - brun-bister		(07/1867)		
		19Aa	1865	30c						30c - Light brown				
x		19Ab	1865	30c						30c - Dark red brown				
		20A	1865	40c						40c Roze Koning Leopold I				
x		20Aa	1865	40c						40c - Carmine-pink				
		21A	1865	1F						1F Violet Koning Leopold I				
x		21Aa	1865	1F						1F - Lilac				
1		21B - HM King Leopold I type "In profile" - Perforation: 14 - Londen print											6/10/1865	
		21B	1865	1F						1F - Lilac	Leopold I in profile			
x	3	22 - Small Lion. - Not perforated											1/11/1865	
		22	1866	1c						1c Grijs Leeuw				
x		22a	1866	1c						1c - Black gray (With «SPECIMEN»)				
		22v	1866	2c				22	22	1c - Gray (shifted perforation)	= 2x coherent			
x	9	23 / 25 - Small Lion. - Perforated - Line toothing: 14½ x 14 - thin, normal paper											?/1866 and specific dates	
		23	1866	1c						1c - Gray	small lion			
		23a	1866	1c						1c - Pale gray				
		23b	1866	1c						1c - Dark gray				
		24	1866	2c						2c - Blue		(01/03/1867)		
		24a	1866	2c						2c - Light blue				
x		24b	1866	2c						2c - Dark blue				
		25	1866	5c						5c - Brown		(01/09/1866)		
		25a	1866	5c						5c - Dark brown				
x		25b	1866	5c						5c - Tan-brown				

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x		11		23A / 25A - Small Lion. - Perforereted - Comb toothing: 15 - Thin till thick paper												?/1866 and specific dates			
				23A	1866	1c								1c - Gray	small lion				
				23Aa	1866	1c								1c - Pale gray					
				23Ab	1866	1c								1c - Black gray					
x				23Ac	1866	1c								1c - Greenish gray					
x				23Ad	1866	1c								1c - Blue grey					
				24A	1866	2c								2c - Sky-blue					
				24Aa	1866	2c								2c - Ultramarine					
x				24Ab	1866	2c								2c - Violet blue					
				25A	1866	5c								5c - Light brown					
				25Aa	1866	5c								5c - Yellow brown					
x				25Ab	1866	5c								5c - Rust brown					
x		12		26 / 29 - Lie down Lion with coat of arms and value number - medium to thick paper												1/03/1911			
				26	1870	1c								1c - Green	Lie down Lion with coat of arms and value numbe	(15/02/1869)			
				26a	1870	1c								1c - Yellow green		(1873-1867)			
x				26b	1870	1c								1c - Olive green		(1873-1867)			
				27	1870	2c								2c - Blue		(1/01/1870)			
x				27a	1870	2c								2c - Light ultramarine		(1873)			
				27b	1870	2c								2c - Prussian blue					
x				27c	1870	2c								2c - Chalk paper					
				28	1870	5c								5c - Light bister		(1/03/1870)			
				28a	1870	5c								5c - Ocher red					
				29	1870	8c								8c - Violet		(1/01/1870)			
				29a	1870	8c								8c - Lilac		(1873-1867)			
x				29b	1870	8c								8c - Mauve	(1873-1867)				

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x	20	30 / 37A - Image of King Leopold II with profile to the left - medium to thick pape										► 15/02/1869 and specific dates			
		30	1870	10c						10c - Dark green	Image of King Leopold II with profile to the left - medium to thick pape	(15/11/1869)			
x		30a	1870	10c						10c - Yellow green		(1874)			
x		30b	1870	10c						10c - matt green		(1873)			
x		30c	1870	10c						10c - BlueGreen		(1870)			
		31	1870	20c						20c - Blue		(1/01/1870)			
		31a	1870	20c						20c - Light ultramarine		(1873)			
		31b	1870	20c						20c - Prussian blue		(1872)			
		32	1870	25c						25c - Bister Olive		(1/07/1875)			
x		32a	1870	25c						25c - Olive yellow					
		33	1870	30c						30c - Ocher red		(1/03/1870)			
x		33a	1870	30c						30c - Red ocher		(1873-76)			
		34	1870	40c						40c - Pink		(1/04/1870)			
x		34a	1870	40c						40c - Dark Lilac Pink		(1870)			
		35	1870	50c						50c - Gray		(1/07/1870)			
x		35a	1870	50c						50c - Black gray		(1870)			
x		35b	1870	50c						50c - Carbon black gray		(1874)			
		36	1870	1F						1F - Mauve		(1874)			
		36a	1870	1F						1F - Dark violet		(1/04/1870)			
		37	1870	5F-						5F- Brown red		(1/04/1878)			
		37A	1870	5F						5F - Light brown		(06/1878)			
15	26A/37AA - Lying Lion with coat of coat of arms and effigy of King Leopold II with profile to the left: Thin satin paper with aniline ink										1880-1883				
		26A	1870	1c						1c - Pale green	Lying Lion with coat of coat of arms	perforation 15			
		27A	1870	2c						2c - Violent blue		perforation 15			
		28A	1870	5c						5c - Ocher red		perforation 15			
		30A	1870	10c						10c - Gray greenish	effigy of King Leopold II with profile to the left	perforation 15			
		31A	1870	20c						20c - Violent blue		perforation 15			
		32A	1870	25c						25c - Olive		perforation 15			
		34A	1870	40c						40c - Bright pink		perforation 15			
		35A	1870	50c						50c - Light gray		perforation 15			
		36A	1870	1F						1F - Lilac		perforation 15			
		37AA	1870	5F						5F - Light brown		perforation 15			
		26B	1870	1c						1c - Gray green	Lying Lion with coat of coat of arms	perforation 14			
		27B	1870	2c						2c - Violent blue		perforation 14			
		28B	1870	5c						5c - Ocher red		perforation 14			
		30B	1870	10c						10c -Gray greenish	effigy of King Leopold II with profile to the left	perforation 14			
		32B	1870	25c						25c - Olive		perforation 14			

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x	8	38/41 - King Leopold II profile to left												20/10/1883 and specific dates											
		38	1883	10										10 c - Pink	(20/12/1883)										
x		38a	1883	10										10 c - Carmine-pink											
		39	1883	20c										20c - Pearl gray											
x		39a	1883	20c										20c - Slate gray											
		40	1883	25c										25c - Light blue	(1/11/1883)										
x		40a	1883	25c										25c - Dark blue											
		41	1883	50c										50c - Light violet	(1/11/1883)										
x		41a	1883	50c										50c - Dark violet	(1/11/1883)										
x	11	42/45 - Lying down Lion with number												1/1/1884 and specific dates											
		42	1884	1c										1c - Reseda	(1/01/1884)										
x		42a	1884	1c										1c - Pale reseda	(1888)										
		43	1884	1c										1c - Gray	(1/07/1884)										
		43a	1884	1c										1c - Light gray											
		43b	1884	1c										1c - Brown gray											
		44	1884	2c										2c - Dark brown	(15/12/1888)										
x		44a	1884	2c										2c - Dark Brown											
x		44b	1884	2c										2c - Pale brown											
		45	1884	5c										5c - Green	(12/1888)										
		45a	1884	5c										5c - Dark green											
		45b	1884	5c										5c - Blue green											
x	17	46/52 - Image of Leopold II with profile to the left. New types												15/6/1884 and specific dates											
		46	1885	10c										10c - pink on blue	(15/07/1884)										
		46a	1885	10c										10c - Carmine											
		46b	1885	10c										10c - Pink											
		47	1885	20c										20c - Olive on greenisch	(1/1/1886)										
x		47a	1885	25c										25c - Blue on pink											
		48	1885	25c										25c - Blue on pink	(1/07/1885)										
		48a	1885	25c										25c - Blue											
		49	1885	35c										35c - Purple brown											
		49a	1885	35c										35c - Dark brown											
		50	1885	50c										50c - Ocher on yellowish	(1/1/1886)										
		50a	1885	50c										50c - Brown ocher											
x		50b	1885	50c										50c - Dark Brown ocher											
		51	1885	1F										1F - Red Brown on Green	(15/06/1884)										
		51a	1885	1F										1F - Dark brown on Dark green											
		52	1885	2F										2F - Violet on light Purple	(1/1/1886)										
x		52a	1885	2F										2F - Dark violet on light Purple											
		52b	1885	2F										2F - satin finish - glossy paper											

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53/67 - State Coat of Arms and Effigy of King Leopold II in profile «Fine beard» (type from 1891)										1/06/1893►1900 (see specific dates)		
	53	1893	1c					1c - Gray	State Coat of Arms	(1/09/1893)		
x	53a	1893	1c					1c - Bluish gray				
	54	1893	2c					2c - Yellow		(1/08/1893)		
	55	1893	2c					2c - Brown		(15/09/1894)		
x	55a	1893	2c					2c - pink-brown				
	56	1893	5c					5c - Green		(1/09/1893)		
	56a	1893	5c					5c - Dark green				
	56b	1893	5c					5c - Yellow green				
	57	1893	10c					10c - Orange-red	Effigy of King Leopold II in profile «Fine beard» (type from 1891)	(1/06/1893)		
	58	1893	10c					10c - Pink		(1/09/1900)		
x	58a	1893	10c					10c - Carmine				
	59	1893	20c					20c - Reseda green		(1/06/1893)		
x	59a	1893	20c					20c - Dark reseda green				
	60	1893	25c					25c - Blue		(1/06/1893)		
	60a	1893	25c					25c - Milky blue				
	60b	1893	25c					25c - Ultramarine				
	60c	1893	25c					25c - Deep dark blue				
	61	1893	35c					35c - Brown		(1/06/1893)		
	61a	1893	35c					35c - pink Brown				
x	61b	1893	35c					35c - Maron brown				
x	61c	1893	35c					35c - Rust brown				
	62	1893	50c					50c - Yellowbrown		(1/06/1893)		
	63	1893	50c					50c - Gray		(15/09/1897)		
	63a	1893	50c					50c - Black gray				
	64	1893	1F					1F - Carmine pink	(1/06/1893)			
	65	1893	1F					1F - Orange	(1/04/1900)			
	65a	1893	1F					1F - Orange yellow				
	66	1893	2F					2F - Purple on Pink	(01/06/1893)			
	67	1893	2F					2F - Purple on white	(1/01/1900)			
68 / 70a - Propaganda issue for the world exhibition in Antwerp with the arms of Antwerp										20/2/1894►20/03/1894		
	68	1894	5c					5c - Green on light pink	the arms of Antwerp			
	68a	1894	5c					5c - Green on Pink				
	69	1894	10c					10c - Carmine on Light blue		(20/03/1894)		
	70	1894	25c					25c - Blue on light Pink		(20/03/1894)		
	70a	1894	25c					25c - Blue opn Pink		(20/03/1894)		

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6	71/73 - Propaganda issue of the world exhibition in Brussels - Stamps from F71-F72-F73									15/11/1896								
		71	1897	5c					5c - violet Blue									
	F 71		1897	5c					5c - violet Blue	25 x stamps								
		72	1897	10c					10c - Light ocher									
	F 72		1897	10c					10c - Light ocher	25 x stamps								
		73	1897	10c					10c - Brown									
	F 73		1897	10c					10c - Brown	25 x stamps								
x	19	74/80 - "Rough beard" Leopold II									15/11/1896							
		74	1905	10c					10c - Carmine		(1/05/1905)							
x		74a	1905	10c					10c - Light Pink		(1907)							
x		74b	1905	10c					10c - Hell Carmine Pink									
x		74c	1905	10c					10c - Raspberry pink		(1908)							
x		74d	1905	10c					10c - Pink salmon color		(1/06/1905)							
		75	1905	20c					20c - Dark reseda green									
		75a	1905	20c					20c - Reseda Green		(1912)							
		76	1905	25c					25c - Blue		(1909)							
		76a	1905	25c					25c - Sky-blue		(1905)							
		76b	1905	25c					25c -Deep blue	"Rough beard" Leopold II	(1911)							
		77	1905	35c					35c - Brown Red		(1906)							
		77a	1905	35c					35c - Purple brown		(1905)							
		78	1905	50c					50c - Gray		(21/07/1905)							
x		78a	1905	50c					50c - Dark gray		(1907)							
		78b	1905	50c					50c - Greenish gray									
		79	1905	1F					1F - Orange yellow									
		79a	1905	1F					1F - Orange-red		(21/07/1905)							
		80	1905	2F					2F - Lilac		(21/07/1905)							
		80a	1905	2F					2F - Depth Lilac		(1909)							
x	7	81/83 - "Coat of Arms" type from 1893									1/10/1907							
		81	1907	1c					1c - Gray									
		81a	1907	1c					1c - Pearl gray									
		82	1907	2c					2c - Lightt Purple brown	Type I: Blank space - dot after "DIMANCHE."								
		82a	1907	2c					2c - Darkr Purple brown									
		83	1907	5c					5c - Green									
x		83a	1907	5c					5c - Dark green									
		81A	1907	1c					1c - Gray (type II)	Type II: Closed inscription - no dot after «DIMANCHE»								

missing scans	N°:	year	BEF	extra info		Inventory compiled by		special edition & notes	
				+		MZ		remarks or dates	
						▼ 105 x missing scans in albums ▼			
	▼ number of stamp items / series						1st release date	info-entry cells	
x 16	84/91 - Caritas - TBC : St-Maarten - Stamps from F84 ► F91						1/06/1910		
		84	1911	1c	+	1c	1c+1c - Gray	St-Maarten: Montald type (lined background)	
x	F 84	1911	1c	+	1c		1c+1c - Gray		25 x stamps
		85	1911	2c	+	2c	2c+2c - Purple brown		
	F 85	1911	2c	+	2c		2c+2c - Purple brown		25 x stamps
		86	1911	5c	+	5c	5c+5c - Bleu green		
	F 86	1911	5c	+	5c		5c+5c - Bleu green		25 x stamps
		87	1911	10c	+	5c	10c+10c - Carmine	St-Maarten: Type Lemaire (plain background)	
	F 87	1911	10c	+	5c		10c+10c - Carmine		25 x stamps
		88	1911	1c	+	1c	1c+1c - Gray green		
	F 88	1911	1c	+	1c		1c+1c - Gray green		25 x stamps
		89	1911	2c	+	2c	2c+2c - Purple brown		
	F 89	1911	2c	+	2c		2c+2c - Purple brown		25 x stamps
		90	1911	5c	+	5c	5c+5c - Bleu green		
	F 90	1911	5c	+	5c		5c+5c - Bleu green		25 x stamps
		91	1911	10c	+	5c	10c+10c - Carmine		
	F 91	1911	10c	+	5c		10c+10c - Carmine		25 x stamps
x 16	92/99 - Caritas - TBC - same 2 types with overprint "1911": St-Maarten - stamps from F92 ► F99						15/04/1911 and specific dates		
		92	1911	1c	+	1c	1c+1c - Gray	St-Maarten: Type Montald (lined background) with overprint "1911"	
	F 92	1911	1c	+	1c		1c+1c - Gray		25 x stamps
		94	1911	2c	+	2c	2c+2c - Purple brown		(20/09/1911)
x	F 94	1911	2c	+	2c		2c+2c - Purple brown		25 x stamps
		96	1911	5c	+	5c	5c+5c - Bleu green		
	F 96	1911	5c	+	5c		5c+5c - Bleu green		25 x stamps
		98	1911	10c	+	5c	10c+5c - Carmine	St-Maarten: Type Lemaire (plain background) with overprint "1911"	
	F 98	1911	10c	+	5c		10c+5c - Carmine		25 x stamps
		93	1911	1c	+	1c	1c+1c - Gray green		(20/09/1911)
	F 93	1911	1c	+	1c		1c+1c - Gray green		25 x stamps
		95	1911	2c	+	2c	2c+2c - Purple brown		(20/09/1911)
x	F 95	1911	2c	+	2c		2c+2c - Purple brown		25 x stamps
		97	1911	5c	+	5c	5c+5c - Bleu green		
	F 97	1911	5c	+	5c		5c+5c - Bleu green		25 x stamps
		99	1911	10c	+	5c	10c+5c - Carmine		
	F 99	1911	10c	+	5c		10c+5c - Carmine		25 x stamps

N°:		year	BEF	extra info				Inventory compiled by		MZ	special edition & notes	
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92/99 - Caritas - TBC - same 2 types with overprint "1911": St-Maarten - stamps from F92 ▶ F99											15/04/1911 and specific dates	
		100	1911	1c	+	1c				1c+1c - Gray	St-Maarten: Type Montald (lined background) with overprint "CHARLEROI 1911"	(15/06/1911)
	F 100		1911	1c	+	1c				1c+1c - Gray		25 x stamps
		102	1911	2c	+	2c				2c+2c - Gray green		(15/06/1911)
	F 102		1911	2c	+	2c				2c+2c - Gray green		25 x stamps
		104	1911	5c	+	5c				5c+5c - Purple brown		
	F 104		1911	5c	+	5c				5c+5c - Purple brown		25 x stamps
		106	1911	10c	+	5c				10c+5c - Purple brown		
	F 106		1911	10c	+	5c				10c+5c - Purple brown	25 x stamps	
		101	1911	1c+	+	1c+				1c+1c - Blue green	St-Maarten: Type Lemaire (plain background) with overprint "CHARLEROI 1911"	(15/06/1911)
	F 101		1911	1c+	+	1c+				1c+1c - Blue green		25 x stamps
		103	1911	2c	+	2c				2c+2c - Blue green		(15/06/1911)
	F 103		1911	2c	+	2c				2c+2c - Blue green		25 x stamps
		105	1911	5c	+	5c				5c+5c - Carmine		
	F 105		1911	5c	+	5c				5c+5c - Carmine		25 x stamps
		107	1911	10c	+	5c				10c+5c - Carmine		
	F 107		1911	10c	+	5c				10c+5c - Carmine	25 x stamps	
108/110 - Number & Standing Lion											15/04/1912 and specific dates	
		108	1911	1c						1c - Orange	Number	(15/4/1912)
		108a	1911	1c						1c - Dark orange		
		109	1911	2c						2c - Brown	standing lion	(1/09/1912)
		110	1911	5c						5c - Green		(15/4/1912)
		110a	1911	5c						5c - Yellowgreen		
111/117 - Small image of King Albert I (with squares in the upper corners)											15/04/1912 and specific dates	
		111	1911	10c						10c - Red	Small image of King Albert I (with squares in the upper corners)	(15/4/1912)
		112	1911	20c						20c - Olive green		(1/9/1912)
		112a	1911	35c						35c - bronze green		(1/8/1912)
		113	1911	35c						35c - Bister brown		(1/8/1912)
		114	1911	40c						40c - Green		(1/7/1912)
		115	1911	50c						50c - Gray		(1/7/1912)
		116	1911	1F						1F Orange		(1/7/1912)
		117	1911	2F						2F Violet		(1/10/1912)
		117a	1911	2F						2F Dark violet		
118/121 - Same stamps as before but with large image of King Albert (without squares and with name of designer).											15/04/1912 and specific dates	
		118	1911	10c						10c - Red	with large image of King Albert (without squares and with name of designer).	(12/1912)
		119	1911	20c						20c - Olive green		(12/1913)
		120	1911	25c						25c - Blue		(1/9/1912)
		121	1911	40c						40c - Green		(7/1913)
122											15/04/1912	
		122	1911	5F						5F Wine red	King Albert I: Large format	
	F 122		1911	5F						5F Wine red		25 x stamps

missing scans	n	N°:	year	BEF	extra info			Inventory compiled by			MZ	special edition & notes			
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3	123/125 - King Albert I: Large portrait of King Albert without squares and no designer name (continued)											15/04/1912 and specific dates			
		123	1911	10c							10c - Red	King Albert I: Large portrait			
		124	1911	20c							20c - Olive green				
		125	1911	25c							25c - Blue				
6	126/128 - The Red Cross - stamps from F126-F127-F128											3/10/1914			
		126	1914	5c							5c - Green	Statue of Mérode			
	F 126		1914	5c							5c - Green		25 x stamps		
		127	1914	10c							10c - Red				
	F 127		1914	10c							10c - Red		25 x stamps		
		128	1914	20c							20c - Violet				
	F 128		1914	20c							20c - Violet		25 x stamps		
5	129/131 - For the Red Cross: portrait King Albert I											3/10/1914			
		129	1914	5c							5c - Green	portrait King Albert I			
		129a	1914	5c							5c - Green - type II				
		130	1914	10c							10c - Red				
		131	1914	20c							20c - Violet				
		131a	1914	20c							20c - Violet - type II				
11															
		132	1915	5c	+	5c					5c +5 c - Green	perforation 14			
	F 132		1915	5c	+	5c					5c +5 c - Green		25 x stamps		
		133	1915	10	+	10					10c +10 c - Carmine				
	F 133		1915	10	+	10					10c +10 c - Carmine		25 x stamps		
		134	1915	20c	+	20c					20c +20 c - Violet				
	F 134		1915	20c	+	20c					20c +20 c - Violet		25 x stamps		
		132A	1915	5c	+	5c					5c +5 c - Green	perforation 12 x14			
		133A	1915	10	+	10					10c +10 c - Carmine	perforation 14 x 12			
		134A	1915	20c	+	20c					20c +20 c - Violet	perforation 12 x 12			
		134B	1915	20	+	20					20c +20 c - Violet	perforation 14 x12			
		134C	1915	20c	+	20c					20c +20 c - Violet	perforation 11 x 12			

missing scans	n	▼	N°:	year	BEF	extra info				Inventory compiled by				MZ	special edition & notes																																																																																																																																																																																																																																																																																																																																																			
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missing scans		n		▼		N°:		year	BEF	extra info		Inventory compiled by		MZ	special edition & notes	
										+ surcharge		▼ 105 x missing scans in albums ▼		remarks or dates		
														1st release date		info-entry cells

missing scans		n		N°:		year		BEF		extra info		Inventory compiled by		MZ		special edition & notes			
										+		surcharge		105 x missing scans in albums		remarks or dates			
																1st release date		info-entry cells	
7		157/163 - Stamps as previous types of issue 1915 N°. 142 / 149 with red print. (Other colored stamps with images in the background)														15/01/1918			
		157	1918	35c	+	35c								35c+35c - Violet and black: Ieper					
		158	1918	40c	+	40c								40c+40c - Brown red: Dinant					
		159	1918	50c	+	50c								50c+50c - Graiy blue: Leuven					
		160	1918	1F	+	1F								1F+1F- Dark Gray blue: Antwerp					
		161	1918	2F	+	2F								2F+2F - Green: Congo - anti-slavery					
		162	1918	5F	+	5F								5F+5F - Brown: Veurne					
		163	1918	10F	+	10F								10F+10F - Brown: The 3 firts Belgium Kings					
x 5		164 / 164a - Platform in Liège - stamps from F164A - F164B														19/07/1919 and specific dates			
		164	1919	25c										25c - Blue (2nd edition)			(25/07/1919)		
		164a	1919	25c										25c - Dark blue					
		164A	1919	25c										25c - Blue (1st edition)			(19/07/1919)		
		F 164A	1919	25c										25c - Blauw (depot 1919)	10 x stamps				
x		F 164B	1919	25c										25c - Blauw (depot 1920)	10 x stamps				
22		165/178 - King Albert I with helmet - stamps: 168A & 169A from F168A & F169A - ► 178 from F175 ► F178														175		19/07/1919 and specific dates	
		165	1920	1c										1c - Violet brown			(1/06/1920)		
		166	1920	2c										2c - Olive green			(1/06/1920)		
		167	1920	5c										5c - Green					
		168	1920	10c										10c - Red (2nd Edition)					
		169	1920	15c										15c - Violet (2nd Edition)					
		170	1920	20c										20c - Slate brown			(20/12/1919)		
		171	1920	25c										25c - Blue			(20/12/1919)		
		172	1920	35c										35c - Light brown			(20/12/1919)		
		173	1920	40c										40c - Vermilion			(20/12/1919)		
		174	1920	50c										50c - Brown			(20/12/1919)		
		175	1920	1F										1F - Orange			(25/10/1919)		
		F 175	1920	1F										1F - Orange			25 x stamps		
		176	1920	2F										2F - Purple			(25/10/1919)		
		F 176	1920	2F										2F - Purple			25 x stamps		
		177	1920	5F										5F - Dark purple red			(20/10/1919)		
		F 177	1920	5F										5F - Dark purple red			25 x stamps		
		178	1920	10F										10F - Wine red			(10/05/1920)		
		F 178	1920	10F										10F - Wine red			25 x stamps		
		168A	1920	10c										10c - Carmine					
		F 168A	1920	10c										10c - Carmine	Image format 22½ x 26mm (1st Edition): Shorter and wider stamp image		25 x stamps		
		169A	1920	15c										15c - Violet					
		F 169A	1920	15c										15c - Violet			25 x stamps		