#### 527 - Small «coat-of-arms» type 418A / 426

Issue date: 1940-1941

Out of use: unknown Press. procedure: Typography **Dimensions:** ± 20,74 x 24,29mm

> Perforation: 131/2 x 14 Paper: DP-P1

> > note: There is one variety

1940-1941

© bpost

© bpost

527a

60c - Dark Gray



60c - Gray

528 - King Leopold III "Open Collar": small size: Type 427

1940-1941

Issue date: 1940-1941

Out of use: in use? Press. procedure: heliography **Dimensions:** ± 20,74 x 24,29mm

Perforation: 131/2 x 14 Paper: DP-P1

note: There are three varieties

**INFO:** Effigy of Leopold III profile to the right.

© bpost

528

1F - Carmine: Leopold III

528a 1F - Pink carmine

© bpost

© bpost

528b

1F - oily

# 529/531 - K. Leopold III "Open Collar": large size: 429/435 type - type Poortman

1940-1941

Issue date: 1940-1941

Out of use: in use Press. procedure: intaglio

**Dimensions:** ± 24,29 x 28,15mm

Perforation: 14 x 131/2 Paper: DP-P1

**INFO:** Effigy of Leopold III profile to the left.

© bpost



**529** 2.25F - Gray Violet tinned paper

(1/08/1941)



529a 2.25F - Gray Violet, white paper



**530** 2.50F - olive (w.g.)

(1941-1942)



530a 2.50F - Olive Black (yg) 1939



© bpost **531** 



3.25F - Brown Red, tinned paper (1/08/1941)



531a 3.25F - Brown red on white paper

## 532/537 - Music Foundation Queen Elizabeth

INFO: Benefit of Music Queen Elizabeth Foundation for the

construction of the music chapel in ArGhenteuil-Ohain. Due to the occupation this stamp could not be used. Exclusively sold by tender from 1/5 -> 10/05/1940 and

15/10-> 10/11/1940, at 25 F series.

Dimensions: ± - 532/533 & 536: 38,26 x 27,83 mm; - 534/535 & 537: 27,83 x 38,26mm

Perforation: 111/2

Press. procedure: heliography

Issue date: 1/03/1940

Out of use: unknown

Paper: DP-P1 note: There are a number of varieties



75c+75c - Black Gray: music chapelle



**533** 1F+1F - Red: music chapelle



534 1.50F+1.50F - Green: Logo



1.75F + 1.75F - Ultramarine: Logo



2.50F 2.50F+- Brown: music chapelle



**537** 5F+5F - Pair of Pink: Logo

### 537A / 537B - Music Foundation Queen Elizabeth modified type of issue 1940 blocks **BL13 & BL14**

**INFO:** stamps from block BL13 and BL14

© bpost

1941

Issue date: 1/12/1941 Out of use: 30/09/1942

Press. procedure: heliography

Dimensions: ± — toothed: ±48,70 x 36,52 mm; — toothless: 43 x 30mm

Perforation: — 537A: 11½; - 537B: toothless

Paper: DP-P1

note: There are two varieties of 537A.

toothless



© bpost **537A** 

10F+15F - Black Gray



© bpost **537B** 

10F+15F - Black Gray

© bpost

1940

#### 537A / 537B - Music Foundation Queen Elizabeth modified type of issue 1940 - block BL13 1941

Issue date: 1/12/1941

© bpost

Out of use: 30/09/1942 Press. procedure: heliography

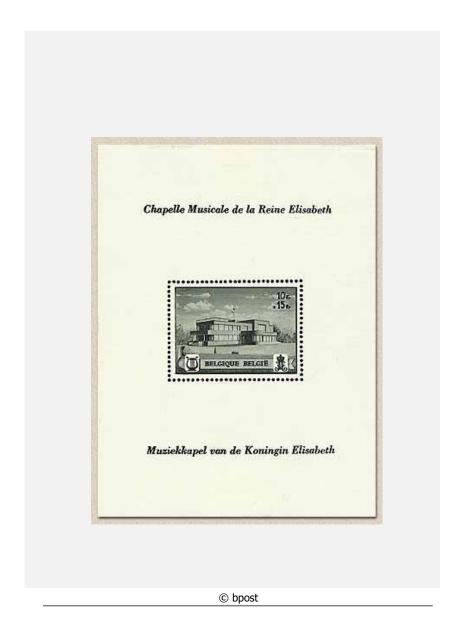
Dimensions: — toothed stamp: ±48,70 x 36,52mm; — block BL13: 104 x 138mm

Perforation: block 13: 111/2

Paper: DP-P1

note: There are two variants to block BL13

#### block **BL13**



# 537A / 537B - Music Foundation Queen Elizabeth modified type of issue 1940 - block BL14

Issue date: 1/12/1941

Out of use: 30/09/1942 Press. procedure: heliography

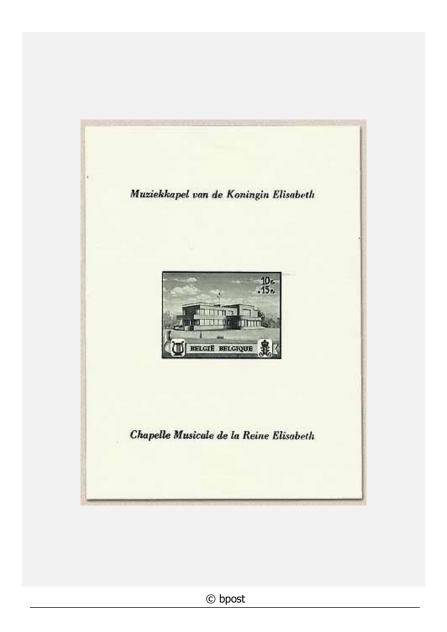
Dimensions: — untoothed stamp: ±43 x 30mm; — block BL14: 104 x 138mm

**Perforation: block BL14: toothless** 

Paper: DP-P1

note: There is one variety for block BL14

block **BL14** 



1941

# 538/546 - First Aid Winter Issue. Weapons of the provincial capitals.

1940 © bpost

Issue date: 23/12/1940 Out of use: 30/09/1941 **Press. procedure: Typography** 

**Dimensions:** ± 24,29 x 32,59mm

Perforation: 14 x 131/2 Paper: DP-P1

note: There are a number of varieties



© bpost 538 10c+5c - Mons



© bpost 539



540

(01.20.1941)

30c+5c - Ghent





**541** 

50c+10c - Bruges



© bpost

**542** 

75c+15c - Namur (03.12.1940)



**543** 

1F+25c - Hasselt (01.20.1941)



**544** 

1.75F+50c - Brussels (01.20.1941)



© bpost

**545** 2.50F+2.50F - Antwerp

(01.20.1941)



© bpost

**546** 

5F+5F - Liege (01.20.1941)

# 547/555 - Second Winter Relief Issue. Weapons of the provincial capitals in block BL10

1941

© bpost

Issue date: 1/05/1941

Out of use: 30/09/1941

Press. procedure: Typography

Dimensions: — stamp: ±24,29 x 32,59mm; — block BL10: 100 x 144mm

Perforation: 14 x 13½ Paper: DP-P1

note: There is a variety of 547 & 555



**547** 



© bpost 548



**INFO:** stamps from block 10

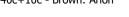
549



550

10c+5c - Gray: Mons

30c+5c - Yellow Green: Ghent 40c+10c - Brown: Arlon



50c+10c - Violet Bruges



75c+15c - Violet: Namur



**552** 1F+25c - Red: Hasselt



© phos

**553** 

1.75F+50c - Blue: Brussels



2.50F+2.50F - Olive: Antwerp



© bpost 555

5F+5F - Violet: Liège

# 547/555 - Second Winter Relief Issue. Weapons of the provincial capitals in block BL10

1941 © bpost

Issue date: 1/05/1941

Out of use: 30/09/1941

Press. procedure: Typography

Dimensions: — stamp: ±24,29 x 32,59mm; — block BL10: 100 x 144mm

Perforation: 14 x 13½ Paper: DP-P1

note: There is a variety of 547 & 555



© bpost 547/49



© bpost 550/52



© bpost 553/55

**INFO:** cohesive stamps of block **BL10** 



547/55

# 547/555 - Second Winter Relief Issue. Weapons of the provincial capitals - Block BL10

1941 © bpost

Issue date: 1/05/1941 Out of use: 30/09/1941

**Press. procedure: Typography** 

— stamp: ±24,29 x 32,59mm; — block BL10: 100 x 144mm

Perforation: 14 x 13½ Paper: DP-P1

note: There is one variety to block BL10

block **BL10** 



# 547A / 555A - 2nd Winter Relief Issue. Weapons of the provincial capitals from block BL10A

**Issue date: 1/05/1941** © bpost

Out of use: 30/09/1941 Press. procedure: Typography

— stamp: ±20 x 27,5mm; — block BL10A: 100 x 144mm

Perforation: toothless
Paper: DP-P1



547a



© bpost 548A



549A



550A

10c+5c - Gray: Mons

30c+5c - Yellow Green: Ghent 40c+10c - Brown: Arlon

50c+10c - Violet: Brugge



**551A** 75c+15c - Violet: Namur



552A 1F+25c - Red: Hasselt



553A

1.75F+50c - Blue: Brussels



2.50F+2.50F - Olive: Antwerp



555A

5F+5F - Violet: Liège

1941

# 547A / 555A - 2nd Winter Relief Issue. Weapons of the provincial capitals - block BL10A

1941 © bpost

Issue date: 1/05/1941 Out of use: 30/09/1941

**Press. procedure: Typography** 

— stamp: ±20 x 27,5mm; — block BL10A: 100 x 144mm

**Perforation: toothless** Paper: DP-P1

#### block **BL10A**



© bpost

Issue date: 1/07/1941 Out of use: 30/09/1942

Press. procedure: heliography

Dimensions: ± - 556/566: 27,83 x 38,26mm; - F556/566: 148 x 230mm

Perforation: 111/2 Paper: DP-P1 INFO: "Fourth Orval". "Monks Series". for the benefit of the fund for the reconstruction of the Abbey OL-V.

© MZ

- 567: 55,65 x 38,26mm; - F567: 235 x 224mm

note: There are a number of varieties



**556** 

10c+15c - Brown: Painter



© bpost **557** 

30c+30c - olive gray: Sculpture



**558** 

40c+60c - Brown: goldsmith



© bpost **559** 

50c+65c - Violet: Stained Art



**560** 

75c+1F - Lila: Music



**561** 

1F+1.50F - Pink: Sculpture



**562** 

1.25F + 1.75F - Green: Painting



© bpost

**563** 1.75F+2.5f -Ultramarine: Stained



**564** 

2F+3.50F - Lila: Goldsmith



565

2.5f+4.5F - Russet: Sculpture



566

3F+5F - Olive: Music



567

5F+10F - Black Architecture

#### 567A / B - Fourth Orval - stamp from block BL11 & BL12

Issue date: 5/10/1941 Out of use: 30/09/1942

Press. procedure: heliography? Perforation: block BL11: 111/2 Dimen- - stamp from block BL11: ±57,39 x 38,26mm; stamp from block BL12 toothless: ±51 x 35mm;

sions: - block BL11: 183 x 163mm

Paper: DP-P1



**◀567A** toothed

567B▶ 5F + 15F - Bleu: lue: Architecture toothless



© bpost

1941

### 567A / B - Fourth Orval - Block BL11

Issue date: 5/10/1941

Out of use: 30/09/1942

Press. procedure: héliogravure?

— stamp from block BL11: ±57,39 x 38,26mm;

Dimensions: ± — stamp from block BL12 toothless: ±51 x 35mm;

**—** block BL11: 183 x 163mm

Perforation: bloc BL11: 111/2

Paper: DP-P1

block **BL11** 



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#### 567B - Fourth Orval - Block BL12

Issue date: 5/10/1941 Out of use: 30/09/1942

Press. procedure: heliography?

— stamp from block BL11: ±57,39 x 38,26mm;

Dimensions: — stamp from block BL12 toothless: ±51 x 35mm;

- block BL11: 183 x 163mm

**Perforation: block 12: toothless** 

Paper: DP-P1

block **BL12** 



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# Block BL18 / BL19 - Fourth Orval; small blocks marked "1142" and "1942" in English characters

© bpost

1942

Issue date: 1942 **Private Edition** 

Out of use: 30/09/1942

Press. procedure: ??

Dimensions: ± blocks 18 et 19: 117 x 78 mm

Perforation: — block BL18: 11½; — block BL19: toothless

Paper: DP-P1

block **BL18** with print in red



block **BL19** printed in blue (toothless)



# Block BL20 / BL21 - 4th Orval: small blocks marked "1142" and "1942" in Gothic characters

Issue date: 1942 Private Edition © bpost

Out of use: 30/09/1942

Press. procedure: ??

Dimensions: ± blocks BL20 et BL21: 117 x 78 mm

Perforation: — block BL20: 11½; — block BL21: toothless

Paper: DP-P1

block **BL20** with print in red



block **BL21** printed in blue (toothless)



© MZ

1942

# block BL22 - Fourth Orval; small blocks marked "ORVAL MCMXLI", "1142" and "1942" in English characters

**Private Edition** 

1942

© bpost

Issue date: 1942

Out of use: 30/09/1942

Press. procedure: ??

Dimensions: ± block BL22: 183 x 165 mm

Perforation: block BL22: 111/2

Paper: DP-P1

block **BL22** 



# block BL23 - Fourth Orval: small blocks marked "ORVAL MCMXLI", "1142" and "1942" in English characters

1942

© bpost

Issue date: 1942

**Private Edition** 

Out of use: 30/09/1942 Press. procedure: ??

Dimensions: ± block BL23: 183 x 165 mm
Perforation: block BL23: toothless

Paper: DP-P1

Block **BL23** with date printed in blue (toothless)



# block BL24 - Fourth Orval: small blocks marked "ORVAL MCMXLI", "1142" and "1942" in Gothic characters

1942

Issue date: 1942

**Private Edition** 

© bpost

Out of use: 30/09/1942

Press. procedure: ??

Dimensions: ± block BL24: 183 x 165 mm

Perforation: block BL24: 111/2

Paper: DP-P1

block **BL24** with date printed in red



# block BL25 - Fourth Orval: small blocks marked "ORVAL MCMXLI", "1142" and "1942" in Gothic characters

**Private Edition** 

1942

© bpost

Issue date: 1942

Out of use: 30/09/1942

Press. procedure: ??

Dimensions: ± block BL25: 183 x 165 mm Perforation: block BL25: toothless

Paper: DP-P1

block **BL25** with date printed in blue (toothless)



#### 568/569 - Small «coat-of-arms» Type 424 & 479 with overprint

1941-1942

© bpost

Issue date: 1941-1942 Out of use: unknown

Press. procedure: Typography
Dimensions: ± 20,74 x 24,29mm

Perforation: 13½ x 14 Paper: DP-P1

note: There is one for each variety



© bpost **568** (Type 424)

10c on 30c - Brown
(1/1942)



**569** (Type 479) 10c on 40c - Purple (1/1942)

#### 570/571 - King Leopold III "Open Collar": small size: type 427 and 480 with overprint

1941-1942

**Issue date: 1941-1942 INFO:** Effigy of Leopold III profile to the right.

Out of use: in use

Press. procedure: heliography

Dimensions: ± 20,74 x 24,29mm

Perforation: 13½ x 14 Paper: DP-P1

note: two varieties are available for 571

THE O. Emgy of Ecopoid III profile to the right.





**570** (Type 427) 10c on 70c - Brown (11/1941)



570a 10c on 70c - Dark Brown



**571** (Type 480) 10c on 75c - Olive Gray (11/1941)



571a 10c on 75c - Dark Olive Gray

#### 572- King Leopold III "Open Collar" large format: Type 530 with overprint

1940-1941

Issue date: 1940-1941 Out of use: in use

Press. procedure: intaglio

**Dimensions:** ± 24,29 x 28,15mm

Perforation: 14 x 13½ Paper: DP-P1 **INFO:** Effigy of Leopold III profile to the left.



**572** (Type **530**) 2.25F on 2.5f - Olive Gray: Leopold III (1/8/1941)

© bpost

Issue date: 25/08/1941 Out of use: 30/09/1942

Press. procedure: heliography

**Dimensions:** ± 27,83 x 38,26mm

Perforation: 111/2 Paper: DP-P1 **INFO:** Historical portraits of European monarchs. For the

benefit of the National Employment Social Support for

families of servicemen.

note: There are a number of varieties



10c+5c - Gray: Maria Theresia



**574** 35c+5c - Green: Charles of Lorraine



© MZ

**575** 50c+10c - Brown: Margaret of Parma



**576** 60c+10c - purple: Charles V



**577** 1F+15c - Red: Johanna of Castille



**578** 1.5F+1F - Lilac: Philip the Good



**579** 1.75F 1.75F+- Blue: Margaret of Austria



**580** 2.25F+2.25F - Russet: Charles the Bold



**581** 3.25F 3.25F+- Brown: Albrecht



**582** 5F+5F - Dark green: Isabella

© bpost

# 581A / 582A - Historical portraits of European monarchs - stamp from block BL17 - Block BL17 1941

Issue date: 25/08/1941 Out of use: 30/09/1942

Press. procedure: heliography

— stamps: ± 27,83 x 38,26mm — block BL17: 77 x 59mm

Perforation: 111/2 Paper: DP-P1 **INFO:** Historical portraits of European monarchs. For the benefit of the National Employment Social Support for

families of servicemen.



581A

3.25F+6.75F - Teal: Albrecht



582A or+tur - camiline: Tsahella



581A/82A cohérant

# 581A / 582A - Historical portraits of European monarchs - Block BL17

1941

© bpost

Issue date: 25/08/1941 Out of use: 30/09/1942

Press. procedure: heliography

— stamps: ± 29 x 39,5 mm — block BL17: 77 x 59mm

Perforation: 11½
Paper: DP-P1

**INFO:** Historical portraits of European monarchs. For the benefit of the National Employment Social Support for families of servicemen.

Block **BL17** 



© bpost

# 582BA - Week of the Red Cross - Great themed post stamp - stamp from card 582B - Card 582B

**Issue date: 30/03/1941 INFO:** Queen Elizabeth hospital

Out of use: unknown

Press. procedure: heliography

Dimensions: ± — stamp: 55.5 x 38,2mm; — card 582B: 112 x 135mm

Perforation: 11½
Paper: DP-P1

note: There are two curiosities for stamp and card

stamp from map **582B** 



5F+5F - Queen Elizabeth in the hospital

FOIRE PHILATÉLIQUE

30-31 MARS

30-31 MARS

30-31 MAART

TIMBRE SOUVENIR

BELGIE

HERDENKINGSZEGEL

PRIX: 50 FR.
PRIJS: 50 FR.

Numered map 582B



© bpost

#### 583/592 - Saint Martin I. - Timbre 592A & 592B du blocs BL15 & BL16

Issue date: 3/11/1941

INFO: Third Winter Relief Issue. Series "St. Martin I". Ancient statues of Saint Martin.

Out of use: 30/09/1942

Press. procedure: heliography

- 583/591: 27,83 x 38,26mm; **Dimensions:** ± - 592: 38,26 x 55,65mm

Perforation: 111/2 Paper: DP-P1

note: There are a number of varieties



**583** 

10c+5c - Russet: Onhaye-lez-Dinant



© bpost

**584** 

35c+5c - Green: Lennik



**585** 

50c+10c - Violet: Berg (Limburg)



**586** 

60c+10c - Brown: Dave-sur-Meuse



© bpost

**587** 

1F+15c - Carmine: Lennik



588

1.50F+25c - Gray: Onhaye-lez-Dinant



© bpost 589

1.75F+50c - Blue: Halle



© bpost **590** 

2.25F-2.25F - Lila: Dave-sur-Meuse



3.25F+3.25F- Brown: Berg (Limburg)

timbres des blocs BL15 & BL16



© bpost **592** 

5F+5F - olive gray: Sint-Truiden



© bpost



© bpost

**592A** 

592B (édenté)

5F+20F - Russet: Statue of Church St Truiden (12/3/1942)(12/3/1942)

#### 592A - Saint Martin I - Block BL15.

Issue date: 12/03/1942

**INFO:** Fourth Winter Relief Issue. Statuette of Saint Marten.

Type no. **592.** 

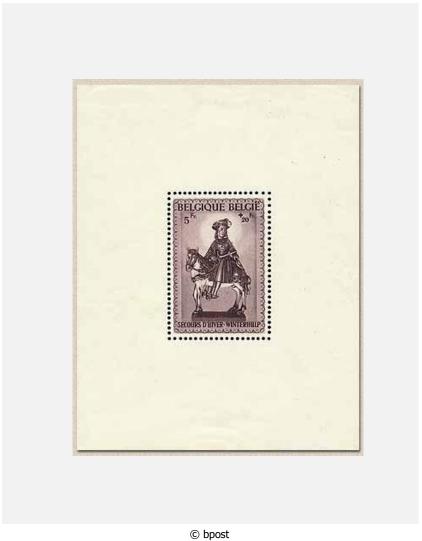
Out of use: 30/09/1942 Press. procedure: heliography

- stamp 592A: ± 38,26 x 55,65 mm; - block BL15: 103 x 138mm

Perforation: stamp 592A: 111/2

Paper: DP-P1

#### block **BL15**



**592A** 

5F+20F - Russet: Statue of Church St Truiden

1942

#### 592B - Saint Martin I from block BL16 toothles - block BL16.

Issue date: 12/03/1942 **INFO:** Fourth Winter Relief Issue. Statuette of Saint Marten. © bpost

Out of use: 30/09/1942 Type no. 592.

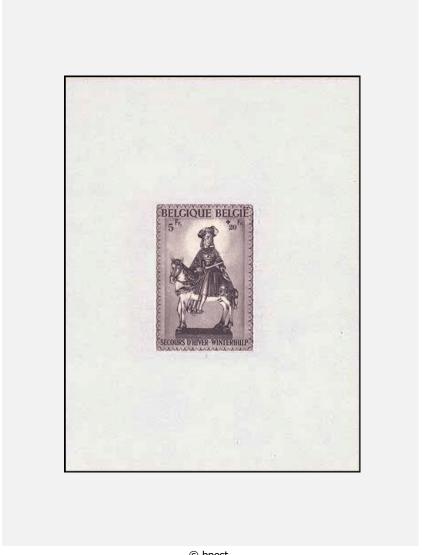
Press. procedure: heliography

— stamp 592B: ± toothless 33 x 50 mm;— block BL16: 103 x 138mm

**Perforation: stamp 592B: toothless** 

Paper: DP-P1 note: There are varieties

block **BL16** (toothless)



© M.Z

1942

#### 593/600 - Flemish scholars: Tuberculosis.

Issue date: 12/05/1942 Out of use: 30/09/1943

Press. procedure: — 593/596: heliography; — 597/600: Intaglio

**Dimensions:** ± 24,29 x 27,14mm

Perforation: 14 Paper: DP-P1

note: There are a number of varieties



e) phost

593

10c+5c - Brown: Bollandus



© bpost 594

35c+5c - Green: A. Care



© bpost 595

50c+10c - red-brown: S. Stevinstraat



© bpost

**596** 

60c+10c - Dark green: JB Van Helmont



**597** 

1F+15c - Red: Dodonaeus



598

1.75F+50c - Blue: Mercator



© bpost **595** 

3.25F+3.25F - Lilac pink: Ortelius



**596** 

5F+5F - Violet: Justus Lipsius

#### 601 - Plantin: Tuberculosis. Sold by tender 1/7 - 10/7.

Issue date: 1/06/1942 Out of use: 30/09/1943

Press. procedure: Intaglio

**Dimensions:** ± 24,29 x 27,14mm

Perforation: 14 Paper: DP-P1



© bpost

10F+30F - Orange red: Christopher Plantin

1942

© bpost

1942

# **602 / 602A - Prisoner of war**

1942

© bpost

Issue date: 1/10/1942 Out of use: 30/09/1943

Press. procedure: heliography

Dimensions: ± 54,4 x 34 mm (with vignette) Dimensions: ± 27,83 x 38,26mm (no vignette)

Perforation: 11½
Paper: DP-P1

**INFO:** For the benefit of the prisoner of war. stamp associated with vignette. Sold by tender 1/9 - 10/9.



602

5F+45F - Green Gray: Soldier

with vignette



602A

5F+45F - Green Gray: Soldier (without vignette) without vignette

# 603/611 - Saint Martin III

Issue date: 12/11/1942

Out of use: 30/09/1943

© bpost **INFO:** Fifth Winter Relief Issue. Ancient statues of St. Martin

from private collections.

Press. procedure: heliography

Dimensions: ± - 603/607 & 608/609: 27,83 x 38,26mm; - 606 & 610/611: 38,26 x 27,83mm

Perforation: 111/2 Paper: DP-P1

note: There are a number of varieties



603 10c+5c - Orange



© bpost 604

35c+5c - Green



605 50c+10c - Brown



606

60c+10c - Black



© bpost 607

1F+15c - Carmine



© bpost 608

1.50F+25c - Green



© bpost 609

1.75F+50c - Blue



© bpost

610

2.25F + 2.25F+- Brown



© bpost

611

3.25F+3.25F - Lilac

1942

#### **612 - Saint Martin III** (continuation)

Issue date: 12/11/1942 Out of use: 30/09/1943

Press. procedure: heliography
Dimensions: ± 38,26 x 55,65mm

Perforation: 11½
Paper: DP-P1

note: There is one variety

**INFO:** Fifth Winter Relief Issue. Ancient statues of St. Martin from private collections.

© bpost

1943

© bpost

1942



5F+10F - Orange Brown

#### 613/614 - Saint Martin IV

Issue date: 3/04/1943 Out of use: 30/09/1943

Press. procedure: heliography
Dimensions: ± 38,26 x 55,65mm

Perforation: 11½
Paper: DP-P1

note: two varieties are available for 613

INFO: Sixth Winter Relief Issue. statuette of Saint Martin from

the Gruuthuse Museum in Bruges.



10F+20F - Tan



10F+20F - Red pink

615/622 - Crafts 1943

Issue date: 1/06/1943 Out of use: 30/09/1944

Press. procedure: heliography
Dimensions: ± 27,83 x 38,26mm

Perforation: 11½
Paper: DP-P1

note: There are a number of varieties

**INFO:** Tuberculosis. Series "Crafts" located on the Place du Petit Sablon. Brussels.

© bpost



615

Beligique Beligie

© bpost

616

BELGIG BELGIQUE

617



618

10c+5c - Brown: Slater

35c+5c - Green: Smith

50c+10c - Brown: Tinker 60c+10c - Dark grey: Gun Maker



619

# # BELGIQUE BELGIE

© bpost 620 © bpost

BELGIQUE BELGIE

© bpost

622

1F+15c - Carmine: gunsmith 1.75F+75c -Ultramarine: Goldsmith 3.25F + 3.25F - Lila: Fishmonger

**621** 

5F+25F - Dark Violet: Watchmaker

#### 623/624 - Prisoner of war and their families

**INFO:** The benefit of the prisoner of war and their families. © bpost

1943

1943

© bpost

Issue date: 1/05/1943 Out of use: 30/09/1944 Press. procedure: heliography

Sold by registration of 4.15 f / t 04.30.1943

**Dimensions:** ± 38,26 x 27,83mm

Perforation: 111/2

Paper: DP-P1 note: There are a number of varieties



623 1F+30F - Light red: Prisoner of war



624 1F+30F - Brown Red: Prisoner of war

# 625/630 - Fifth Orval

INFO: "Fifth Orval". Ornamental Letters from the 12th and

Issue date: 9/10/1943 Out of use: 30/09/1944 Press. procedure: heliography

13th centuries, the benefit of the fund for the reconstruction of the abbey of Orval O. LV. Sold by

Dimensions: ± - 625/629: 38,26 x 27,83mm; - 630: 74,78 x 27,83mm

tender from 1.9 to 15/10/1943

Perforation: 111/2

Paper: DP-P1 note: There are a number of varieties



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625

50c+1F - Black Gray: Swash



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**626** 

60c+1.90F - Violet: Swash



© bpost

627

1F+3F - Carmine: Swash



628

1.75F 5.25F+- blue: Swash



© bpost

**630** 

5F+30F - Brown: Swash



629

3.25F+16.75F - Green: Swash

#### 631/638 - Saint Martin VI

Issue date: 15/11/1943

Out of use: 30/09/1944

**INFO:** Seventh Winter Relief Issue. Ancient statues of St

Martin and churches of which he is patron.

Press. procedure: heliography

- 631/634 & 637: 38,26 x 27,83mm;

Dimensions:  $\pm$  - 635/636: 27,83 x 38,26 mm;

- 638: 53,91 x 38,26mm

Perforation: 11½
Paper: DP-P1

note: There are a number of varieties



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Zoutleeuw

10c+5c - Brown:



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632





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633

50c+15c - Black Gray: Aalst



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634

60c+20c - Lilac: Liege



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635

1F+1F - Red: Kortrijk



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636

1.75F+4.25F -Ultramarine: Angre



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637

3.25F+11.7F - Lilac: Loppem



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638

5F+25F - Blue: Halle

1943

### 639/640 - Saint Martin V

Issue date: 23/02/1944 Out of use: 30/09/1944

Press. procedure: heliography **Dimensions:** ± 38,26 x 53,91mm

Perforation: 111/2 Paper: DP-P1

note: There are a number of varieties

**INFO:** Eighth Winter Relief Issue. Saint Martin in the Flemish

and Walloon countryside.

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1944



10F+30F - Gray Green: St Maarten



Brown: St Maarten

**INFO:** Effigy of Leopold III profile to the right.

#### 641/646 - King Leopold III "Open Collar": small size: Type 427 & 528

Issue date: 10/07/1943

Out of use: in use Press. procedure: heliography

Dimensions: ± 19.6 x 23.7 mm Perforation: 13½ x 14

Paper: DP-P1

640 10F+30F - Black

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1943



641 1.50F - Lila



© bpost 641a 1.50F - Lilac pink © bpost 642

1.75F - Blue



© bpost 642a 1.75F - dark blue © bpost

643 2F - Dark Violet



© bpost 644

2.25F - Green Black



2.25F - Dark green Black



3.25F - Brown



645a 3.25F - Dark Brown



5F - Green



© bpost 646a

5F - Dark green