

4089 - Bpost - Ready for tomorrow - Stamp of V10-4089: (①: v=0.61 €)

2011

Presale: any

Issue: 3/01/2011

Impression: offset

— Philanews N° 1 / 2011 (page 4) —

© bpost

Format: — stamp: 40.20 x 27.66 mm;
 — V10-4089: 155 x 160mm

Perforation: 11½

Paper: PF-P5



© bpost

4089 ①

Liberalization of the postal market

N°.4090: see further

4091 - The new creations of André Buzin - The northern pintail - Stamp of V10-4091: (value=€0.08)

2011

Presale: any

Issue: 3/01/2011

Impression: offset

— Philanews N° 1 / 2011 (p. 5) —

© bpost

Format: — stamp: 24.1 x 28 mm;
 — V10-4091: ±72 x 140mm

Perforation: 11½

Paper: PF-P5a



© bpost

4091 € 0,08

northern pintail - (*Anas acuta*)

**4090 - New creations by André Buzin - The Osprey -
Stamp of V10-4090: (v=4.70€) (registered delivery))**

2011

Presale: any

Issue: 3/01/2011

Impression: offset

— Philanews N° 1 / 2011 (p. 5) —

© bpost

Format: — stamp: 24.4 x 32.5 mm;
— V10-4090: ± 155 x 86mm

Perforation: 11½

Paper: PF-P5a



© bpost

4090 ARosprey - (*Pandion haliaetus*)

**4090A (reprint No. 4090) - New creations by André Buzin - The osprey -
Stamp of V10-4090A: (v=5.07€) (registered mail))**

2011

4090

Presale: any

Issue: 3/04/2013 ?

Impression: offset

— Philanews N° 2 / 2013 (p. 14) —

© bpost

Format: — stamp: 24.4 x 32.5 mm;
— V10-4090A: 155 x 86mm

Perforation: 11½

Paper: GW-FSC



© bpost

4090A ARosprey - (*Pandion haliaetus*)

4092 / 4094 - Writers' houses - Stamps of V5-4092, V5-4093, V5-4094:

(4092: v=0.93€; 4093: v=€1.10; 4094: v=1.22 €)

 +  en ②

Presale: 15/01/2011

Issue: 17/01/2011

Impression: offset

— Philanews N° 1 / 2011 (p. 6 - 8) —

© bpost

Format: — stamps: 40.20 x 27.66 mm;
— V5: 100 x 166mm

Perforation: 11½

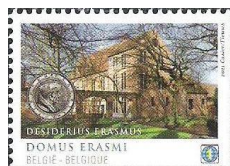
Paper: PF-P5



© bpost

4092 **The White House (Anderlecht)**

The White House' (Anderlecht) - sheet **V5-4092**: portrait of **Maurice Lent**(photo: Jeannine Burny) and manuscript 'La liberté'



© bpost

4093 **Erasmus' house (Anderlecht)**

Erasmus' house (Anderlecht)- sheet **V5-4093**: portrait of **Desiderius Erasmus** (Hans Holbein) and manuscript 'The praise of madness' (500 years after the 1st edition)



© bpost

4094 ② **Het Lijsternest (Ingooigem)**

Het Lijsternest' (Ingooigem)- sheet **V5-4094**: portrait of **Stijn Streuvels** (Rik Slabbinck) and manuscript 'The disappointment of the Waterhoek'

Presale: 15/01/2011

Issue: 17/01/2011

Impression: offset

— Philanews N° 1 / 2011 (p. 10 - 11) —

© bpost

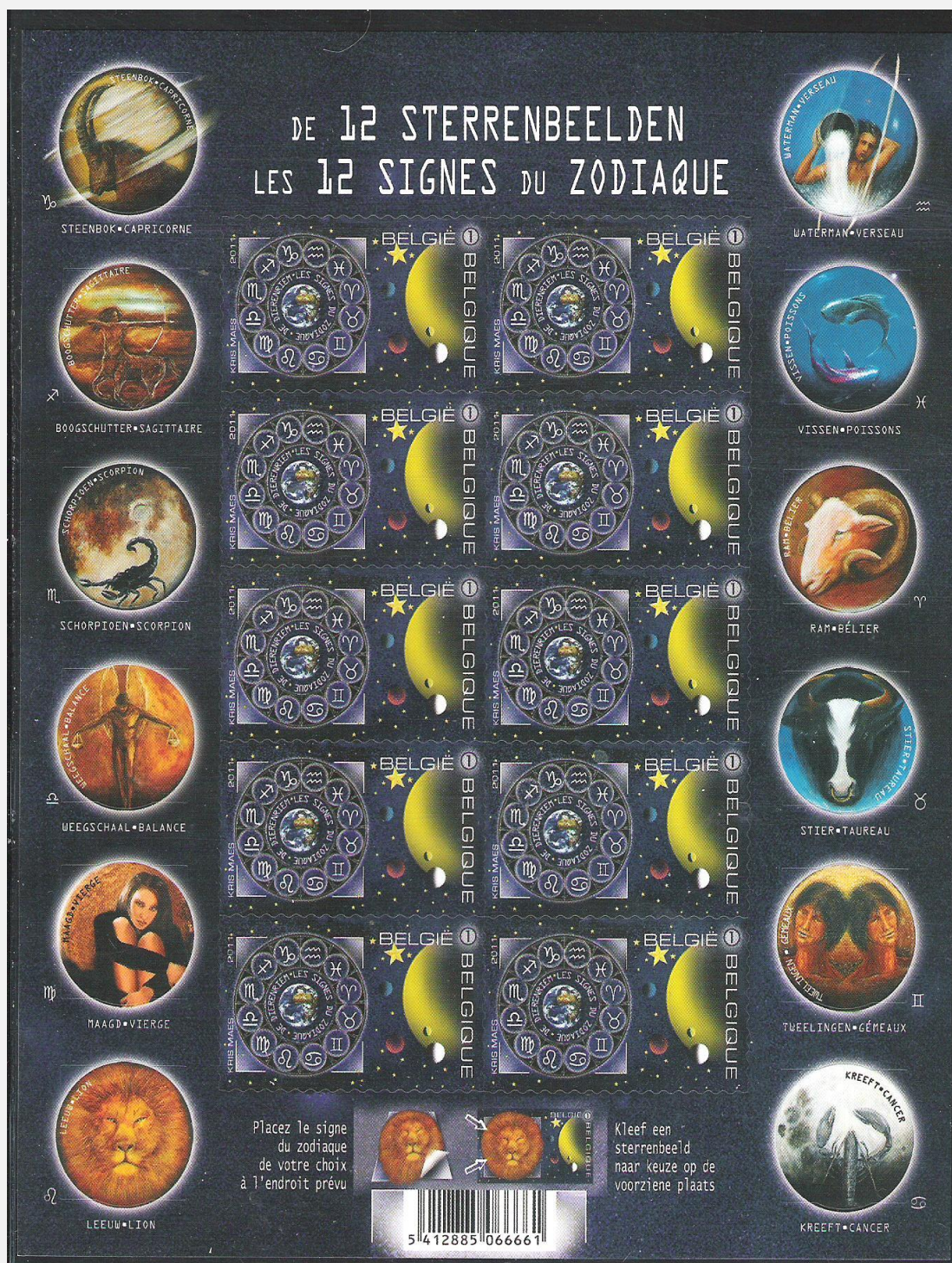
Format: — stamps: 48.8 x 30 mm;

— booklet B118: 170 x 210 mm

Perforation: 7 (7½?)

Paper: PF-P5a: self-adhesive layer applied to the backing paper

1▶	1▶	◀2	2▶	◀3	3▶	◀4	4▶	◀5	5▶	◀6	6▶
capricorn	aquarius	sagittarius	pisces	schorpio	aries	libra	taurus	virgo	gimini	Leo	cancer



4096 - Chemistry – our life, our future - Stamp of V10-4096: (①: v=0.61 €)

2011

Presale: 15/01/2011

Issue: 17/01/2011

Impression: offset

— Philanews N° 1 / 2011 (p. 12 - 13) —

© bpost

— stamp: 27.66 x 40.20 mm;

Format: — V10-4096: 160 x 155mm;

— 4096HK: 210x148mm

Perforation: 11½

Paper: PF-P5

4096 ①

the heart of chemistry: the chemical element



© bpost

4097 - World Famous Artist Designs Belgian Stamp - Stamp of V10-4097: (①: v=0.61 €)

2011

Presale: 12/02/2011

Issue: 14/02/2011

Impression: offset

— Philanews N° 1 / 2011 (p. 14 - 16) —

© bpost

— stamp: 38.15 x 48.75 mm;

Format: — V10-4097: 100 x 266mm

Perforation: 11½

Paper: PF-P5a

4097 ①

painting G. Dam, oil on canvas, 1978, private collection Antwerp



© bpost

4104 - Bal du Rat Mort under the sign of James Ensor - Stamp of V10-4104: (①: v=0.61 €)

2011

Presale: 5/03/2011

Issue: 7/03/2011

Impression: offset

— Philanews N° 2 / 2011 (p. 4 - 6) —

© bpost

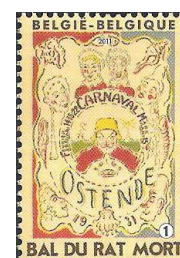
— stamp: 27.66 x 40.20 mm;

Format: — V10-4104: 160 x 147mm

Perforation: 11½ (ten?)

Paper: PF-P5

4104 ①

In Ostend with James Ensor. 150 years
founding association Royal Cercle Cœcili

© bpost

4098 / 4102 - Highlights of Belgium - booklet B119: (📺: v=€1.10 each)

2011



Presale: 12/02/2011

Issue: 14/02/2011

Impression: offset

— Philanews Nr. 1 / 2011 (pg. 18 - 19) —

© bpost

— stamp: 37 × 27.66 mm;

Format: — open booklet: 174 x 60 mm;

— folded booklet: 87 x 60 mm;

Perforation: 8 (7½?)

Paper: PF-P5a: self-adhesive layer applied to the backing paper



© bpost



4098



Art: Van Eyck, Bouts & Rubens



4099

Belfries, castles and
cathedrals

4100



Atomium and Manneken Pis



4101

Mardasson Bastogne
Memorial

4102



The Lion of Waterloo

4103 - Always and everywhere ready - Booklet B120: (1): v=0.61 €

2011

Presale: 12/02/2011

Issue: 14/02/2011

Impression: heliography

— Philanews N° 1 / 2011 (p. 20 - 21) —

© bpost

Format: — stamp: 30 x 25 mm;

— booklet B120: 60 x 166 mm

Perforation: type 10(9¾?): partly toothless, partly toothed lines

Paper: PF-P5a: self-adhesive layer applied to the backing paper

volunteering

4103 (1)
toothless left

4103 (1)
toothless left

4103 (1)
toothless left

4103 (1)
toothless left

4103b (1)
left and bottom toothless

4103a (1)
toothless right

4103a (1)
toothless right

4103a (1)
toothless right

4103a (1)
toothless right

4103c (1)
straight and toothless bottom



4105 / 4109 - Vegetables from the past - Stamps from block BL186: (📧 : v=1.10€)

2011



Presale: 5/03/2011

Issue: 7/03/2011

Impression: combined intaglio & heliography

© bpost

Format — stamps: 27.66 x 40.20 mm;
— block BL186: 166 x 100 mm

— Philanews N° 2 / 2011 (p. 8 - 10) —

Perforation: 11½

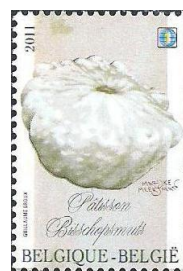
Paper: P-P6



© bpost

4105 📧

Chinese Truffle &
Jerusalem artichoke -
(*Helianthus tuberosus*)



© bpost

4106 📧

patisson



© bpost

4107 📧

purple carrot & parsnip - (*Pastinaca sativa*)

© bpost

4108 📧

chard



© bpost

4110 📧

cardoon - (*Cynara cardunculus*)

4105 / 4109 - Vegetables from the past - Block BL186: (📄 : v=1.10€)

2011



Presale: 5/03/2011

Issue: 7/03/2011

Impression: combined intaglio & heliography

© bpost

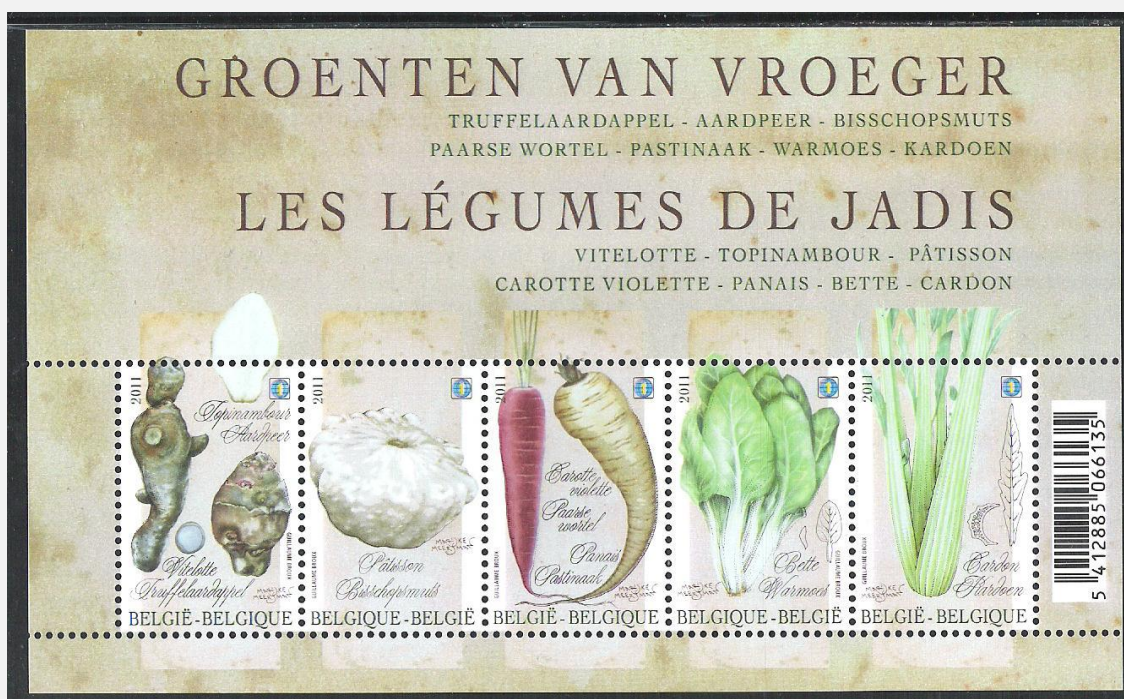
Format — stamps: 27.66 x 40.20 mm;
— block BL186: 166 x 100 mm

— Philanews N° 2 / 2011 (p. 8 - 10) —

Perforation: 11½

Paper: P-P6

block BL186



© bpost



Presale: 2/04/2011

Issue: 4/04/2011

Impression: heliography

— Philanews N° 2 / 2011 (p. 12 - 14) —

© bpost

— stamps: 4110+4112: 30 x 40.1 mm;

— stamp: 4111: 30.5 x 40.1 mm;

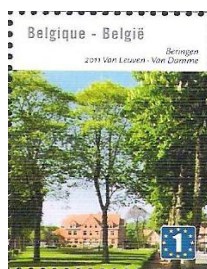
Format: — stamp: 4113: 33.11 x 40.2 mm;

— stamp: 4114: 49.1 x 37 mm;

— block BL187: 152 x 185 mm

Perforation: 11½

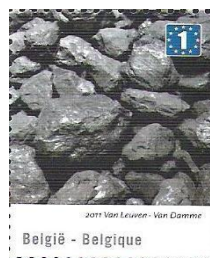
Paper: PF-P5



© bpost

4110

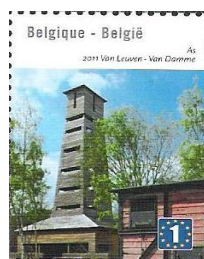
miners' houses (Beringen)



© bpost

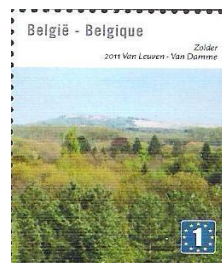
4111

coal



© bpost

4112

station + tower where
the first coal was found
(As)

© bpost

4113

landscape with a
slagheap (Attic)

© bpost

4114

slag heap (Eisden)

4115 / 4124 - Nostalgia at the fair - Booklet B121: (1): v=0.61 €)

2011

Presale: 2/04/2011

Issue: 4/04/2011

Impression: heliography

— Philanews N° 2 / 2011 (p. 18 - 20) —

© bpost

Format: — stamps: 25 x 30 mm;

— booklet B121: 60 x 166 mm

Perforation: type 10(9¾?): partly toothless, partly toothed lines (9¾?)

Paper: PF-P5a: self-adhesive layer applied to the backing paper

4115 (1)

Aircraft carousel

4116 (1)

fortune teller

4117 (1)

Carousel with wooden horses

4118 (1)

whirligig

4119 (1)

big Wheel



© bpost

4420 (1)

shooting gallery

4121 (1)

Daddy's beard

4122 (1)

bumper cars

4123 (1)

carousel

4124 (1)

haunted house



Presale: 14/05/2011

Issue: 16/05/2011

Impression: offset

— Philanews N° 3 / 2011 (p. 4 - 6) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;
— block BL188: 166 x 100 mm

Perforation: 11½

Paper: PF-P5a



© bpost

4125 
the city of the future



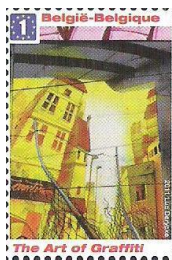
© bpost

4126 
the tram in an abstract
creation



© bpost

4127 
combinations of letters,
the basic concept of
graffiti



© bpost

4128 
yellow bright high-rise
buildings under pylons



© bpost

4129 
child portrait with
combinations of letters

4125 / 4129 - THE ART OF GRAFFITI - Block BL188: (v=0.93 €)

2011



Presale: 14/05/2011

Issue: 16/05/2011

Impression: offset

— Philanews N° 3 / 2011 (p. 4 - 6) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;
— block BL188: 166 x 100 mm

Perforation: 11½

Paper: PF-P5a

block BL188



© bpost

view of walls with graffiti and tram tracks of 'De Wand' station in Laeken

4130 / 4134 - Old and new mailboxes: stamp festival -
Stamps of F4130/34: (①): v=0.61 €

2011

Presale: 14/05/2011

Issue: 16/05/2011

Impression: combined intaglio & heliography

— Philanews N° 3 / 2011 (p. 8 - 10) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;
 — F4130/34: 160 x 140mm

Perforation: 11½

Paper: P-P6



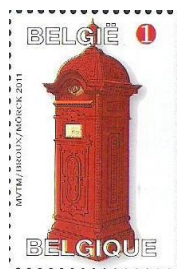
© bpost

4130 ①
 cast iron, round,
 standing mailbox
 (from the 2nd half of
 the 19th century)



© bpost

4131 ①
 rural wooden mailbox
 (from the 2nd half of
 the 19th century)



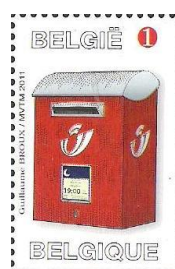
© bpost

4132 ①
 free-standing mailbox
 (from the 1930s)



© bpost

4133 ①
 'Napoleon' type mailbox
 in synthetic material
 (1970s)



© bpost

3134 ①
 stainless steel mailbox
 (from year 2001)

Presale: 25/06/2011

Issue: 27/06/2011

Impression: heliography

— Philanews N° 3 / 2011 (p. 12 - 14) —

© bpost

— stamp: 4135: 27.1 x 38 mm;

— stamps: 4137+4142: 38.1 x 32.8 mm;

Format:

— others: 38.1 x 38 mm;

— block BL189: 160 x 200 mm

Paper: PF-P5a

Perforation: 11½



© bpost

4135 ①

MAREC (Marc de Cloedt)



© bpost

4142 ①

ZAK (Jacques Moeraert)



© bpost

4136 ①

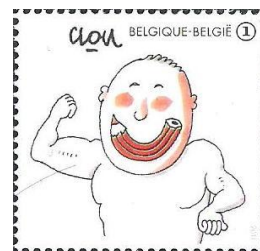
Kamagurka (Luc Zeebroek)



© bpost

4039 ①

duBus (Frédéric du Bus)



© bpost

4143 ①

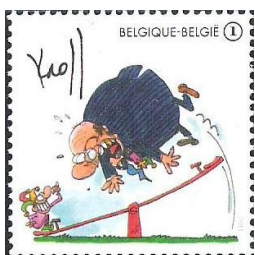
CLOU (Christian Louis)



© bpost

4037 ①

GAL (Gerard Alsteens)



© bpost

4140 ①

Kroll (Pierre Kroll)



© bpost

4144 ①

Vadot (Nicolas Vadot)



© bpost

4138 ①

Zaza (Klaas Storme)



© bpost

4141 ①

cecile bertrand (Cécile Bertrand)

Presale: 25/06/2011

Issue: 27/06/2011

Impression: heliography

— Philanews N° 3 / 2011 (p. 12 - 14) —

© bpost

— stamp: 4135: 27.1 x 38 mm;

Format: — stamps: 4137+4142: 38.1 x 32.8 mm;

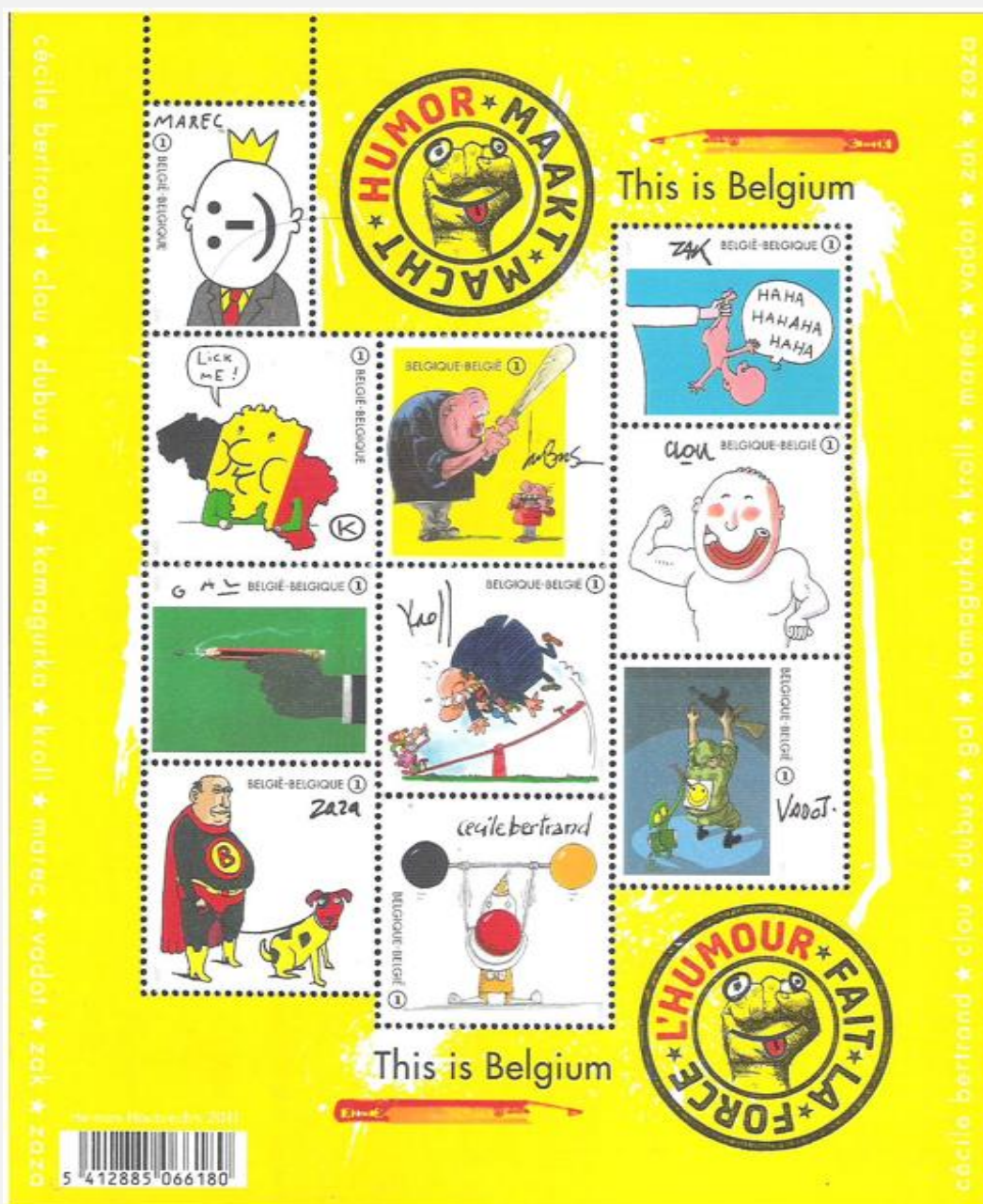
— others: 38.1 x 38 mm;

— block BL189: 160 x 200 mm

Paper: PF-P5a

Perforation: 11½

block BL189 ①



4145 / 4154 - HENRI DE TOULOUSE-LAUTREC -

Booklet B122: (①: w=€0,61)

2011

— Philanews Nr. 3 / 2011 (pg. 18 - 20) — © bpost

Presale: 25/06/2011

Issue: 27/06/2011

Impression: offset

— stamps: 27,66 x 37mm;

Format — open booklet: 60 x 260 mm;

— folded booklet: 60 x 86.66 mm

Perforation: 8

Paper: PF-P5a: self-adhesive layer
applied to the backing paper

4145 ①

confetti (1894)

4146 ①

Sparrow in his cabaret (1893)

4147 ①

May Milton (1895)

4148 ①

Japanese couch (1893)

4149 ①

Queen of Joy (1892)

4150 ①

The Salon des Cent or
La Passagere du 54 or
Promenade and Yacht
(1896)

4151 ①

Caudieux (1893)

4152 ①

Jane April (1899)

4153 ①

Eldorado - Aristide Bruant (1892)

4154 ①

Moulin Rouge, La Goulue (1891)



4155 / 4159 - Women and Team Sport - Stamps from block BL190: (🌐: v=1.10€ each)

2011



Presale: 25/06/2011

Issue: 27/06/2011

Impression: offset

— Philanews N° 3 / 2011 (p. 22 - 24) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;
 — block BL190 : 166 x 100 mm

Perforation: 11½

Paper: PF-P5a



© bpost

4155



hockey



© bpost

4156



soccer

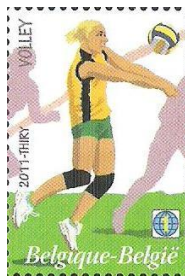


© bpost

4157



basketball



© bpost

4158



volleyball



© bpost

4159



handball

4155 / 4159 - Women and Team Sport - Block BL190: (🌐: v=1.10€ each)

2011



Presale: 25/06/2011

Issue: 27/06/2011

Impression: offset

— Philanews N° 3 / 2011 (p. 22 - 24) —

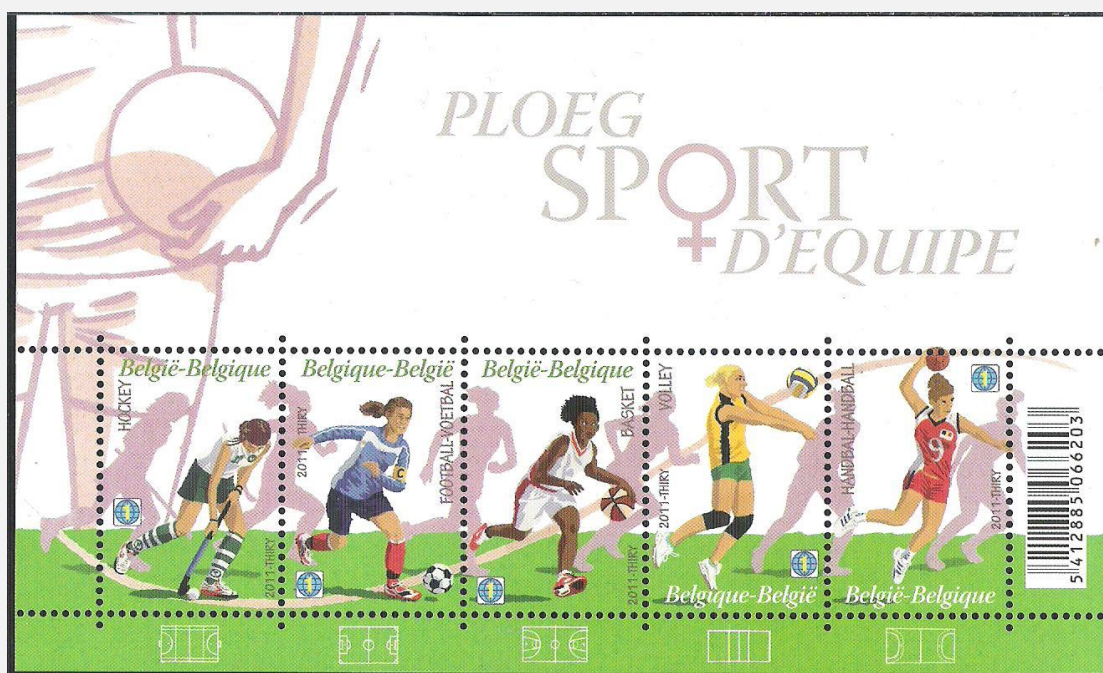
© bpost

Format: — stamps: 27.66 x 40.20 mm;
— block BL190 : 166 x 100 mm

Perforation: 11½

Paper: PF-P5a

block BL190 



© bpost

4160 / 4164 - Old and new courthouses - Stamps from block BL191: (2): v=€0.1,22)

2011

Presale: 27/08/2011

Issue: 29/08/2011

Impression: offset

— Philanews N° 4 / 2011 (p. 4 - 6) —

© bpost

Format: — stamps: 27.66 x 40.20 mm;
— block BL191: 166 x 100 mm

Perforation: 11½

Paper: P-P6a



© bpost

4160 (2)

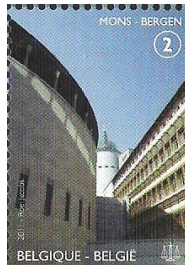
Arlon



© bpost

4161 (2)

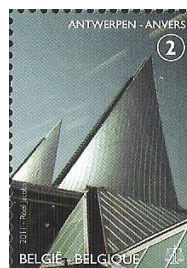
Ghent (© Sofam 2011)



© bpost

4162 (2)

Mons



© bpost

4163 (2)

Antwerp (©designer:
TV Richard Rogers
Partnership/VK
Studio/Ove Arup and
Partners)



4164 (2)

Charleroi

4160 / 4164 - Old and new courthouses - Block BL191: (2): v=€0.1,22

2011

Presale: 27/08/2011

Issue: 29/08/2011

Impression: offset

— Philanews N° 4 / 2011 (p. 4 - 6) —

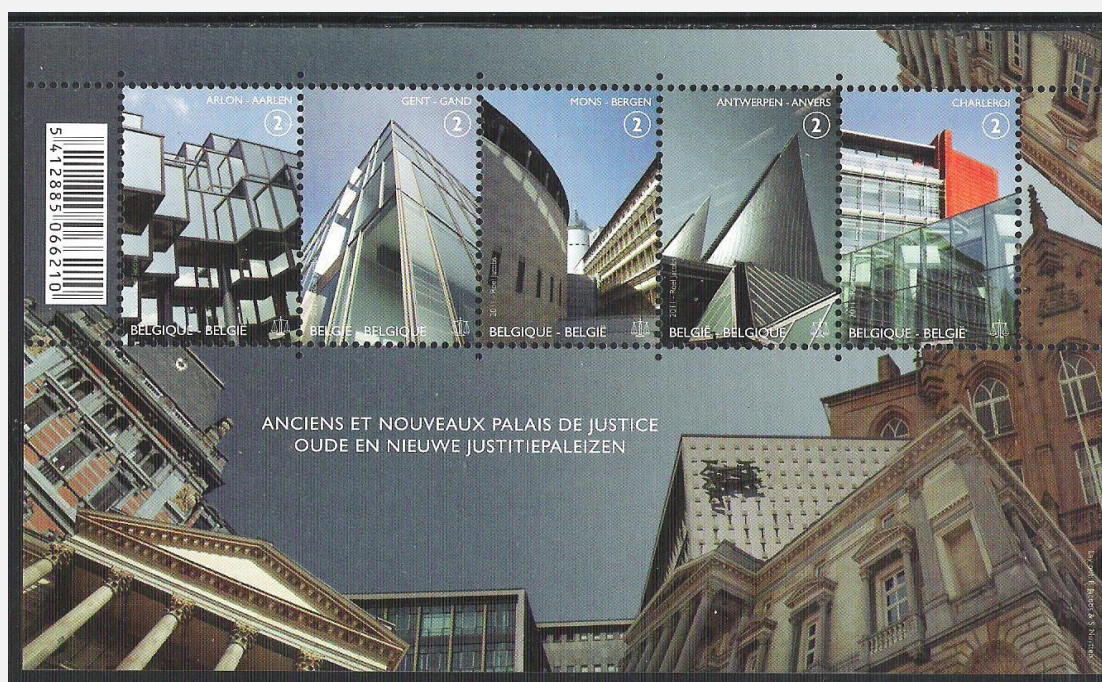
© bpost

Format: — stamps: 27.66 x 40.20 mm;
— block BL191: 166 x 100 mm

Perforation: 11½

Paper: P-P6a

block BL191 (2)



© bpost

4165 / 4174 - TINTIN ON THE SCREEN (youth philately) -
from the block BL192: (①: v=0.61 €)

Stamps

2011

Presale: 27/08/2011

Issue: 29/08/2011

Impression: offset

— Philanews N° 4 / 2011 (p. 8 - 10) —

© bpost

Format: — stamps: 40.20 x 27.66 mm;
 — block BL192: 160 x 155 mm

Perforation: 11½

Paper: P-P6a



© bpost

4165 ①



© bpost

4166 ①



© bpost

4167 ①



© bpost

4168 ①



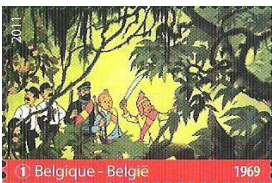
© bpost

4169 ①



© bpost

4170 ①



© bpost

4171 ①



© bpost

4172 ①



© bpost

4173 ①



© bpost

4174 ①

descriptions: see next page

Presale: 27/08/2011

Issue: 29/08/2011

Impression: offset

— Philanews N° 4 / 2011 (p. 8 - 10) —

© bpost

— stamps: 40.20 x 27.66 mm;

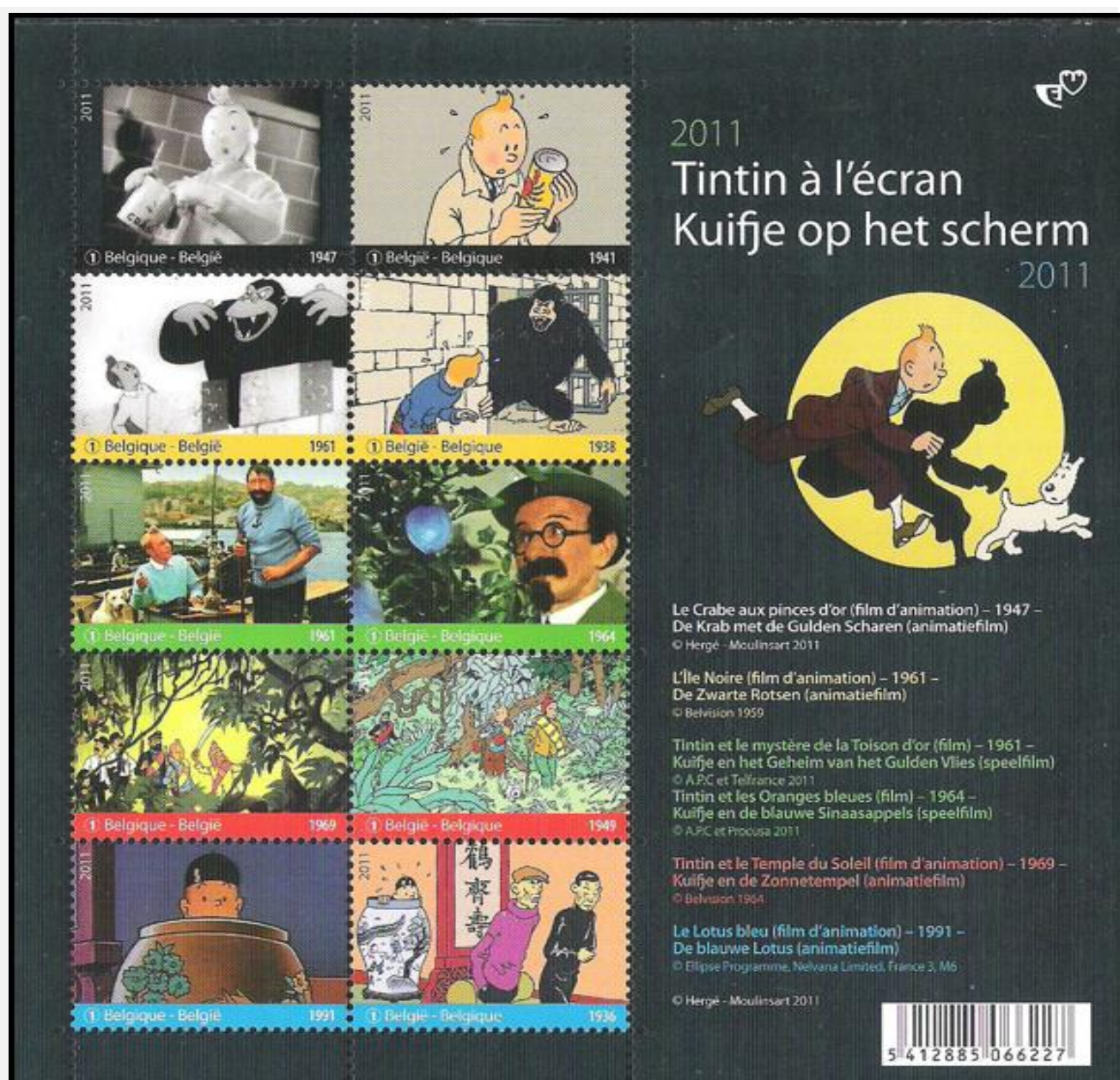
Format: — block BL192: 160 x 155 mm

Perforation: 11½

Paper: P-P6a

- | | | |
|------|---|--|
| 1465 | ① | Tintin and the Crab with the Golden Claws (animated film) 1947 - ©Hergé/Moulinesart 2011 |
| 1466 | ① | Tintin and the Crab with the Golden Claws (album) 1941 - ©Hergé/Moulinesart 2011 |
| 1467 | ① | L'le noire (animated film) 1961 - ©Belvision 1961 |
| 1468 | ① | L'le noire (album) 1938 - ©Hergé/Moulinesart 2011 |
| 1469 | ① | Tintin and the Ministry of the Golden Fleece (feature film) 1961 - ©APC and Telfrance 2011 |
| 1470 | ① | Tintin and the Blue Oranges (feature film) 1964 - ©APC and Procusa 2011 |
| 1471 | ① | Tintin and the Temple of the Sun (animated film) 1969 - © Belvision 1964 |
| 1472 | ① | Tintin and the Temple of the Sun (album) 1949 - ©Hergé/Moulinesart 2011 |
| 1473 | ① | Tintin and the Blue Lotus (animated film) 1991 - © Ellipse Programme, Nelvana Limited, France, 3, M6 |
| 1474 | ① | Tintin and the Blue Lotus (album) 1936 - ©Hergé/Moulinesart 2011 |

block B192 ①



4175 / 4179 - The Grand Place of Brussels - Stamps from block BL193: (1):
v=0.61 €) - block (1): v=3,05€ + 3,05€ surcharge)

2011

Presale: 17/09/2011

Issue: 19/09/2011

Impression: combined intaglio & heliography

© bpost

— stamps: 4175/4176+4178: 27.66 x 40.20 mm;

Format: — stamps: 4177+4179: 40.20 x 27.66 mm;

— block BL193: 160 x 184 mm

Perforation: 11½

— Philanews N° 4 / 2011 (p. 12 - 14) —

Paper: P-P6a



© bpost

4175 (1)

The spire of the Town Hall and Saint Michel



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4176 (1)

Houses: De Sterre/De Zwane/Den Gulden Boom



© bpost

4178 (1)

The King of Spain/De Cruywagen/Den Sack/La Louve



© bpost

4177 (1)

Houses: De Faem/De Cluyse/DLa Fortune/De Moulin à vent/le Pot d'éting/La couline/La Bourse



© bpost

4179 (1)

The King's House

4175 / 4179 - The Grand Place of Brussels -

Block BL193: (①: v=0.61 €) - block: ①: v=3,05€ + 3,05€ surcharge

2011

Presale: 17/09/2011

Issue: 19/09/2011

Impression: combined intaglio & heliography

© bpost

— stamps: 4175/4176+4178: 27.66 x 40.20 mm;

Format: — stamps: 4177+4179: 40.20 x 27.66 mm;

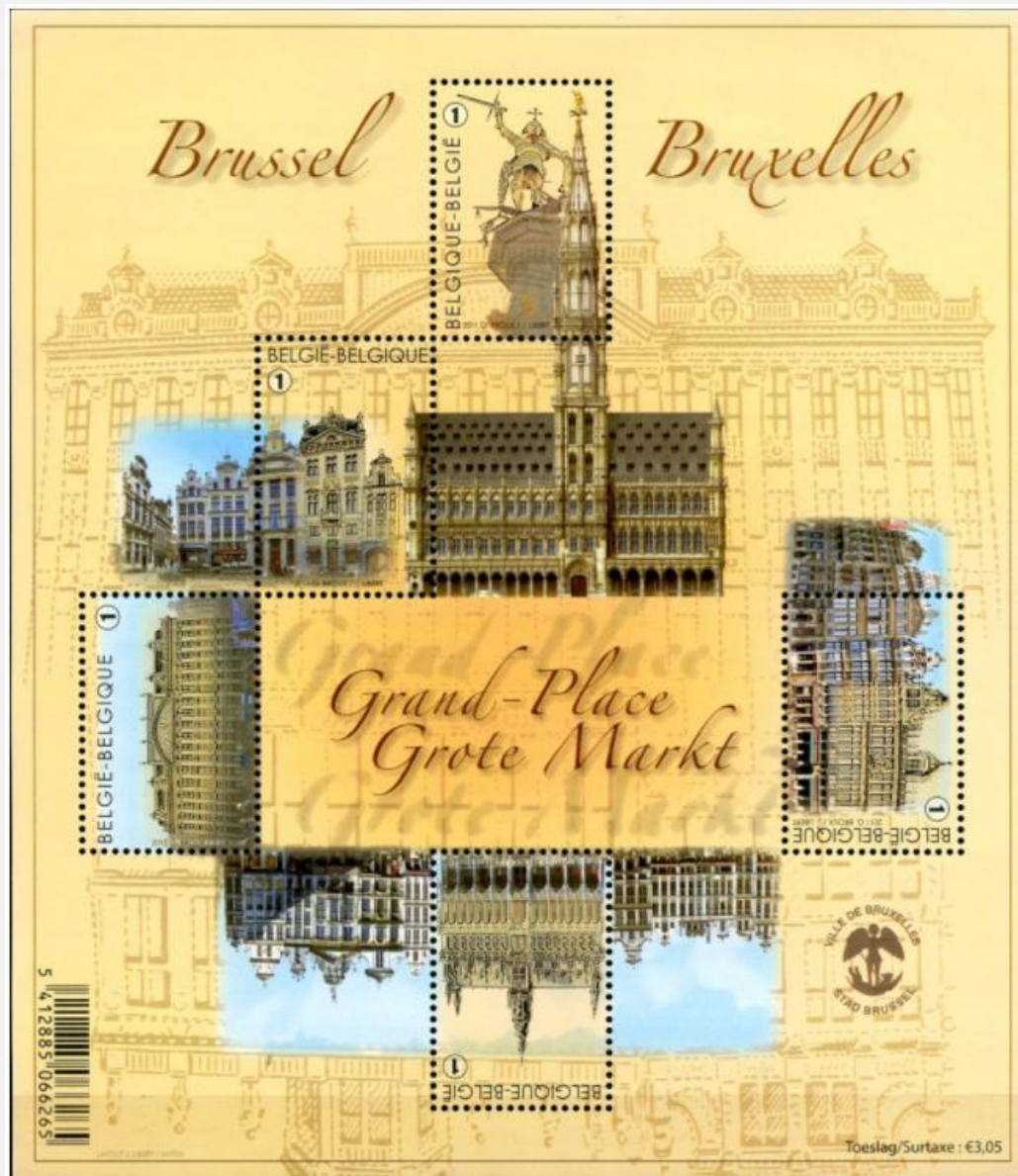
— block BL193: 160 x 184 mm

Perforation: 11½

— Philanews N° 4 / 2011 (p. 12 - 14) —

Paper: P-P6a

block BL193 ①



4180 / 4181 - Forest week - Joint issue with Finland -
Stamps from block BL194: (€: v=2.79€)

2011



Presale: 17/09/2011

Issue: 19/09/2011

Impression: offset

— Philanews N° 4 / 2011 (p. 18 - 20) —

© bpost

— stamps: 27.66 x 40.20 mm;

Format: — block BL194: 79 x 117 mm;

— 4180HK: 210x148mm

Perforation: 11½

Paper: P-P6a



© bpost

4180 

Eurasian jay - (Garrulus glandarius)

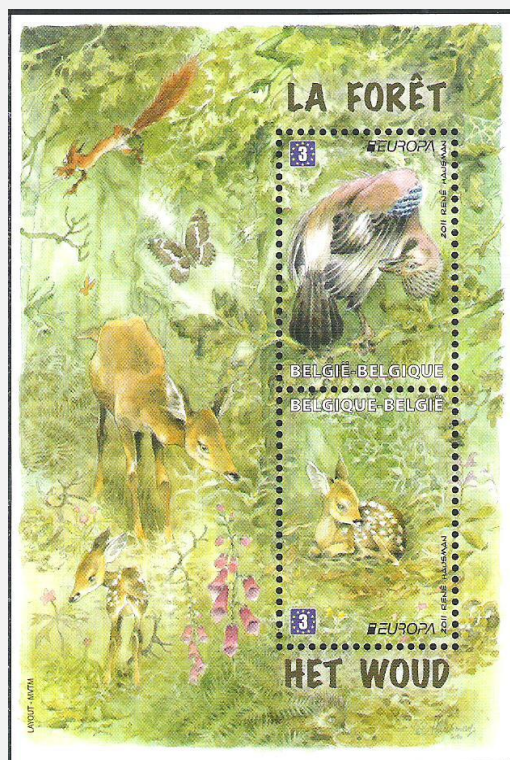


© bpost

4181 

Fawn

block BL193



© bpost

4182 / 4183 - HAPPY STAMPS - New "my stamp" (with stamp): (①: v=0.61€)

2011

Presale: any

Issue: 19/09/2011

Impression: ?

— Philanews N° 4 / 2011 (p. 21) —

© bpost

Stamp — 68 x 30mm (with vignette);
size: — without vignette: 18 x 30mm

Perforation: 11½

Paper: P-P6a



© bpost

4182 ①

with gum



© bpost

4183 ①

self-adhesive, sticker



© bpost

4183a ①

self-adhesive: toothless left



© bpost

4183b ①

sticker: toothless left, larger number



© bpost

4182 ①

gommed



© bpost

4182 ①

self-adhesive

4184 - Queen Paola Foundation - Stamp of V10-4184: (①: v=0.61 €)

2011

Presale: 15/10/2011

Issue: 17/10/2011

Impression: offset

— Philanews N° 5/2011 (p. 4 - 6) —

© bpost

Format: — stamp: 27.66 x 40.20 mm;
— V10-4184: 160 x 155mm

Perforation: 11½

Paper: P-P6a

4184 ①

Queen Paola



© bpost

4185 / 4189 - Sweets from home: an issue to bite into -
 Stamps from block BL195: (🇪🇺: v=€0.93 each)

2011



Presale: 15/10/2011

Issue: 17/10/2011

Impression: heliography

— Philanews N° 5/2011 (p. 8 - 10) —

© bpost

— stamp: 4185: 26 x 47 mm;

Format: — stamps: 4186+4188: 26 x 50.4 mm;

— stamps: 4187+4189: 24.5x32.8 mm;

— block BL195 : 124.1 x 145 mm

Perforation: 11½

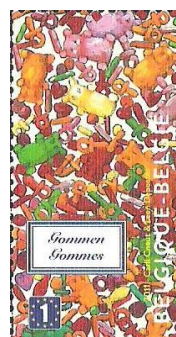
Paper: PF-P5a



© bpost

4185 🇪🇺

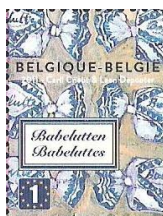
cuberdons



© bpost

4186 🇪🇺

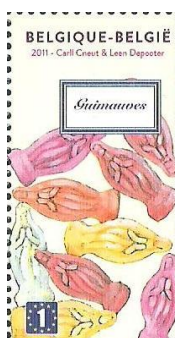
Marshmallows



© bpost

4187 🇪🇺

Babeluttes



© bpost

4188 🇪🇺

candy gums



© bpost

4189 🇪🇺

caramels

4185 / 4189 - Sweets from home: an issue to bite into -
Block BL195: (v=€0.93 each)



2011

Presale: 15/10/2011

Issue: 17/10/2011

Impression: heliography

— Philanews N° 5/2011 (p. 8 - 10) —

© bpost

— stamp: 4185: 26 x 47 mm;

Format: — stamps: 4186+4188: 26 x 50.4 mm;

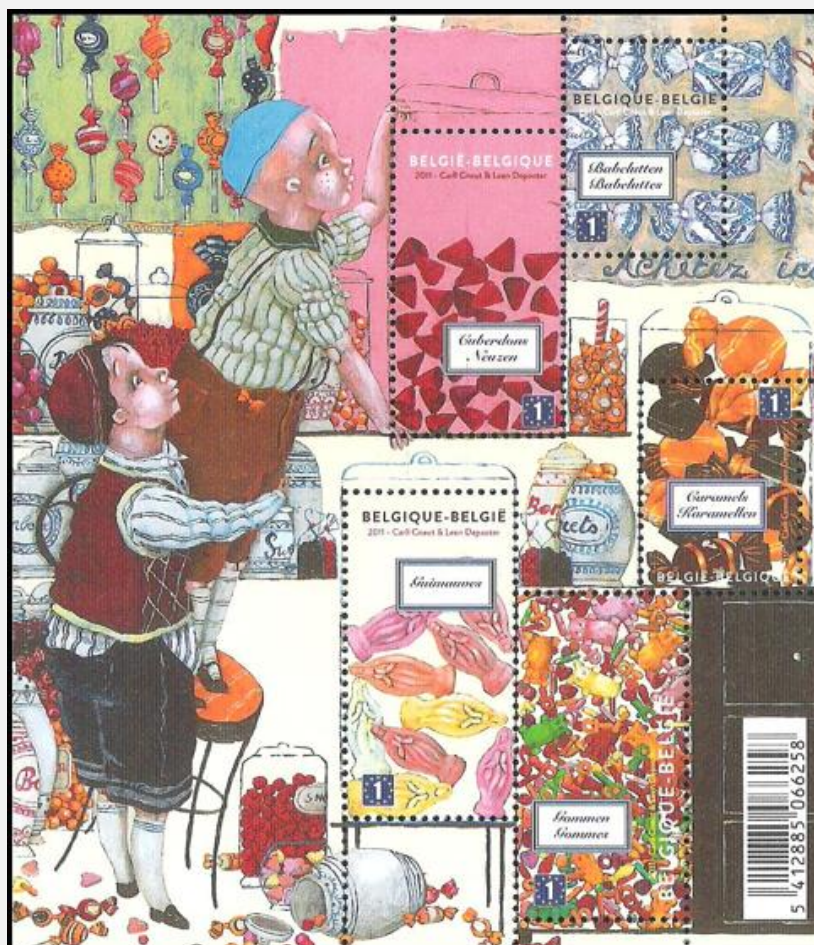
— stamps: 4187+4189: 24.5x32.8 mm;

— block BL195 : 124.1 x 145 mm

Perforation: 11½

Paper: PF-P5a

block B195



Presale: 29/10/2011

Issue: 2/11/2011

Impression: offset

— Philanews N° 5/2011 (p. 12 - 14) —

© bpost

— stamps: 27.66 x 40.20 mm;

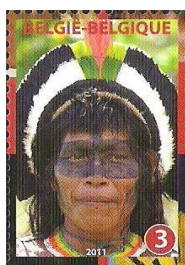
Format: — block BL196: 125 x 90 mm;

— 4190HK: 210×148mm

Perforation: 11½

Paper: P-P6a

beide zegels: (3)



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4190 (3)

warrior with war paint (Kaiapó Indians)



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4191 (3)

girl made up for a ritual (Kaiapó Indians)

block BL196 (3)



4192 / 4192c - Best wishes -Booklet B123: (①: v=€0,61)

2011

Presale: 29/10/2011

Issue: 2/11/2011

Impression: heliography

— Philanews N° 5/2011 (p. 18 - 20) —

© bpost

Format: — stamps: 30 x 25 mm;

— booklet: 60 x 163.4 mm

Perforation: 10: partly toothless, partly toothed lines

Paper: P-P6a: self-adhesive layer applied to the backing paper

booklet B123 for interior (snowman)

4192 ①
toothless left

4192 ①
toothless left

4192 ①
toothless left

4192 ①
toothless left

4193b ①
left and bottom toothless

4192a ①
toothless right

4192a ①
toothless right

4192a ①
toothless right

4192a ①
toothless right

4192c ①
right and bottom toothless



© bpost

4193 / 4193c - Best wishes - Booklet B124 (🌐: w=€0,93)

2011



4193



Presale: 29/10/2011

Issue: 2/11/2011

Impression: heliography

— Philanews N° 5/2011 (p. 18 - 20) —

© bpost

Format: — stamps: 30 x 25 mm;

— booklet: 60 x 163.4 mm

Perforation: 10: partly toothless, partly toothed lines

Paper: P-P6a: self-adhesive layer applied to the backing paper (P6?)

booklet B124 international (angel)



4193



toothless left



4193



toothless left



4193



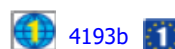
toothless left



4193



toothless left



4193b



left and bottom toothless



4193a



toothless right



4193a



toothless right



4193a



toothless right



4193a



toothless right



4193c



right and bottom toothless

© bpost

