

## List of Characteristics: Y2020 (4897 - 4975)



**Info:** — "blue bold text" => info also in the album

— format : *italic* = ► data, NOT noted or an ERROR in Philanews.

extra info: ▼

1st presale or issue

4897/4901 - Spike and Suzy (Suske & Wiske): 75 years -  
Stamps from F4897/01: (①: v= € 0.98)

— Philanews N°. 1 / 2020 (p. 6) —

© bpost

27/01/2020

Presale: 27/01/2020

issue: 29/01/2020

Copyright: Studio Vandersteen

Print procedure: offset

Lay-out: Kris Maes

— stamps 4897 & 4901: 40 x 40 mm;

Photo:

Repro and printing: bpost Philately & Stamps Printing

Format: — stamps 4998►4900: 30 x 40mm;

— F4897/01: 190 x 190mm

Perforation: 11½

Print runs: 53.955 sheets

Paper: GW (FSC)

sheet layout 2 x 5 ex/ vel

4902/4906 - Iconic Belgian stamps - Block BL285: (②: v= € 1.96)

— Philanews N°. 1 / 2020 (p. 10 - 11) —

© bpost

27/01/2020

Presale: 27/01/2020

issue: 29/01/2020

Lay-out: Myriam Voz

Print procedure: combined intaglio & heliography

Gravure: Guillaume Broux

Format: — stamps: 38.15 x 48.75mm;

Print runs: 54.052 blocks

Repro and printing: bpost Philately & Stamps Printing

— block BL285: 225 x 137mm

Perforation: 11½

Block layout 5 ex

Paper: GW (FSC)

4907 / 4911 - Nature geometry: the pentagon - Block BL286: (①EUROPE: v=€1,55)

— Philanews N°. 1 / 2020 (pg. 10 -11) —

© bpost

27/01/2020

Presale: 27/01/2020

issue: 29/01/2020

Lay-out: Kris Maes

Print procedure: offset

— stamps 4907 & 4909►4911: 40 x 30mm;

Print runs: 49.752 blocks

Repro and printing: bpost Philately & Stamps Printing

Format: — stamp 4908: 40 x 60mm;

— block BL286: 225 x 150mm

Perforation: 11½

Block layout 5 ex

Paper: GW (FSC)

4912 - Birds: Barnacle Goose - Stamp from V10-4912: (AR: v=€5.67)  
(recommendation stamp)

AR — Philanews N°. 1 / 2020 (p. 21) —

© bpost

27/01/2020

Presale: 27/01/2020

issue: 29/01/2020

Tekening: André Buzin

Print procedure: offset

Lay-out: Myriam Voz

Format: — stamp: 32.50 x 24.40mm;

Print runs: unlimited.

Repro and printing: bpost Philately & Stamps Printing

— V10-4912: 85 x 155mm

Perforation: 11½

sheet layout 10 ex/ vel

Paper: GW (FSC)

## List of Characteristics: Y2020 (4897 - 4975)



**Info:** — "blue bold text" => info also in the album

— format : *italic* = ► data, NOT noted or an ERROR in Philanews.

extra info: ▼

1st presale or issue

remark: From 14/03/20 to 28/8/20, the presales of all stamps were canceled due to the Corona virus.

4913/4917 - Masterful painters: Jan van Eyck - Stamps from block BL287: R427:

(①WORLD: v= € 1.77)

Planned presale: ~~14/03/2020~~

issue: 16/03/2020

Lay-out: Kris Maes

Print procedure: offset

Repro and printing: bpost Philately & Stamps Printing

Format: — stamp 4913: 28 x 40mm;

Print runs: 65.484 blocks

— stamps 4914 & 4915: 25 x 38mm;

Perforation: 13

Block layout 5 ex/block

remark: first block of stamps with a self-adhesive layer applied to backing paper

4913 / 4917 - Masterful painters: Jan van Eyck - block BL287: unfolded: (①WORLD:

— Philanews N°. 1 / 2020 (p. 14 - 15) —

© bpost

v=€1,77)

14/03/2020

Planned presale: ~~14/03/2020~~

issue: 16/03/2020

Lay-out: Kris Maes

Print procedure: offset

Repro and printing: bpost Philately & Stamps Printing

Format: — stamp 4913: 28 x 40mm;

Print runs: 65.484 blocks

— stamps 4914 & 4915: 25 x 38mm;

Perforation: 13/01/1900

Block layout 5 ex/block

remark: first block of stamps with a self-adhesive layer applied to backing paper

4913 / 4917 - Masterful painters: Jan van Eyck - block BL287:

— Philanews N°. 1 / 2020 (p. 14 - 15) —

© bpost

half unfolded: (①WORLD: v=€1,77)

14/03/2020

Planned presale: ~~14/03/2020~~

issue: 16/03/2020

Lay-out: Kris Maes

Print procedure: offset

Repro and printing: bpost Philately & Stamps Printing

Format: — stamp 4913: 28 x 40mm;

Print runs: 65.484 blocks

— stamps 4914 & 4915: 25 x 38mm;

Perforation: 13

Block layout 5 ex/block

Paper: P-P6a: self-adhesive layer applied to backing paper

4918 - King Philippe turns 60 - Stamp from V10-4918: (①: v= € 0.98)

— Philanews N°. 1 / 2020 (p. 17) —

© bpost

14/03/2020

Planned presale: ~~14/03/2020~~

issue: 16/03/2020

Copyright: Koninklijk Paleis

Print procedure: offset

Lay-out: Myriam Voz Repro and printing: bpost Philately & Stamps Printing

Format: — stamp: 35 x 35mm;

Print runs: 33.703 sheets

— V10-4918: 165 x 216mm

Perforation: 11½

sheet layout 10 ex / vel

Paper: GW (FSC)

## List of Characteristics: Y2020 (4897 - 4975)



**Info:** — "blue bold text" => info also in the album

— format : *italic* = ► data, NOT noted or an ERROR in Philanews.

extra info: ▼

1st presale or issue

4919/4923 - Belgian tradition: Pigeon sport in the spotlight -

— Philanews N°. 1 / 2020 (pg. 18 -19) —

© bpost

14/03/2020

Block BL288: (①WORLD: v= € 1.77)

Planned presale: ~~14/03/2020~~

issue: 16/03/2020

Lay-out: Leen Depooter

Print procedure: offset

Repro and printing: bpost Philately & Stamps Printing

— stamp 4919 & 4921 ► 4923: 40 x 30mm;

Print runs: 50.252 blocks

Format: — stamp 4920: 40 x 50mm;

— block BL288: 186 x 152mm

Perforation: 11½

sheet layout 5 ex /block

Paper: GW (FSC)

4924 - 75 years of the United Nations: fighting for peace - Stamp from V5-4924:

— Philanews N°. 1 / 2020 (p. 20) —

© bpost

14/03/2020

(①WORLD: v= € 1.77)

Planned presale: ~~14/03/2020~~

issue: 16/03/2020

Design: Myriam Voz

Print procedure: offset

Gravure: Guillaume Broux

Format: — stamp: 40 x 30mm;

Print runs: 62.825 blocks

— F4924: 170 x 166mm

Perforation: 11½

opm: in Philanews: stamp: 60 x 30mm

sheet layout 1 ex /block

Repro and printing: bpost Philately & Stamps Printing

Paper: GW (FSC)

=> issued stamp & V5-4924 are different than stated in Philanews

4925 - Birds: The common goldeneye - Stamp from V10-4925: (AR: v= € 1.35)

AR — Philanews N°. 1 / 2020 (p. 21) —

© bpost

14/03/2020

Planned presale: ~~14/03/2020~~

issue: 16/03/2020

tekening: Marijke Meersman

Print procedure: offset

Lay-out: Marijke Meersman

Format: — stamp: 24.1 x 28mm;

Print runs: 59.225 blocks

— V10-4924: 72 x 168mm

Perforation: 11½

sheet layout 5 ex / Block:

Repro and printing: bpost Philately & Stamps Printing

Paper: GW (FSC)

4926 / 4930 - Promotion of philately: Squares of Liège - Block BL289:

##

© bpost

15/06/2020

(①: v=€0.98 + €4.90 surcharge)

Planned presale: ~~13/06/2020~~

issue: 15/06/2020

copyright photos: office du Tourisme de Liège

Print procedure: combined intaglio & heliography

Lay-out: Myriam Voz

— stamps 4929+4927: 27.66 x 40.20mm;

Print runs: 52,212 blocks

— stamps 4928+4930: 55.32 x 40.20mm;

Format: — stamp 4929: 82.98 x 40.20mm;

— block BL289: 220 x 150mm

Perforation: 11½

sheet layout 5 ex / Block:

Repro and printing: bpost Philately & Stamps Printing

Paper: GW (FSC)

## List of Characteristics: Y2020 (4897 - 4975)



**Info:** — "blue bold text" => info also in the album

— format : *italic* = ► data, NOT noted or an ERROR in Philanews.

extra info: ▼

1st presale or issue

4931 / 4932 - Europe issue: Old postal routes - Block BL290: (③ EUROPE: v=€4,65) — Philanews N°. 2 / 2020 (p. 6 - 7) — © bpost 15/06/2020

Planned presale: 13/06/2020

issue: 15/06/2020

Block: "La chaise de poste" by Eugène Péchuabès. Lithografie with gouache.

Print procedure: offset

Lay-out: Kris Maes

Format: — stamp: 40 x 50mm;

Print runs: 64.052 blocks

— block BL290: 220 x 165mm

Perforation: 11½

sheet layout 2 ex / Block:

Paper: GW (FSC)

Repro and printing: bpost Philately & Stamps Printing

4933 - 2020 Summer Olympics: Fast, Higher, Stronger - stamp from V5-4933: (① WORLD: v=€1.77) — Philanews N°. 2 / 2020 (p. 10 - 11) — © bpost 15/06/2020

Planned presale: 13/06/2020

issue: 15/06/2020

Print procedure: offset

Lay-out: Myriam Voz

Format: — stamp: 60 x 30mm;

Print runs: 25.535 sheets

— V5-4933: 200 x 165mm

Perforation: 11½

sheet layout 5 ex /sheet

Paper: GW (FSC)

Repro and printing: bpost Philately & Stamps Printing

4934 - Connection of the football - Stamp from V5-4934: (① EUROPE: v=€1.55) — Philanews N°. 2 / 2020 (p. 12 - 13) — © bpost 15/06/2020

Planned presale: 13/06/2020

issue: 15/06/2020

Print procedure: offset

tekening: Pjotr (Pieter Wimmems)

Lay-out: Pjotr (Pieter Wimmems)

Format: — stamp: 30 x 60mm;

Print runs: 26.085 sheets

— V5-4937: 170 x 130mm

Perforation: 11½

sheet layout 5 ex /sheet

Paper: GW (FSC)

Repro and printing: bpost Philately & Stamps Printing

4935 / 4939 - The Europa's "The big 5" - Block BL291: (②: v=€1,96) ## © bpost 28/08/2020

Planned presale: 28/08/2020

issue: 31/08/2020

Print procedure: offset

Drawings: André Buzin

© photo landscape: Domaine des grottes de Han

Lay-out: Kris Maes

— stamp 4935: 40 x 60mm;

Print runs: 56.852 blocks

— stamp 4936: 70 x 40mm;

Format: — stamps 4937/38: 30 x 60mm;

— stamp 4939: 70 x 30mm;

— block BL91: 220 x 165mm

Perforation: 11½

sheet layout 5ex/ Block:

Paper: GW (FSC)

Repro and printing: bpost Philately & Stamps Printing

## List of Characteristics: Y2020 (4897 - 4975)



**Info:** — "blue bold text" => info also in the album

— format : *italic* = ► data, NOT noted or an ERROR in Philanews.

extra info: ▼

1st presale or issue

4940 / 4944 -Religious Heritage: Abbeys and Monasteries - Block BL292: (②: v=€1,96) ## © bpost 28/08/2020

Planned presale: 28/08/2020 issue: 31/08/2020

Ontwerp:

Print procedure: combined intaglio & heliography

Lay-out: Kris Maes

Format: — stamps : 27.66 x 40.20mm;  
— block BL292: 134 x 187mm

Print runs: 54.552 blocks

Perforation: 11½

sheet layout 5ex/ Block:

Paper: GW (FSC)

Repro and printing: bpost Philately & Stamps Printing

4945 - Alzheimer's Silence - Stamp from V10-4945: (①: v=€0.98) — Philanews N°. 3 / 2020 (p. 10 - 11) — © bpost 28/08/2020

Planned presale: 28/08/2020 issue: 31/08/2020

Ontwerp:

Print procedure: offset

Drawings & lay-out: Heike Sofia Villavicencio Rammeloo

Format: — stamps: 30 x 40mm;  
— V10-4945: 235 x 165mm

Print runs: 19.253 sheets

Perforation: 11½

sheet layout 10ex

Paper: GW (FSC)

Repro and printing: bpost Philately & Stamps Printing

4946 / 4950 - The roaring twenties - Block BL293: (②: v=€1,96) ## © bpost 28/08/2020

Planned presale: 28/08/2020 issue: 31/08/2020

Ontwerp:

Print procedure: offset

Drawings & lay-out: Eva Mouton

Format: — stamps: 30 x 40mm;  
— block BL293: 226 x 156mm

Print runs: 49.750 blocks

Perforation: 11½

sheet layout 5ex / Block:

Paper: GW (FSC)

Repro and printing: bpost Philately & Stamps Printing

4951 / 4960 - Ten different garden visitors - Booklet B172 with 50 stamps: — Philanews N°. 3 / 2020 (p. 14) — © bpost 28/08/2020  
(①: v=€0.92)

Planned presale: 28/08/2020 issue: 31/08/2020

Ontwerp:

Print procedure: offset

Drawings & lay-out: Myriam Voz

— stamps: 25 x 30mm;

Print runs: unlimited.

Format: booklet B172 (folded): 160 x 75mm;  
— booklet B172 (opened): 160 x 450mm

Perforation: 10

sheet layout 5 x 10 ex

Paper: P-P6a: self-adhesive layer applied to backing paper

Repro and printing: bpost Philately & Stamps Printing

4961 - An Ode to Vulnerability - stamp from V10-4961: (①: v=€0.98) — Philanews N°. 4 / 2020 (p. 4 - 5) — 26/10/2020

Presale: none

issue: 26/10/2020

Photo: Mirjam Devriendt

Print procedure: offset

Lay-out: Myriam Voz

Format: — stamps: 48.75 x 38.15mm;  
— V10-4961: 280 x 108mm

Print runs: 17.553 sheets

Perforation: 11½

sheet layout 10 ex

Paper: GW (FSC)

Repro and printing: bpost Philately & Stamps Printing

## List of Characteristics: Y2020 (4897 - 4975)



**Info:** — "blue bold text" => info also in the album

— format : *italic* = ► data, NOT noted or an ERROR in Philanews.

extra info: ▼

1st presale or issue

4962 / 4966 - Special mushrooms - Stamps from F4962/66: (①): v=€0.98)

— Philanews Nr. 3 / 2019 (pg. 4 - 5) —

© bpost

26/10/2020

Presale: none

issue: 26/10/2020

Drawings: Sven Bellanger

Print procedure: offset

Lay-out: Sven Bellanger

— stamps 4962/4963+4965/4966: 30 x 40mm;

Print runs: 34.005 sheets

Format: — stamp 4964: 50 x 40mm;

— F4962/66: 194 x 165mm

Perforation: 11½

sheet layout 10ex

Repro and printing: bpost Philately & Stamps Printing

Paper: GW (FSC)

4967 / 4971 - Striking cemeteries - Block BL294: (②): v=€1,96)

— Philanews N°. 4 / 2020 (p. 8 - 9)

© bpost

26/10/2020

Presale: none

issue: 26/10/2020

Gravures: Guillaume Broux

Print procedure: combined intaglio & heliography

Lay-out: Myriam Voz

— stamps 4967/4970: 29 x 37mm;

Print runs: 49.752 blocks

Format: — stamps 4971: 58 x 37mm;

— block BL282: 225 x 165mm

Perforation: 11½

sheet layout 5ex (2x5 ex)

Repro and printing: bpost Philately & Stamps Printing

Paper: GW (FSC)

4972 / 4973 - Speculaas - Stamps from F4972/73: (①): v=€0.98)

— Philanews N°. 4 / 2020 (p. 11) —

© bpost

26/10/2020

Presale: none

issue: 26/10/2020

Speculaas and Photo: Luc Longin

Print procedure: offset

Lay-out: Myriam Voz

Format: — stamps: 27.66 x 48mm;

Print runs: 32.010 sheets

— F4972/73: 165 x 200mm

Perforation: 11½

sheet layout 10 x (5x2ex) Repro and printing: bpost Philately & Stamps Printing

Paper: GW (FSC)

4974 / 4975 - Christmas Stamps - Animals in the Snow:

— Philanews N°. 4 / 2020 (p. 12 - 13) —

© bpost

26/10/2020

Booklets B173 (①): v = €0.98) and B174 (①): v = €1.55)

Presale: none

issue: 26/10/2020

Drawing: Valérie Paul

Print procedure: offset

Lay-out:

Format: — stamps: 24.45 x 29.25mm;

Print runs: 830.201 boekjes

— booklets B173 & B174: 60 x 163.4mm

Perforation: partially toothless, partially toothed T=10

sheet layout 10ex elk

Repro and printing: bpost Philately & Stamps Printing

Paper: P-P6a: self-adhesive layer applied to backing paper