

4293 - Princess Mathilde celebrates her 40th birthday -**Stamp of V10-4293: (①): v=0.67 €)****2013****Presale: 19/01/2013****Issue: 21/01/2013****Print procedure: offset****— Philanews N° 1 / 2013 (p. 4 - 5) —**

© bpost

**Format: — stamp: 27.66 x 40.20 mm;
— V10-4293: 166 x 155mm****Perforation: 11½****Paper: GW-LITHO (FSC)**

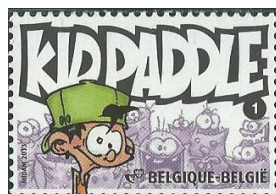
© bpost

4293 ①

portrait of Her Royal Highness Princess Mathilde on the occasion of her 40th birthday

4294 - Kid Paddle (Youth Philately) - Stamp of V10-4294: (①): v=0.67 €)**2013****Presale: 19/01/2013****Issue: 21/01/2013****Print procedure: offset****— Philanews N° 1 / 2013 (p. 6 - 7) —**

© bpost

**Format: — stamp: 40.20 x 27.66 mm;
— V10-4294: 155 x 160mm****Perforation: 11½****Paper: GW-LITHO (FSC)**

© bpost

4294 ①

cartoon character Kid Paddle by the artist MIDAM in the Stamp Philately Youth series: Kid Paddle

4295 / 4304 - Fairy tales - Stamps from booklet B135: (①: v=0.67 €)

2013

Presale: 19/01/2013

Issue: 21/01/2013

© bpost

Print procedure: combined intaglio & heliography

— Philanews N° 1 / 2013 (p. 12 - 13) —

Format: — stamps: 30 x 25 mm;

— booklet B135: 60 x 163.4 mm

Perforation: *partially straight lines and serration type 10*

original ► PF-P5: self-adhesive layer applied to the backing paper

Papier: Correction in — Philanews N°. 2 / 2013 (pg. 14) —

► GW (FSC): self-adhesive layer applied to the backing paper



© bpost

4295 ①

Devil

left toothless



© bpost

4296 ①

troll

toothless right



© bpost

4297 ①

Phantom

left toothless



© bpost

4298 ①

Wizard

toothless right



© bpost

4299 ①

witch

left toothless



© bpost

4300 ①

gnome

toothless right



© bpost

4301 ①

Fairy

left toothless



© bpost

4302 ①

giant

toothless right



© bpost

4303 ①

prince

left and bottom toothless



© bpost

4304 ①

elf

right and bottom toothless

4305 / 4306 - Permanent stamps: Birds - Stamps of V10-4305 & V10-4306: (4305:
v=0.40€ - only for "Associations" -VA); (4306: 2013
v=5.03€ - only for registered mail -RA)

Presale: 19/01/2013

Issue: 21/01/2013

Print procedure: offset

— Philanews N° 1 / 2013 (p. 18) —

© bpost

— stamp 4305: 32.50 x 24.40 mm;

in Philanews:

Format: — stamp 4306: 24.40 x 35.50 mm;

V10-4305: 155 x 85mm;

— V10-4305: 85 x 155mm; — V10-4306: 155 x 85mm

V10-4306: 85x155mm

Perforation: 11½

Paper: GW-LITHO (FSC)

only for "Associations"



© bpost

4305 VA

Black grouse - (*Lyrurus tetrix*)

only for registered mail



© bpost

4306 RA

Arctic Tern - (*Sterna paradisaea*)

4307 / 4311 - Road safety: Go For zero - Stamps from block BL204: (2): v=1.34€

2013

Presale: 9/02/2013

Issue: 11/02/2013

Print procedure: offset + screen print (special)

— Philanews N° 1 / 2013 (p. 8 - 9) —

© bpost

Format: — stamps: 42 x 28 mm;
— block BL204: 160 x 200 mm

Perforation: 11½

Paper: GW-LITHO (FSC)



© bpost

4307 (2)

Jean Louis Rondia



© bpost

4308 (2)

Elien Labey



© bpost

4309 (2)

Kiattisak Nulong



© bpost

4310 (2)

Jean Louis Verbaert



© bpost

4311 (2)

Antoine Buscemic

4312 / 4313 - bpost vans (Europe) - Go for zero - Stamps from block BL205:
(🇪🇺 : v=€3.09)



2013

Presale: 9/02/2013

Issue: 11/02/2013

Print procedure: offset

— Philanews N° 1 / 2013 (p. 15) —

© bpost

Format: — stamp: 48.75 x 38.15 mm;
 — block BL205: 160 x 111.55 mm

Perforation: 11½

Paper: GW-LITHO (FSC)



© bpost

4312

Small van (Renault Kangoo type)



© bpost

4313

Large van (Renault Master type)

4314 - 100 years Tour of Flanders - Stamp of V10-4314: (①: v=0.67 €)

2013

Presale: 23/03/2013

Issue: 25/03/2013

Print procedure: offset

— Philanews N° 2 / 2013 (p. 4 - 5) —

© bpost

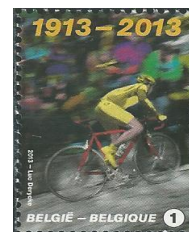
Format: — stamp: 27.66 x 40.20 mm;
— V10-4314: 160 x 155mm

Perforation: 11½

Paper: GW-LITHO (FSC)

4314 ①

Stephan Vanfleteren, 'Kapelmuur Geraardsbergen'



© bpost

4315 / 4319 - Belgian chocolate - Stamps from block BL206: (Ⓜ: v=1.24€)



2013

Presale: 23/03/2013

Issue: 25/03/2013

Print procedure: offset

— Philanews N° 2 / 2013 (p. 6 - 7) —

© bpost

— stamps: 4315/4317: 30 x 40 mm;
Format: — stamps: 4318/4319: 40.50 x 30 mm;
— block BL206: 152 x 185 mm

Perforation: 11½

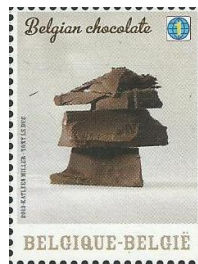
Paper: GW-LITHO (FSC)



© bpost

4315 ①

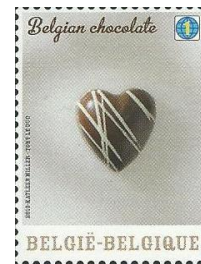
chocolate granules



© bpost

4316 ①

chocolate pieces



© bpost

4317 ①

Praline



© bpost

4318 ①

chocolate spread



© bpost

4319 ①

Chocolate slabs

4320 - Mystamps (new edition) (📄: v=1.03€)

2013

Presale: *no*

Issue: 27/03/2019

Print procedure: ?

— Philanews N° 3 / 2013 (p. 17) —

© bpost

Stamp size: 68 x 30 mm (with vignette); 30 x ±19mm (without sticker)

Perforation: 11½

Paper: ?

gummed ?

self-adhesive, sticker



© bpost

4320g

mystamp



© bpost

4320

mystamp

See also N°.4320 for the value ①

self-adhesive, sticker

large size self adhesive



© bpost

4320a

toothless left



© bpost

4320b

toothless left, larger size

**4321 / 4322 - Butterflies - Stamps from booklet B136 & B137 (common with Aland): (4321:
v=1.34€; 4322: v=€1.24)**

2013

Presale: 23/03/2013

Issue: 25/03/2013

②+

A PRIOR ✈️



Print procedure: gravure

— Philanews N° 2 / 2013 (p. 18 - 19) —

© bpost

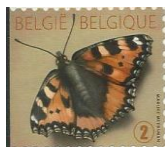
— stamps: 30 x 25 mm;

Format: — booklets B136 & B137: 60 x 110 mm;

— 4321HK: 210×148mm

Perforation: partly straight lines and perforation type 10

Paper: P-P6a: self-adhesive layer applied to the backing paper



© bpost

4321 ②small tortoiseshell - (*Aglais urticae*)

toothless left



© bpost

A PRIOR ✈️

4322 ed admiral - (*Vanessa atalanta*)

toothless left



© bpost

4321a ②

toothless right



© bpost

A PRIOR ✈️

4322a

toothless right

Presale: 13/04/2013

Issue: 15/04/2013

Print procedure: offset

— Philanews N° 2 / 2013 (p. 8 - 9) —

© bpost

— stamps: 4324/4327 + 4332/4333: 36 x 27 mm;

— stamps: 4328/4331: 27 x 36 mm;

Format: — booklet B138: open: 80 x 168 mm;

— booklet B138: closed: 80 x 65 mm

Perforation: 8

Paper: P-P6a: self-adhesive layer applied to the backing paper



© bpost

4323 ①

The Sambre Valley,
1890, MSK Gent

© bpost

4324 ①

The promenade, 1901,
RMSKB Brussels

© bpost

4325 ①

Tea in the Garden, circa
1904, Museum of
Txelles

© bpost

4326 ①

Arab fantasy, 1884,
RMFAB Brussels

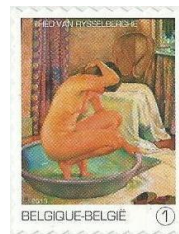
© bpost

4327 ①

Portrait of Marguerite
van Mons, 1886, MSK
Gent

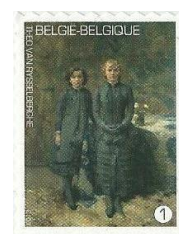
© bpost

4328 ①

Marie Sèthe at the
harmonium, 1891,
KMSK Antwerp

© bpost

4329 ①

woman in the bath,
1922, MBA Tournai

© bpost

4330 ①

The Sisters of the
Painter Schlobach,
1884. MAMAC. I ène

© bpost

4331 ①

Reading by Emile
Verhaeren, 1903, MSK
Gent

© bpost

4332 ①

The Reading Woman
and a Little Girl, 1899,
RMSKB Brussels

4333 / 4334 - 100 years first postal flight - Stamps from block BL207: (🇺🇦 : v=3.09€)

2013



Presale: 13/04/2013

Issue: 15/04/2013

Print procedure: combined intaglio & heliography

— Philanews N° 2 / 2013 (p. 12 - 13) —

© bpost

Format: — stamps: 48.75 x 38.15 mm;
— block BL207: 160 x 112 mm

Perforation: 11½

Paper: GW (FSC)



© bpost

4333 🇺🇦

Start of the pilot: Henri Crombez in Sint-Denijs-Westrem



© bpost

4334 🇺🇦

Arrival in Sint-Agatha-Berchem

4335/4339 - Opera: 200th anniversary Verdi and Wagner -
Stamps from booklet B139: (v=€1.03)



2013

Presale: 11/02/2013

Issue: 13/02/2013

— Philanews N° 3 / 2013 (p. 4 - 5) —

Print procedure: — cover: offset;
 — stamps: combined intaglio & heliography

© bpost

Format: — stamps: 27.66 x 48 mm;
 — booklet B139: 192 x 71 mm; sheet: 187.17 x 69.73 mm

Perforation: 11½

Paper: GW (FSC)

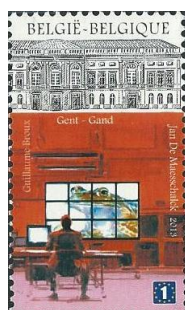
4335 Ghent Opera: 'Das Rheingold' - Richard Wagner (Flanders Opera)

4336 Antwerp Opera: 'Don Carlos' - Giuseppe Verdi (Flanders Opera)

4337 Brussels Opera: 'Macbeth' - Giuseppe Verdi (La Monnaie)

4338 Brussels Opera: 'Parsifal' - Richard Wagner (La Monnaie)

4339 Liège Opera: 'Otello' - Giuseppe Verdi (Royal Opera of Wallonia)



© bpost

4335



© bpost

4336



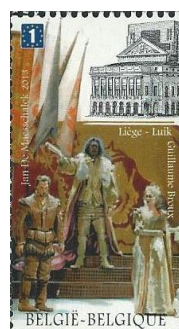
© bpost

4337



© bpost

4338



© bpost

4339



4340 / 4349 - Nature 2013. A surprising look at wild animals - Stamps
from booklet B140: (①: v=0.67 €)

2013

Presale: 11/05/2013

Issue: 13/05/2013

— Philanews N° 3 / 2013 (p. 6 - 7) —

Print procedure: heliography

© bpost

Format: — stamps: 30 x 25 mm;
— booklet B140: 60 x 163.4 mm

Perforation: partly straight lines and perforation type 10

Paper: P-P6a: self-adhesive layer applied to the backing paper



© bpost

4340 ①
owl - (*Strigiformes*)

toothless left



© bpost

4341 ①
Asian elephant -
(*Elephas maximus*)

toothless right



© bpost

4342 ①
Lion - (*Panthera leo*)

toothless left



© bpost

4343 ①
king penguins -
(*Aptenodytes patagonicus*)
toothless right



© bpost

4344 ①
earless seal - (*Phocidae*)

toothless left



© bpost

4345 ①
Grevy's zebra - (*Equus grevyi*)

toothless right



© bpost

4346 ①
tiger - (*Panthera tigris*)

toothless left



© bpost

4347 ①
golden-headed lion
tamarin -
(*Leontopithecus*)
toothless right



© bpost

4348 ①
okapi - (*Okapia johnstoni*)

left and bottom toothless



© bpost

4349 ①
giraffe - (*Giraffa*)
straight and toothless bottom

4350 / 4351 - King Albert II, 20 years on the throne - Stamps from block BL208:
v=3.09€)

(🇧🇪 :

2013**3****Presale: 22/06/2013****Issue: 24/06/2013****— Philanews N° 3 / 2013 (p. 8 - 9) —****Print procedure: offset****Perforation: 11½**

© bpost

Format: — stamps: 48.75 x 38.15 mm;**Paper: GW-LITHO (FSC)****Format: — block BL208: 200 x 100 mm**

© bpost

4350 **3**

Swearing in of King Albert II



© bpost

4351 **3**

Royal visit

4357 - Music Festivals - Stamp of V10-4357: (1): v=0.67 €)

2013**Presale: 22/06/2013****Issue: 24/06/2013****Print procedure: offset****— Philanews N° 3 / 2013 (p. 14 - 15)**

© bpost

Format: — stamp: 40.20 x 27.66 mm;**Format: — V10-4357: 166 x 155mm****Perforation: 11½****Paper: GW-LITHO (FSC)****4357**

Summer full of music. Evocation of summer festivals in Belgium



© bpost

4352 / 4356 - 100 years RMI - Stamps from block BL209: (v=€1.03) 1

2013

Presale: 22/06/2013

Issue: 24/06/2013

Print procedure: offset

— Philanews N° 3 / 2013 (p. 12 - 13)

© bpost

— stamp: 4352: 60 x 30 mm;

Format: — stamps: 4353/4556: 40 x 30 mm;

— block BL209: 180 x 140 mm

Perforation: 14

Paper: GW-LITHO (FSC)

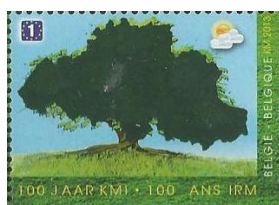
INFO: Special is the use of temperature sensitive ink, which makes the stamp 4353/4556 a completely different view at a higher temperature



© bpost

4356 1

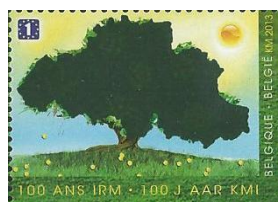
RMI Building



© bpost

4353 1

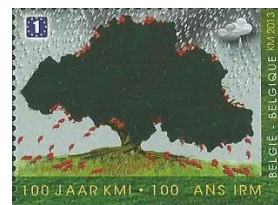
tree in spring



© bpost

4354 1

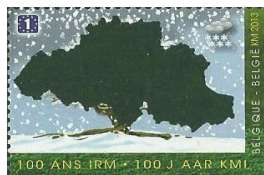
tree in summer



© bpost

4355 1

tree in the fall



© bpost

4356 1

tree in winter

**4358 / 4359 - Throne Transfer Exclusive Souvenir - Stamps from block BL210: (🇳🇱 :
v=3.09€)**



2013

Presale: 28/10/2013

Issue: 30/10/2013

Print procedure: offset

— Philanews N° 1 / 2014 (p. 4)

© bpost

Format: — stamps: 27.66 x 40.20 mm;
— block BL210 : 130 x 90 mm

Perforation: 11¾ x 11½? or 11 x 11½?

Paper: GW-LITHO(FSC)???



© bpost



© bpost

4358

King Philip II

4359



King Albert II

4358/59 



© bpost

coherent contiguous images



4360 / 4364a - Lucky Stamps - Stamps from booklet B141: (①: v=0.67 €)

2013

Presale: 13/09/2013

Issue: 15/09/2013

Print procedure: offset

— Philanews N° 4 / 2013 (p. 4 - 5)

© bpost

Format: — stamps: 30 x 25 mm;
— booklet B141: 60 x 163.4 mm

Perforation: partly straight lines and perforation type 10

Paper: P-P6a: self-adhesive layer applied to the backing paper



© bpost

4360 ①

Cross fingers

bottom toothless



© bpost

4361 ①

4-leaf clover

bottom toothless



© bpost

4362 ①

seven of the change

bottom toothless



© bpost

4363 ①

seven-spotted ladybug -
(*Coccinella septempunctata*)

bottom toothless



© bpost

4363a ①

seven-spotted ladybug -
(*Coccinella septempunctata*)

bottom & right toothless

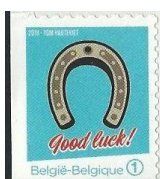


© bpost

4364 ①

Horseshoe

bottom toothless



© bpost

4364a ①

Horseshoe

bottom & left toothless

4365 / 4366 - 150 years Henry Van de Velde - Stamps from block BL211:
 (☐ : v=3.09€)

no



Presale: none

Issue: 13/09/2013

Print procedure: offset

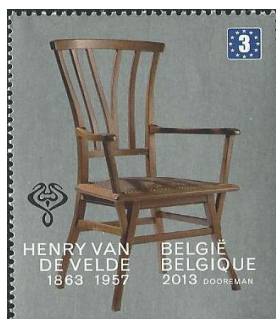
— Philanews N° 4 / 2013 (p. 8 - 9) —

© bpost

Format: — stamps: 40.50 x 50 mm;
 — block BL211: 112 x 160 mm

Perforation: 14

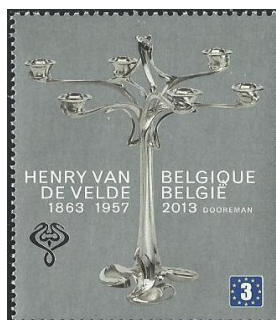
Paper: GW-LITHO (FSC)



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4367 

Chair (around 1899) Design Museum (Ghent)



© bpost

4366 

Candlestick (1898 - 1899)

Royal art museums
 and History (Brussels)

N° .4367 see further

4368 / 4368c - Mourning stamp - Stamps from booklet B142: (①: v=0.67 €)

2013

Presale: 13/09/2013

Issue: 15/09/2013

— Philanews N° 4 / 2013 (p. 13) —

Print procedure: gravure

© bpost

Format: — stamp: 30 x 25 mm;

— booklet B142: 60 x 163.4 mm

Perforation: 10: partly straight, partly jagged lines

Paper: P-P6a: self-adhesive layer applied to the backing paper

symbolic evocation of mourning (a flower)



© bpost

4368 ①

toothless left



© bpost

4368a ①

toothless right



© bpost

4368b ①

left and bottom toothless



© bpost

4368c ①

right and bottom toothless

4367 - Birds: northern lapwing - Stamp for "a notice of receipt" of V10-4367:
(AR: v=1.20€)

2013

AR

Presale: 13/09/2013

Issue: 15/09/2013

Print procedure: offset

— Philanews N° 4 / 2013 (p. 13) —

© bpost

Format: — stamp: 25 x 30 mm;
 — V10-4367: 72 x 168mm

Perforation: 11½

Paper: GW-LITHO (FSC)

4367 AR

northern lapwing - (*Vanellus vanellus*)

© bpost

4369 / 4371 - Permanent stamps King Philippe - Stamps of V10-4369 ► V10-4371:
(4369: v=0.70€; 4370: EUROPE: v=€1.07; 4371: ①WORLD: v=€1.29)

2013

① + A PRIOR ①E A PRIOR ①W

Presale: 26/10/2013

Issue: 28/10/2013

— Philanews N° 1 / 2014 (p. 4) —

Print procedure: — 4369: offset;
 — 4370/4371: heliography

© bpost

Format: — stamp 4369: 24 x 27.66 mm;
 — stamps 4370/4371: 32.50 x 27.66 mm;
 — V10-4369: 69 x 166mm;
 — V10-4370 & V10-4371: 85 x 166mm

Perforation: 11½

Paper: GW-LITHO (FSC)

Remark

New Value Symbols

Since early 2014 (— Philanews N° 2 / 2014 (p. 14)—) there are new value symbols as shown below. As you can see, these have been in effect since 10/26/2013 in the series "4369/4371- King Philip permanent stamps"

① EUROPE	replaces ►		abbreviated ①E
① WORLD	replaces ►		abbreviated ①W
③ EUROPE	replaces ►		abbreviated ③E
③ WORLD	replaces ►		abbreviated ③W

"A priori": for the postage of priority standard letters up to 20 g for the European Union (zone A)

Later this was indicated by with or without earlier thumbnail (3316/3317) or Prior Europe designation (3223)



© bpost

4369

①



© bpost

4370

A PRIOR ①E

King Philip permanent stamps



© bpost

4371

A PRIOR ①W

4372 / 4376 - Tournai: Grand Square - Stamps from block BL212: (1):
v=0.67 € + supplement of 3.35 € block BL212)

2013

Presale: 26/10/2013

Issue: 28/10/2013

— Philanews N° 4 / 2013 (p. 16 - 17) —

Print procedure: combined intaglio & heliography

© bpost

Format: — stamps: 27.66 x 40.20 mm;

— BL212 block: 55 x 322.99 mm (unfolded)

Perforation: 11½

Paper: GW-LITHO (FSC)



© bpost

4372 (1)

Statue of Christine de Lalaing



© bpost

4373 (1)

Belfry



© bpost

4374 (1)

Cloth Hall



© bpost

4375 (1)

tithe barn



© bpost

4376 (1)

Statue 'The Oath'

4377 / 4379 - Museum (again) open - Stamps of V10-4377 ► V10-4379:
(①: v=0.67 €)

2013

Presale: 26/10/2013

Issue: 28/10/2013

Print procedure: offset

— Philanews N° 4 / 2013 (p. 6 - 7) —

© bpost

Format: — stamps: 40.20 x 27.66 mm;

— V10-4377 ► V10-4379: 160 x 155mm

Perforation: 11½

Paper: GW-LITHO (FSC)



© bpost

4377 ①

Red Star Line Museum (Antwerp)



© bpost

4378 ①

War Museum (Bastogne)



© bpost

4379 ①

Barracks Dossin (Mechelen)

4380 - 150th anniversary of the Red Cross - Stamp of V10-4380:
(①: v=0.67€) (common with Spain)

2013

Presale: 26/10/2013

Issue: 28/10/2013

Print procedure: offset

— Philanews N° 4 / 2013 (p. 18 - 19) —

© bpost

— stamp: 40.20 x 27.66 mm;

Format: — V5-4380: 100 x 166mm;

— 4380HK: 210 x 148mm

Perforation: 11½

Paper: GW-LITHO (FSC)



© bpost

4380 ①

red cross symbol

filled with its 7 fundamentals

principles in different languages

**4381 / 4382 - End of year stamps - Theme: the birth of Christ in a contemporary style -
Stamps from booklet B143 & B144 (4381: v=0.67€; 4382: v=1.03€)**

2013

①+ 1

Presale: 26/10/2013**Issue: 28/10/2013****Print procedure: gravure****— Philanews N° 4 / 2013 (p. 11)**

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Format: — stamps: 25 x 30 mm;**Format: — booklets B143 & B144: 60 x 163.4 mm****Perforation: partly straight lines and perforation type 10****Paper: P-P6a: self-adhesive layer applied to the backing paper****from booklet B143 ①**

bottom toothless



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4381 ①

birth of christ

from booklet B144

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4382 1

Adoration by the Kings