647/652 - Van Dyck

Issue: 16/04/1944
Out of use: 30/09/1945
Press. procedure: heliography and typography
Dimensions: ± 27,83 x 38,26mm
Perforation: 11½
Paper: DP-P1
note: There are two variants for 647 and one for 651

INFO: Eightieth anniversary of the founding of the Red Cross of Belgium. Anthon paintings by Van Dyck. Sold by tender from 1/4 to 15/4/1944

647

35c + 1.65F - Green: Daedalus and Icarus

648

50c + 2.50F - Gray Green: The Good Samaritan

649

60c + 3.40F - Sepia: Christ heals the lame

650

1F + 5F - Carmine: Madonne with Child

651

1.75F + 8.25F - Blue: Self Portrait

652

5F + 30F - Russet: Saint Sebastian

653/660 - Belgian legends: Tuberculosis.

Issue: 25/06/1944
Out of use: 30/09/1945
Press. procedure: heliography
Dimensions: ± — 653, 655, 659 & 660: 38,26 x 27,83mm;
— the others: 27,83 x 38,26mm
Perforation: 11½
Paper: DP-P1
note: There are a number of varieties

© bpost

653

10c + 5c - Black Brown: Bayard

© bpost

654

35c + 5c - Green: Brabo

© bpost

655

50c + 10c - Violet: St-Hubert

© bpost

656

60c + 10c - Black Brown: Uilenspiegel

© bpost

657

1F + 15c - Carmine: Dragon

© bpost

658

1.75 + 5.25F - Ultramarine: Genoveva of Brabant

© bpost

659

3.25F + 11.75F - Black Green: Tchantchès

© bpost

660

5F + 25F - Dark Blue: Knight with maps

661/669 - Portraits of famous men.

Issue: 31/05/1944
Out of use: 30/09/1945
Press. procedure: heliography
Dimensions: ± 27,83 x 38,26mm
Perforation: 11½
Paper: DP-P1

INFO: Fot the benefit of the prisoner of war and their families. Sold by tender from 1/5 to 30/05/1944

note: **There are a number of varieties**

© bpost	© bpost	© bpost	© bpost	© bpost
661	**662**	**663**	**664**	**665**
10c + 15c - Violet: Jan Van Eyck	35c + 15c - Green: Godfrey	50c + 25c - Russet: Jacob van Maerlant	60c + 40c - Olive Black: Jean-José de	1F + 50c - Carmine: Jacob van Artevelde

© bpost	© bpost	© bpost	© bpost
666	**667**	**668**	**669**
1.75F + 4.25F - Ultramarine: Jean Joseph de Ligne	2.25F + 8.25f - Black Green: André Grétry	3.25F + 11.25F - Dark brown: Jan Moretus Plantin	5F + 35c - Gray Blue: Ruusbroeck

670/673 - Liberation - Small «national coat-of-arms» with red overprint "V" type 418A

Issue: 18/12/1944
Out of use: 30/09/1959
Press. procedure: typography
Dimensions: ± 20,74 x 24,29mm
Perforation: 13½ x 14
Paper: DP-P1

INFO: Liberation. Small state weapon. 1935 type no. **418A**, with red overprint "V".

note: **There are a number of varieties**

© bpost	© bpost	© bpost	© bpost
670 (418A)	**671 (421)**	**672 (422)**	**673 (527)**
2c - Water Green	15c - Violet Blue	20c - Violet	60c - Gray

674/689 - «Hyraldic lion» with big "V" BELGIQUE-BELGIË

Issue: 18/12/1944
Out of use: 30/09/1959
Press. procedure: heliography and typography
Dimensions: ± 22,40 x 27,69 mm
Perforation: 12½ x 13
Paper DP-P1
remark There are a number of varieties

© bpost	© bpost	© bpost	© bpost
674	**675**	**676**	**677**
5c - Black Brown	10c - Green	25c - Light blue	35c - Tan

© bpost	© bpost	© bpost	© bpost
678	**679**	**680**	**681**
50c - Blue green	75c - Violet	1F - Red	1.25F - Russet

© bpost	© bpost	© bpost	© bpost
682	**683**	**684**	**685**
1.50F - Orange	1.75F - Ultramarine	2F - Green Blue	2.75F - Purple Pink

© bpost	© bpost	© bpost	© bpost
686	**687**	**688**	**689**
3F - Carmine brown	3.50F - Slate Gray	5F - Olive green	10F - black

674A / 689A - «Hyraldic lion» with big "V" BELGIË-BELGIQUE

1944

Issue: 18/12/1944
Out of use: 30/09/1959
Press. procedure: heliography and typography
Dimensions: ± 22,40 x 27,69 mm
Perforation: 12½ x 13
Paper DP-P1

© bpost

remark There are a number of varieties

© bpost	© bpost	© bpost	© bpost
674A	**675A**	**676A**	**677A**
5c - Black Brown	10c - Green	25c - Light blue	25c - Tan

© bpost	© bpost	© bpost	© bpost
678A	**679A**	**680A**	**681A**
50c - Blue green	75c - Violet	1F - Red	1.25F - Russet

© bpost	© bpost	© bpost	© bpost
682A	**683A**	**684A**	**685A**
1.50F - Orange	1.75F - Ultramarine	2F - Green Blue	2.75F - purplish pink

© bpost	© bpost	© bpost	© bpost
686A	**687A**	**688A**	**689A**
3F - Carmine brown	3.50F - Slate Gray	5F - Olive green	10F - Black

690/696 - King Leopold III "Open Collar" small format type 427 + "V"

1944

Issue: 18/12/1944

INFO: Effigy of Leopold III. Type 1936 No. **428** "Open Collar" with the addition of a "V" and crown.

© bpost

Out of use: in use
Press. procedure: heliography
Dimensions: ± 20,74 x 24,29mm
Perforation: 13½ x 14
Paper DP-P1
remark There are a number of varieties

© bpost	© bpost	© bpost	© bpost	© bpost
690	690a	**691**	691a	**692**
1 F - Carmine red	1 F - Orange-like red	1.50F - Lila carmine	1.50F - Red carmine	1.75F - Ultramarine
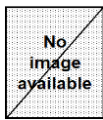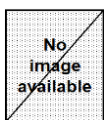
© bpost	© bpost	© bpost	© bpost	© bpost
693	693a	**694**	**695**	wall 695A
2F - Violet	2F - Pale Violet	2.25 - Black Green	3.25F - Sepia Brown	3.25F - Dark Brown
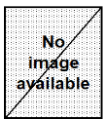
© bpost	© bpost	© bpost	© bpost
696	696a	696b	696c
5F - Green	5F - Emerald (Yellow gum)	5F - Green Blue, translucent head	5F - Gray Green

* impressions slight
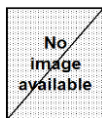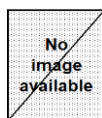
© bpost	© bpost	© bpost	© bpost
690 *	**691 ***	691a*	**696 ***
1 F - carmine red	1.50F - Lila carmine	1.50F - Rood carmine	5F - Gray Green

697/698 - For the benefit of war victims

Issue:	**1/05/1945**
Out of use:	**30/09/1946**
Press. procedure:	**heliography**
Dimensions:	**± 53,91 x 38,26 mm**
Perforation:	**11½**
Paper	**DP-P1**
remark	**There are a number of varieties**

INFO: For the benefit of war victims. Nr. **698** is the only Belgian seal with a rupture as a value indication. Sold by tender from 1/5 -> 15/5/1945.

697

1F + 30F - Red

698

1.75F + 30F - Blue

699/700 - For the benefit of the postal workers War victims: stamps smaller size.

Issue:	**21/07/1945**
Out of use:	**30/09/1946**
Press. procedure:	**heliography**
Dimensions:	**± 38,26 x 27,83mm**
Perforation:	**11½**
Paper	**DP-P1**
remark	**There are a number of varieties**

699

1F + 9F - Light Red

700

1F + 9F - Carmine

701/709 - For the benefit of the prisoners of, deported were shot and members of the resistor

Issue: 10/09/1945

Out of use: 30/09/1946

Press. procedure: heliography

— 701+704/705+708: 38,26 x 27,83mm;

Dimensions: ± — 702/703+706: 27,83 x 38,26mm;

— 708: 38,26 x 53,91mm

Perforation: 11½

Paper DP-P1

remark There are a number of varieties

© bpost

701

10c + 15c - Orange: Prisoner

© bpost

702

20c + 20c - Violet: Take away

© bpost

703

60c + 25c - Black Brown: executed

© bpost

704

70c + 30c - Green: Resistance Warrior

© bpost

705

75c + 50c - Russet: Prisoner

© bpost

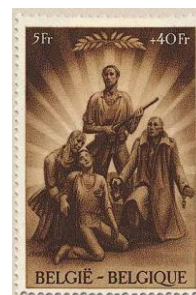**706**

1F + 75c - Blue Green: Take away

© bpost

707

1.50F + 1F - Red: executed

© bpost

708

3.50F + 3.50F - Blue: resistander

© bpost

709

5F + 40F - Brown: Liberation

710/715 - Small «national coat-of-arms» Type Y1935, no. 418A.

Issue: 12/09/1945
Out of use: 30/09/1959
Press. procedure: typography
Dimensions: ± 20,74 x 24,29mm
Perforation: 13½ x 14
Paper DP-P1
remark There is one variety for 712 and one for 715

© bpost	© bpost	© bpost	© bpost	© bpost
710	**711**	**712**	712a	**713**
25c - Yellow	65c - Lila	70c - Green	70c - Olive green	75c - Pink
(24/01/1946)	(28/05/1946)	(1948)		(28/05/1946)

© bpost	© bpost	© bpost	© bpost	© bpost
713a	**714**	714a	**715**	715a
75c - carmine pink	90c - Dark Violet	90c - carmine pink	1F - Brown	1F - Russet
	(28/05/1946)			

713A - Small «national coat-of-arms». Type Y1935, no. 418A

Issue: 1/12/1945
Out of use: 30/09/1959
Press. procedure: typography
Dimensions: ± 20,74 x 24,29mm
Perforation: 13½ x 14
Paper: DP-P1

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713A
80c - Green: Small Arms

716/724 - Tuberculosis - Coats of arms of the nine Belgian provinces.

1945

© bpost

© bpost	© bpost	© bpost
716	**717**	**718**
10c + 15c - Black Green: West Flanders	20c + 20c - Carmine: Luxembourg	60c + 25c - Violet Brown: East Flanders

© bpost	© bpost	© bpost
719	**720**	**721**
70c + 30c - Dark green: Names	75c + 50c - Russet: Limburg	1F + 75c - Violet: Hainaut

© bpost	© bpost	© bpost
721	**723**	**724**
1.50F + 1F - Red: Antwerp	3.50F + 1.50F - Gray Blue: Liege	5F + 45F - Pink Lilac: Brabant

<u>Stamps: I (A) -</u> **with local overprints**

<u>note for stamps</u> **724A►724vv**
Stamps "-10%" or "Issue Van Acker". Memoranda of May 16, 1946 the postal rates were reduced by 10%. stamps of the previous types with overprints that were made by hand or in typography on the initiative of the post offices in each municipality. There are certainly a 550-odd different prints. Here are the most common types shown.

= Other type overprint

1946

724A-C-E - King Leopold III "Open Collar" large format. - type Poortman N° 429 - (special overprints -10%)

1946

Issue: 20/05/1946	**INFO:** Effigy of Leopold III profile to the left. (Overprint -10%)
Out of use: in use	
Press. procedure: intaglio	© bpost
Dimensions: ± 24,29 x 28,15mm	
Perforation: 14 x 13½	
Paper: DP-P1	
note: There is one variety for 724E	

© bpost
724A (429)
1.50F - Pink

© bpost
724C (431)
2F - Violet

© bpost
724C (431)
2F - Violet

© bpost
724E (433)
5F - Green

<u>Stamps I (B) -</u> **with local overprints**

724B-D-F - King Leopold III "Open Collar" small format type 641, 643 & 646 - (Special overprints -10%)

1946

Issue: 20/05/1946	**INFO:** Effigy of Leopold III profile to the right. (-10%)
Out of use: in use	
Press. procedure: heliography	© bpost
Dimensions: ± 20,74 x 24,29mm	
Perforation: 13½ x 14	
Paper: DP-P1	

© bpost
724B (641)
1.50F - Pink

© bpost
724B (641)
1.50F - Pink

© bpost
724D (643)
2F - Violet

© bpost
724F (646)
5F - Green

724G-H-I-K-L-M - «Hyraldic lion» with big "V" type 682-682A (special overprints -10%)

Issue: 20/05/1946   **INFO:** (724J does not exist)
Out of use: 30/09/1959
Press. procedure: heliography and typography
Dimensions: ± 22,40 x 27,69 mm
Perforation: 12½ x 13
Paper: DP-P1
remark There are a number of varieties

BELGIQUE-BELGIË
type 674/669

© bpost	© bpost	© bpost
724G (682)	**724H (684)**	**724I (688)**
1.50F - Orange	2F - Green Blue	5F - Olive green

BELGIË-BELGIQUE
type 674A/669A

© bpost	© bpost	© bpost	© bpost	© bpost	© bpost
724K (682A)	**724K (682A)**	**724L (684A)**	**724L (684A)**	**724M (688A)**	**724M (688A)**
1.50F - Orange	1.50F - Orange	2F - Green Blue	2F - Green Blue	5F - Olive	5F - Olive green

724N-O-P King Leopold III "Open Collar" small format type 641, 643 & 646 - (Special prints -10%)

Issue: 20/05/1946   **INFO:** Effigy of Leopold III profile to the right. (-10%)
Out of use: in use
Press. procedure: heliography
Dimensions: ± 20,74 x 24,29mm
Perforation: 13½ x 14
Paper: DP-P1
remark There are a number of varieties

© bpost	© bpost	© bpost
724N (691)	**724O (693)**	**724P (696)**
1.50 Carmine	2F - Violet	5F - Green

Stamps I (E) - **with local overprints** (see note on page 11)

724Q - Small «national coat-of-arms». Type 713 - (special overprints -10%)

© bpost

Issue: 20/05/1946
Out of use: 30/09/1959
Press. procedure: typography
Dimensions: ± 20,74 x 24,29mm
Perforation: 13½ x 14
Paper: DP-P1

© bpost	© bpost
724Q (713)	**724Q (713)**
75c - Pink	75c - Pink

Stamps II. **with general overprints** (see note on page 11)

724R-S-T King Leopold III "Open Collar" small format type 641, 643 & 646 - (general overprint -10%)

© bpost

Issue: 20/05/1946
Out of use: in use
Press. procedure: heliography
Dimensions: ± 20,74 x 24,29mm
Perforation: 13½ x 14
Paper: DP-P1
remark **There are a number of varieties**

INFO: Effigy of Leopold III profile to the right. (-10%)

© bpost	© bpost		© bpost	© bpost
724R (691)	**724R (691)**		**724S (693)**	**724S (693)**
1.50F - Carmine	1.50F - Carmine		2F - Violet	2F - Violet

© bpost	© bpost	© bpost	© bpost	© bpost	© bpost
724T (696)	**724T (696)**	724Ta	724Tb	724Tc	724Td
5F - Green	5F - Green	5F - Dark green blue	5F - Gray green	5F - ivory head	5F - Green, lean print

724X-Y-Z - King Leopold III "Open Collar" fullscreen. - Type Poortman N° 429 - (overprint new value = overprint of Gellingen)

Issue: 20/05/1946
Out of use: in use
Press. procedure: intaglio
Dimensions: ± 24,29 x 28,15mm
Perforation: 14 x 13½
Paper: DP-P1

INFO: Effigy of Leopold III profile to the left. (Having the value overprint)

© bpost	© bpost	© bpost
724X (429)	**724Y (431)**	**724Z (433)**
1.35F on 1.50F - Carmine	1.80F on 2F - Violet	4.50F on 5F - Green

---

724AA-BB-CC - King Leopold III "Open Collar" small format type 641, 643 & 646 - (overprint new value = overprint of Gellingen)

Issue: 20/05/1946
Out of use: in use
Press. procedure: heliography
Dimensions: ± 20,74 x 24,29mm
Perforation: 13½ x 14
Paper: DP-P1

INFO: Effigy of Leopold III profile to the right. (Having the value overprint)

© bpost	© bpost	© bpost
724AA (641)	**724BB (643)**	**724CC (646)**
1.35F on 1.50F - Carmine	1.80F on 2F - Violet	4.50F on 5F - Green

© Ⓜ.Z

Stamps III (C) - **Overprint of Gellingen** (see note on page 11)

724DD-EE FF - «Hyraldic lion» with big "V" BELGIQUE-BELGIË type 674/669 - (overprint new value = overprint of Gellingen)

1946

© bpost

Issue: 20/05/1946
Out of use: 30/09/1959
Press. procedure: heliography and typography
Dimensions: ± 22,40 x 27,69 mm
Perforation: 12½ x 13
Paper: DP-P1

INFO: with value overprint

© bpost   © bpost   © bpost

724DD (682)   **724EE (684)**   **724FF (688)**
1.35F on 1.50F - Carmine   1.80F on 2F - Violet   4.50F on 5F - Green

Stamps III (D) - **Overprint of Gellingen** (see note on page 11)

724U-V-W - King Leopold III "Open Collar" small format type 641, 643 & 646 - (overprint new value = overprint of Gellingen)

1946

© bpost

Issue: 20/05/1946
Out of use: in use
Press. procedure: heliography
Dimensions: ± 20,74 x 24,29mm
Perforation: 13½ x 14
Paper: DP-P1

INFO: Effigy of Leopold III profile to the right. (Having the value overprint)

© bpost   © bpost   © bpost

724U (691)   **724V (693)**   **724W (696)**
1.35F on 1.50F - Carmine   1.80F on 2F - Violet   4.50F on 5F - Green

© Ⓜ.Z

724a - King Leopold III "Open Collar" big format. - (overprint -10%) - type 428

1946

Issue: 20/05/1946
Out of use: in use
Press. procedure: heliography
Dimensions: ± 24,29 x 28,15mm
Perforation: 14 x 13½
Paper: DP-P1

INFO: Effigy of Leopold III profile to the right. (-10%)

© bpost

© bpost

724a (428)
1F - Carmine: Leopold III

724b and 724c - King Leopold III "Open Collar": small size: Type 528 & 690 - (overprint -10%)

1946

Issue: 20/05/1946
Out of use: in use
Press. procedure: heliography
Dimensions: ± 20,74 x 24,29mm
Perforation: 13½ x 14
Paper: DP-P1

INFO: Effigy of Leopold III profile to the right. (-10%)

© bpost

© bpost	© bpost	© bpost	© bpost
724b (528)	**724b (528)**	**724c (690)**	**724c (690)**
1F - Carmine	1F - Carmine	1F - Carmine	1F - Carmine

Stamps IV (A) - with **other overprints** which also have been provided with an overprint, if additional values for postcards. (see note on page 11)

724d / 724n - Small «national coat-of-arms»: type 418A / 426 - (overprint -10%)

Issue: 20/05/1946
Out of use: 30/09/1959
Press. procedure: typography
Dimensions: ± 20,74 x 24,29mm
Perforation: 13½ x 14
Paper: DP-P1

© bpost	© bpost	© bpost	© bpost	© bpost	© bpost
724d (419)	**724e (420)**	**724e (420)**	**724f (422)**	**724g (423)**	**724g (423)**
5c - Orange	10c - olive	10c - olive	20c - Lila	25c - Pink	25c - Pink

© bpost	© bpost	© bpost	© bpost	© bpost	© bpost
724h (710)	**724i (425)**	**724j (479)**	**724j (479)**	**724k (426)**	**724k (426)**
25c - Yellow	35c - Green	40c - Lila	40c - Lila	50c - Blue	50c - Blue

© bpost	© bpost	© bpost	© bpost
724l (711)	**724m (712)**	**724n (715)**	**724n (715)**
65c - Lila	70c - Green	1F - brown	1F - brown

Stamps IV (A) - with **other overprints** which also have been provided with an overprint, if additional values for postcards. (see note on page 11)

724o / 724v - «Hyraldic lion» with big "V" of BELGIQUE-BELGIË with overprint -10% "- type 674

Issue: **20/05/1946**
Out of use: **30/09/1959**
Press. procedure: **heliography and typography**
Dimensions: **± 22,40 x 27,69 mm**
Perforation: **12½ x 13**
Paper: **DP-P1**

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724o (674)	**724o (674)**	**724p (675)**	**724p (675)**	**724q (676)**	**724q (676)**
5c - Black Brown	5c - Black Brown	10c - Green	10c - Green	25c - Blue	25c - Blue

© bpost	© bpost	© bpost	© bpost	© bpost	© bpost
724r (677)	**724r (677)**	**724s (678)**	**724s (678)**	**724t (679)**	**724t (679)**
35c - Brown	35c - Brown	50c - Blue green	50c - Blue green	75c - Violet	75c - Violet

© bpost	© bpost	© bpost	© bpost
724u (680)	**724u (680)**	**724v (681)**	**724v (681)**
1F - Red	1F - Red	1.25F - Russet	1.25F - Russet

Stamps IV (A) - with **other overprints** which also have been provided with an overprint, if additional values for postcards. (see note on page 11)

724oo / 724vv - «Hyraldic lion» with big "V":BELGIË-BELGIQUE with print -10% "- type 674a

Issue: 20/05/1946
Out of use: 30/09/1959
Press. procedure: heliography and typography
Dimensions: ± 22,40 x 27,69 mm
Perforation: 12½ x 13
Paper: DP-P1

© bpost	© bpost	© bpost	© bpost	© bpost	© bpost
724oo (674A)	**724oo (674A)**	**724pp (675A)**	**724pp (675A)**	**724qq (676A)**	**724qq (676A)**
5c - Black Brown	5c - Black Brown	10c - Green	10c - Green	25c - Blue	25c - Blue

© bpost	© bpost	© bpost	© bpost	© bpost	© bpost
724rr (677A)	**724rr (677A)**	**724ss (678A)**	**724ss (678A)**	**724tt (679A)**	**724tt (679A)**
35c - Brown	35c - Brown	50c - Blue green	50c - Blue green	75c - Violet	75c - Violet

© bpost	© bpost	© bpost	© bpost
724uu (680A)	**724uu (680A)**	**724vv (681A)**	**724vv (681A)**
1F - Red	1F - Red	1.25F - Russet	1.25F - Russet

725/727 - Oostende-Dover

Issue: 4/06/1946

Out of use: 30/09/1959

Press. procedure: heliography

Dimensions: ±
— 725: 24,29 x 20mm;
— 726 & 727: 27,14 x 24,29mm

Perforation: 14

Paper: DP-P1

note: There are a number of varieties

INFO: Commemorating the centenary of the mail service Oostende-Dover.

© bpost

725

1.35F - Mail Boat Prince Baudouin
(8/06/1946)

© bpost

726

2.25F - Green: Mail Boat Maria-Henrietta

© bpost

727

3.15F - Dark grey: Mail Boat Diamond

special varieties

big wave

© bpost

725a

1.35F - Green Blue (Big Wave)
(Image: 21¼x18¼)

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726-V1

1.35F - green: (Explosion)

728/736 - Issue fot the benefit of cultural works

Issue: 30/07/1946	**INFO:** Issue of cultural works. Sold by registration by 3 values from 15/7 to 30/07/46
Out of use: 30/09/1947	
Press. procedure: heliography	
Dimensions: ±	— 728+730/731+733/734+736: 27,83 x 38,26mm; — 729+732+735: 38,265 x 27,83mm
Perforation: 11½	
Paper: DP-P1	**note: There are a number of varieties**

In memory of Father Damien (1840-1889)

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728

65c + 75c - Blue:
P. Damian

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729

1.35F + 2F - Brown:
Molokai

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730

1.75F + 18F - Wine
red: Statue

In memory of Emille Vandervelde (1886-1938)

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731

65c + 75c - Black
Green: Emile
Vandervelde

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732

1.35F + 2F - Black
Blue: emblem

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733

1.75F + 18F -
Carmine: The Sower

In memory of François Bovesse (1890-1944)

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734

65c + 75c - Purple:
Pallas Athene

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735

1.35F + 2F - Brown:
François Bovesse

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736

1.75F + 18F -
Carmine: symbol

737/741 - Princes of the Middle Ages. Portraits of the Senate I.

Issue: **15/09/1946**
Out of use: **30/09/1947**
Press. procedure: **intaglio**
Dimensions: **± 27,83 x 46,96mm**
Perforation: **11½**
Paper: **DP-P1**

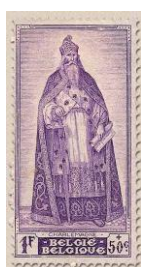**INFO:** For the benefit of the prisoner of war and captivity. Monarchs of the Middle Ages.

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737	**738**	**739**	**740**	**741**
75c + 25c - Green: Pepin of Herstal	1F + 50c - Violet: Charlemagne	1.50F + 1F - Lila: Godfrey	3.50F + 1.50F - Blue: Robert of Jerusalem	5F + 45F - Pink Lilac: Boudewijn of Constantinople

742 - Princes of the Middle Ages.

Issue: **15/11/1946**
Out of use: **30/09/1947**
Press. procedure: **intaglio**
Dimensions: **± 27,83 x 46,96mm**
Perforation: **11½**
Paper: **DP-P1**

INFO: 5F type of issue **737-741**. For the benefit of the Royal Federation of Belgian stamp circles. Sold by registration from 15/11 to 30/11/1946.

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742
5F + 45F - Orange: Boudewijn of Constantinople

743/747 - Coats I

Issue: 2/12/1946
Out of use: 30/09/1948
Press. procedure: intaglio
Dimensions: ± 27,83 x 38,26mm
Perforation: 11½
Paper: DP-P1

INFO: Tuberculosis. Coats and industries of Belgian cities I.

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743	**744**	**745**	**746**	**747**
65c + 35c - Red: Mechelen	90c + 60c - Yellow Ocher: Dinant	1.35F + 1.15F - Dark Ostend	3.15F + 1.85F:- Blue: Verviers	4.50F + 45.5F - Brown lilac: Leuven

748 - World Festival of Film and Fine Arts of Belgium.

Issue: 1/06/1947
Out of use: 30/09/1959
Press. procedure: heliography
Dimensions: ± 24,29 x 27,14mm
Perforation: 14
Paper: DP-P1
note: There are two varieties

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748	**748a**
3.15F - Blue: Joseph Plateau	3.15F - Light blue: Joseph Plateau

749/750 - Belgica

Issue: 9/06/1947   **INFO:** Fiftieth Anniversary of the Antarctic expedition of the "Belgica".

Out of use: 30/09/1959

Press. procedure: intaglio

Dimensions: ± — 749: 24,29 x 27,14mm;
       — 750: 38,26 x 27,83mm

Perforation: — 749: 14;
       — 750: 11½

Paper: DP-P1

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749	749a	**750**
1.35F - Carmine: Adrien de Gerlache	1.35F - Rosecarmine: Adrien de Gerlache	2.25F - Black: Ship "Belgica"

751/755 - Princes of the Middle Ages. Portraits of the Senate II.

Issue: 25/09/1947   **INFO:** For the benefit of war victims. Monarchs of the Middle Ages.

Out of use: 30/09/1948

Press. procedure: intaglio

Dimensions: ± 27,83 x 46,96mm

Perforation: 11½

Paper: DP-P1

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751	**752**	**753**	**754**	**755**
65c + 35c - Blue Green: John II, Duke of Brabant	90c + 60c - Green: Philip of Alsace	1.35F + 1.15F - Pink: William the Good	3.15F + 1.85F - Ultramarine: Notger, bishop of Liege	20F + 20F Lila: Philip the Noble

756/760 - Coats II

Issue: 15/12/1947
Out of use: 30/09/1948
Press. procedure: intaglio
Dimensions: ± 27,83 x 38,26mm
Perforation: 11½
Paper: DP-P1

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756

65c + 35c - Orange:
Nivelles

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757

90c + 60c - Wine red:
St-Truiden

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758

1.35F + 1.15F - Sepia:
Charleroi

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759

3.15F + 1.85F - Blue:
St. Nicholas

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760

20F + 20F Dark green:
Bouillon