

- description ► black text color
- *cursive* = not in OSC
- dates ► purple text color
- Info ► purple text color

Stamp collection: inventory of:

(M.Z.

descriptions BL..., B..., F..., V...-..., LX...:
▶ black bold text color

info-boxes
(not secured)

Comments

special edition & notes

remarks or dates

1st release date

Info

▼ ◀ number of stamp items / series

7 761/766 - Promotion of Belgian exports

	761	1948	60c					60c - Blue Green: Chemistry
	762	1948	1.35F					1.35F - Brown: Art Craft
	763	1948	1.75F					1.75F - Red: Agriculture
	764	1948	2.25F					2.25F - Blue: Traffic
	765	1948	6.30F					6.30F - Lilac: Steel Industry
	765a	1948	3.15F					3.15F - Improved intaglio: Textiles
	766	1948	3.15F					3.15F Gray Blue: Textiles

2/02/1948

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6 767/772 - Promotion of Belgian exports - different colors and values

15/12/1948

	767	1948	1.20F					1.20F - Brown: Chemistry
	768	1948	1.75F					1.75F - Green: Arts Crafts
	769	1948	2.50F					2.50F - Wine red: Agriculture
	770	1948	3F					3F Lilac: Traffic
	771	1948	4F					4F Blue: Textiles
	772	1948	6F					6F greenish blue: Steel Industry

4 773/776 - For the benefit of the abbey of Achel.

5/04/1948

	773	1948	65c	+ 65c				65c+65c - Brown: St. Benedict
	774	1948	1.35F	+ 1.35F				1.35F 1.35F+- Black: Achel Abbey
	775	1948	+ 3.1	+ 2.85F				+ 3.15F 2.85F - Violet Blue: St. Benedict legislature
	776	1948	10F	+ 10F				10F+10F - Lilac: Death of St. Benedict

4 777/780 - For the benefit of the Abbey of Chèvremont.

5/04/1948

	777	1948	65c	+ 65c				65c+65c - Blue Green: St. Begga & castle of Chevremont.
	778	1948	3.15F	+ 2.85F				3.15F+2.85F+- Blue: O.-L. Chèvremont
	779	1948	10F	+ 10F				10F+10F - Brown: O.-L. of Mount Carmel
	780	1948	1.35F	+ 1.35F				1.35F+1.35F - Wine red: Basilica of Chèvremont

6 781/784 - For the benefit of the Foundation Ed. Anseele (Y1856-Y1938). Stamps from block BL26

21/06/1948

	781	1948	65c	+ 35c				65c+35c - Red: Edouard Anseele
	782	1948	90c	+ 60c				90c+60c - Black Gray: Belfort
	783	1948	1.35F	+ 1.15F				1.35F+1.15F - Black Red: Statue Jacob Van Artevelde
	784	1948	3.15F	+ 1.85F				3.15F+1.85F - blue: Edouard Anseele
781A/784A	1948	5.05F	+ 3.95F		781	►	784	4x coherent
block BL26	1948	5.05F	+ 3.95F					Au profit de l'Ed. Anseele (1856-1938)

2 785/786 - Monument in Antwerp and Liège

4/09/1948

	785	1948	10F	+	10F				10F+10F - Green: Docker
	786	1948	10F	+	10F				10F+10F - Brown: war resistor

num		N°:	year	BEF	extra info			Inventory compiled by			MZ	special edition & notes	
				+	surcharge ▼ 4 x missing scans in albums ▼							remarks or dates	
▼ number of stamp items / series											1st release date	Info	
5	787/791 - Tuberculosis & Portraits of the Senate II.											15/12/1948	
	787	1948	20	+ 5c					20c+5c - Olive green				
	788	1948	1.20F	+ 30c					1.20F+30c - Lilac				
	789	1948	1.75F	+ 25c					1.75F+25c - Red				
	790	1948	4F	+ 3.25f					4F+3.25F - Blue: Isabella of Austria				
	791	1948	20F	+ 20F					20F+20F - Teal: Albrecht, Archduke of Austria				
5	792/794 - Cultural institutions - stamps from block BL27											1/04/1949	
	792	1949	90c						90c - Violet: Reading young woman				
	793	1949	1.75F						1.75F - Carmine: Flute Player				
	794	1949	4F						4F - Bright Blue: Singing old woman				
	782/84	1949	3x			792	793	794	3x coherent				
	block BL27	1949	Ins						Institutions culturelles				
5	795/797 - Cultural institutions - stamps from block BL28.											1/04/1949	
	795	1949	90c						90c - Brown: Madonna with child				
	796	1949	1.75F						1.75F - Lila: The Crucifixion				
	797	1949	4F						4F - Blue violet: Maria Magdalena				
	795/797	1949	6.65F						3x coherent				
	block BL28	1949	6.65F						Institutions culturelles				
5	798/802 - Small coat-of-arms with overprint type 418A / 426 of Y1935											18/06/1949	
	798	1949	5c						5c to 15c - Black Violet			798 (421)	
	799	1949	5c						5c to 30c - Tan			799 (424)	
	800	1949	5c						5c to 40c - Purple			800 (479)	
	801	1949	20c						20c on 70c - Yellow Green			801 (721)	
	802	1949	20c						20c on 75c - Purple pink			802 (713)	
4	803/806 - For the benefit of the Foundation Ed. Anseele (Y1856-Y1938) - type 781/784											18/06/1949	
	803	1949	10c						10c on 65c - Red: Statue of E. Anseele			803 (871)	
	804	1949	40c						40c on 90c - Black Gray: Churches and Belfort			804 (782)	
	805	1949	80c						80c on 1.3F - Brown Red: Jacob van Artevelde			805 (783)	
	806	1949	1.20F						1.20F on 3F - Blue: Statue of Anseele			806 (784)	
8	807/810 - Leopold I - type "Epaulettes" of y1849 - stamps from ► F807 F810											1/07/1949	
	807	1949	90c						90c - Dark green				
	F 807	1949	22.50F						90c - Dark green			25X	
	808	1949	1.75F						1.75F - Purple Brown				
	F 808	1949	43.75F						1.75F - Purple Brown			25X	
	809	1949	3F						3F - Red				
	F 809	1949	75F						3F - Red			25X	
	810	1949	4F						4F - Blue				
	F 810	1949	100F						4F - Blue			25X	
2	810A - Postillion - stamp from F810A											1/07/1949	
	810A	1949	50F						50F - Brown: Postiljon				
	F 810A	1949	1250F						50F - Brown: Postiljon			25X	
1	811 - Exhibit Gerard David in Bruges.											15/07/1949	
	811	1949	1.75F						1.75F - Brown: Mary Magdalene				
2	812 - 75th anniversary of the Universal Postal Union (UPU) - stamp from F812											1/10/1949	
	812	1949	4F						4F - Blue: Logo				
	F 812	1949	100F						4F - Blue: Logo			25X	
1	813 - Guido Gezelle											15/11/1949	
	813	1949	1.75F						1.75F+75c - Green: Guido Gezelle				

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9	814/822 - Tuberculosis: Flowers with Cross of Lorraine in red and portraits of the Senate IV													20/12/1949	
	814	1949	20c	+ 5c				20c+5c - Arnica of the Venn							
	815	1949	65c	+ 10c				65c+10c - Eryngo of dunes							
	816	1949	90c	+ 10c				90c+10c - Palm Virgin of wounds							
	817	1949	1.2F+	+ 30c				1.2F+30c - Poppy of fields							
	818	1949	1.75F	+ 25c				1.75F+25c - Orange: Philip the Good							
	819	1949	3F	+ 1.50F				3F+1.50F Lilac: Charles V							
	820	1949	4F	+ 2F				4F+2F - Blue: Marie-Christine							
	821	1949	3F	+ 3F				3F+6F - Brown: Charles of Lorraine							
	822	1949	8F	+ 4F				8F+4F - Green: Maria-Theresia							
3	823/825 - For the benefit of the Society Belgium - Great Britain.													15/03/1950	
	823	1950	80c	+ 20c				80c+20c - Green: Coats							
	824	1950	2.5f+	+ 50c				2.5f+50c - Red: British tank							
	825	1950	4F	+ 2F				4F+2F - Blue: British memorial to Hertain							
1	826 - Centenary of the General Savings and Pensions Fund. (ASLK -CGER)													1/05/1950	
	826	1950	1.75F					1.75F - Logo							
6	827/831 - European Championships in Heyzelstadion. (N° 829 from block BL29)													1/07/1950	
	827	1950	20c	+ 5c				20c+5c - Green: Hurdles							
	828	1950	90c	+ 10c				90c+10c - Brown: Javelin Throw							
	829	1950	1.75F	+ 25c				1.75F+25c - Red: Redemption							
	block BL29	1950	1.75F	+ 25c				Championnats d'Europe au Heyzelstadion.							
	830	1950	4F	+ 2F				4F+2F - Blue: Pole Vault							
	831	1950	8F+	+ 4F				8F+4F - Green: Running							
1	832 - King Leopold III "Open Collar": large format.													29/07/1950	
	832	1950	1.75F					1.75F - carmine brown							
2	833 / 833a - King Leopold III "Open Collar". - type Poortman													29/07/1950	
	833	1950	4F					4F - Blue							
	833a	1950	4F					4F - blue on white paper							
7	834/840 - Tuberculosis.													20/12/1950	
	834	1950	20c	+ 5c				20c+5c - Gentian							
	835	1950	65c	+ 10c				65c+10c - Eriophorum							
	836	1950	90c	+ 10c				90c+10c - Siannus: 'purple foxglove'							
	837	1950	1.20F	+ 30c				1.20F+30c -The immortelle flower							
	838	1950	1.75F	+ 25c				1.75F+25c - Red: Sana Sijsele							
	839	1950	4F	+ 2F				4F+2F - Blue: Sana Jauche							
	840	1950	8F	+ 4F				8F+4F - Green: Sana Tombeek							
1	841 - Digit on heraldic lion. New type.													15/02/1951	
	841	1951	20c					20c - Blue: Digit on heraldic lion							
3	842/844 - Unesco													27/03/1951	
	842	1951	80c	+ 20c				80c+20c Green: Chemical							
	843	1951	2.5f+	+ 50c				2.5f+50c - gray brown: Classroom in Congo							
	844	1951	4F	+ 2F				4F+2F - Blue: Allegory of Peace							
4	845 / 846a - King Leopold III "Open Collar" large format - type N° 428.													11/07/1951	
	845	1951	1.2F					1.2F - Sepia Brown							
	845a	1951	1.2F					1.2F - Dark Brown							
	846	1951	2.5f					2.5f - Orange red							
	846a	1951	2.5f					2.5f - Dark orange red							

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11	847 / 848BP3 - King Leopold III "Open Collar" large format. - Type Poortman N° 429										15/02/1951	
	847	1951	3F					3F - Bister brown	(11/6/1951)			
	847a	1951	3F					3F - Gellow bister				
	847A	1951	4F					4F - Ultramarine				
	848	1951	6F					6F - Carmine	(11/6/1951 type I)			
	848a	1951	6F					6F - Carmine (updated cylinder)	(type li)			
	848A	1951	10F					10F - Gray brown				
	848Aa	1951	10F					10F - Brown Violet				
	848Ab	1951	10F					10F - reddish violet				
	848B	1951	20F					20F - Light Red				
	848AP3	1951	10F					10F - Gray brown	(1968)	fosforescend paper P3		
	848BP3	1951	20F					20F - Light Red	(1968)	fosforescend paper P3		
21	849/859 - Digit on heraldic lion. New type N° 841.										1/05/1951	
	849	1951	5c					5c - Violet Gray				
	849a	1951	5c					5c - Blue-gray				
	850	1951	10c					10c - Orange				
	850a	1951	10c					10c - Orange red				
	851	1951	20c					20c - Purple				
	851a	1951	20c					20c - Dark purple				
	852	1951	25c					25c - Green				
	853	1951	40c					40c - olive				
	853a	1951	40c					40c - Dark Olive				
	854	1951	50c					50c - Blue				
	854a	1951	50c					50c - Light blue				
	854b	1951	50c					50c -Turquoise blue				
	855	1951	60c					60c - Lilac Rose				
	855a	1951	60c					60c - Dark lilac				
	856	1951	65c					65c - Brown Violet				
	857	1951	80c					80c - Emerald				
	857a	1951	80c					80c - Deep emerald				
	858	1951	90c					90c - Light blue				
	858a	1951	90c					90c - Dark blue				
	859	1951	1F					1F - Pink				
	859a	1951	1F					1F - Red Rose				
8	851P2 / 859A - Digit on heraldic lion. New type. (Type Ns° 849/859 -										Other paper and	1/05/1951
	851P2	1951	20c					20c - Purple		White paper:: WP-P2		
	854P2	1951	50c					50c - Blue				
	855P2	1951	60c					60c - Lilac				
	859P2	1951	1F					1F - Pink		Papier polyvalent: P6		
	851P6	1951	20c					20c - Purple				
	854P6	1951	50c					50c - Blue				
	855P6	1951	60c					60c - Lilac		Perforation: 16 teeth vertical i.o. 17		
	859A	1951	1F					1F - Pink				
3	860/862 - Political prisoners										20/08/1951	
	860	1951	1.75F + 25c					1.75F+25c - Memorial political prisoners.				
	861	1951	4F + 2F					4F+2F - Fort Breendonk				
	862	1951	8F + 4F					8F+4F - Memorial political prisoners.				

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5	863/867 - Foundation Queen Elizabeth									22/09/1951		
		863	1951	90c	+	10c			90c+10c - Dark green			
		864	1951	1.75F	+	25c			1.75F+25c - Wine red			
		865	1951	3F	+	1F			3F+1F - Green			
		866	1951	4F	+	2F			4F+2F - Blue			
		867	1951	8F	+	4F			8F+4F - Black Brown			
8	868/875 - Tuberculosis.									27/12/1951		
		868	1951	20c	+	5c			20c+5c - Orange-red			
		869	1951	65c	+	10c			65c+10c - Violet			
		870	1951	90c	+	10c			90c+10c - Violet brown			
		871	1951	1.2F+	+	30c			1.2F+30c - Purple			
		872	1951	1.75F	+	75c			1.75F+75c - Brown: Castle Beersel			
		873	1951	3F	+	1F			3F+1F - Green: Castle Horst			
		874	1951	4F	+	2F			4F+2F - Blue: Castle Lavaux Ste-Anne			
		875	1951	8F	+	4F			8F+4F - Gray: Castle Vèves			
8	876/878 - 25th anniversary cardinalate of Monsignor JE Van Roey -									1/03/1952		
		876	1952	1.75F	+	25c			1.75F+25c - Brown: Inside view basilica			
		877	1952	4F	+	2F			4F+2F - Black Blue: Living basilica			
		878	1952	8F	+	4F			8F+4F - Brown Purple: Dedication of the Basilica			
		878A	1952	1.75F	+	25c			1.75F+25c - Brown: Inside view basilica			
		879A	1952	4F	+	2F			4F+2F - Black Blue: Living basilica	(individual stamps not mentioned in OSC)		
		880A	1952	8F	+	4F			8F+4F - Brown Purple: Dedication of the Basilica			
		876A/78A	1952	13.75F	+	6.25F			3 x coherent stamps of block BL30			
		block BL30	1952	13.75F	+	6.25F			25th anniversary cardinalate of Monsignor JE Van Roey -			
4	879 / 879AP5 - King Baudouin.									14/05/1952		
		879	1952	50F					50F - Violet Lilac brown Baudouin			
		879A	1952	50F					50F - Gray brown: Baudouin			
		879AP3	1952	50F					50F - Gray brown: Baudouin	(1969)	Fosforecserend paper: P3	
		879AP5	1952	50F					50F - Gray brown: Baudouin	(4/03/1977)	Polyvalent paper: P5	
12	880/891 - Congress UPU Brussels - Grand Masters of the Post									14/05/1952		
		880	1952	80					80c - Olive green: Fr. of Tassis			
		881	1952	1.75F					1.75F - Orange: Knight J. Baptiste			
		882	1952	2F					2F - Brown: Baron Leonard I.			
		883	1952	2.50F					2.50F - Red: Lamoral I			
		884	1952	3F					3F - Olive green: Leonard II			
		885	1952	4F					4F - Blue: Lamoral II			
		886	1952	5F					5F - Russet: Alex Eugeen			
		887	1952	5.75F					5.75F - Blue: Prince Anselime-François			
		888	1952	8F					8F - Gray: Alexander Ferdinand			
		889	1952	10F					10F - Violet: Charles-Anselme			
		890	1952	20F					20F - Brown Gray: Charles Alexander			
		891	1952	40F					40F+10F - Blue-gray: Castle of Beaulieu			
10	892/897 - Belgian writers + 898/899 - Belgian writers: stamps WITH VIGNETTE									5/11/1952		
		892	1952	65	+	30c			65c + 30c - Violet: A. Vermeylen (1872-1945)			
		893	1952	80c	+	40c			80c + 40c - Vert: K. Van de Woestijne (1878-1929)			
		894	1952	90c	+	45c			90c + 45c - Gris: H. De Coster (1827-1879)			
		895	1952	1.75F	+	75c			1.75F + 75c - Carmin: M. Maeterlinck (1862-1949)			
		896	1952	4F	+	2F			4F + 2F - Bleu: Emile Verhaeren (1855-1916)			
		897	1952	8F	+	4F			8F + 4F - Marron: H. Conscience (1812-1883)			
		898	1952	4F	+	2F			4F+2F - Light blue : Emile Verhaeren (1855-1916)	with vignette		
		898A	1952	4F	+	2F			4F+2F - Light blue : Emile Verhaeren (1855-1916)	without vignette		
		899	1952	8F	+	4F			8F+4F - Carmine: H. Conscience (1812-1883)	with vignette		
		899A	1952	8F	+	4F			8F+4F - Carmine: H. Conscience (1812-1883)	without vignette		
8	900/907 - Tuberculosis.									15/12/1952		

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				900	1952	20c	+	5c				20c + 5c - Brun rouge		
				901	1952	80c	+	20c				80c + 20c - Vert jaune		
				902	1952	1.20F	+	30c				1.20F + 30c - Carmine Lila		
				903	1952	1.50F	+	50c				1.50F + 50c - Gris olive		
				904	1952	2F	+	75c				2F + 75c - Carmine: Malmédy		
				905	1952	3F	+	1.50F				3F + 1.5F - Marron: Burg Reuland		
				906	1952	4F	+	2F				4F + 2F - Bleu: Eupen		
		907	1952	8F	+	4F				8F + 4F - Marron: Sankt Vith				
1	908 - Communication engineer at the RTT, Walthère Dewé											16/02/1953		
		908	1953	2F	+	1F				2F+1F - Carmine: Walthère Dewe				
3	909/911 - New effigy of H.M. King Baudouin.											10/12/1953		
		909	1953	1.5F						1.5F - Gray Green				
		910	1953	2F						2F - Carmine				
		911	1953	4F						4F - Blue				
6	912/917 - Marriage of Princess Josephine-Charlotte - Stamp N° 914 from "booklets" (NL, FR)											14/03/1953		
		912	1953	80c	+	20c				80c+20c - Olive				
		913	1953	1.20	+	30c				1.20F+30c - Brown				
		914	1953	2F	+	50c				2F+50c - Wine red		(see also booklets)		
		915	1953	2.50F	+	50c				2.50F+50c - Red Rose				
		916	1953	4F	+	1F				4F+1F - Blue				
		917	1953	5F	+	2F				5F+2F - Black Green				
16	914/915 - Marriage of Princess Josephine-Charlotte - stamp 914 from "booklets" (NL & FR)											14/03/1953		
		914taba-FR-t	1953	2F	+	50c				914+tab on top		French priority in tabs in booklet 914A		
		914tabb-FR-t	1953	2F	+	50c				914+tab on top				
		914tabc-FR-t	1953	2F	+	50c				914+tab on top				
		914tabd-FR-t	1953	2F	+	50c				914+tab on top				
		914taba-FR-b	1953	2F	+	50c				914+tab on bottom				
		914tabb-FR-b	1953	2F	+	50c				914+tab on bottom				
		914tabc-FR-b	1953	2F	+	50c				914+tab on bottom				
		914tabd-FR-b	1953	2F	+	50c				914+tab on bottom		Dutch priority in tabs in booklet 914B		
		914taba-NL-t	1953	2F	+	50c				914+tab on top				
		914tabb-NL-t	1953	2F	+	50c				914+tab on top				
		914tabc-NL-t	1953	2F	+	50c				914+tab on top				
		914tabd-NL-t	1953	2F	+	50c				914+tab on top				
		914taba-NL-b	1953	2F	+	50c				914+tab on bottom				
		914tabb-NL-b	1953	2F	+	50c				914+tab on bottom				
		914tabc-NL-b	1953	2F	+	50c				914+tab on bottom				
		914tabd-NL-b	1953	2F	+	50c				914+tab on bottom				
6	918/923 - Tourist Facilities											22/06/1953		
		918	1953	80c	+	20c				80c+20c - Green: Ostend				
		919	1953	1.20F	+	30c				1.20F+30c - Brown: Bouillon				
		920	1953	2F	+	50c				2F+50c - Dark brown: Antwerp				
		921	1953	2.50F	+	50c				2.50F + 50c - Vin rouge: Namur				
		922	1953	4F	+	2F				4F + 2F - Bleu noir: Gand				
		923	1953	8F	+	4F				8F + 4F - Noir: Freyr, le Lion Rock				

num ▼		N°:		year	BEF	extra info			Inventory compiled by		MZ	special edition & notes	
					+	▼ 4 x missing scans in albums ▼						remarks or dates	
▼ number of stamp items / series												1st release date	Info
x	16	924 / 926P3 - New effigy of H.M. King Baudouin «with glasses». Type Marchand										10/09/1953	
		924	1953	1:50						1:50 Light			
		924a	1953	1:50						1:50 Olive Gray			
		924b	1953	1:50						1:50 Black Gray			
		925	1953	2F						2F - Carmine pink			
		925a	1953	2F						2F - Carmine red			
		925b	1953	2F						2F - Blood red			
		926	1953	4F						4F - Light blue			
		926a	1953	4F						4F - Gray Blue			
		926b	1953	4F						4F - Black Blue			
		926c	1953	4F						4F - Violet Blue			
		924P3	1953	1.50F						1.50F - Light gray	(1967)		
x		924P3a	1953	1:50						1:50 Olive Gray	(1967)		
x		924P3b	1953	1:50						1:50 Black Gray	(08/07/1969)		
		926P3	1953	4F						4F - Light blue	(1967)		
x		926P3a	1953	4F						4F - Gray Blue	(1967)		
x		926P3b	1953	4F						4F - Violent Blue	(1967)		
3		927/929 - European Agency for Youth and Child.										26/10/1953	
		927	1953	80c	+	20c				80c+20c - Green			
		928	1953	2.50F	+	1F				2.50F+1F - Pink			
		929	1953	4F	+	1.50F				4F+1.50F - Gray Blue			
8		930/937 - Tuberculosis.										15/12/1953	
		930	1953	20c	+	5c				20c+5c - Light Blue			
		931	1953	80c	+	20c				80c+20c - Purple			
		932	1953	1.20F	+	30c				1.20F+30c - Sepia			
		933	1953	1.50F	+	50c				1.50F+50c - Gray			
		934	1953	2F	+	75c				2F+75c - Green: E. Malvoz			
		935	1953	3F	+	1.50F				3F+1.50F - Red: C. Forlanini			
		936	1953	4F	+	2F				4F+2F - Blue: A. Calmette			
		937	1953	8F	+	4F				8F+4F - brown: R. Koch			
3		938/940 - Passing away of King Albert I										17/02/1954	
		938	1954	2F	+	50c				2F+50c - Orange red: Statue Namur			
		939	1954	4F	+	2F				4F+2F - Light blue: Monument			
		940	1954	9F+	+	4.50F				9F+4.50F - Black: Marche-les-Dames			
2		941/942 - Digit on heraldic lion. Overprint with value change: New type N° 849										1/01/1954	
		941	1954	20c						20c on 65c - Brown Violet			
		942	1954	20c						20c on 90c - Blue			
3		943/945 - Political prisoners in Breendonk.										1/04/1954	
		943	1954	2F	+	1F				2F+1F - Red: Monument			
		944	1954	4F	+	2F				4F+2F - Brown: Fort Breendonk			
		945	1954	9F+	+	4.50F				9F+4.50F - Green: Monument			
6		946/951 - Beguinage of Bruges										15/05/1954	
		946	1954	80c	+	20c				80c+20c - Green: beguinage			
		947	1954	4F	+	2F				4F+2F - Violet: beguinage			
		948	1954	2F	+	1F				2F+1F - carmine pink: beguinage			
		949	1954	7F	+	3.50F				7F+3.50F - Pink Purple: beguinage			
		950	1954	8F	+	4F				8F+4F - Purple brown: beguinage			
		951	1954	9F	+	4.50F				9F + 4.5F - Bleu: N.D. de la vigne			
3		952/954 - Rotary International										10/09/1954	
		952	1954	20c						20c - Red: Emblem and map of Europe			
		953	1954	80c						80c - Green: Mercury and the sea			
		954	1954	4F						4F - Blue: Emblem with two world-halves			
5		955/960 - Tuberculosis.											

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			955		20c + 5c				20c+5c - Green		
			956		80c + 20c				80c+20c - Black violet		
		957		1.20F + 30c				1.20F+30c - Brown			
		958		1.50F + 50c				1.50F+50c - Violet			
		959		2F + 75c				2F+75c carmine pink			
		960		4F + 1F				4F+1F - Blue			